MUSIC - UNIVERSITY OF TORONTO
3 1761 05190 868 9

С. Прокофьев

сонаты для фортепиано

С. ПРОКОФЬЕВ

СОНАТЫ

для фортепиано

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА · 1967

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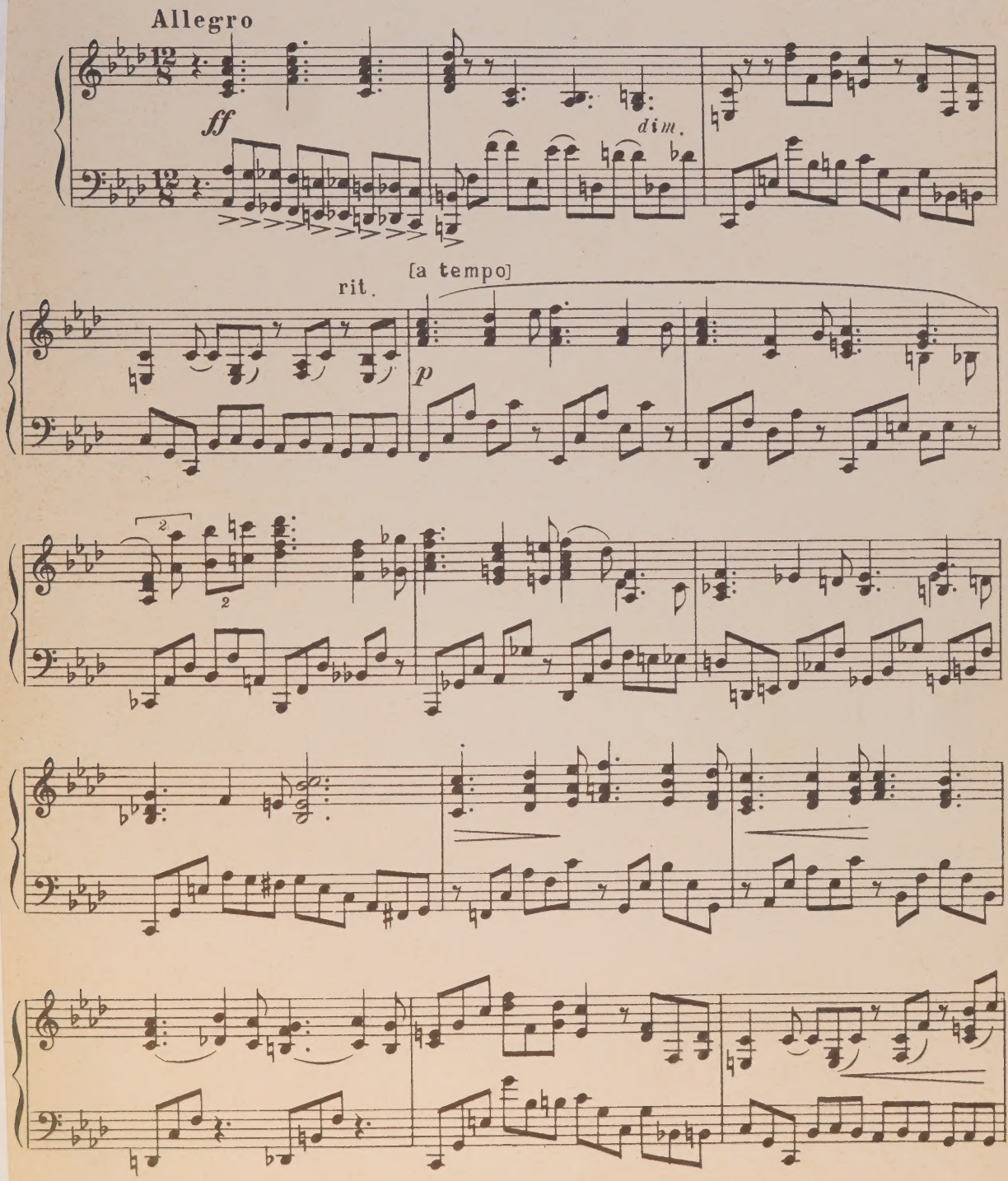
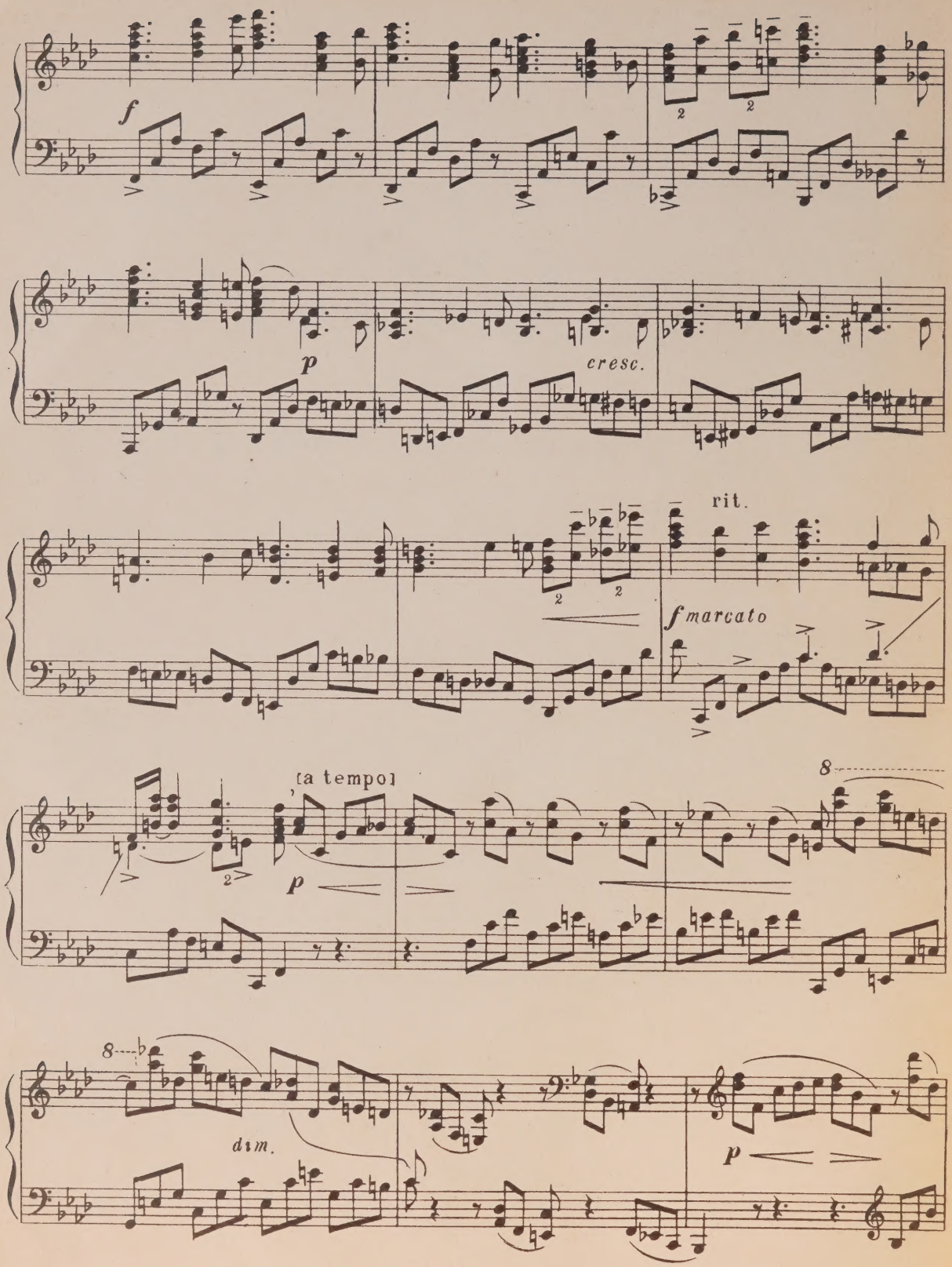
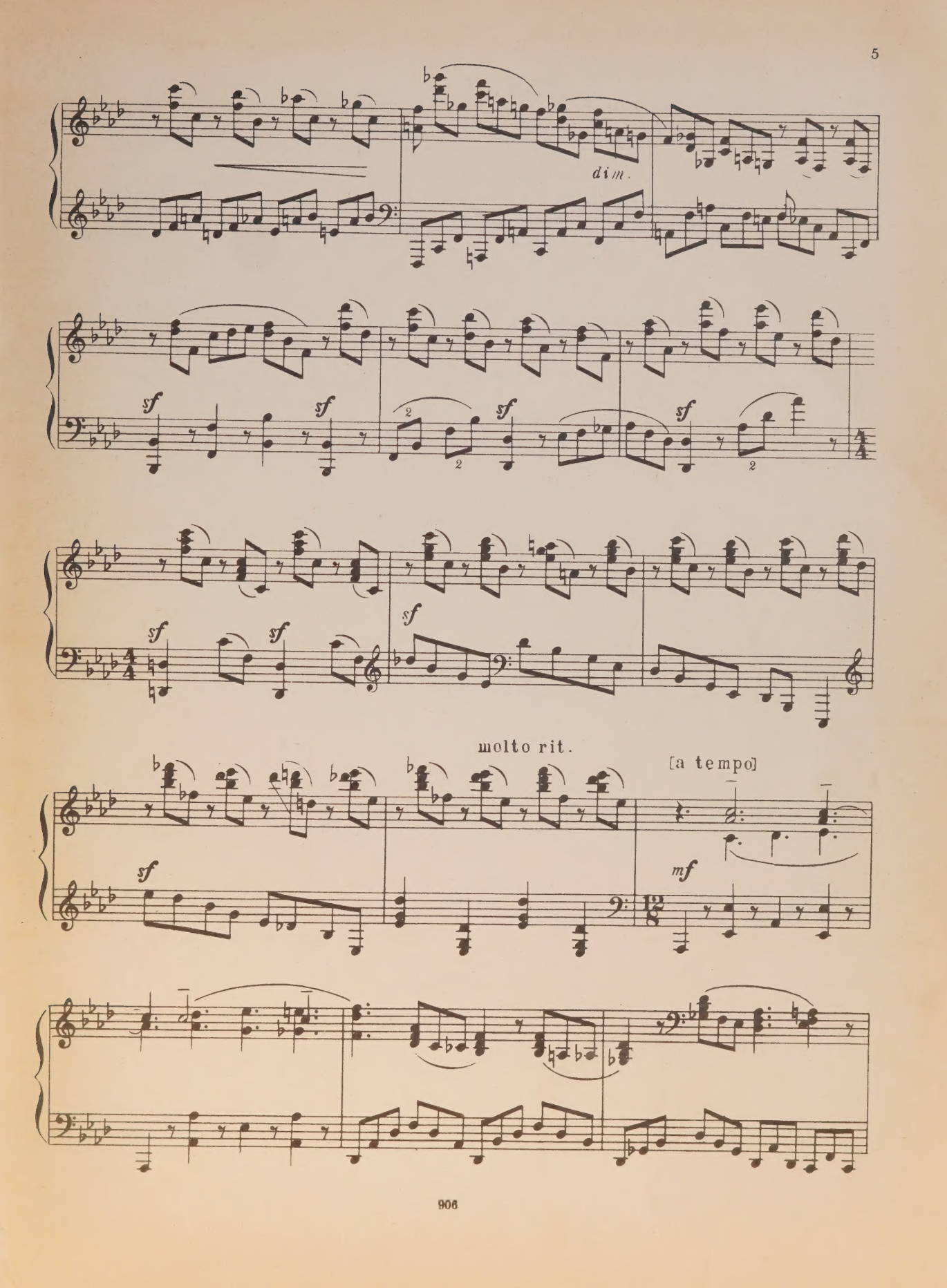
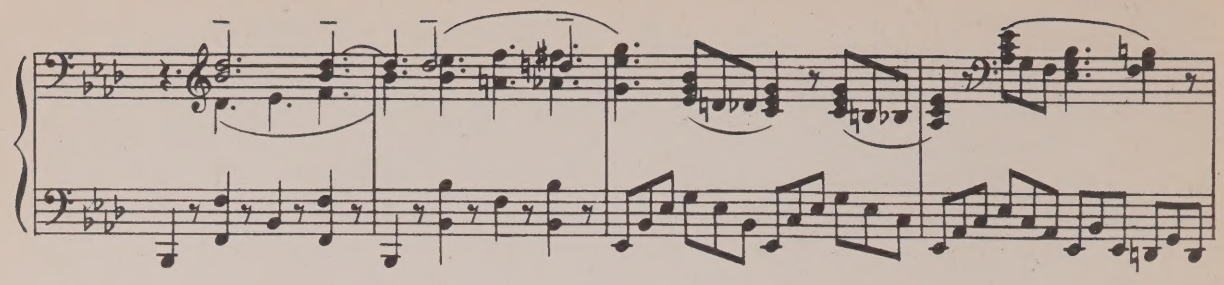
ПЕРВАЯ СОНАТА FIRST SONATA

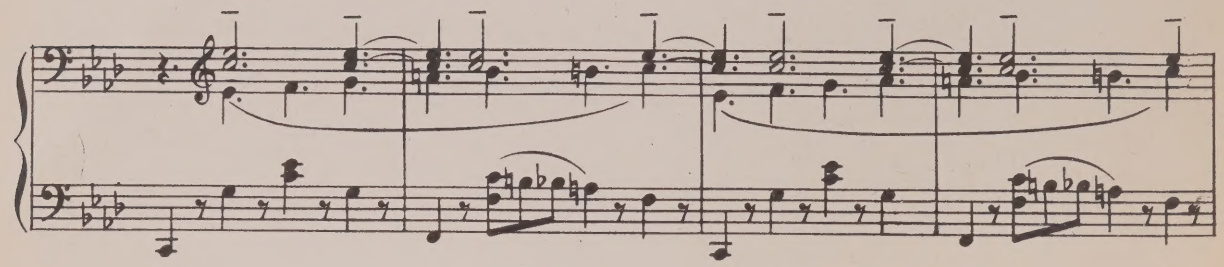
С. ПРОКОФЬЕВ. Op.1
S. PROKOFIEV. Op. 1

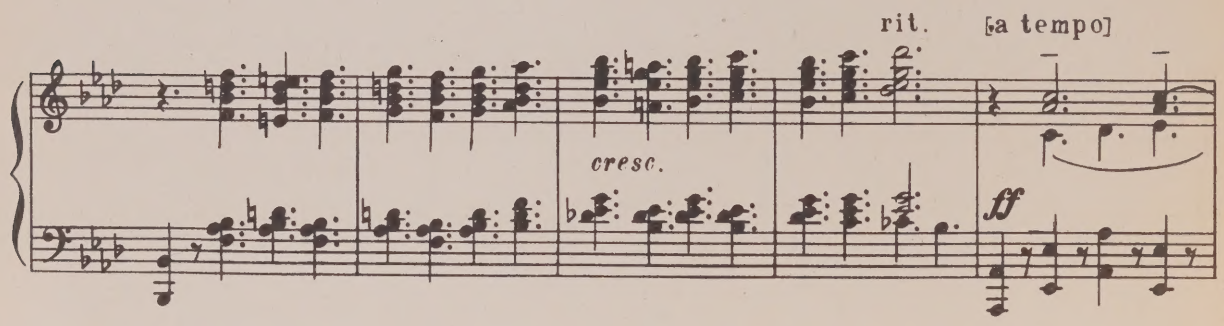


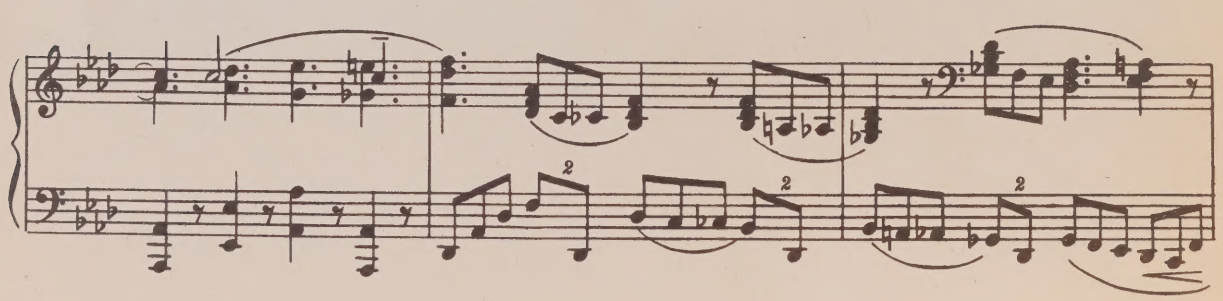

f
p
cresc.
rit.
f marcato
[a tempo]
p
8
8
dim.
p

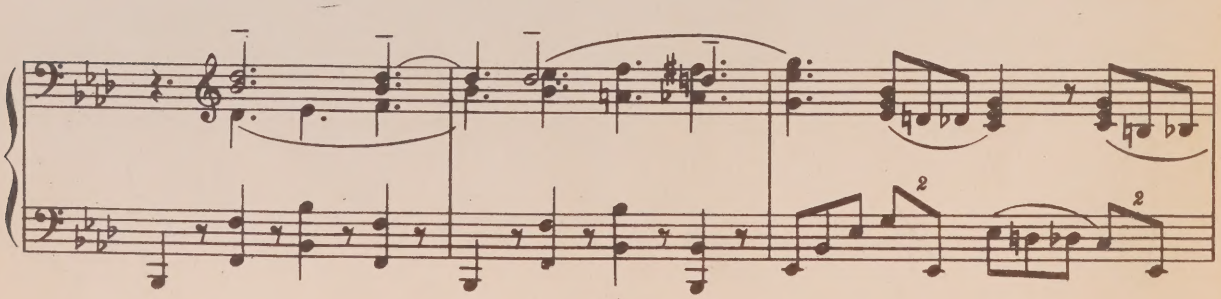

dim.
sf
molto rit.
[a tempo]
mf

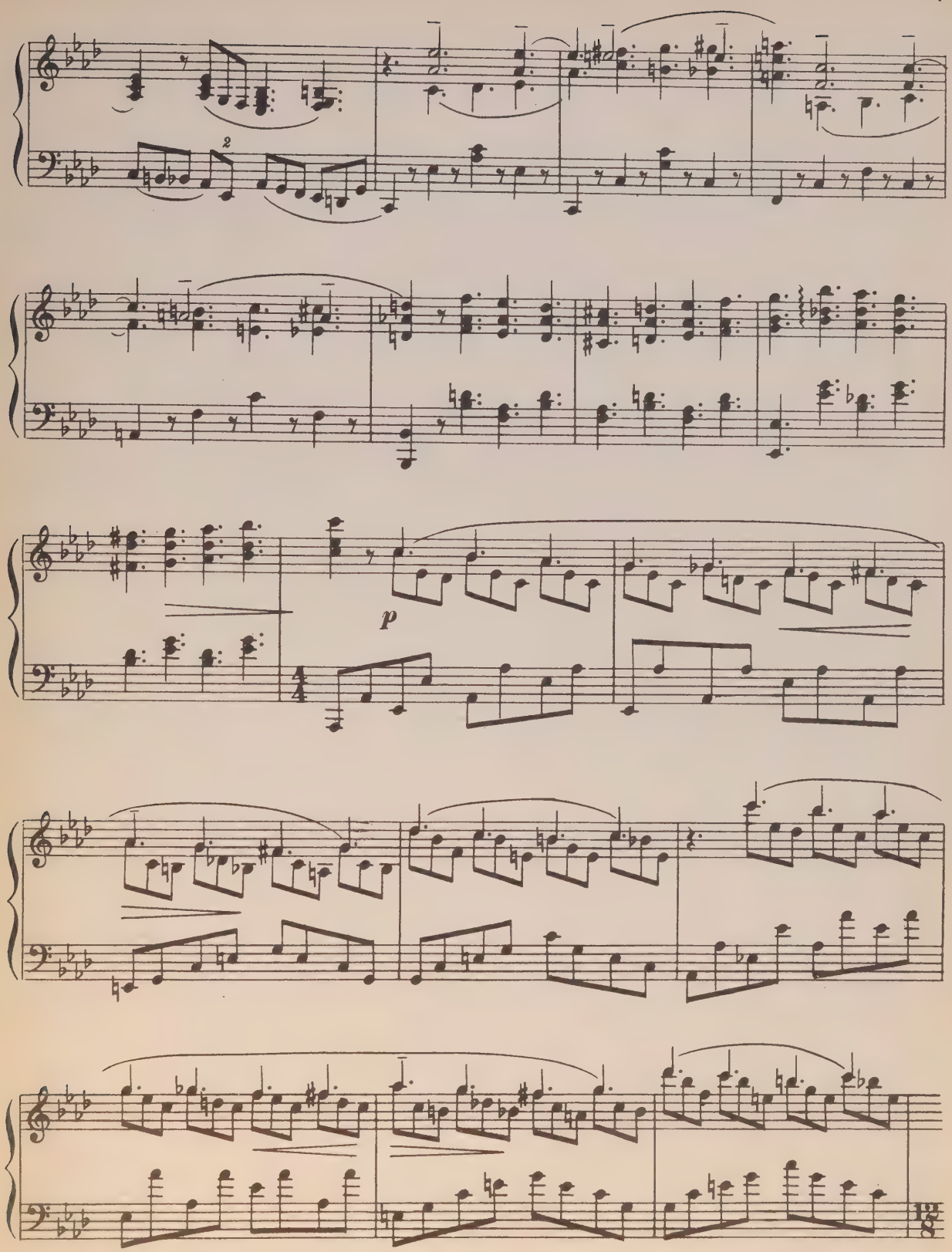


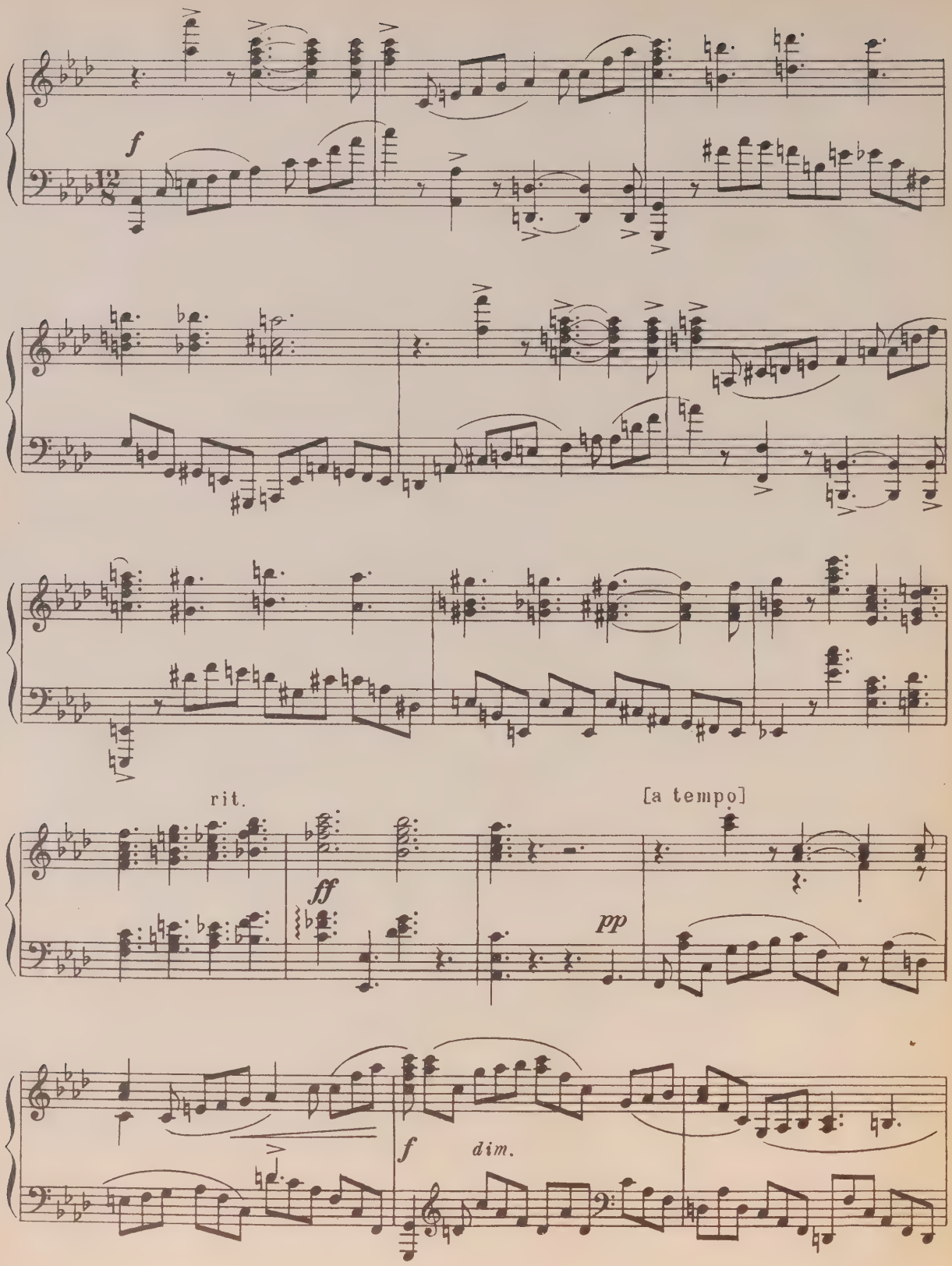


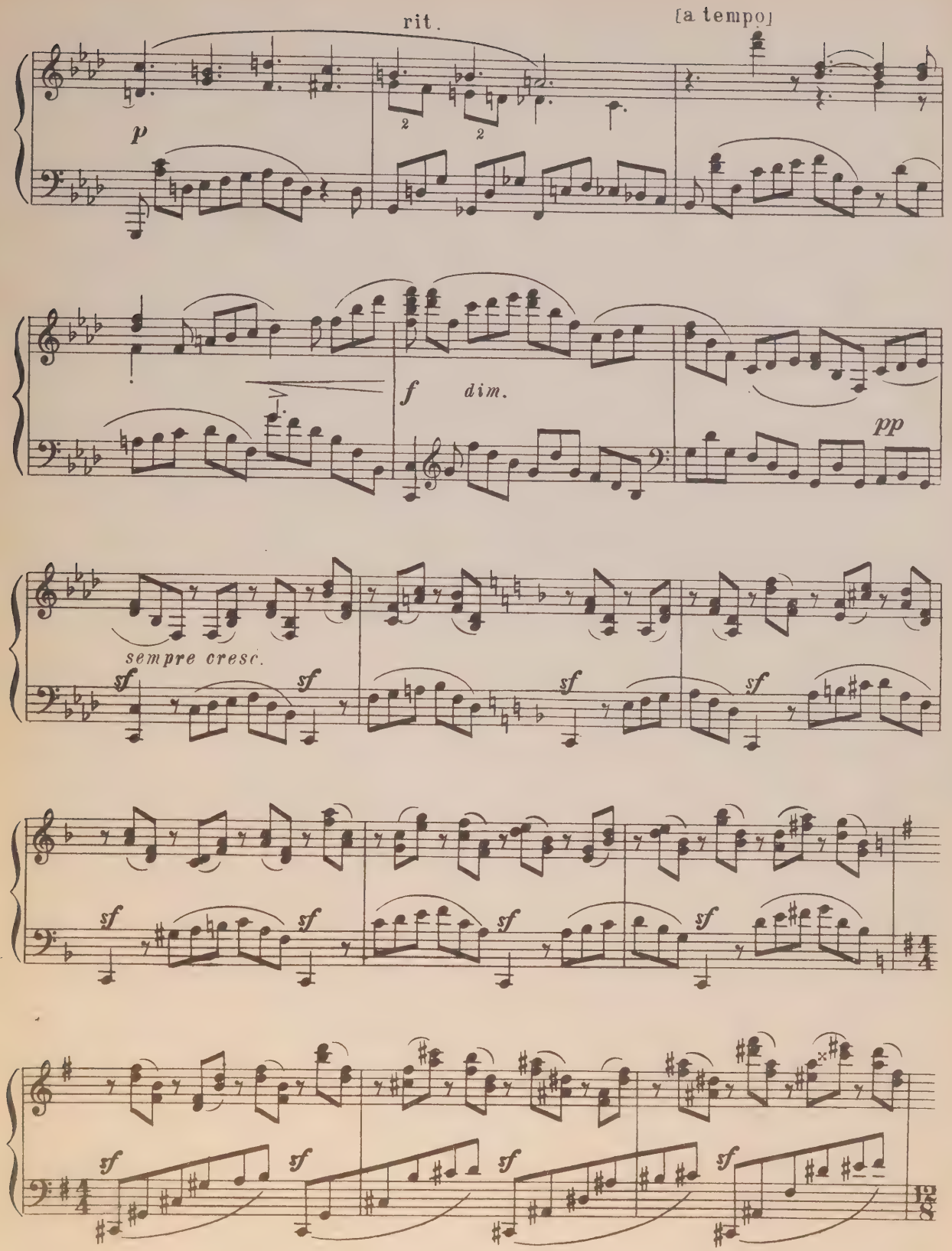

rit.
[a tempo]
cresc.
ff

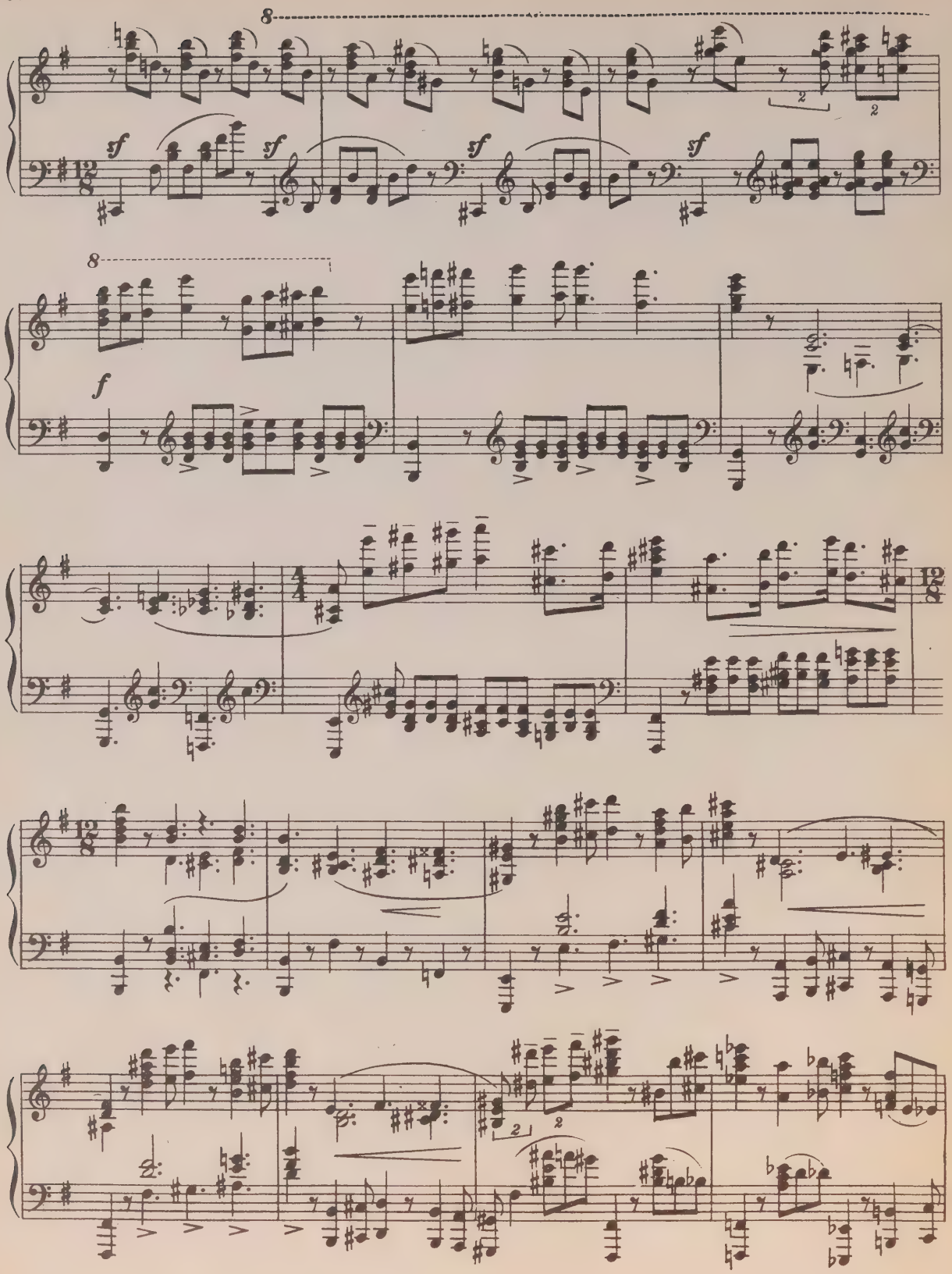


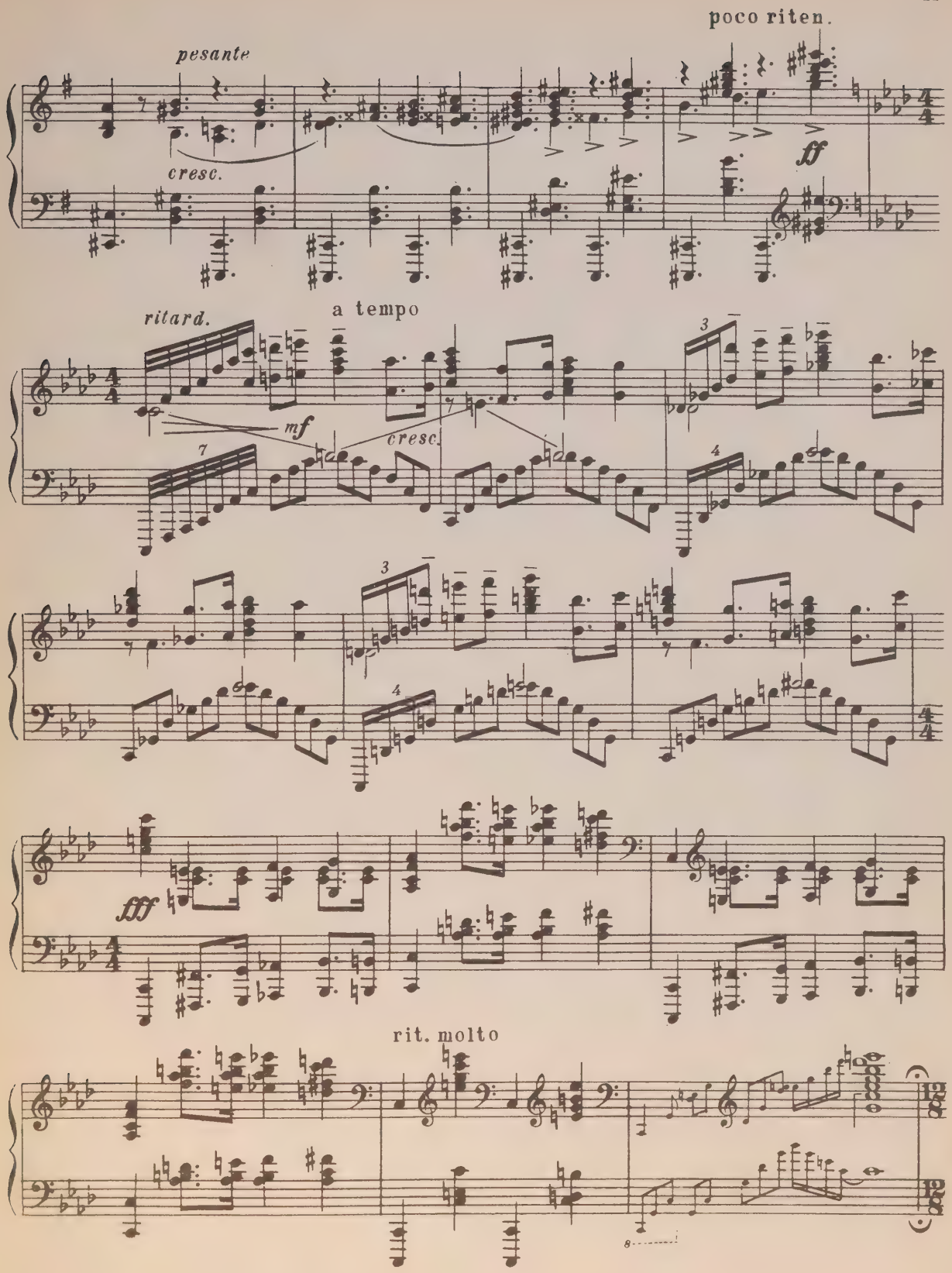


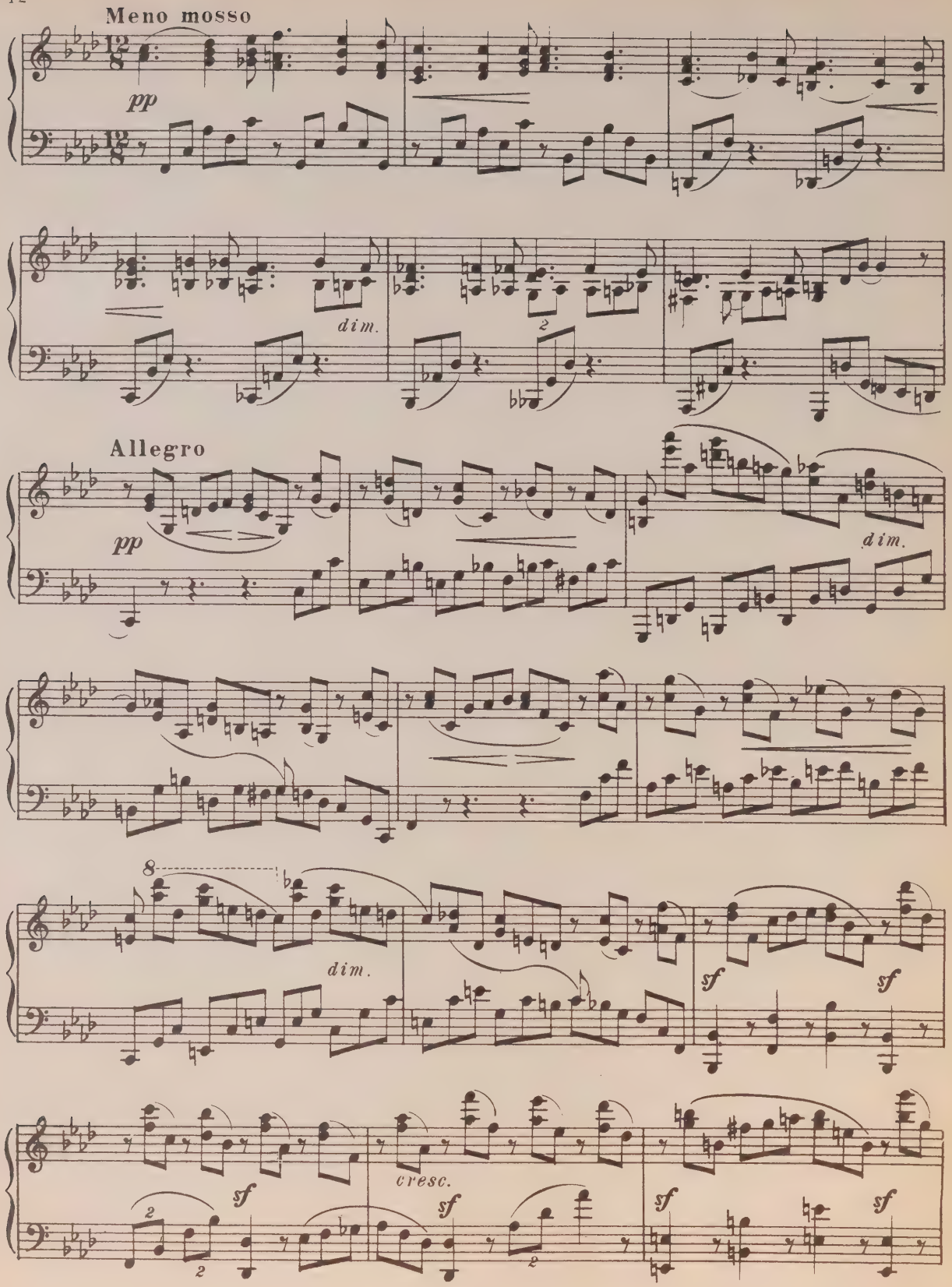

2
p


f
rit.
ff
pp
[a tempo]
f
dim.


rit.
[a tempo]
p
f
dim.
pp
sempre cresc.
sf


8
sf
sf
sf
sf
8
f
4/4
12/8
12/8


poco riten.
pesante
cresc.
ff
ritard.
a tempo
mf
cresc.
fff
rit. molto


Meno mosso
pp
dim.
Allegro
pp
dim.
8
dim.
sf
sf
sf
cresc.
sf
sf
sf

sf

sf

cresc.

8

f

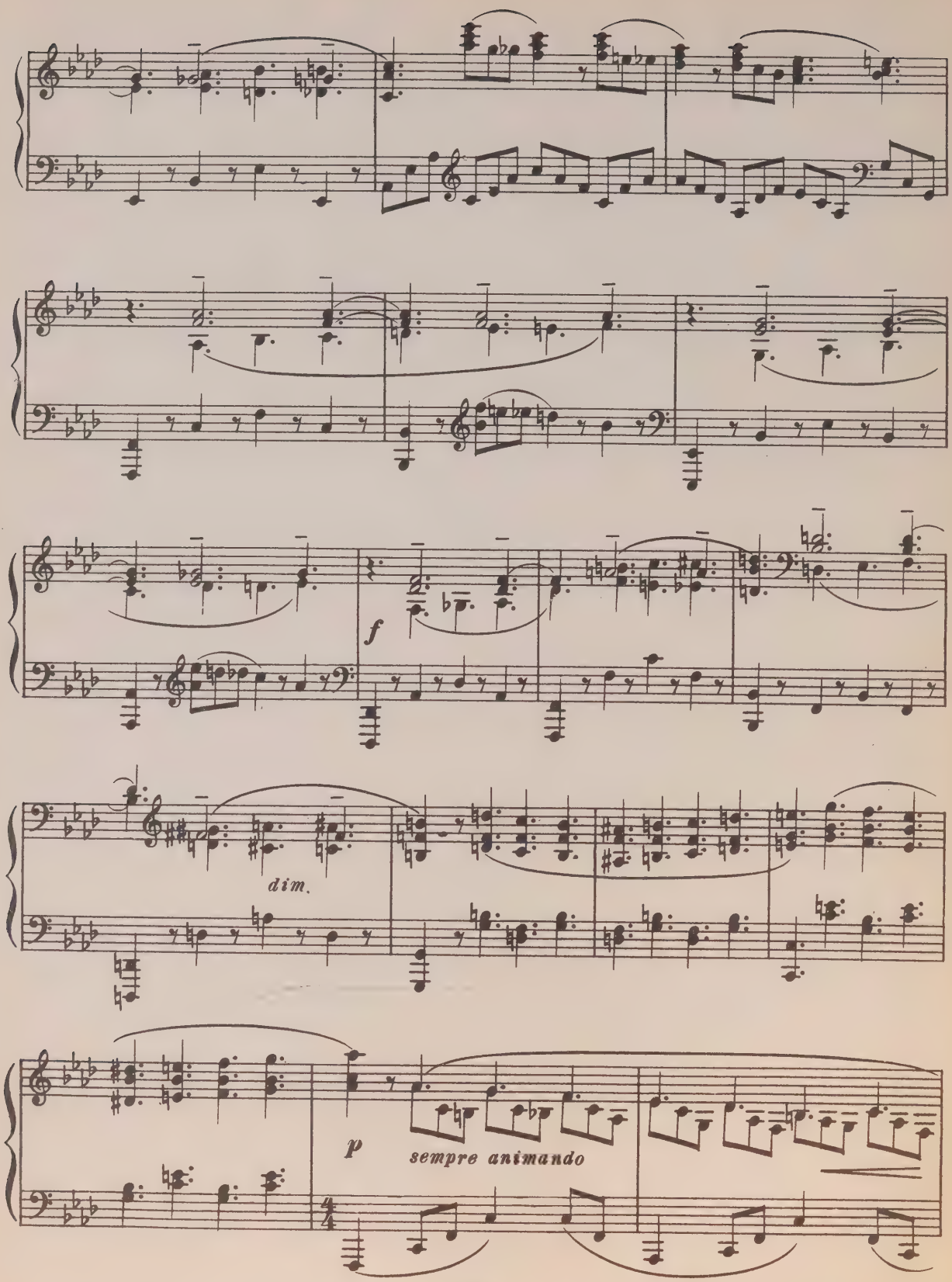
8

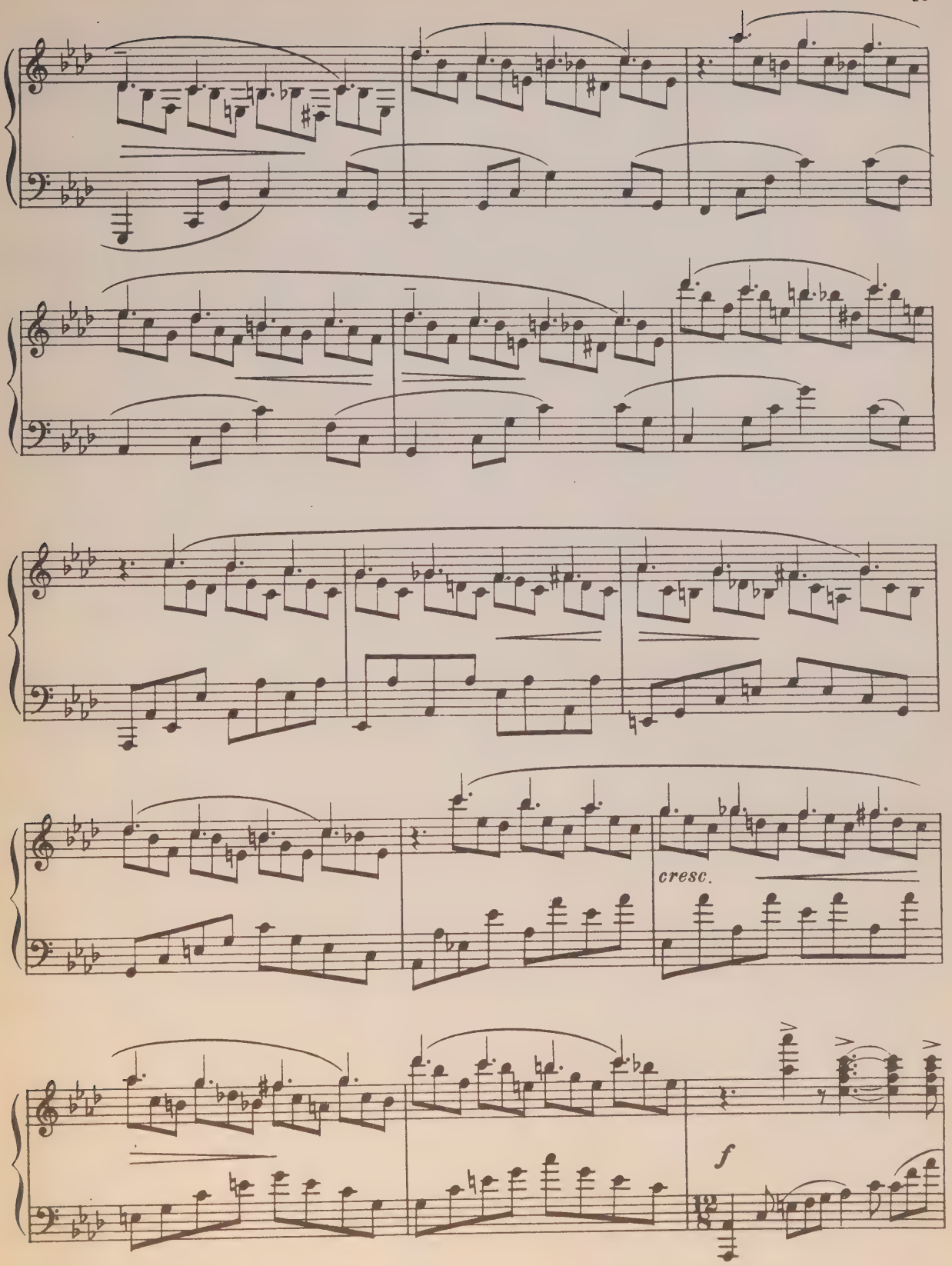
rit.

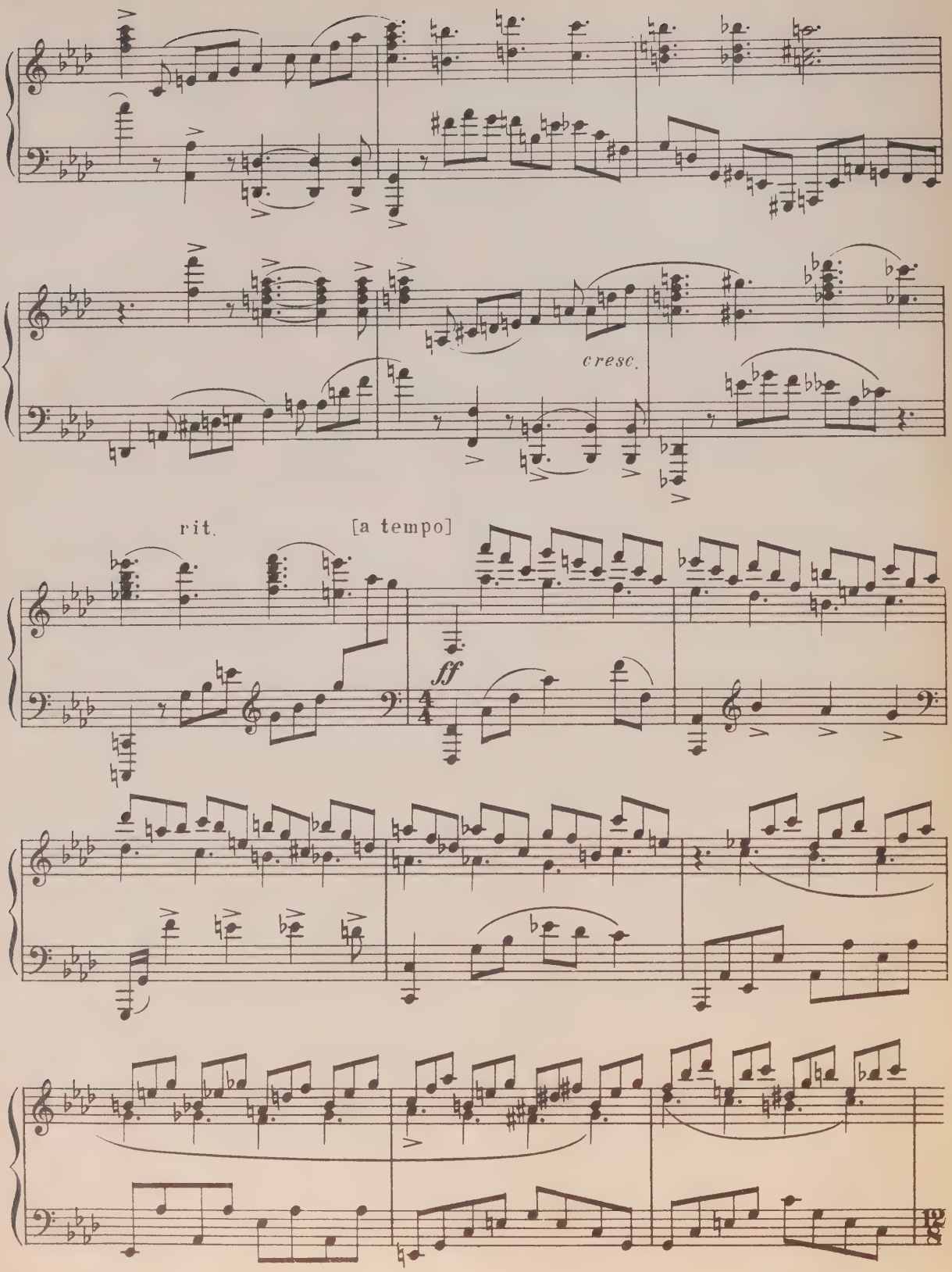
[a tempo]

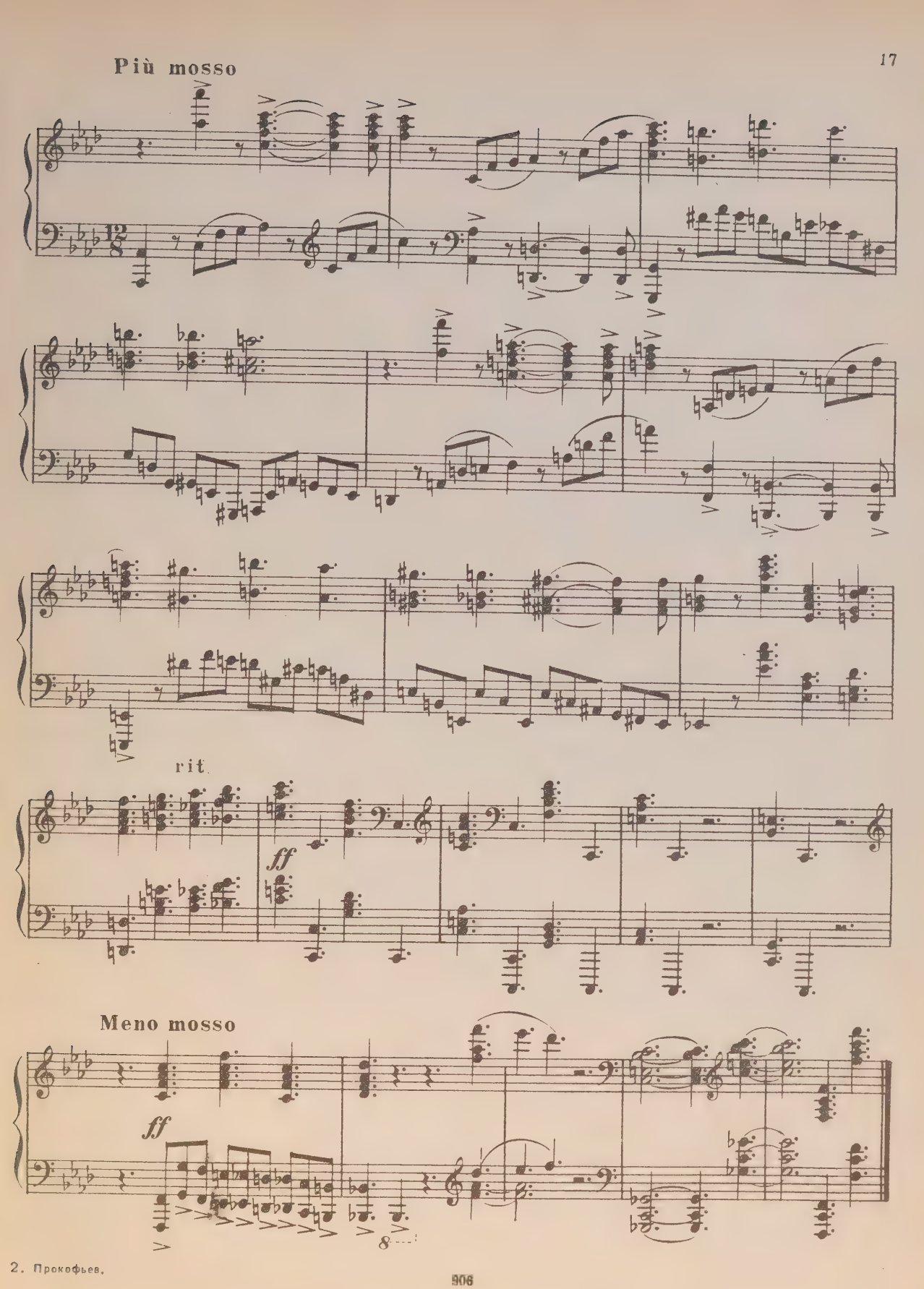
p

dolce


f
dim.
p
sempre animando

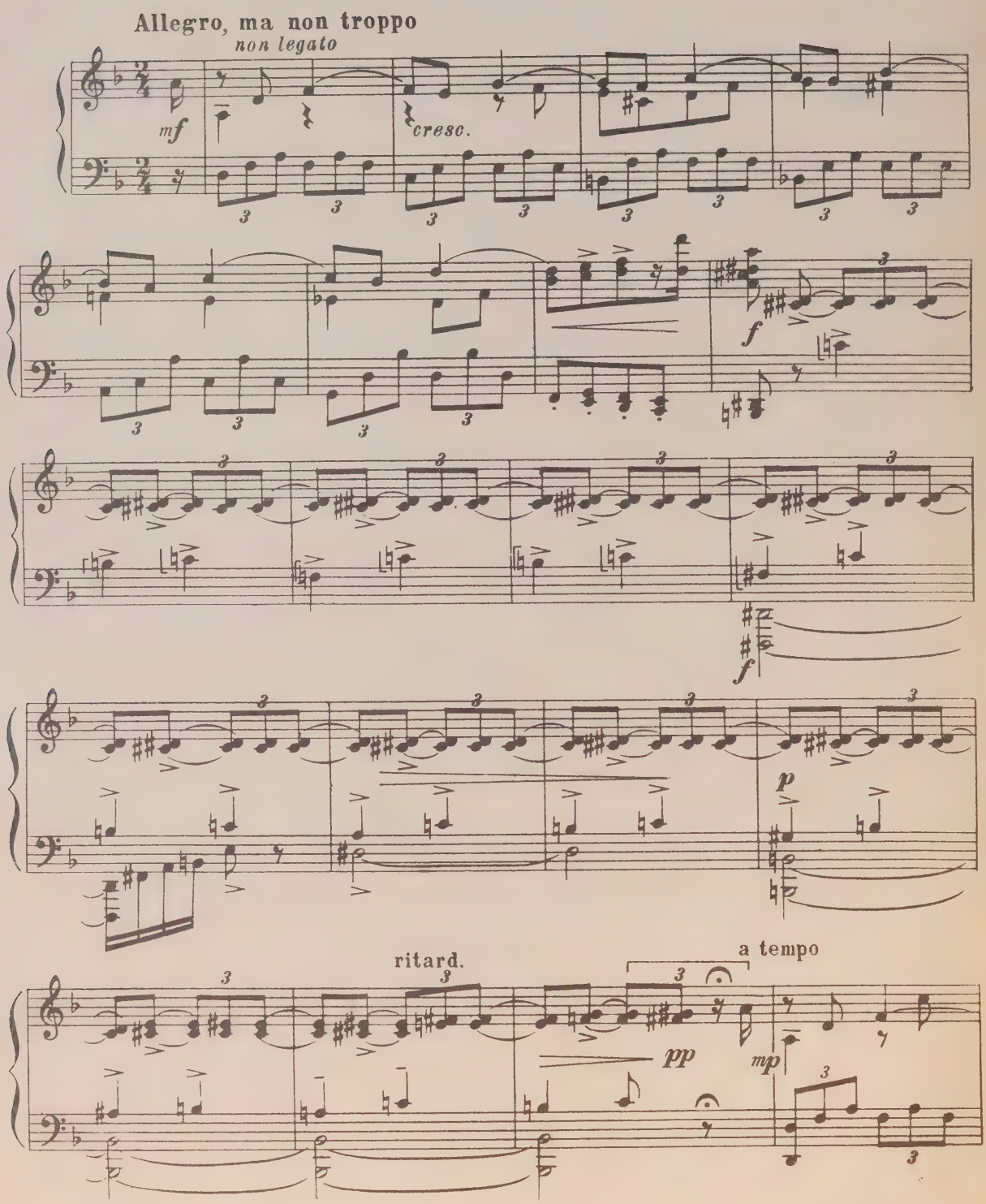

cresc.
f

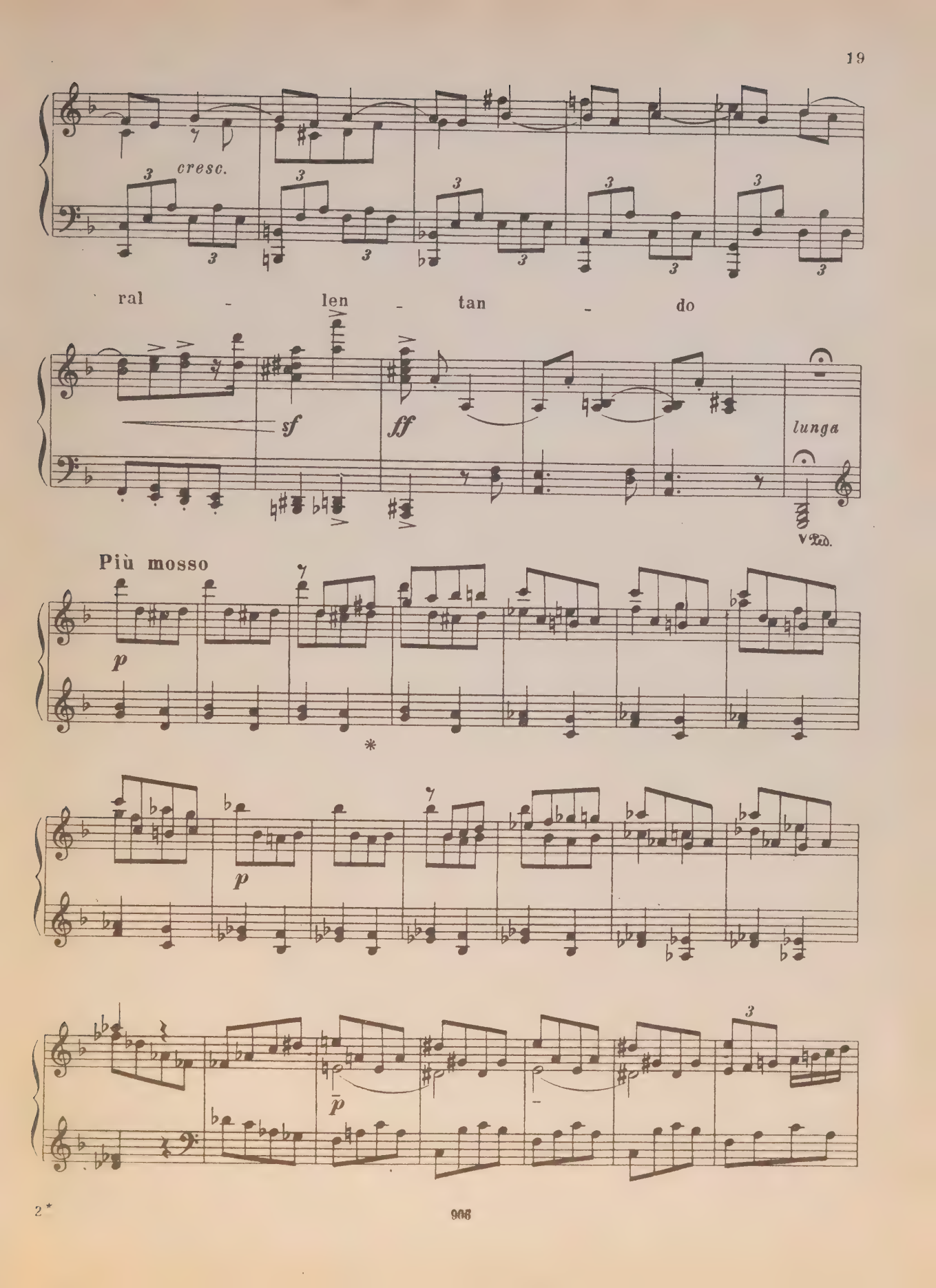

cresc.
rit.
[a tempo]
ff

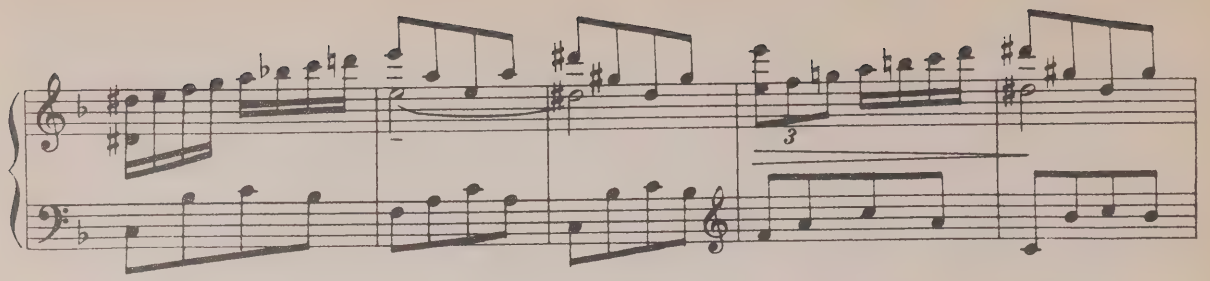

Più mosso
rit.
ff
Meno mosso
ff

ВТОРАЯ СОНАТА I SECOND SONATA

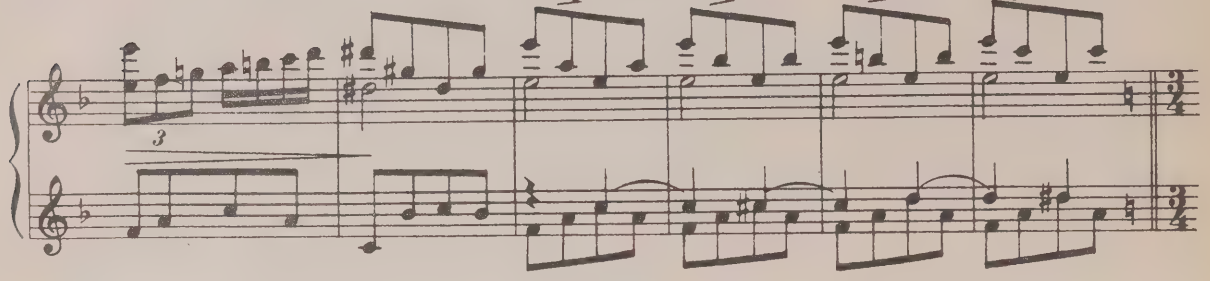
Op.14



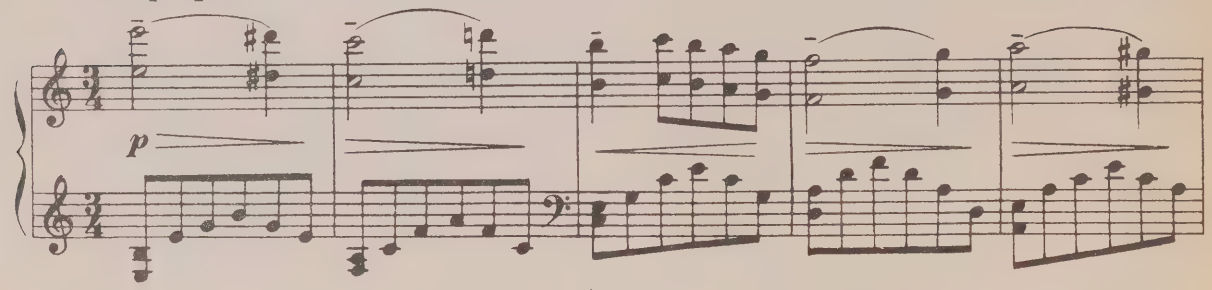

cresc.
ral - len - tan - do
sf
ff
lunga
Più mosso
p
*
p
p



ritard.

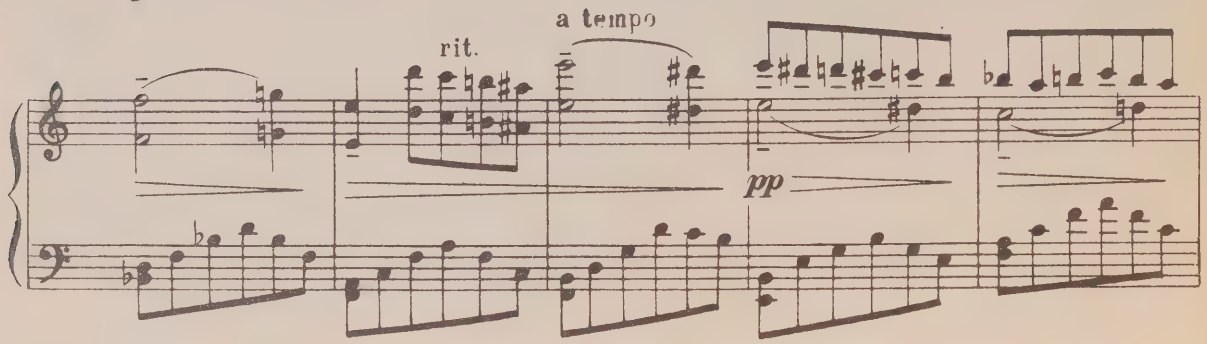


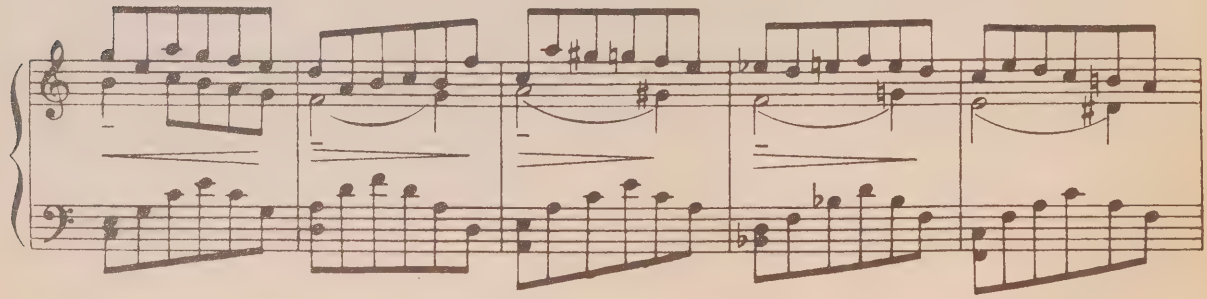
Tempo primo

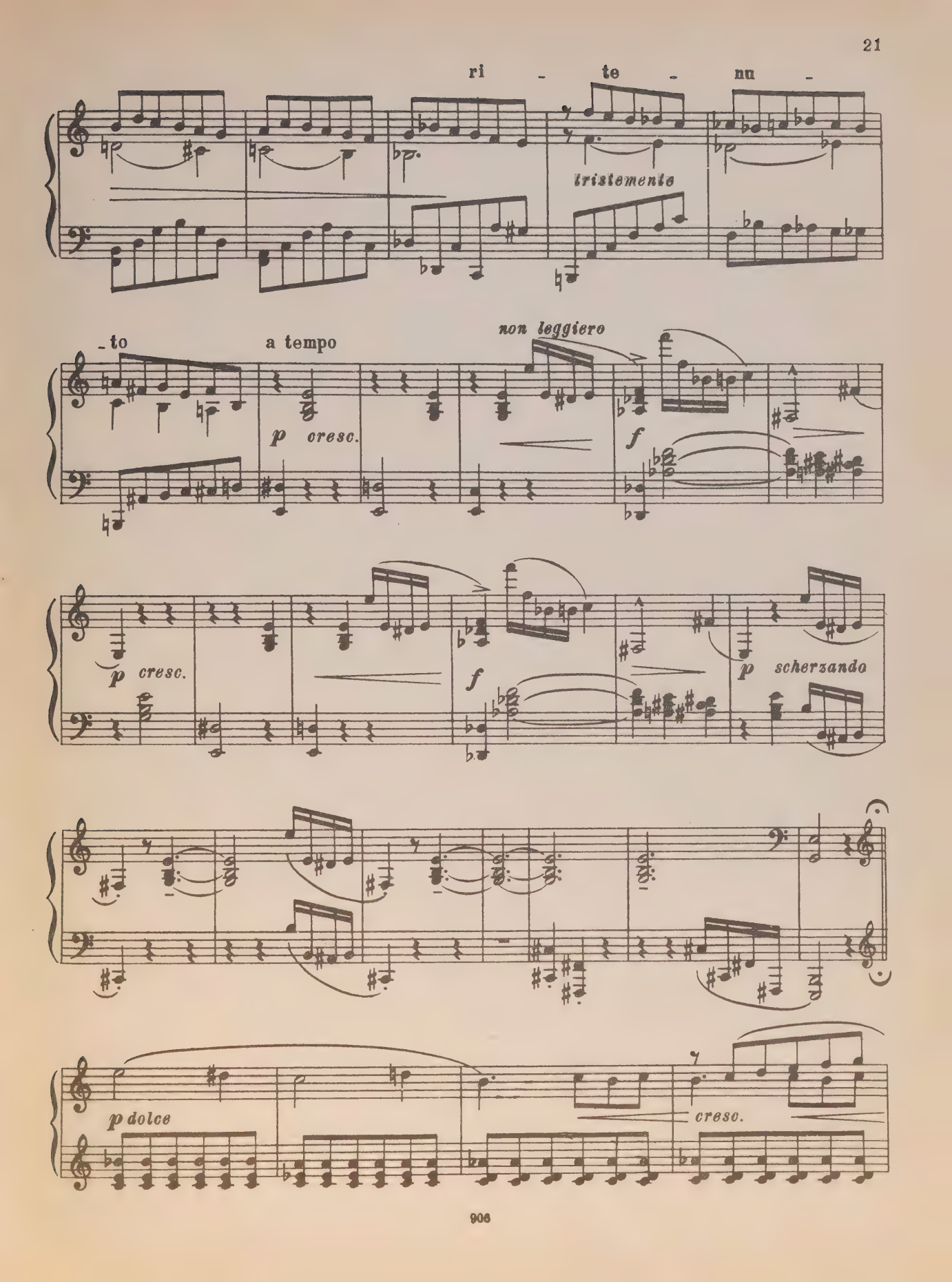


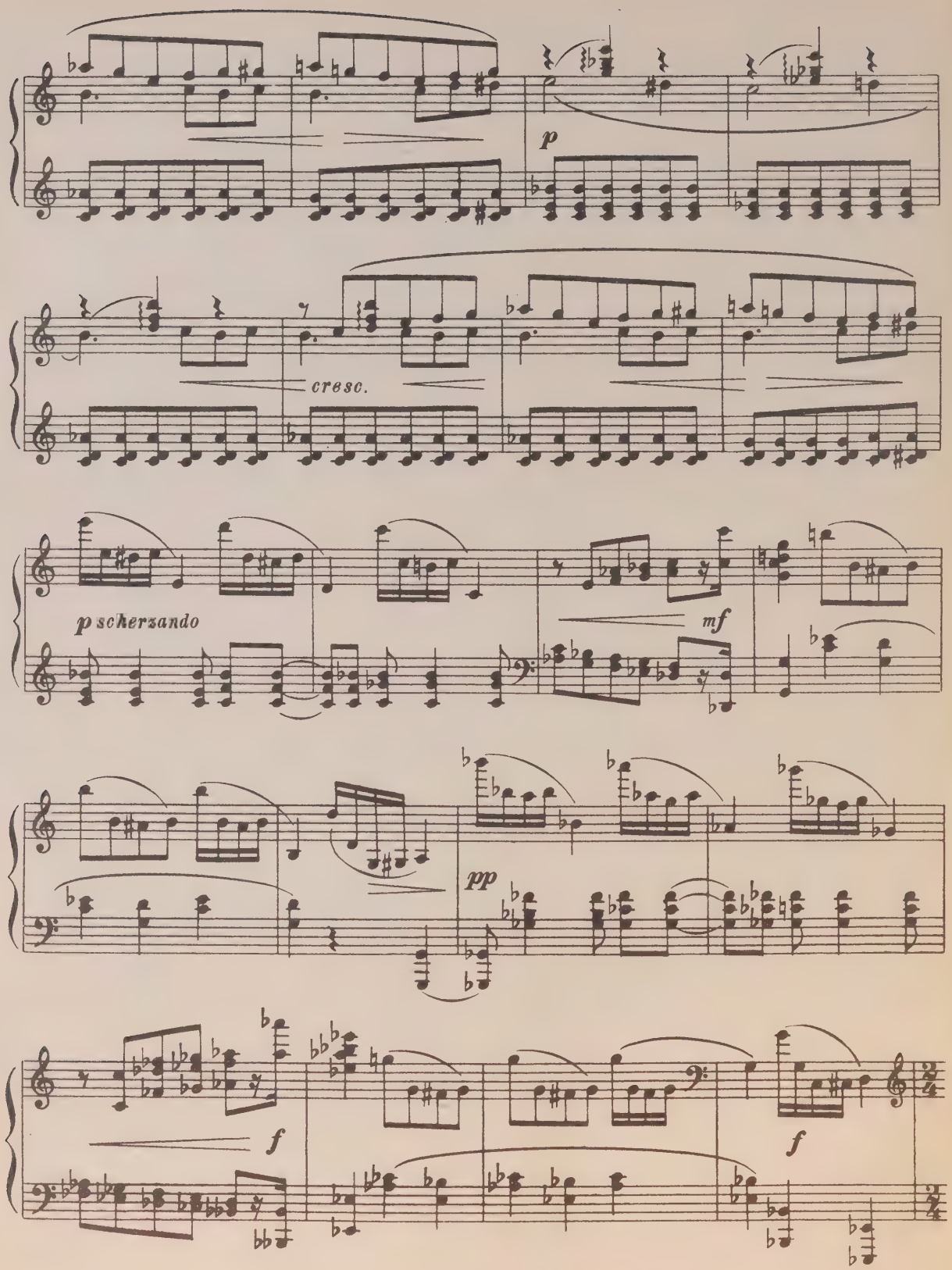
rit.

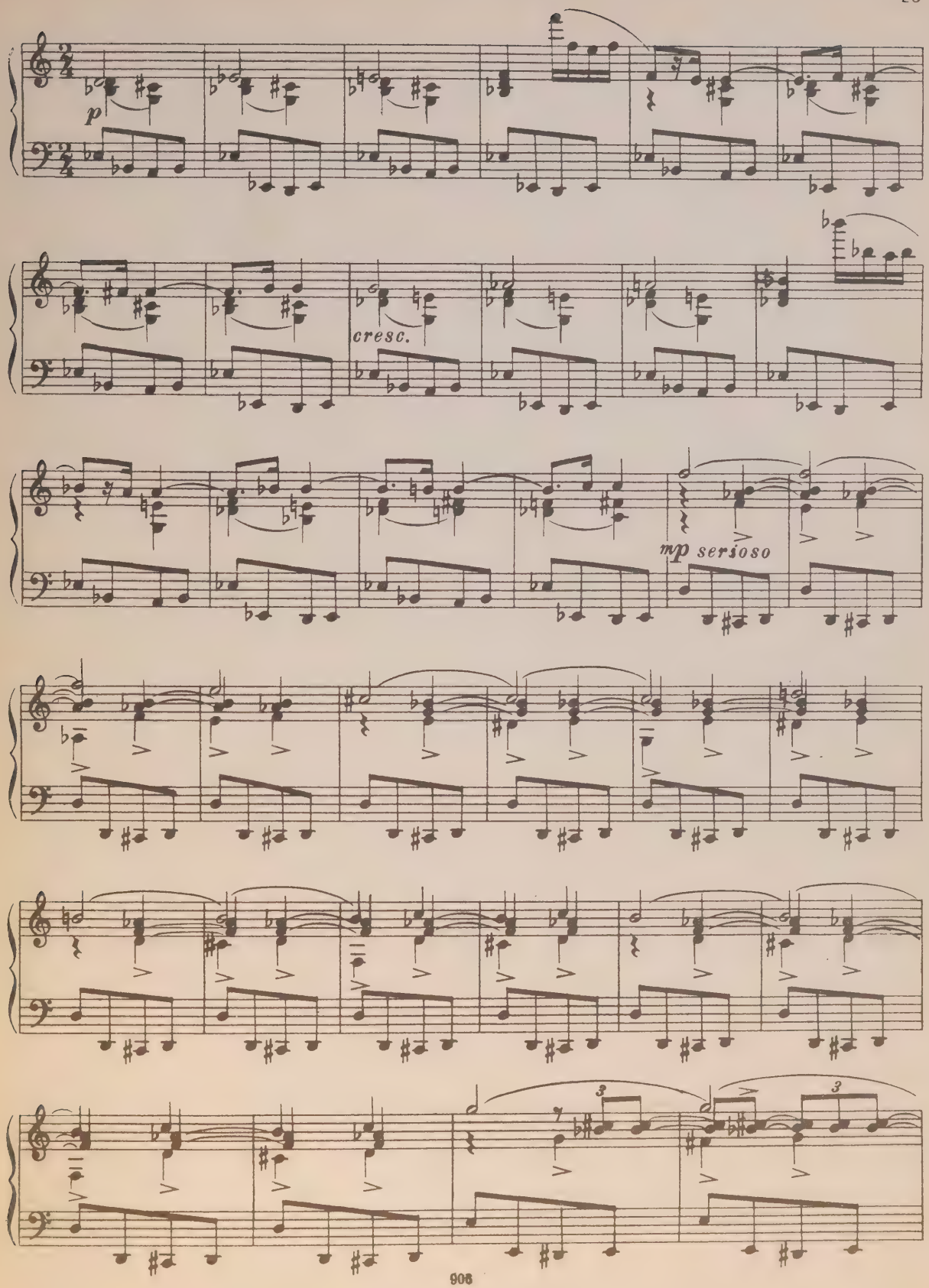
a tempo

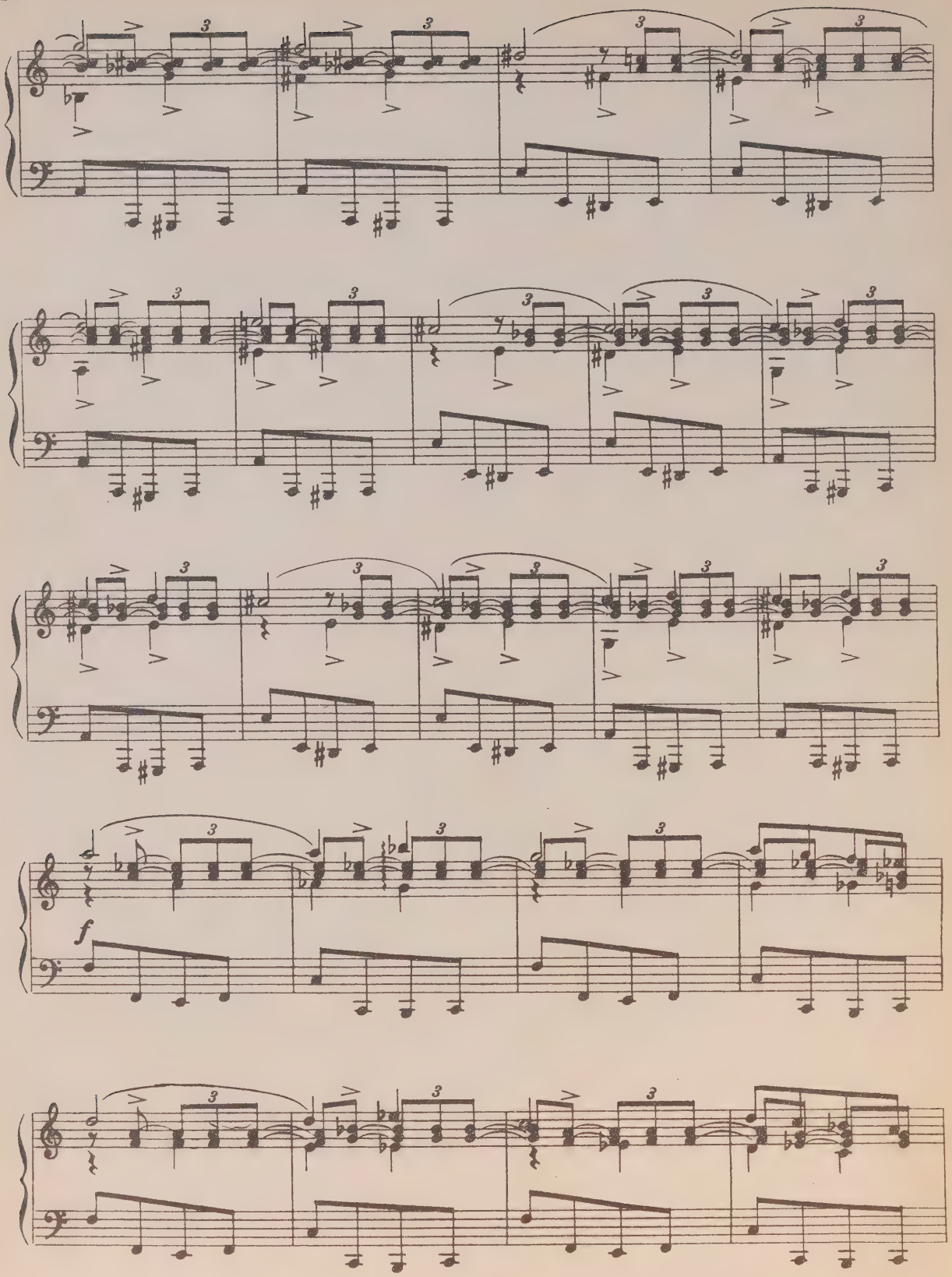


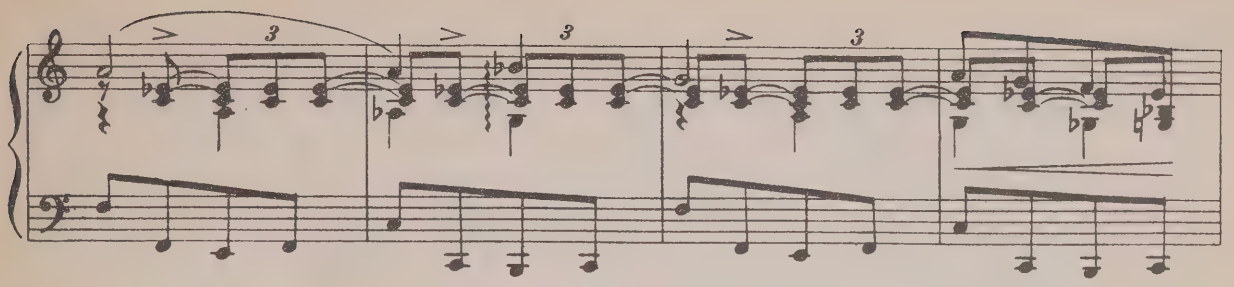



ri - te - nu -
tristemente
-to
a tempo
non leggiero
p cresc.
f
p cresc.
f
p scherzando
p dolce
cresc.

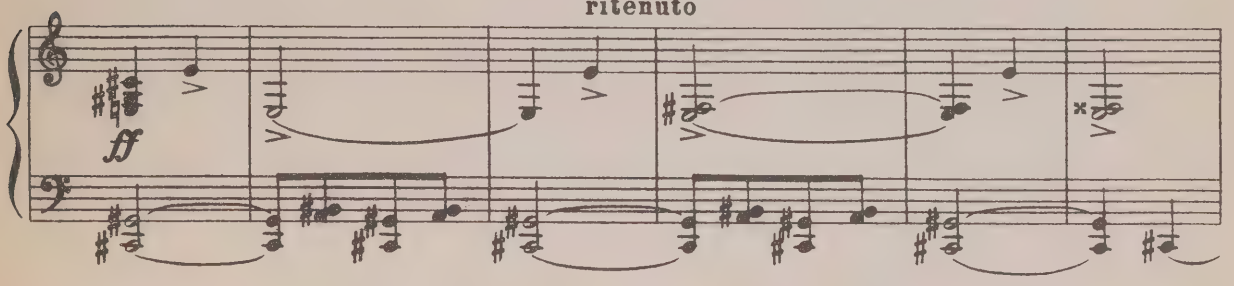

p
cresc.
p scherzando
mf
pp
f
f


p
cresc.
mp serioso
3
3


f

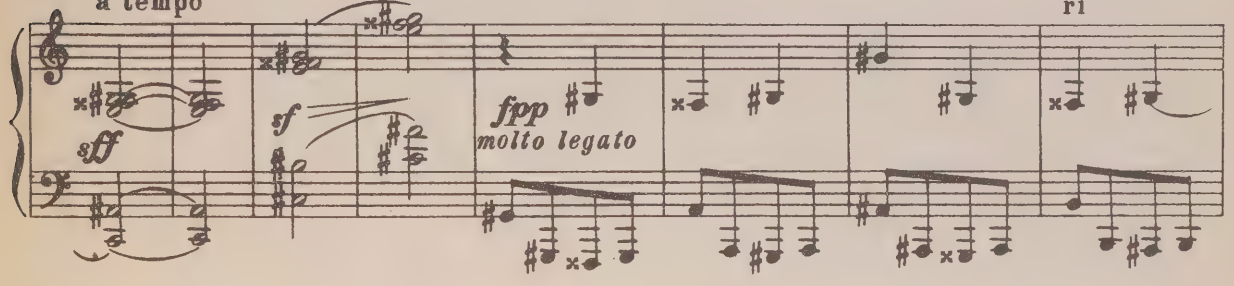


ritenuto

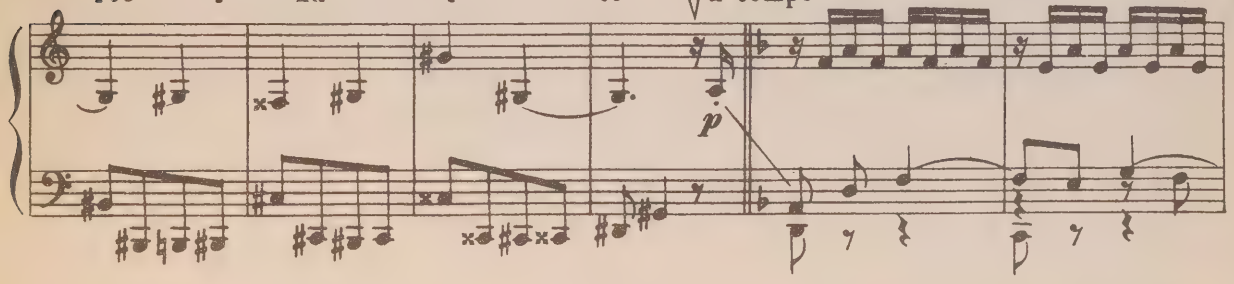


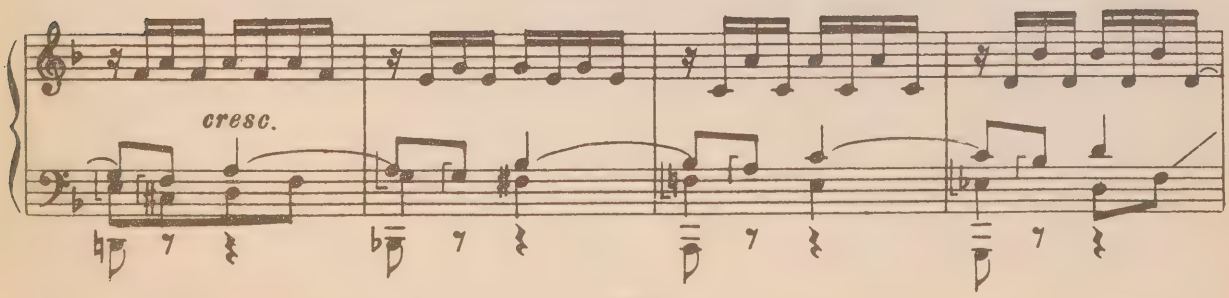
a tempo

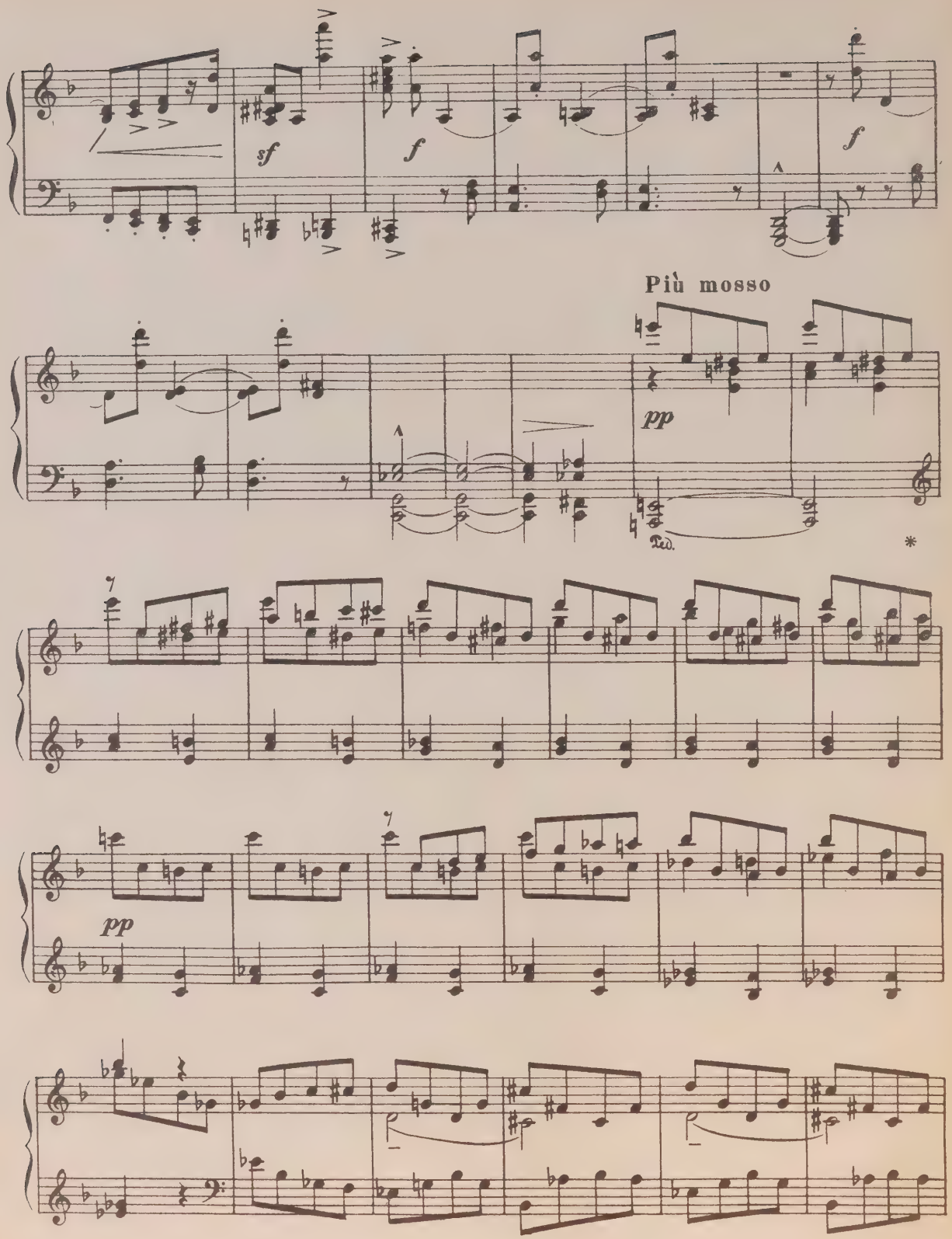
ri

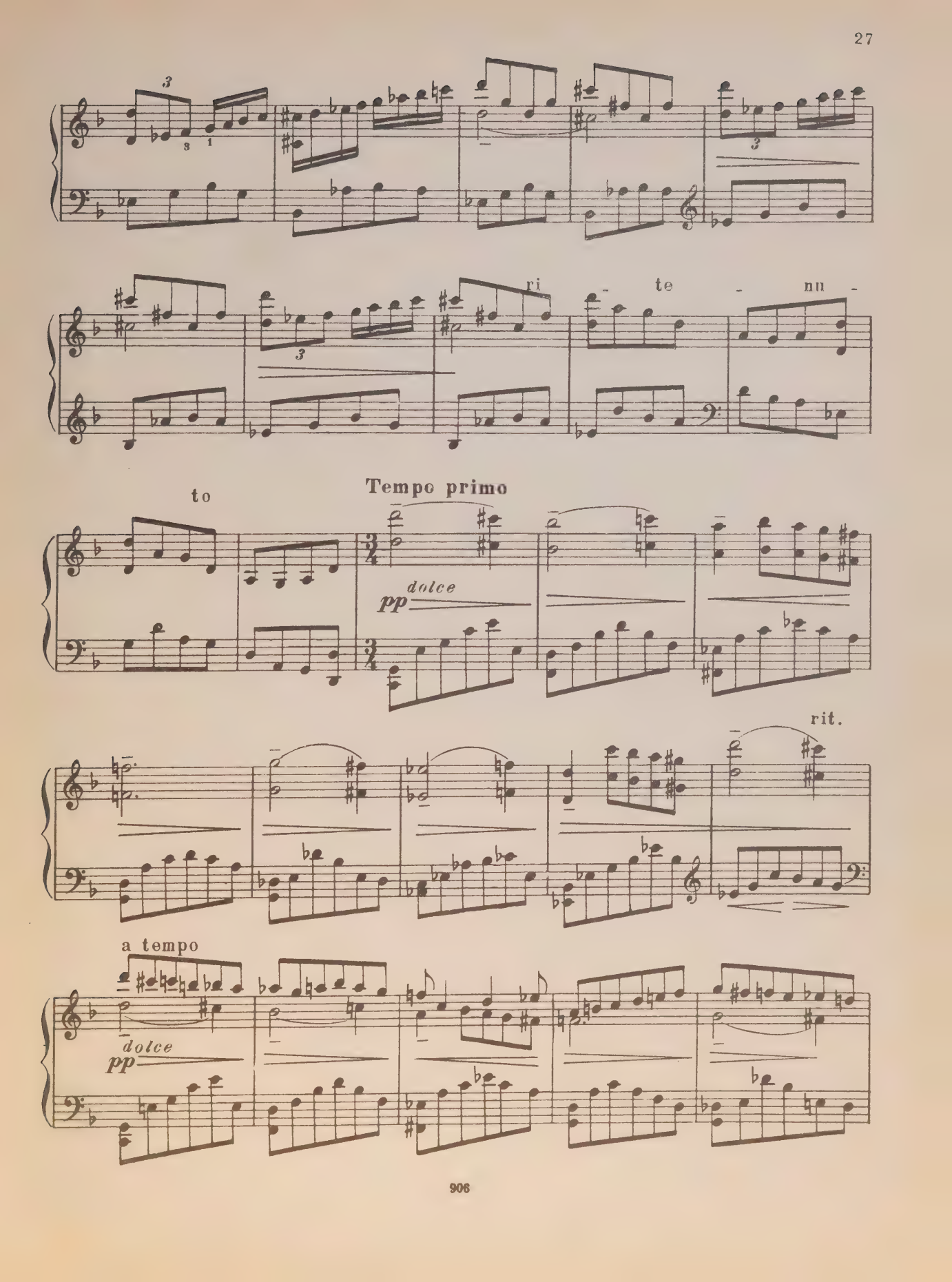


-te - nu - to a tempo






sf
f
f
Più mosso
pp
Ped.
*
pp


ri - te - nu -
to
Tempo primo
pp dolce
rit.
a tempo
pp dolce

ri te - nu - to

tristemente

a tempo

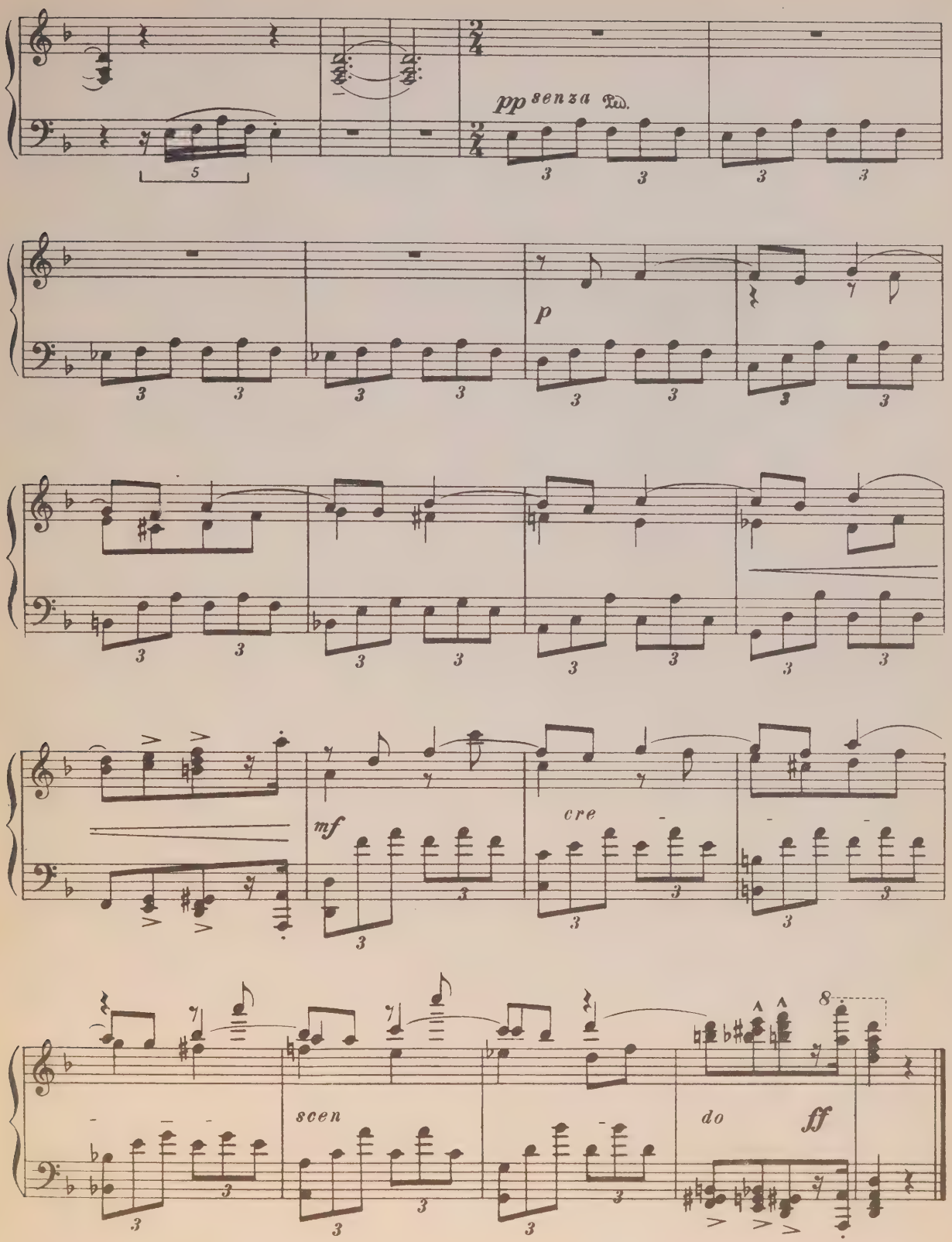
p cresc.

non leggiero

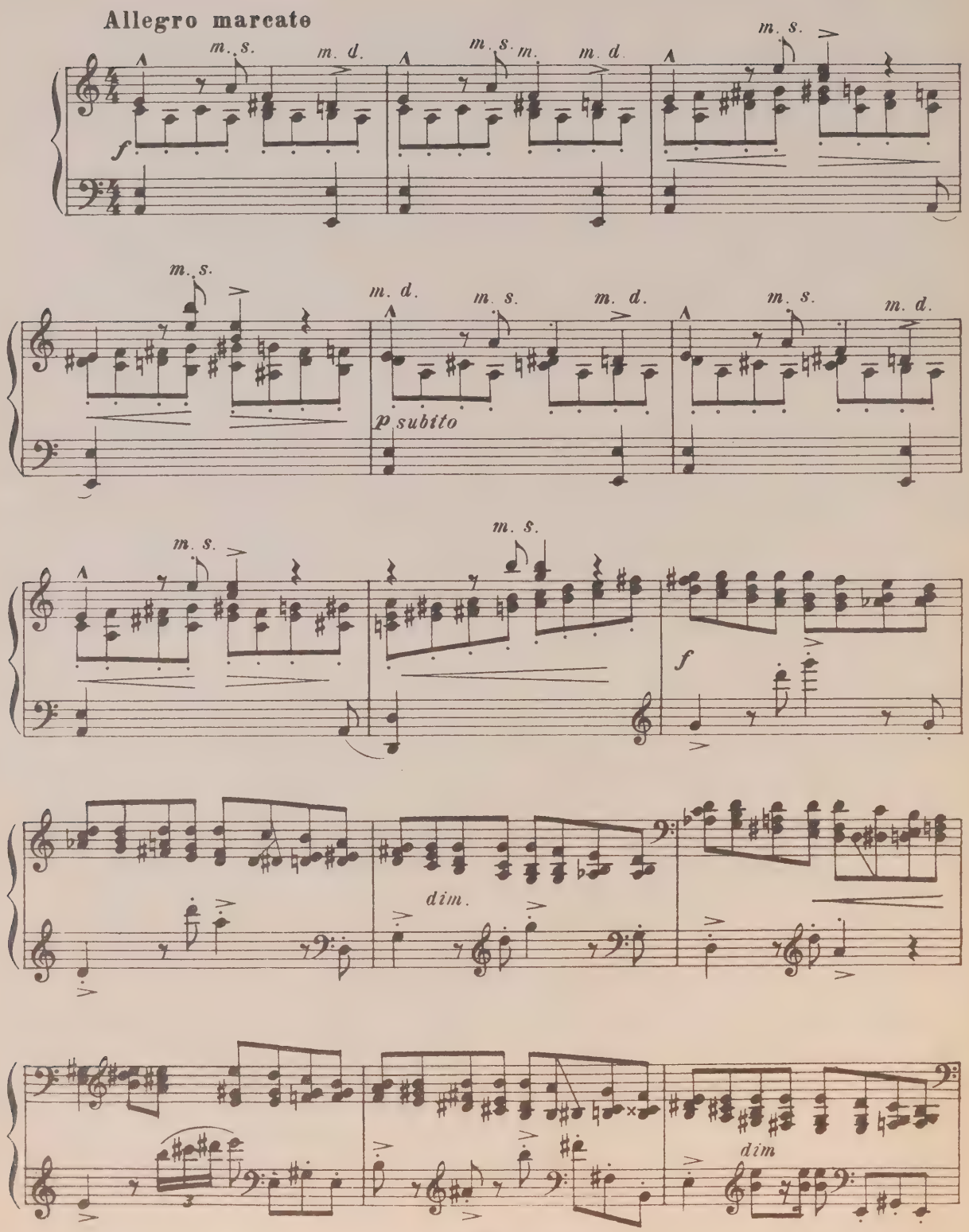
f

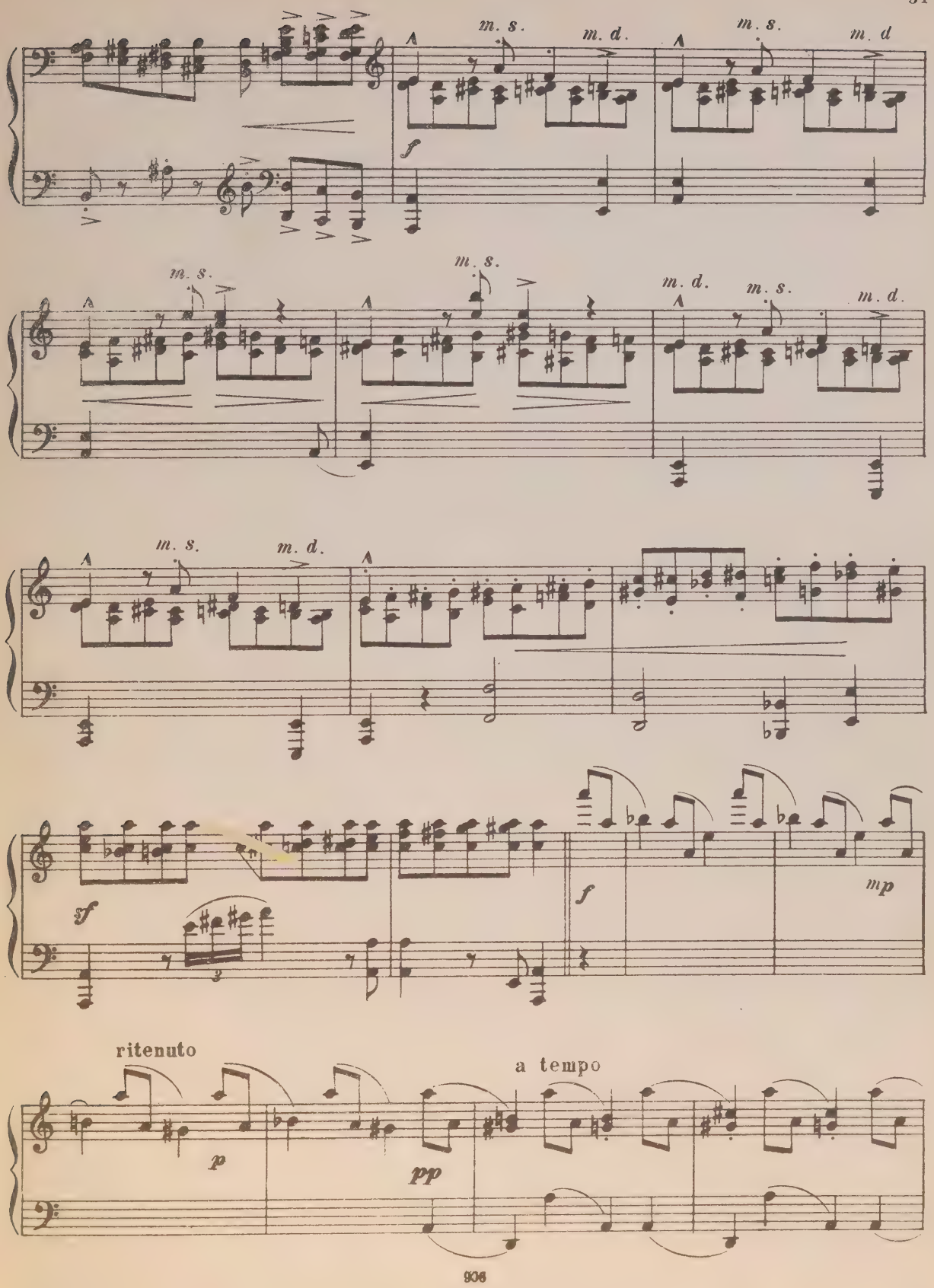
p cresc.

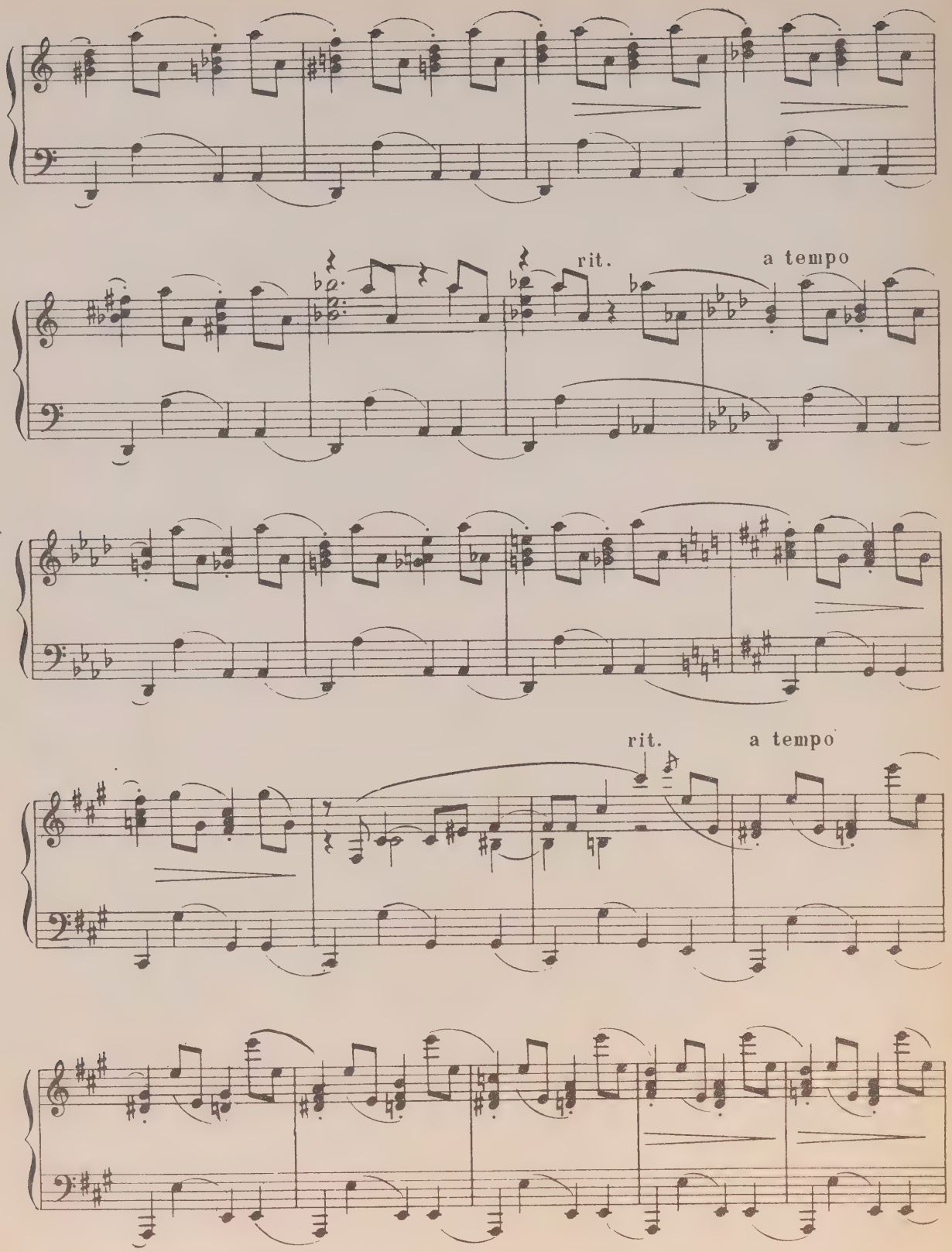
p scherzando

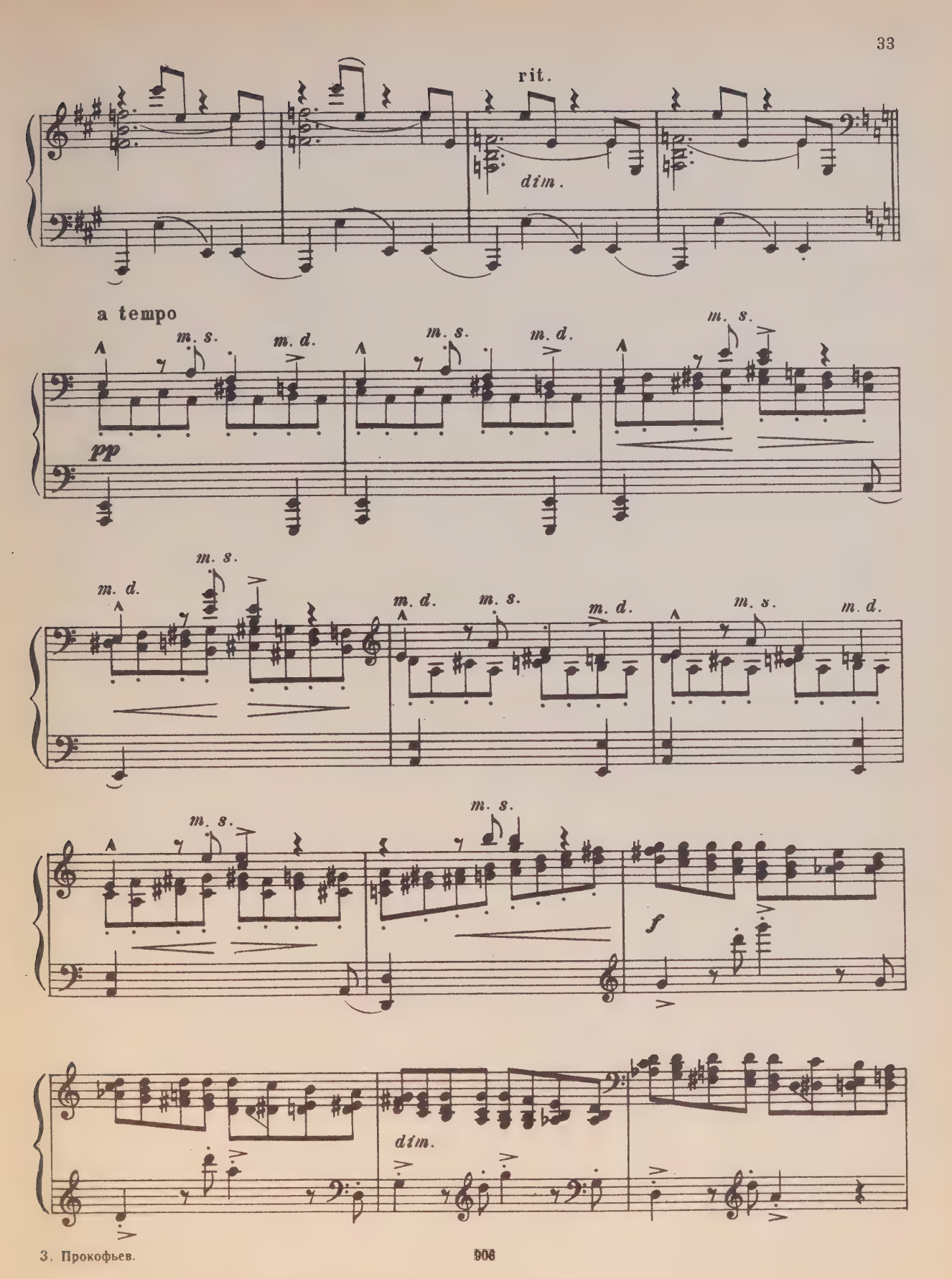

pp senza Ped.
p
mf
cre
scen
do
ff

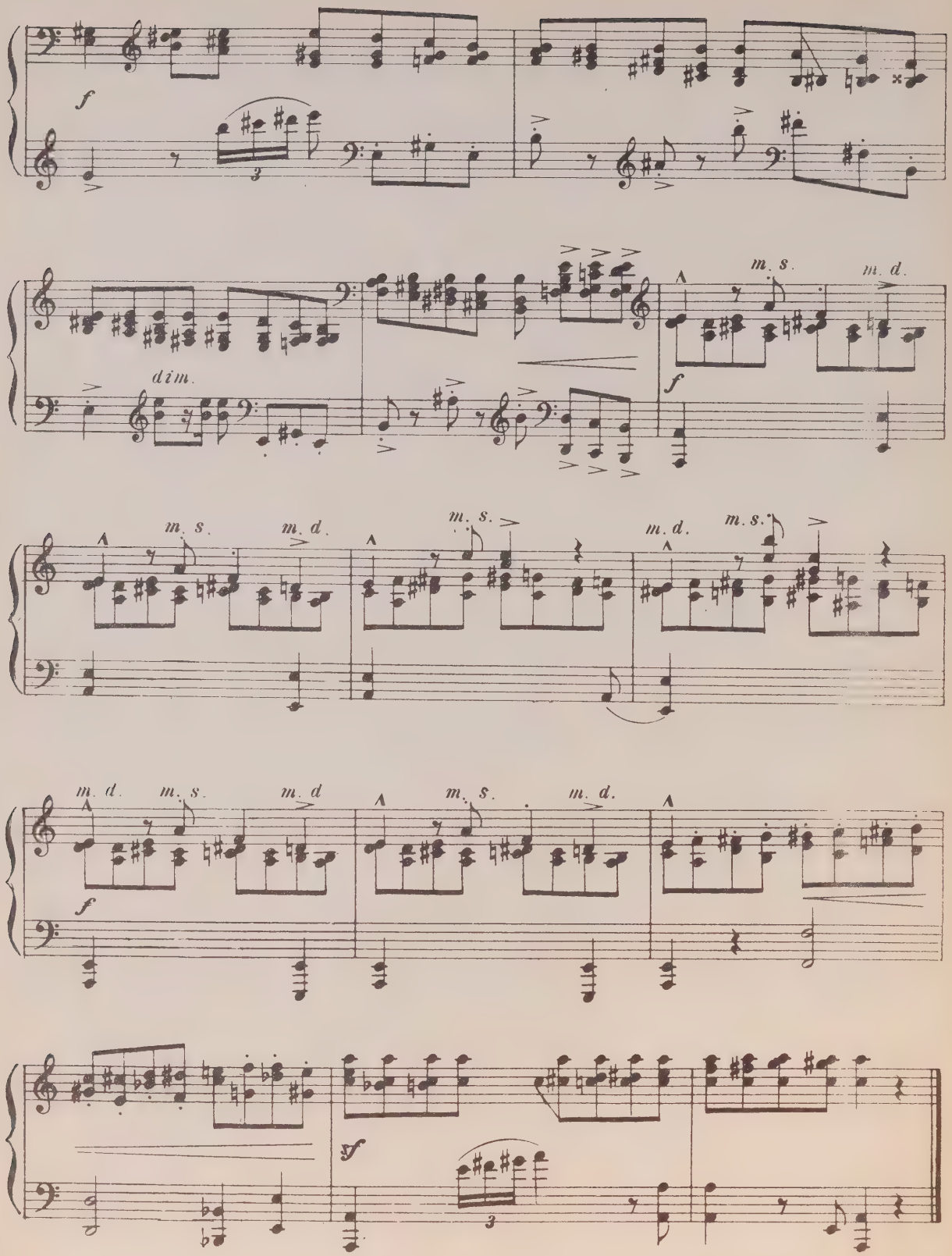
II. Scherzo



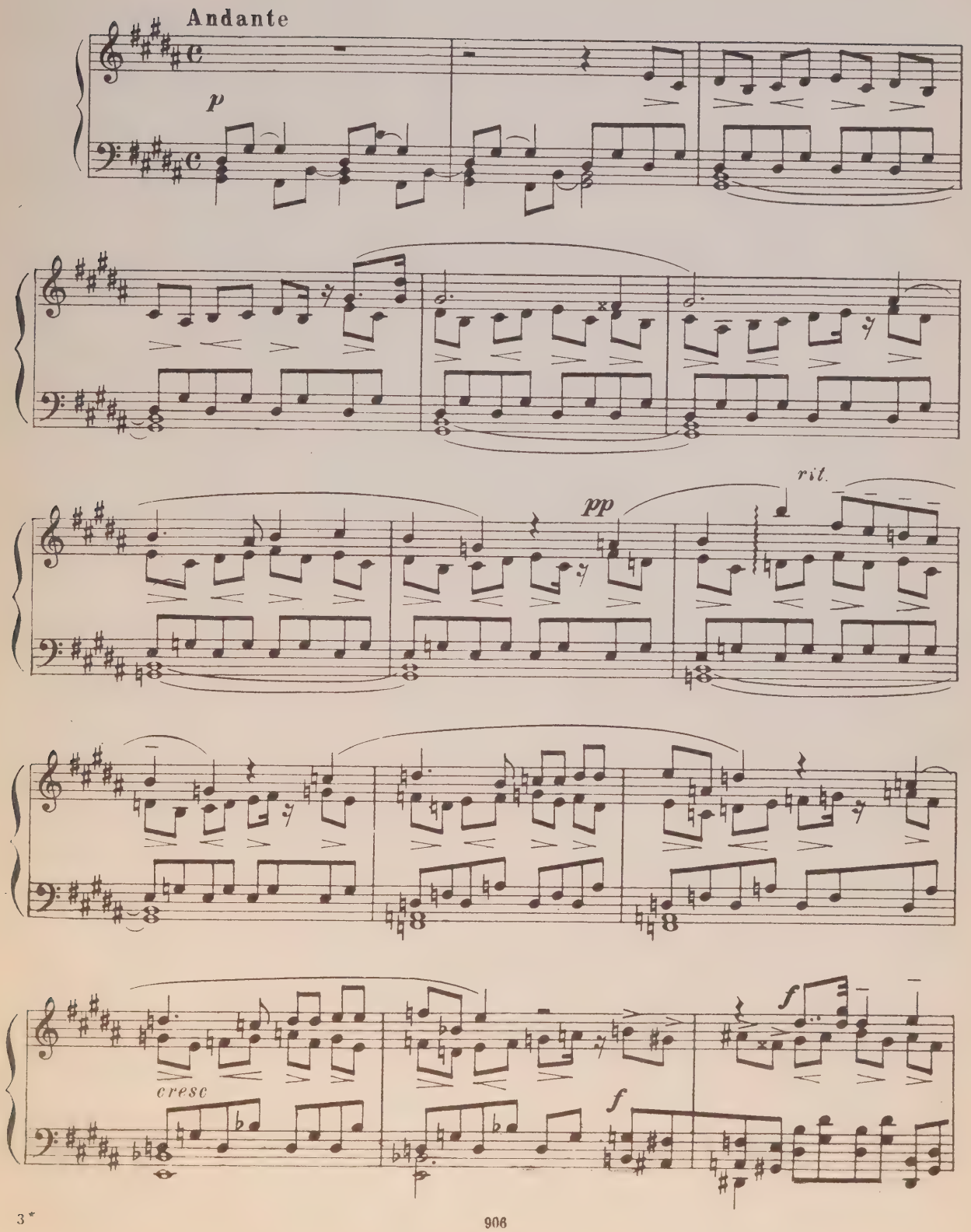

m. s.
m. d.
f
mp
ritenuto
p
pp
a tempo

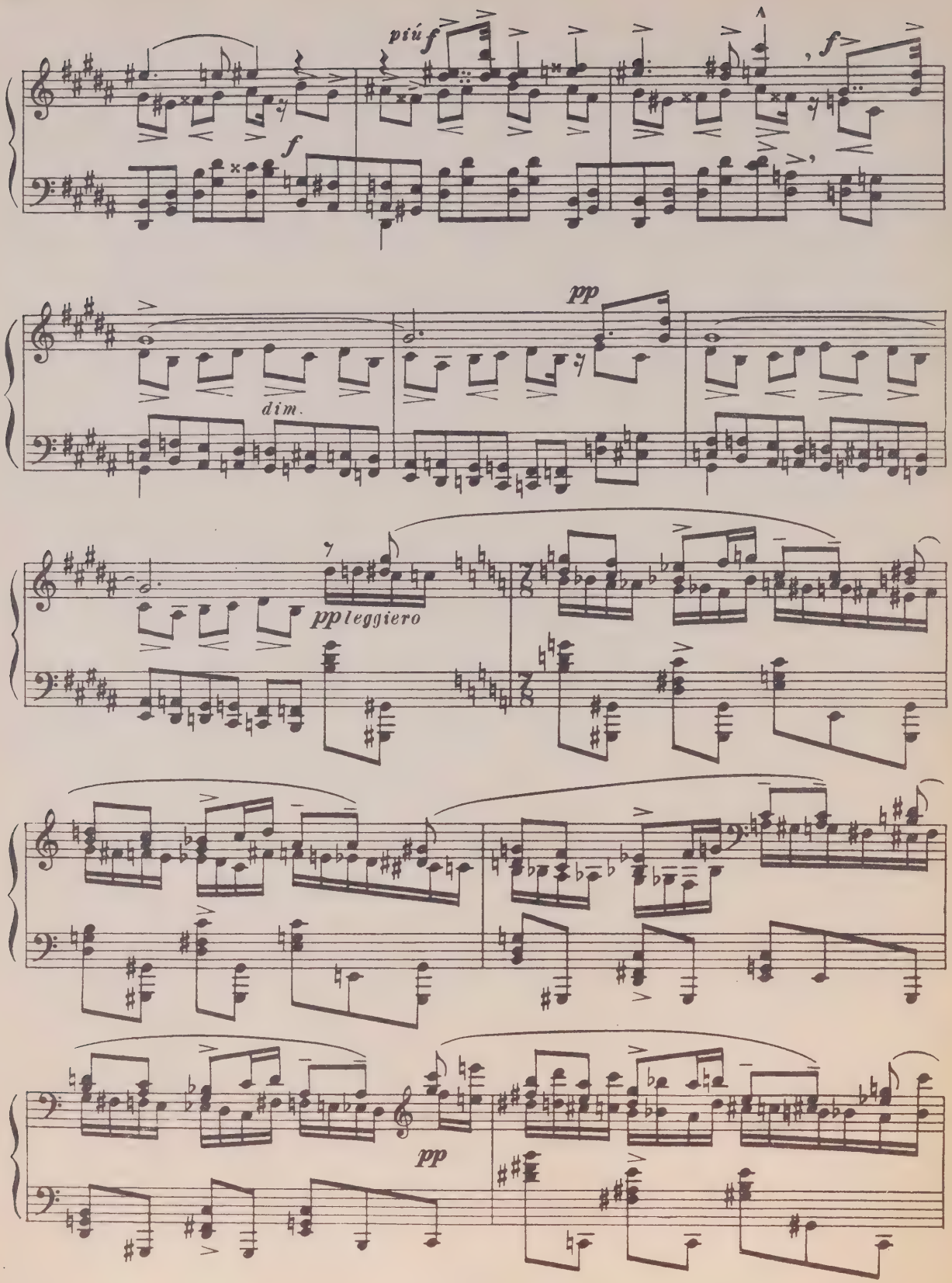

rit.
a tempo
rit.
a tempo

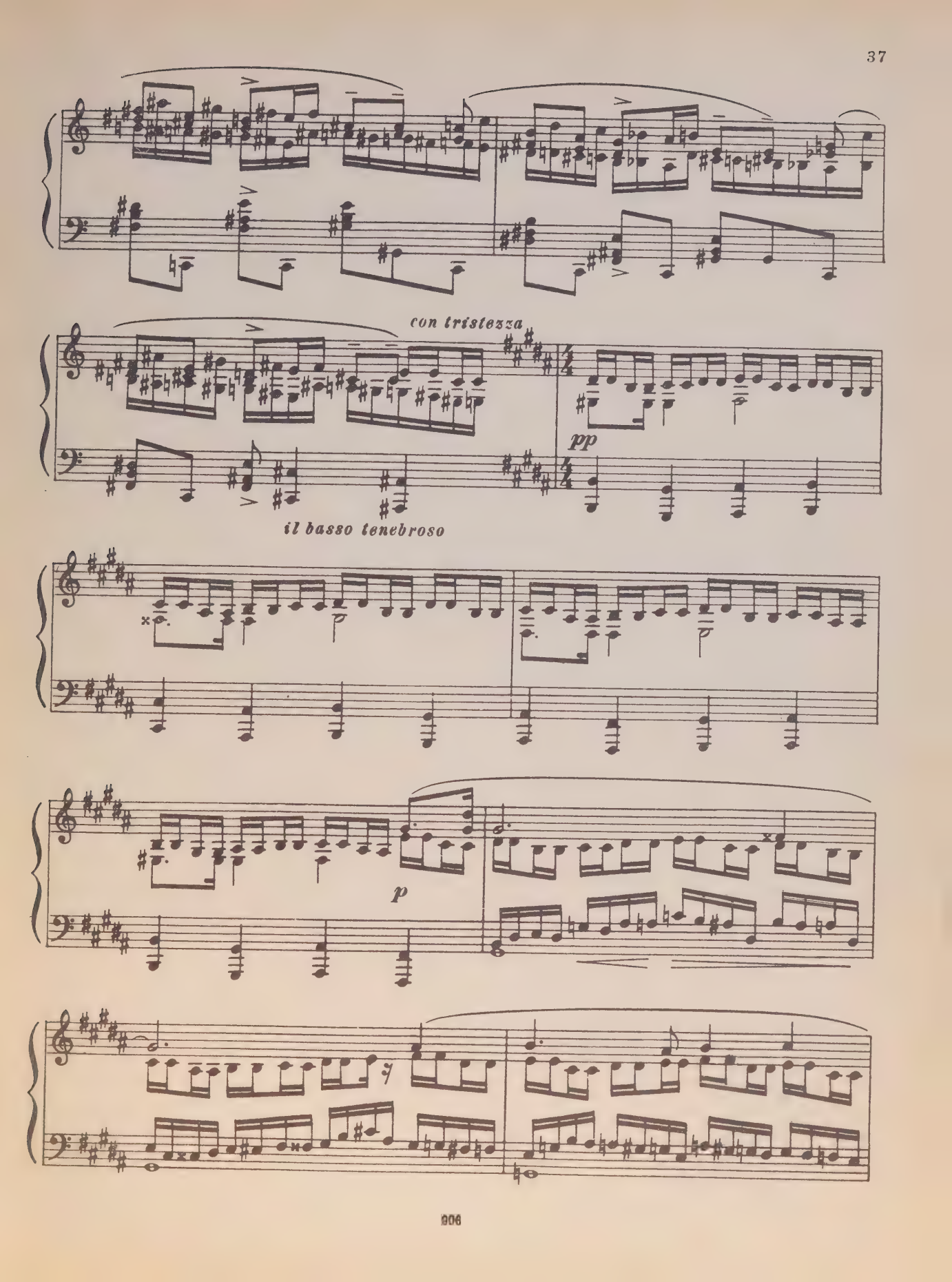

rit.
dim.
a tempo
m. s.
m. d.
pp
f
dim.

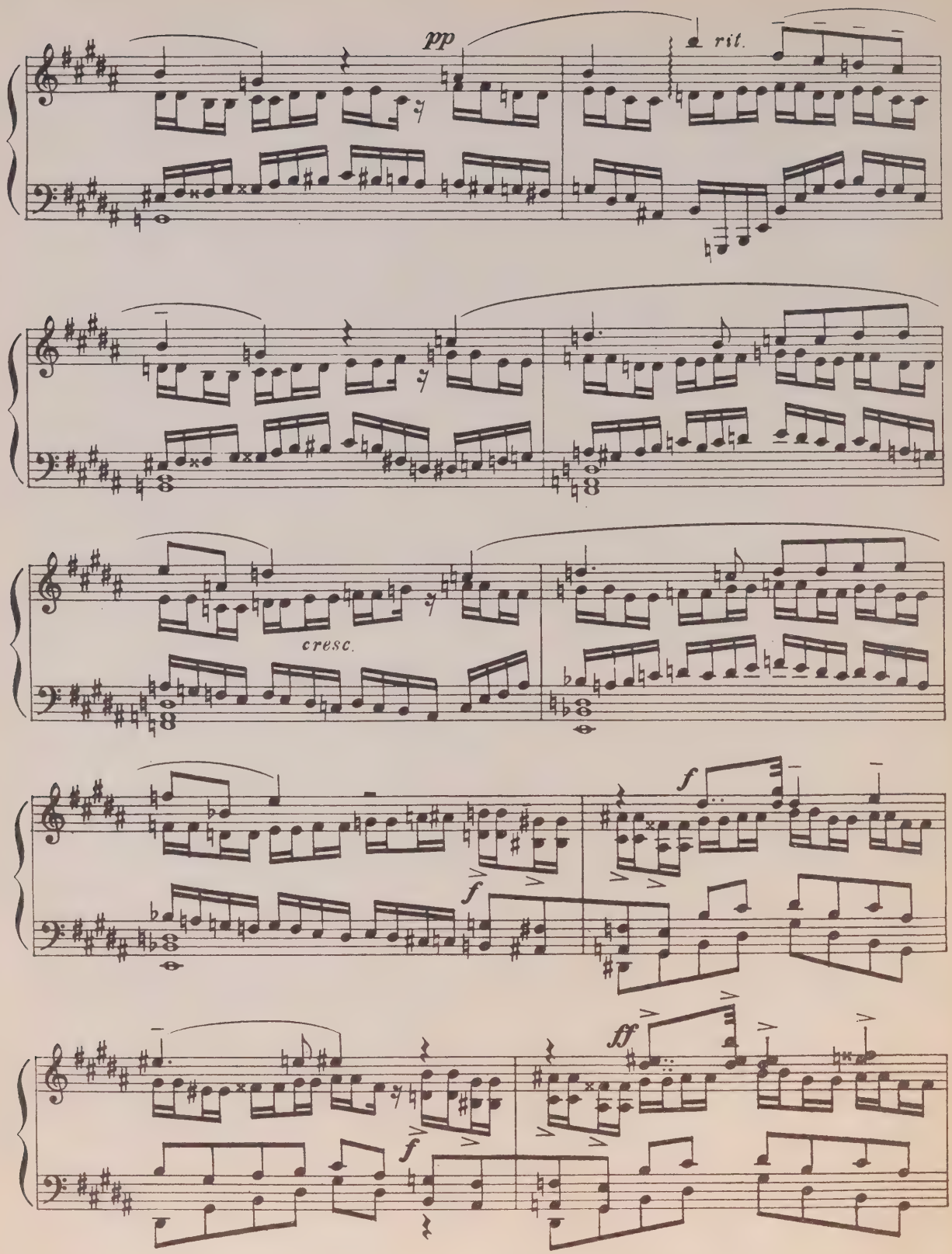

f
dim.
m. s.
m. d.
m. s.
m. d.
m. s.
m. d.
m. s.
m. d.
m. d.
m. s.
m. d
m. s.
m. d.
f
f

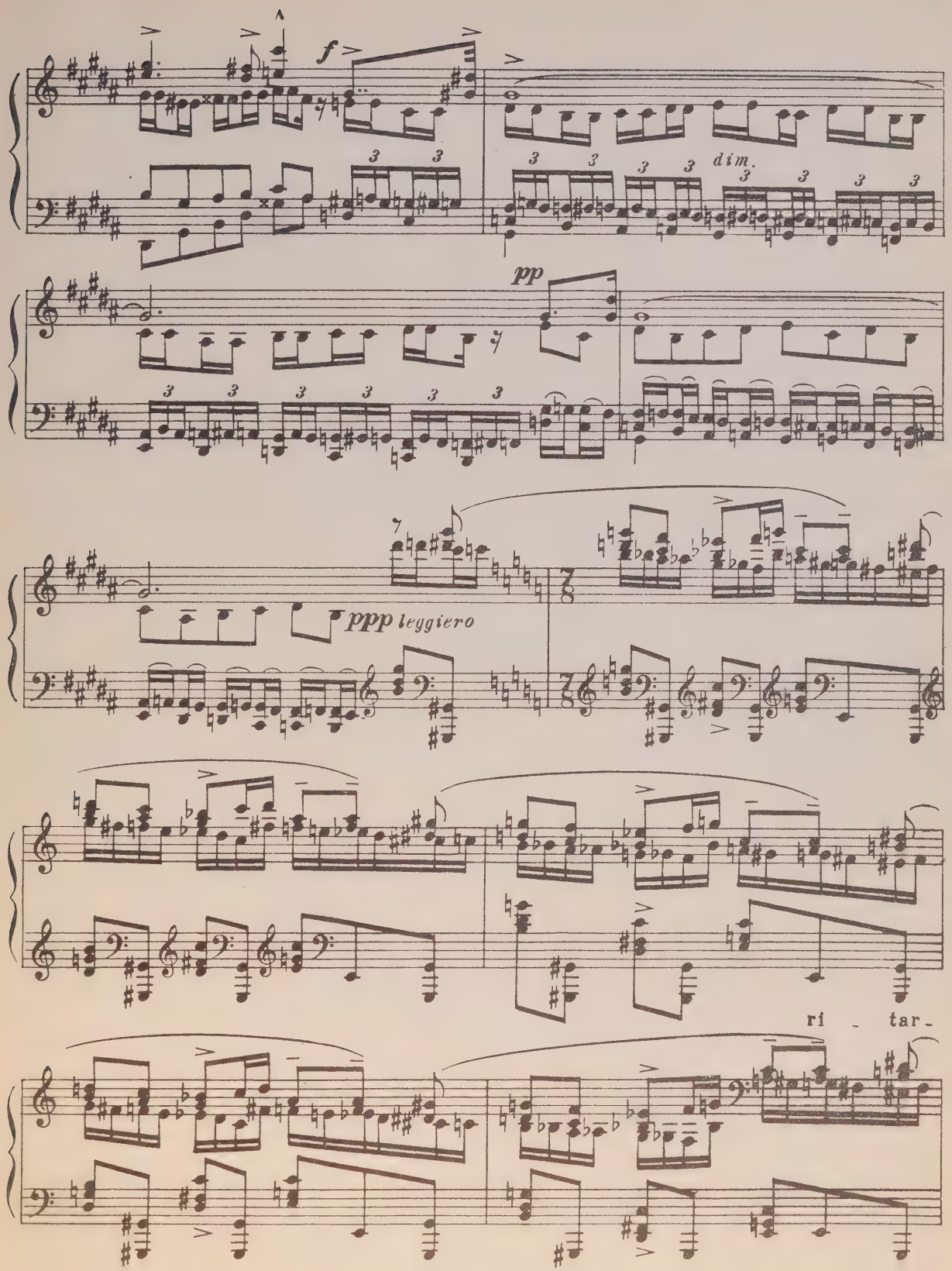
III

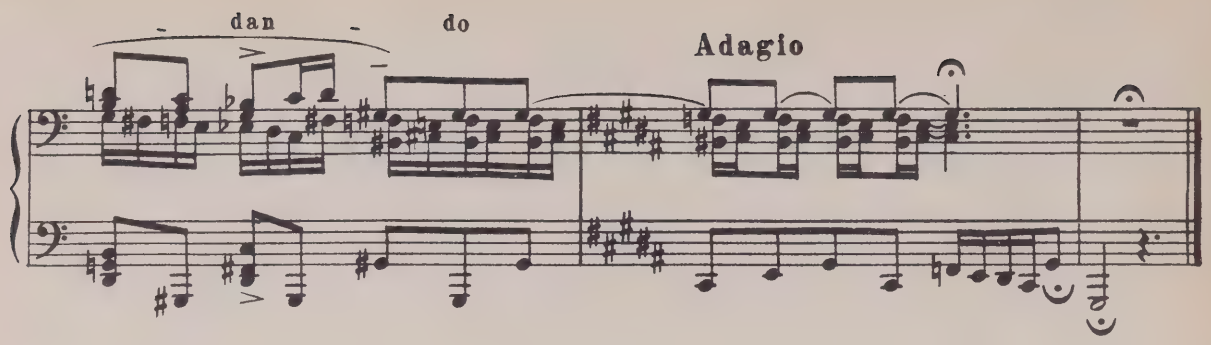



più f
f
f
pp
dim.
pp leggiero
pp

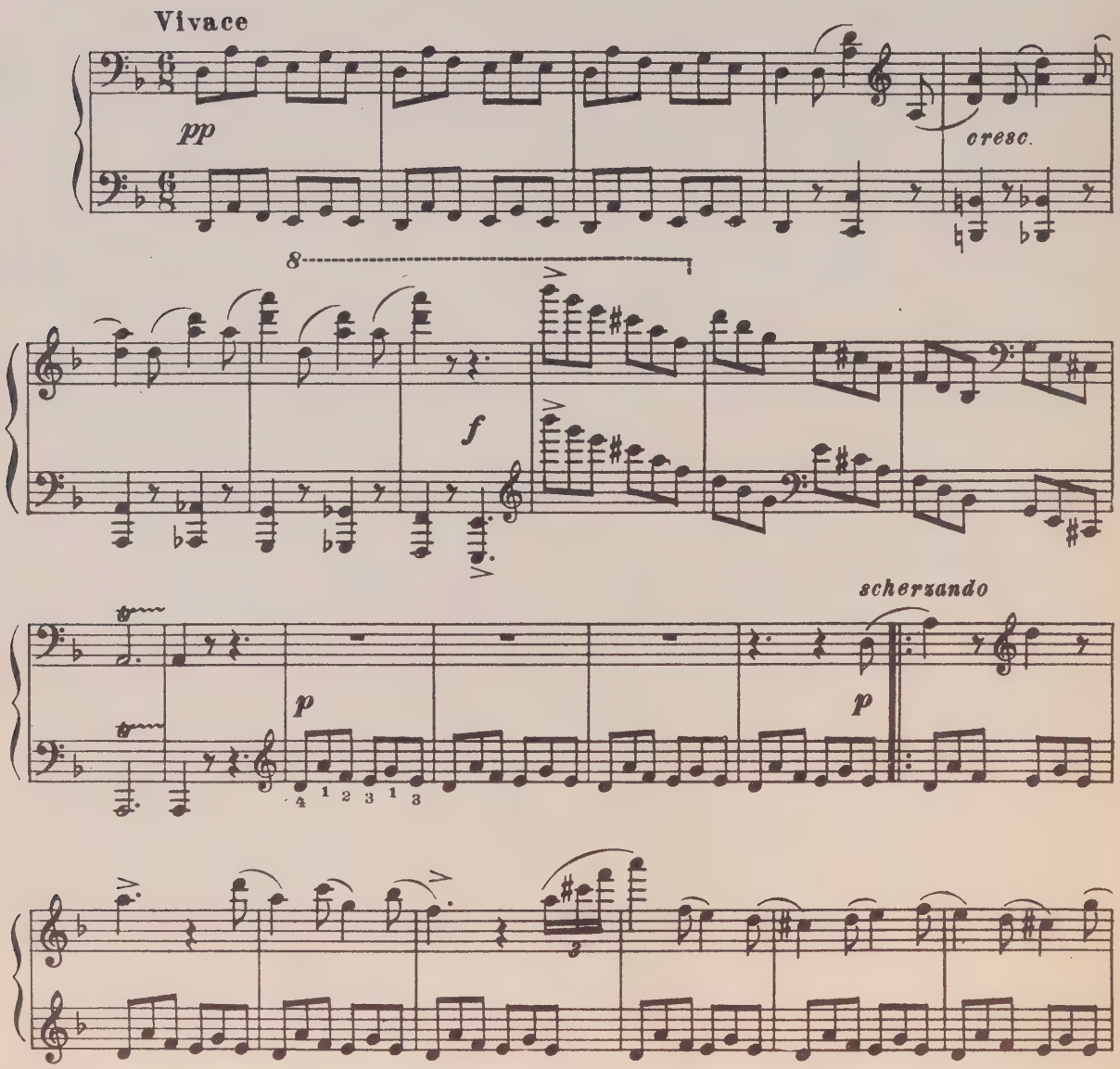

con tristezza
pp
il basso tenebroso
p

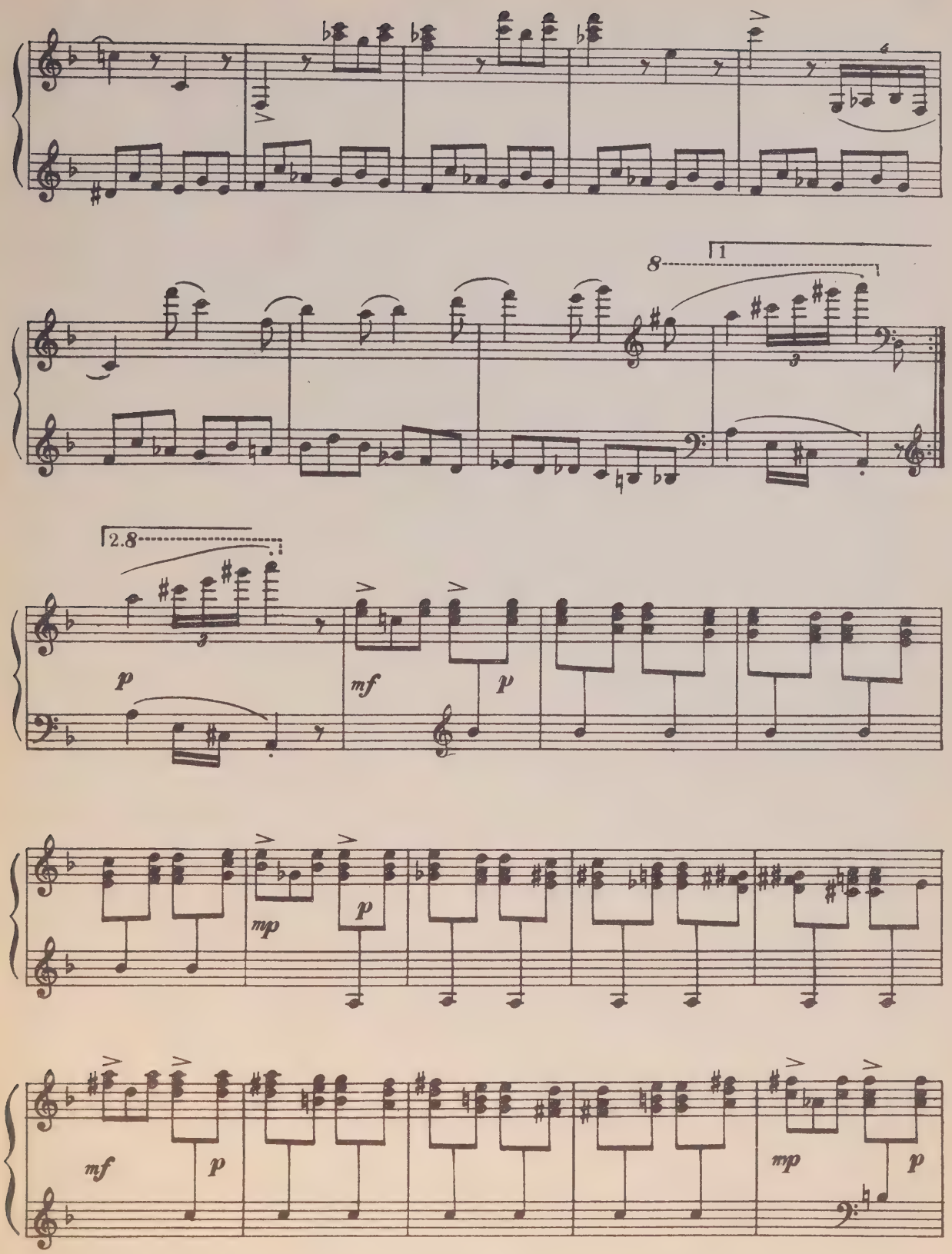

pp
rit.
cresc.
f
f
f
ff
f

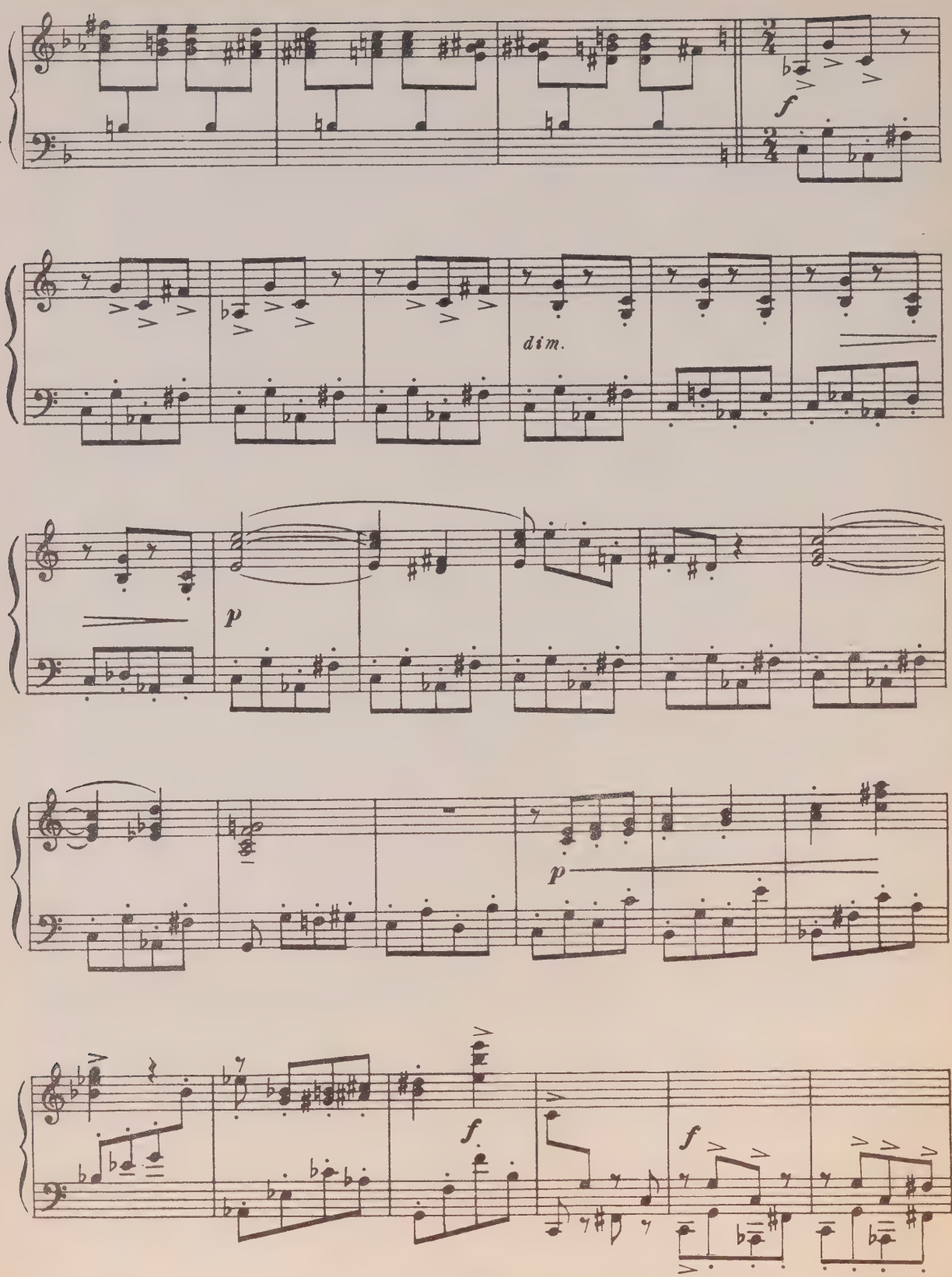

f
dim.
pp
ppp leggiero
ri - tar -

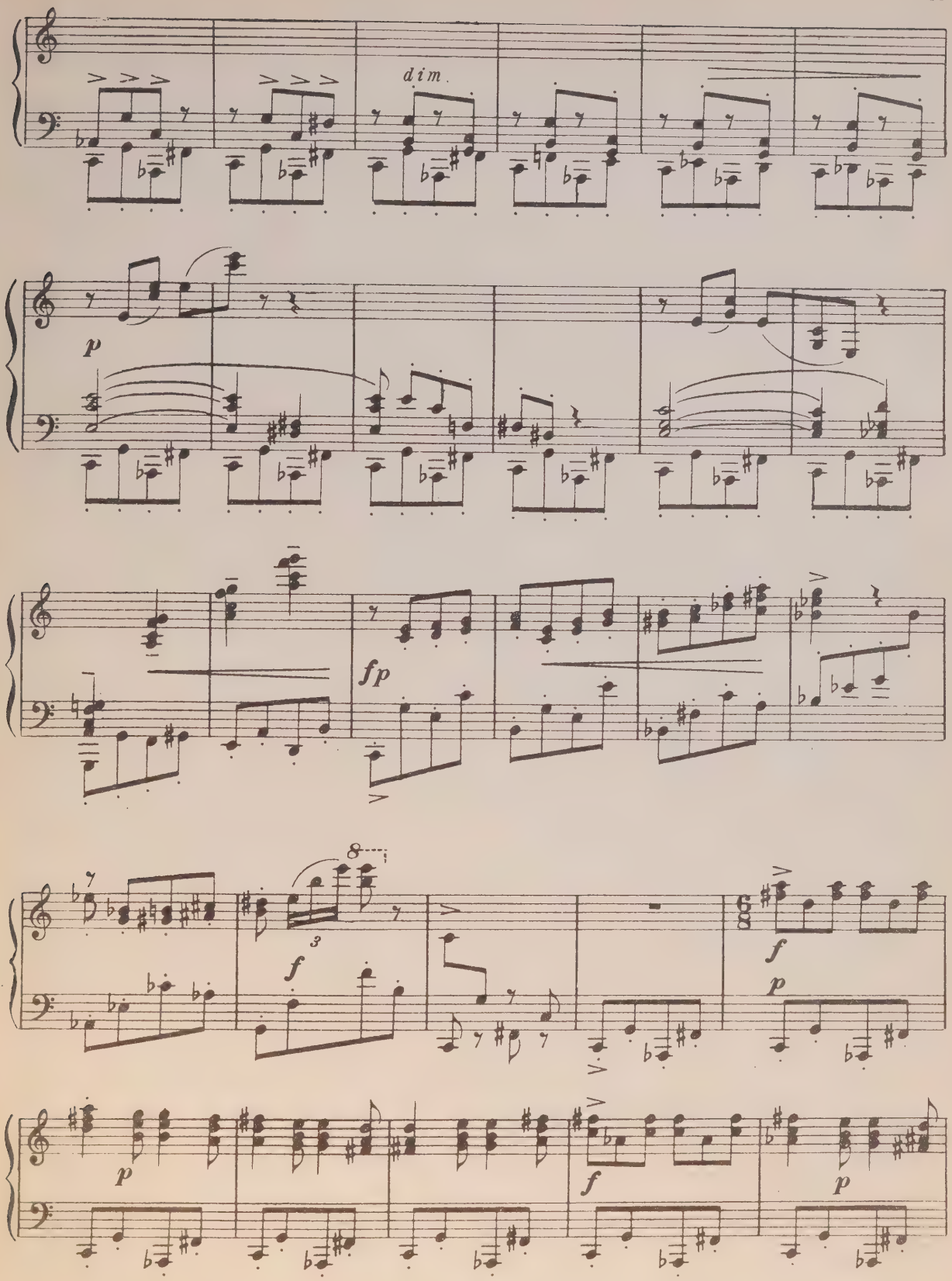


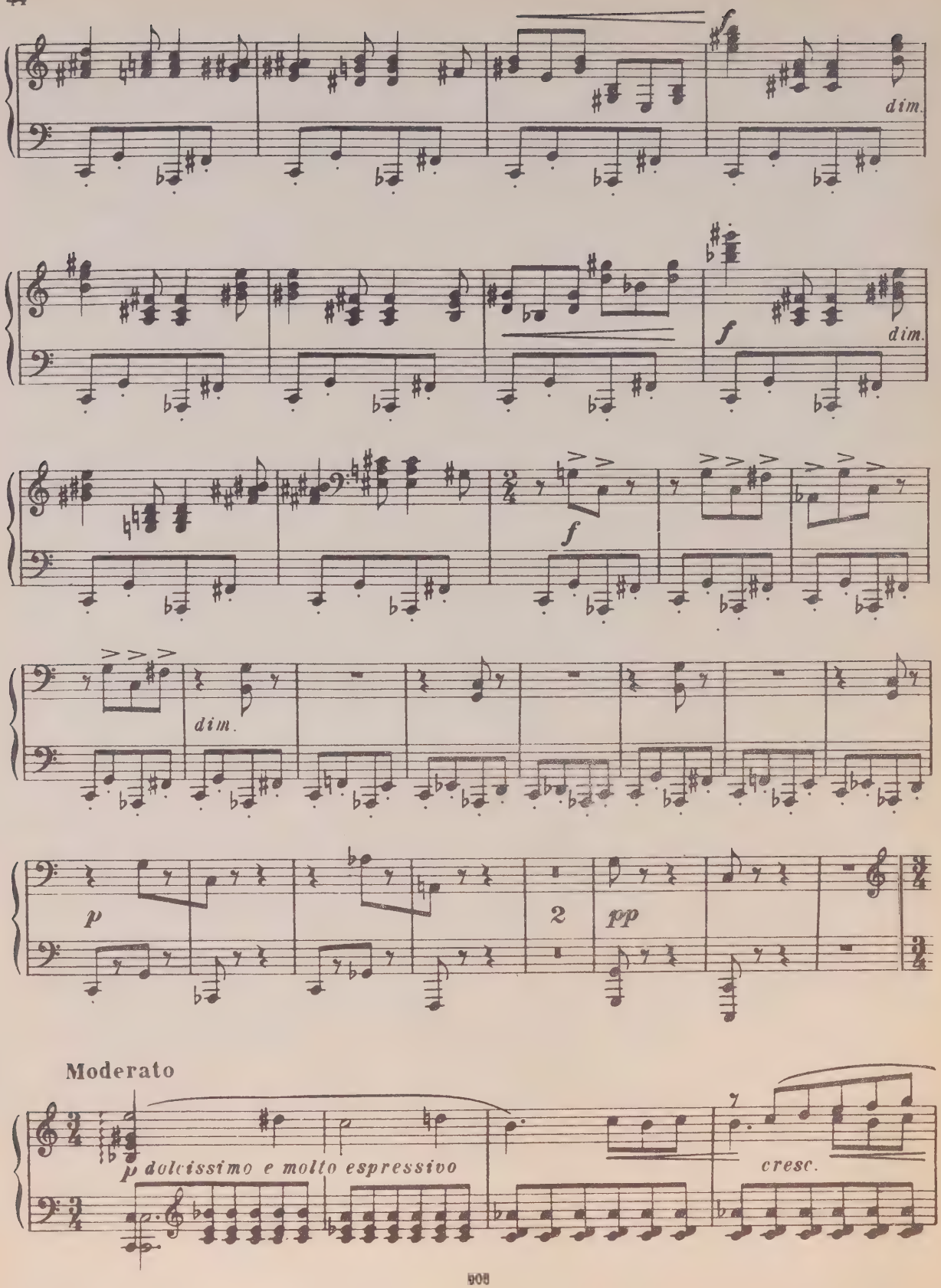
IV

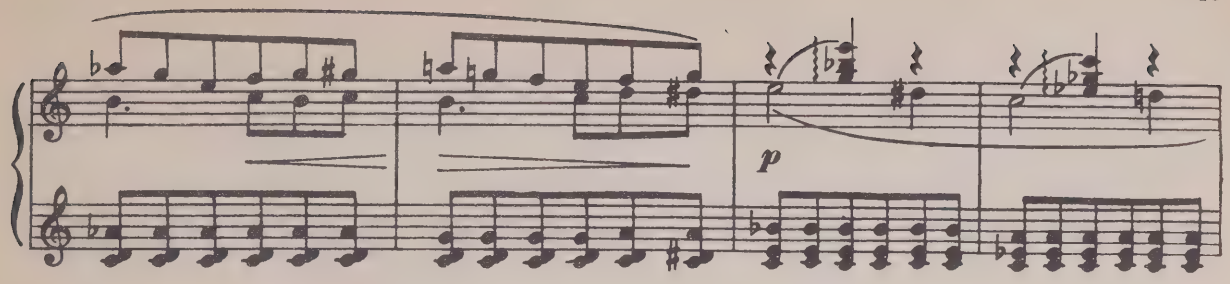


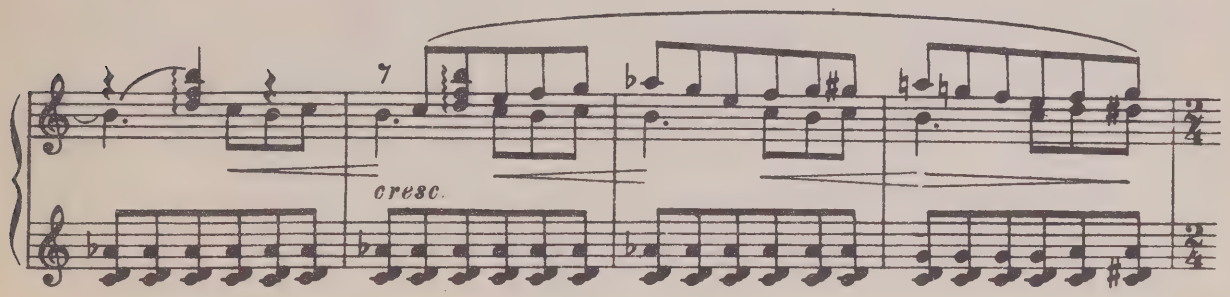

8
1
2.8
p
mf
p
mp
p
mf
p
mp
p


f
dim.
p
p
f
f

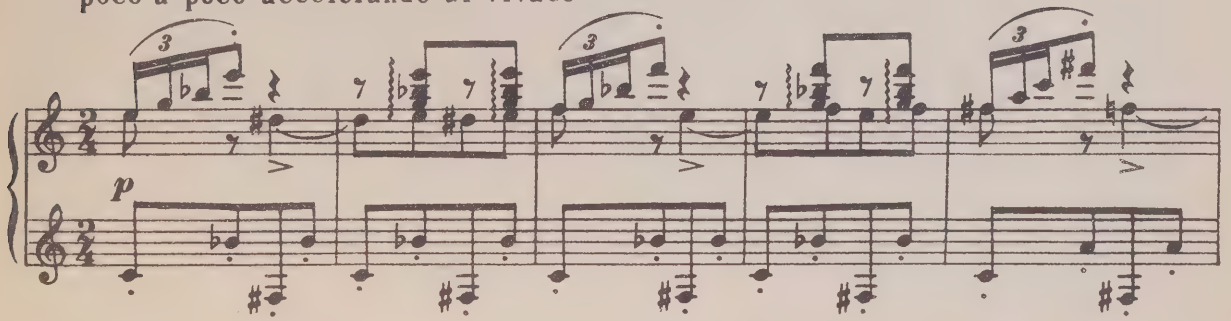

dim.
p
fp
f
p
f
p
f
p

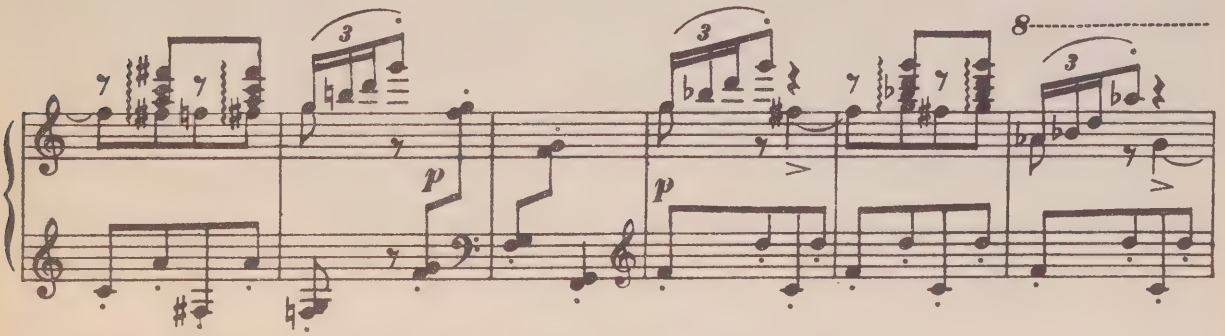

f
dim.
f
dim.
f
dim.
p
2
pp
Moderato
p dolcissimo e molto espressivo
cresc.

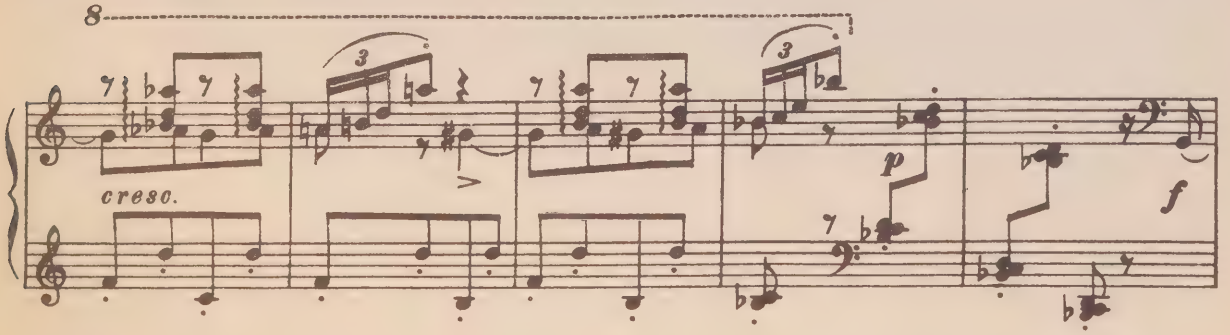


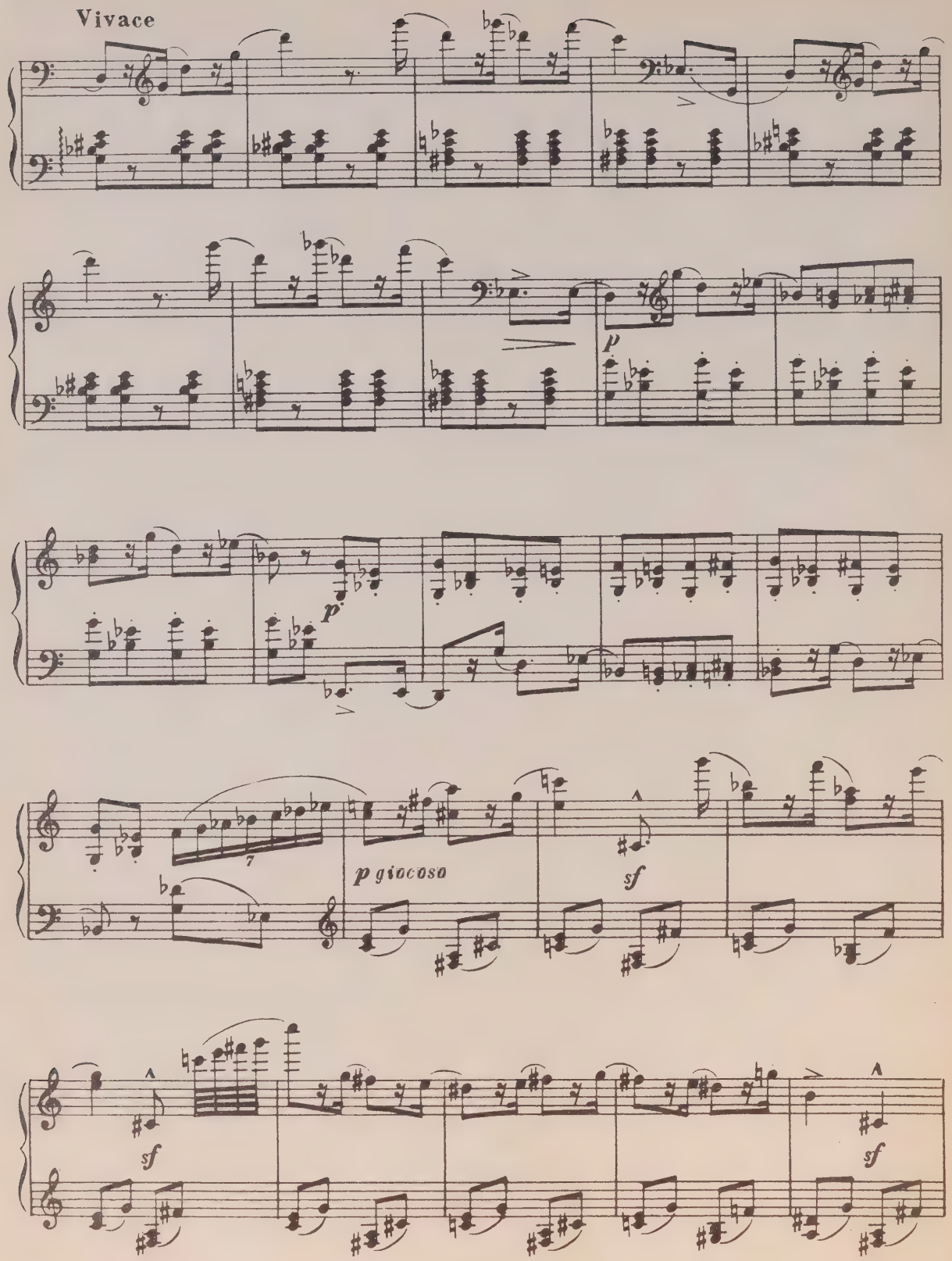


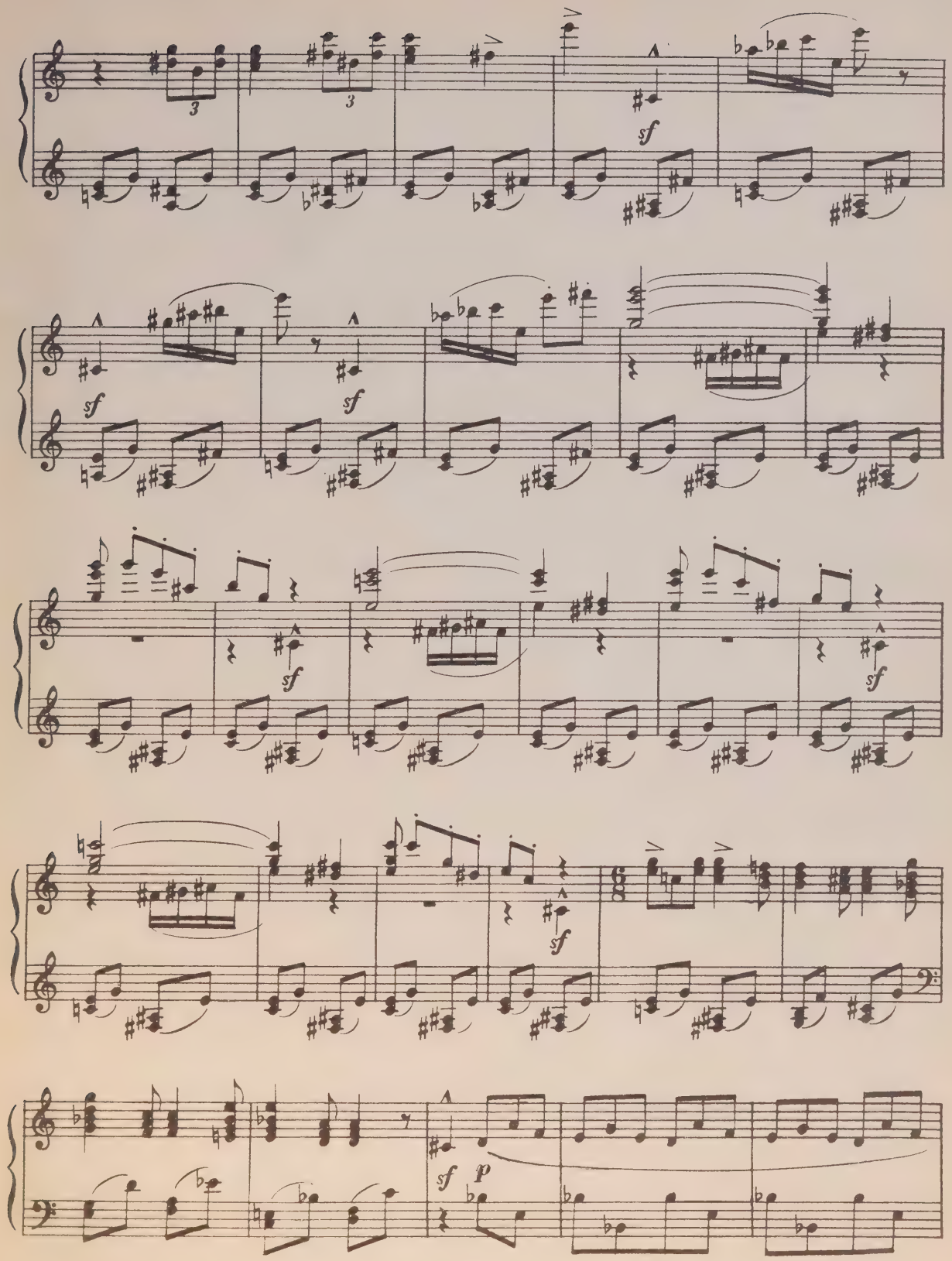
poco a poco accelerando al vivace

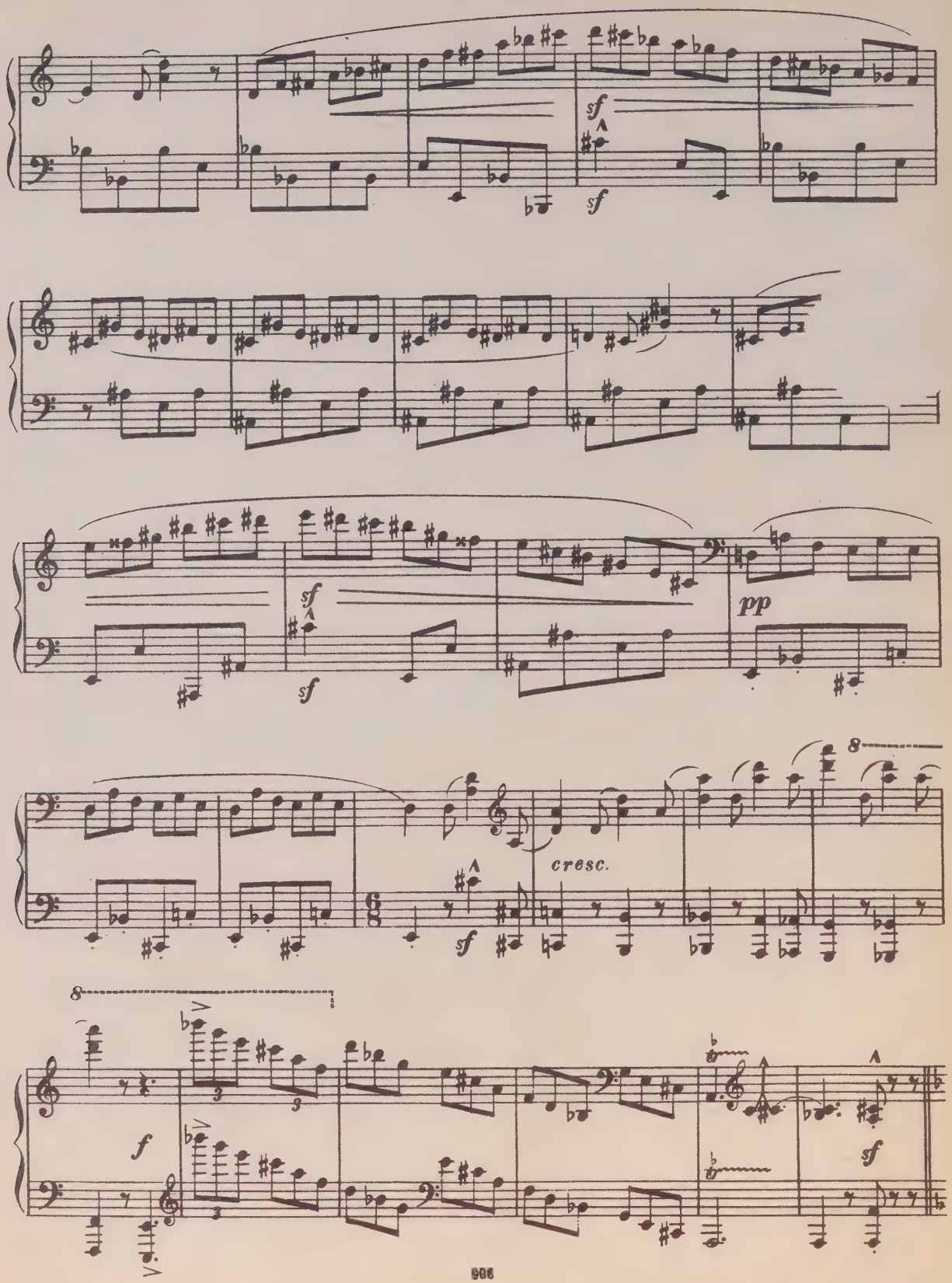


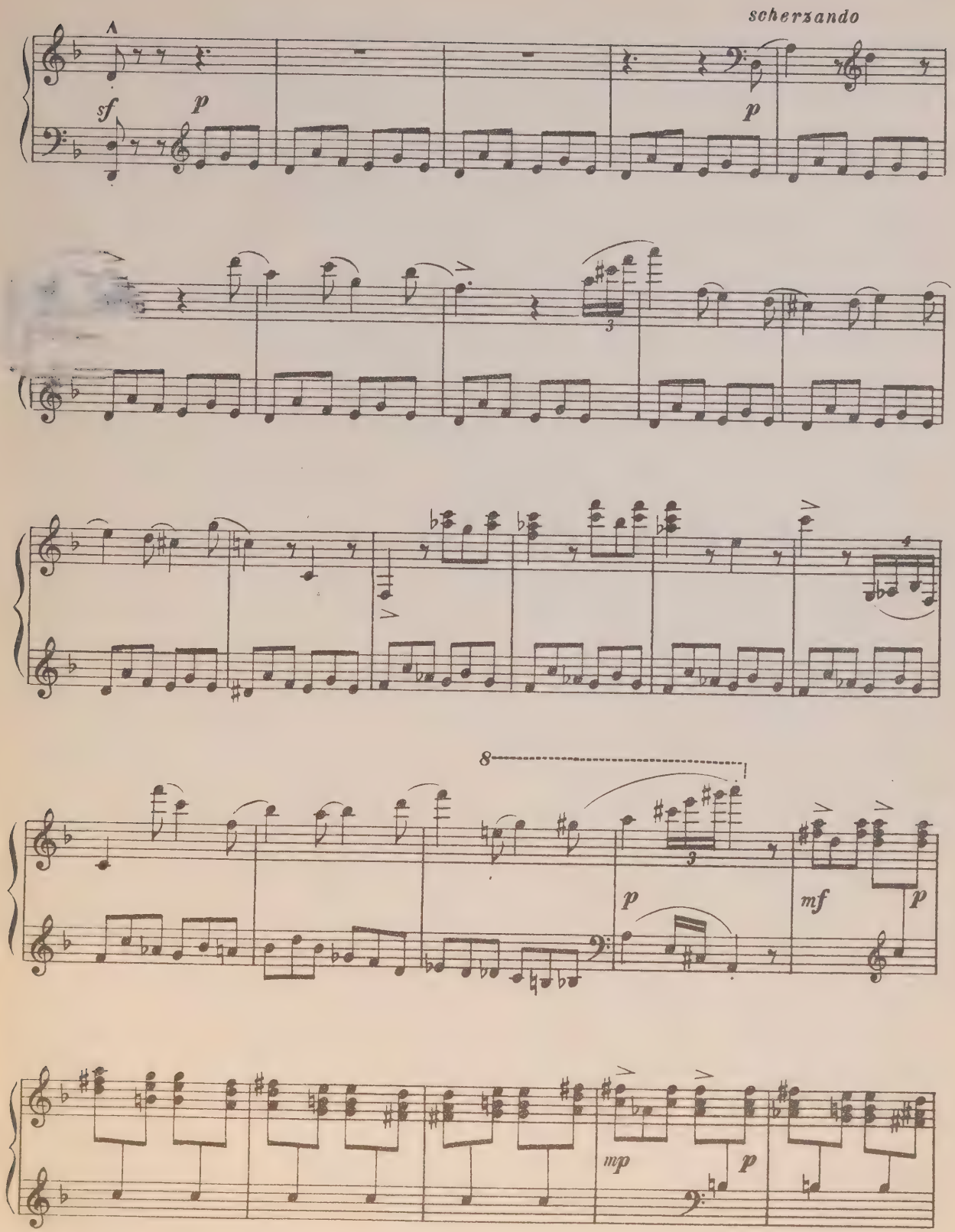


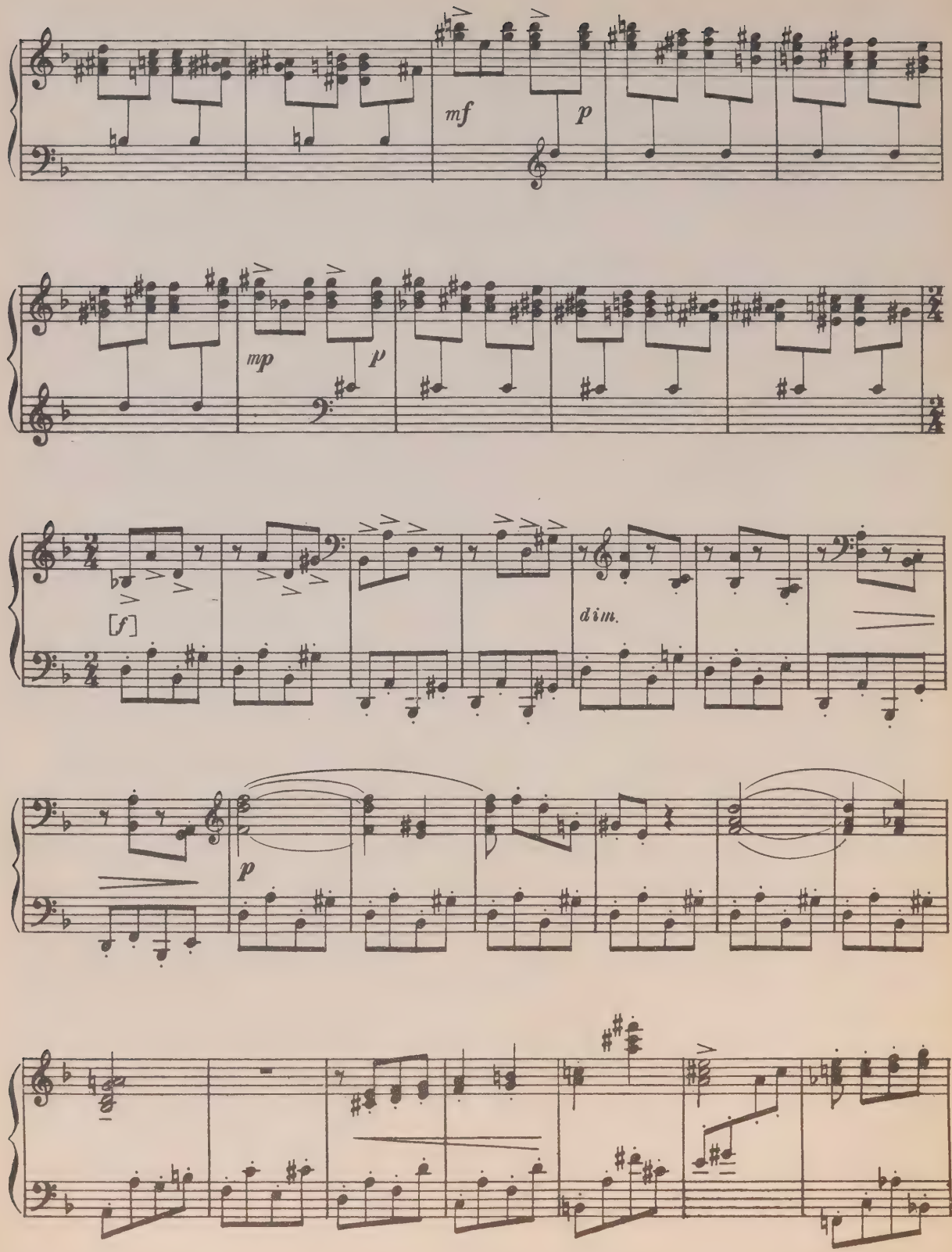


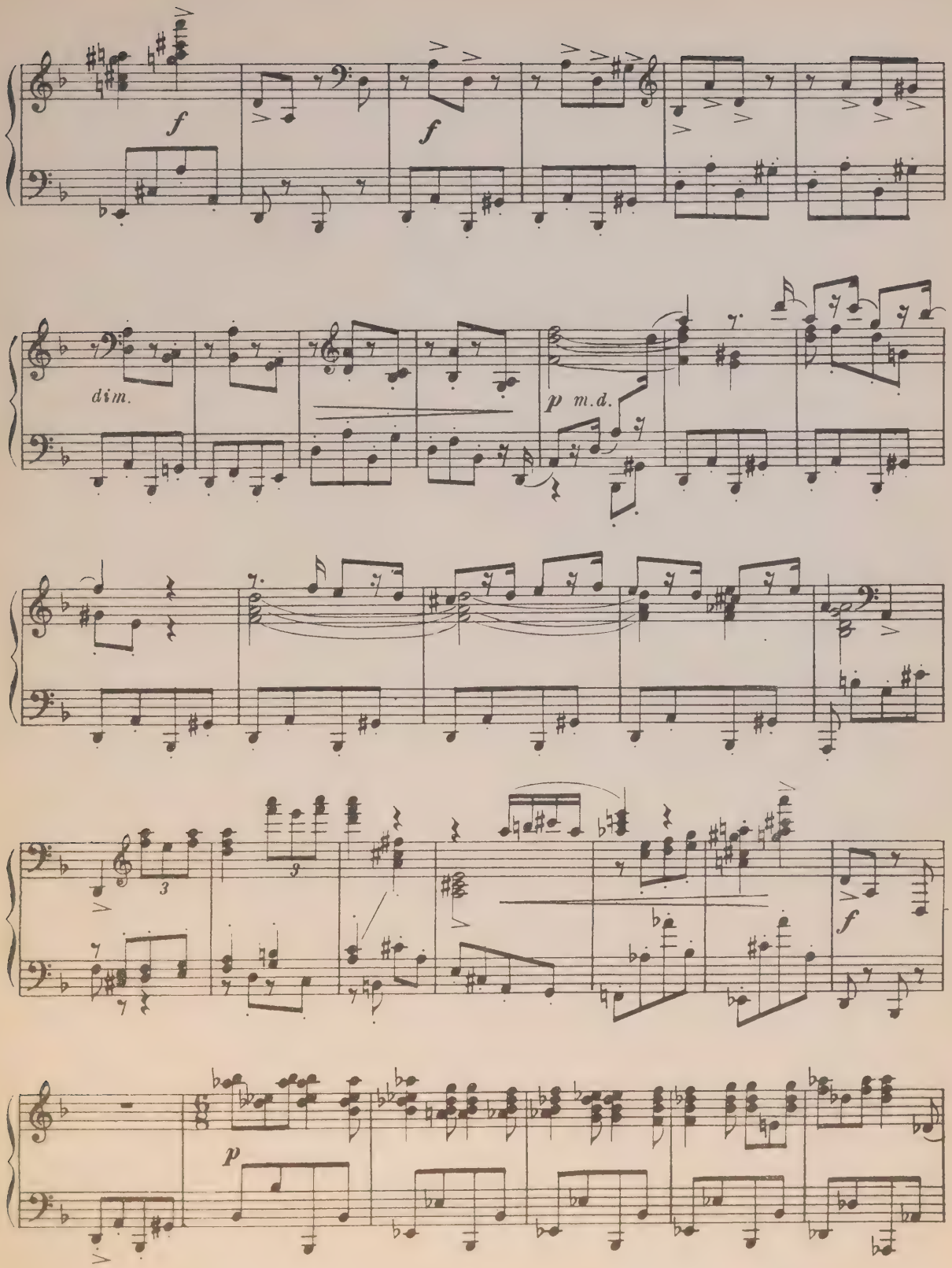

Vivace
p
p
7
p giocoso
sf
sf
sf

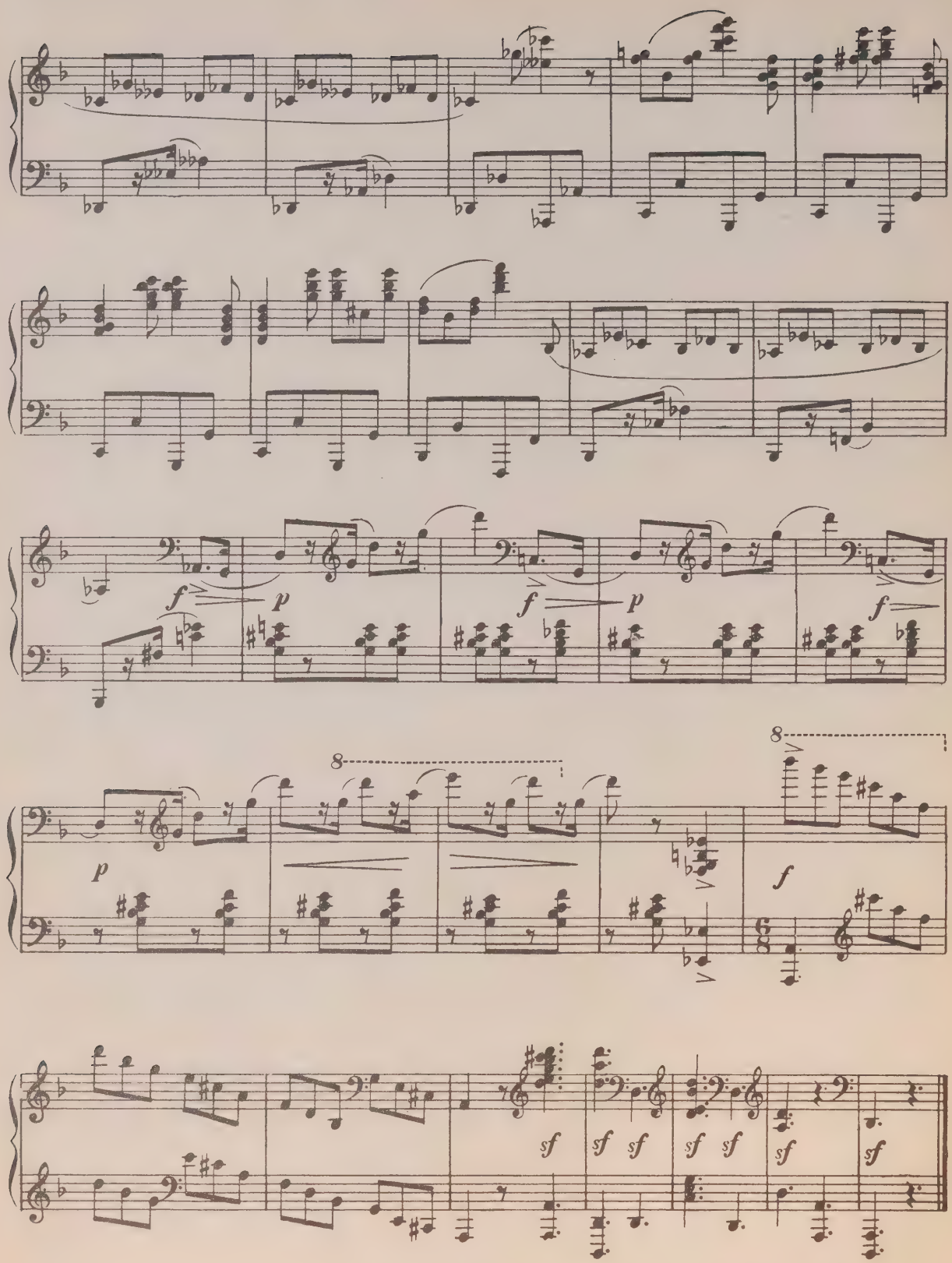

3
3
sf
sf
sf
sf
sf
sf
sf
p


sf
sf
sf
sf
pp
cresc.
sf
f
sf


scherzando
sf
p
p
3
4
8
3
p
mf
p
mp
p


mf
p
mp
p
[f]
dim.
p


f
f
dim.
p m.d.
3
3
f
p


f
p
f
p
f
p
8
8
f
sf

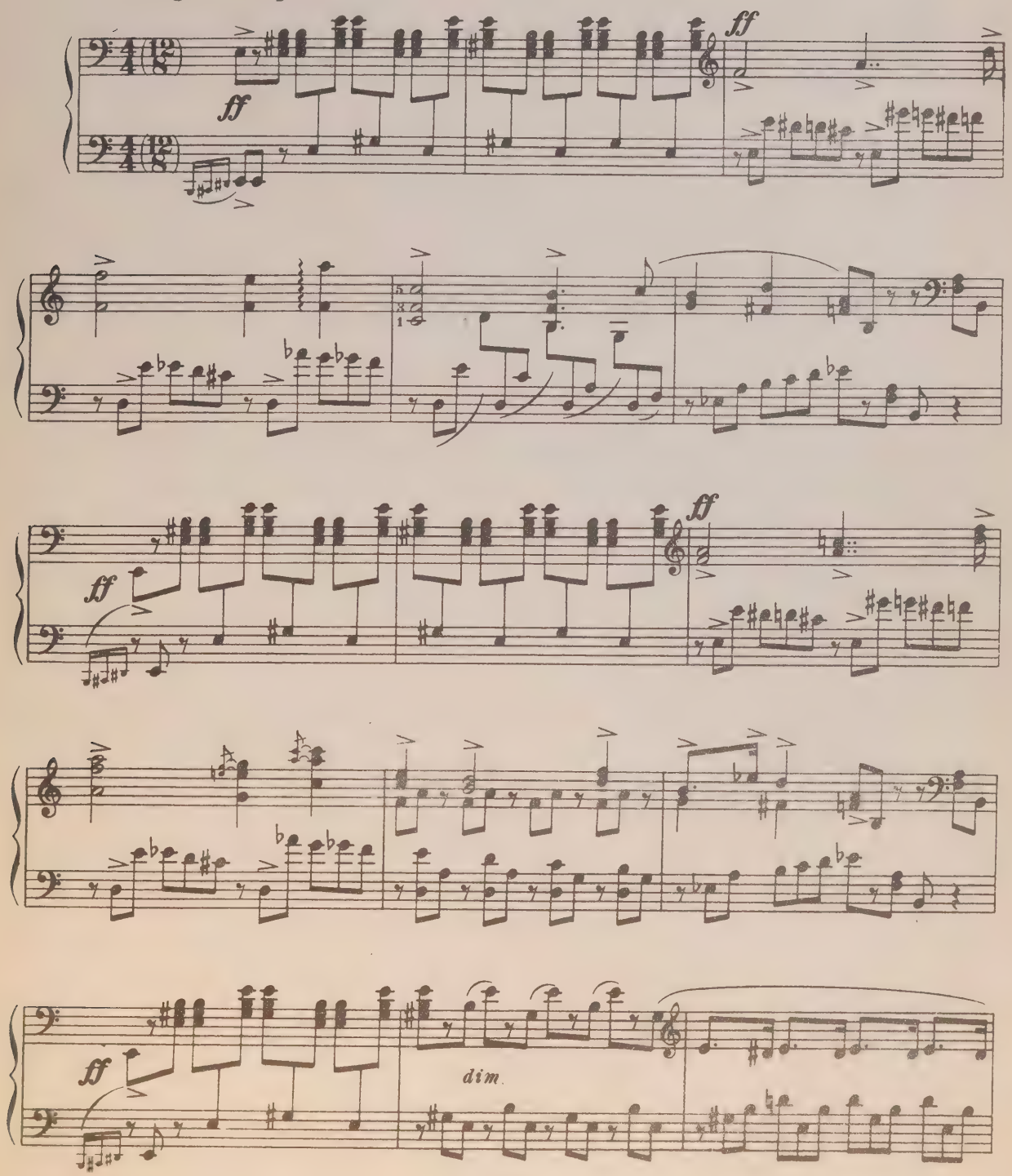
ТРЕТЬЯ СОНАТА THIRD SONATA

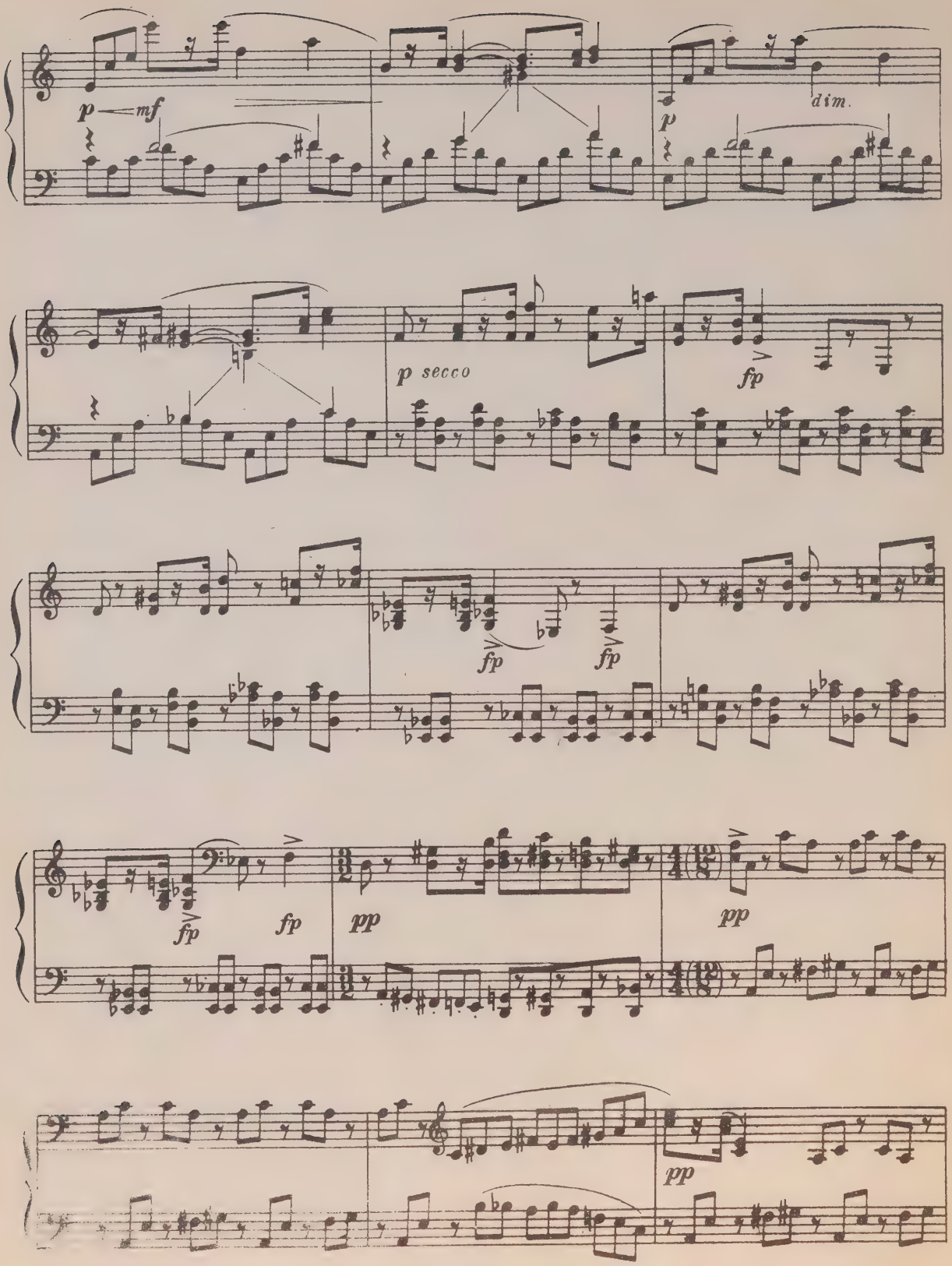
(Из старых тетрадей)

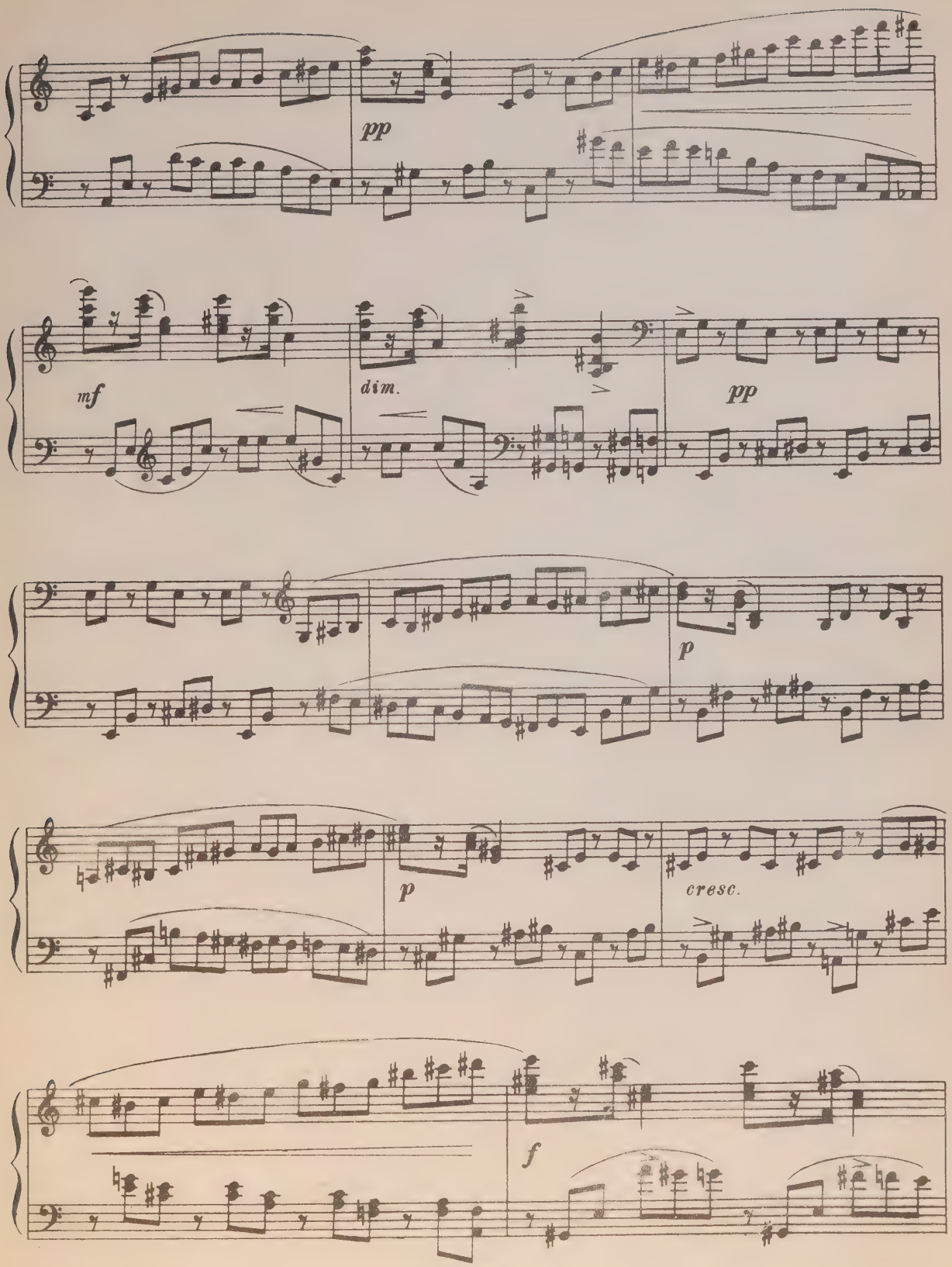
(From Old Notebooks)

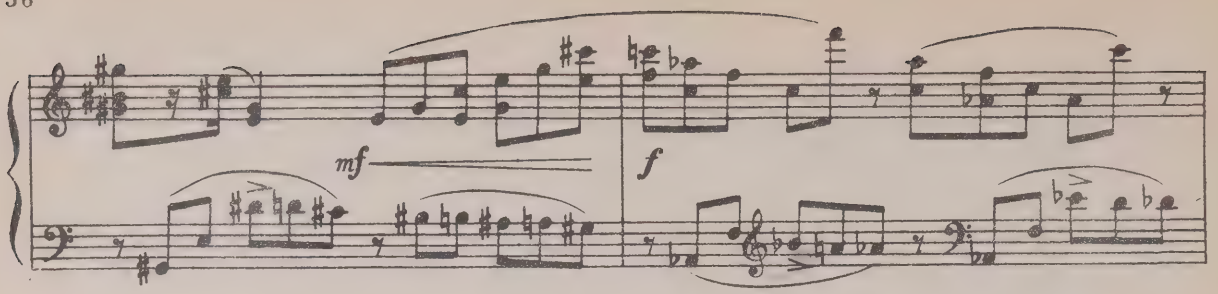
Op. 28

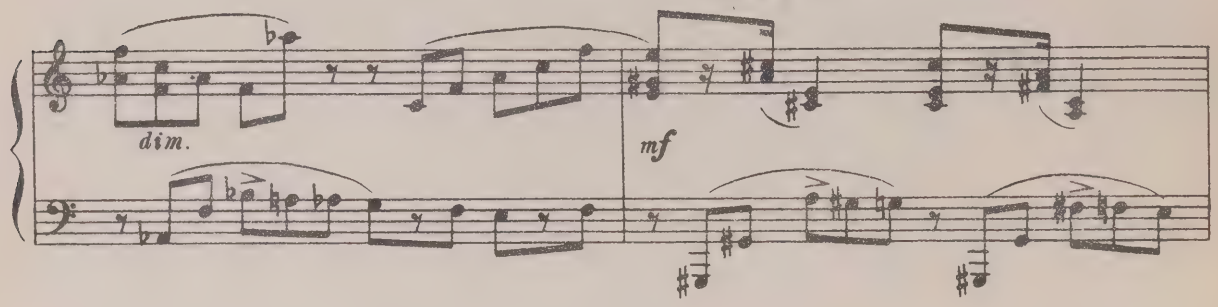
Allegro tempestoso

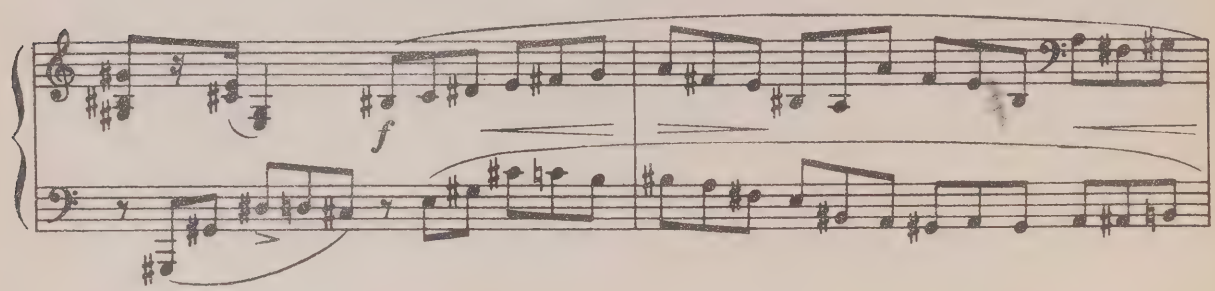


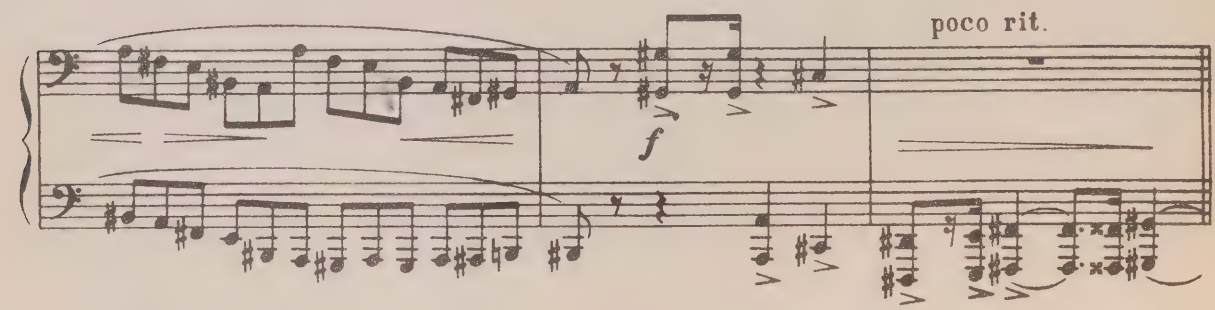

p
mf
dim.
p
p secco
fp
fp
fp
fp
fp
pp
pp
pp

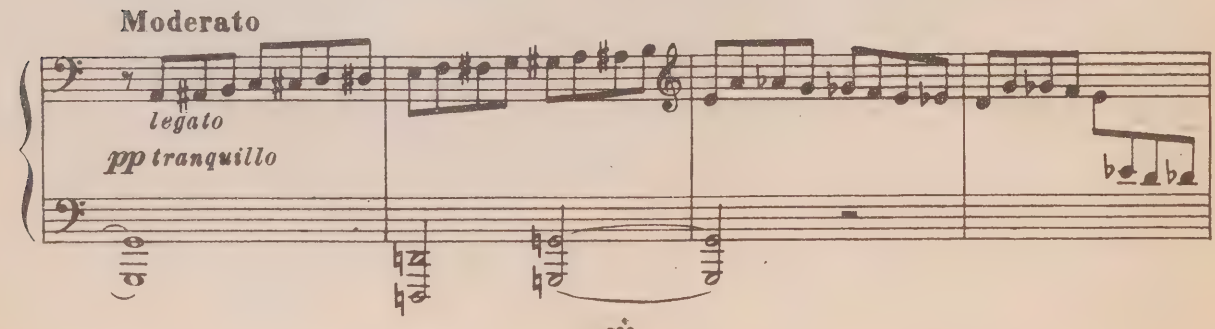

pp
mf
dim.
pp
p
p
cresc.
f

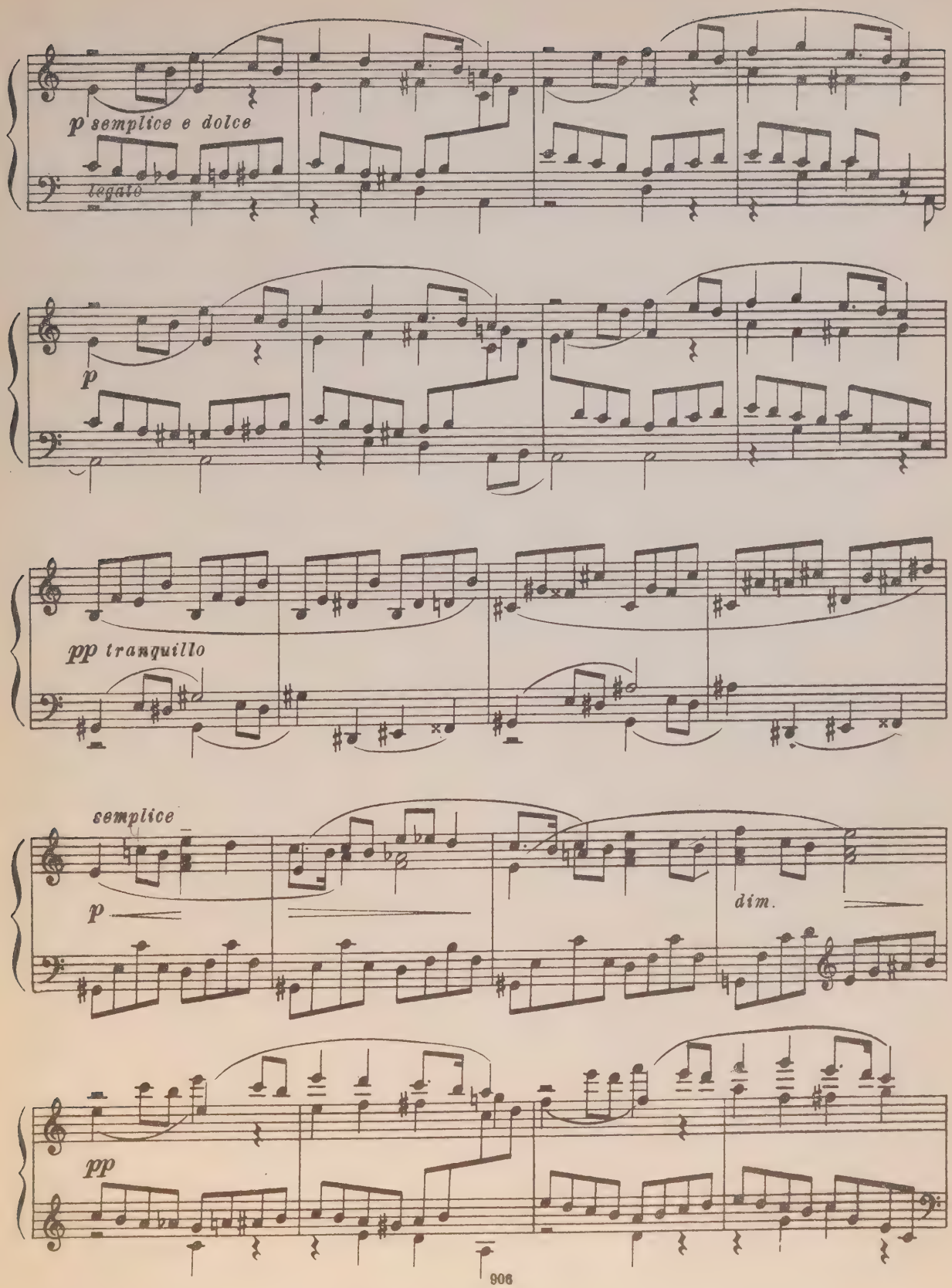

mf
f

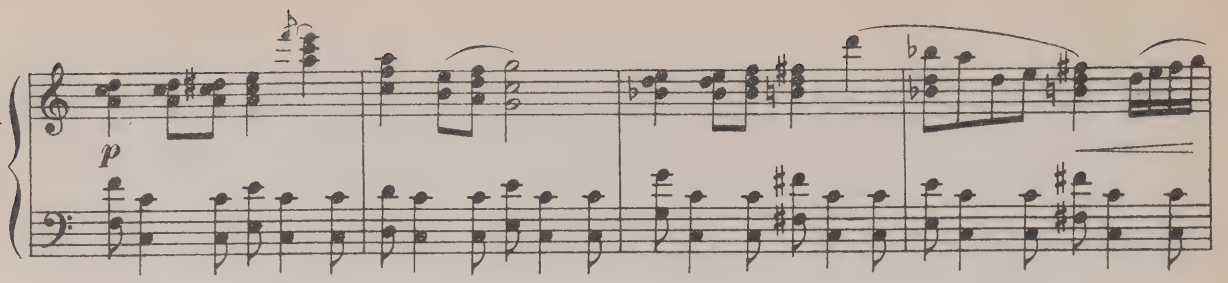

dim.
mf

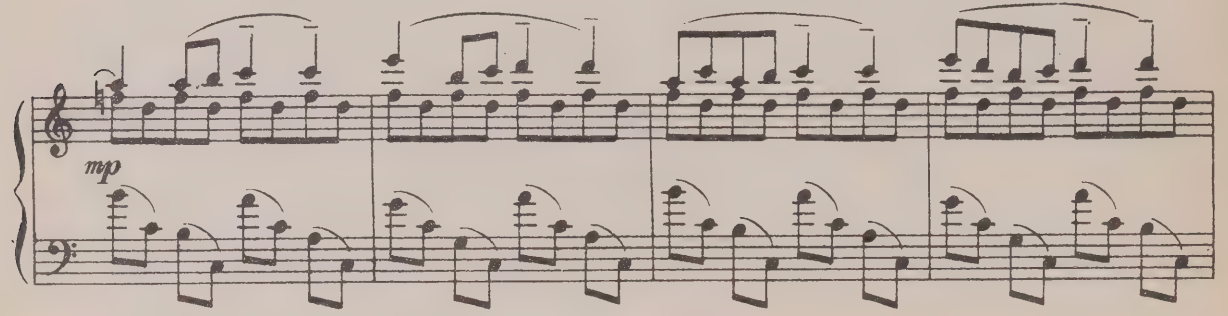

f

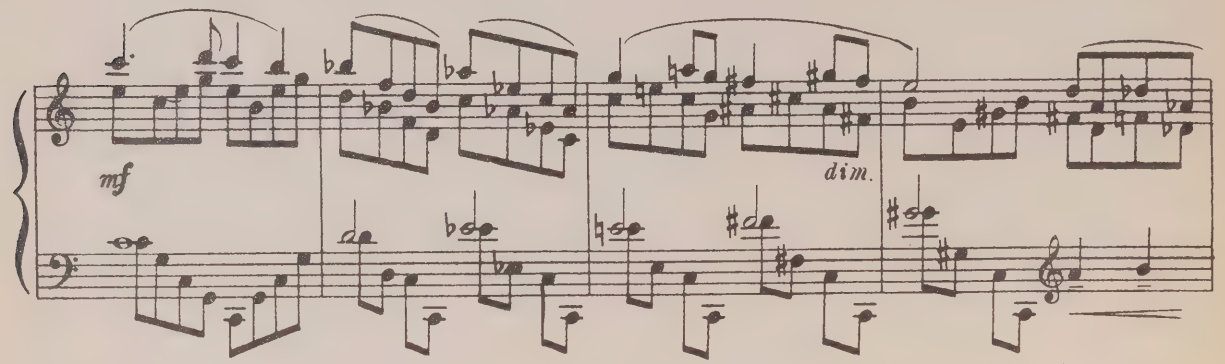

f
poco rit.

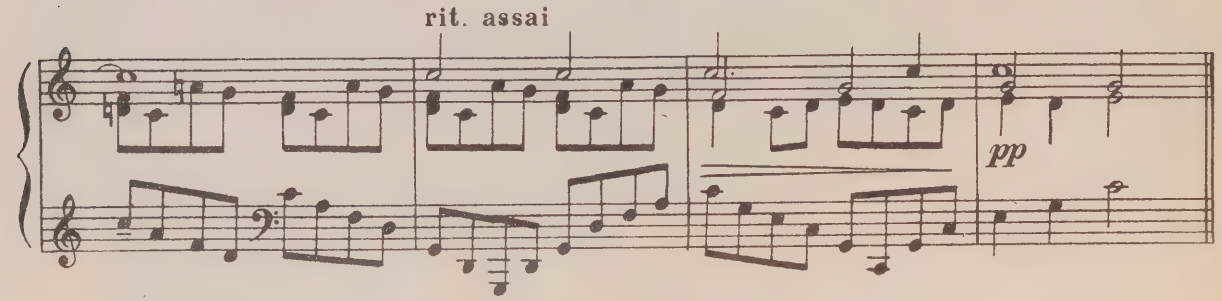

Moderato
legato
pp tranquillo

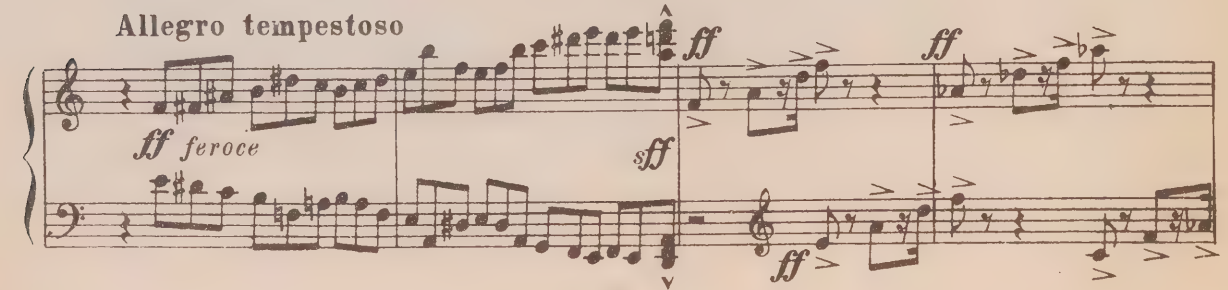

p semplice e dolce
legato
p
pp tranquillo
semplice
p
dim.
pp

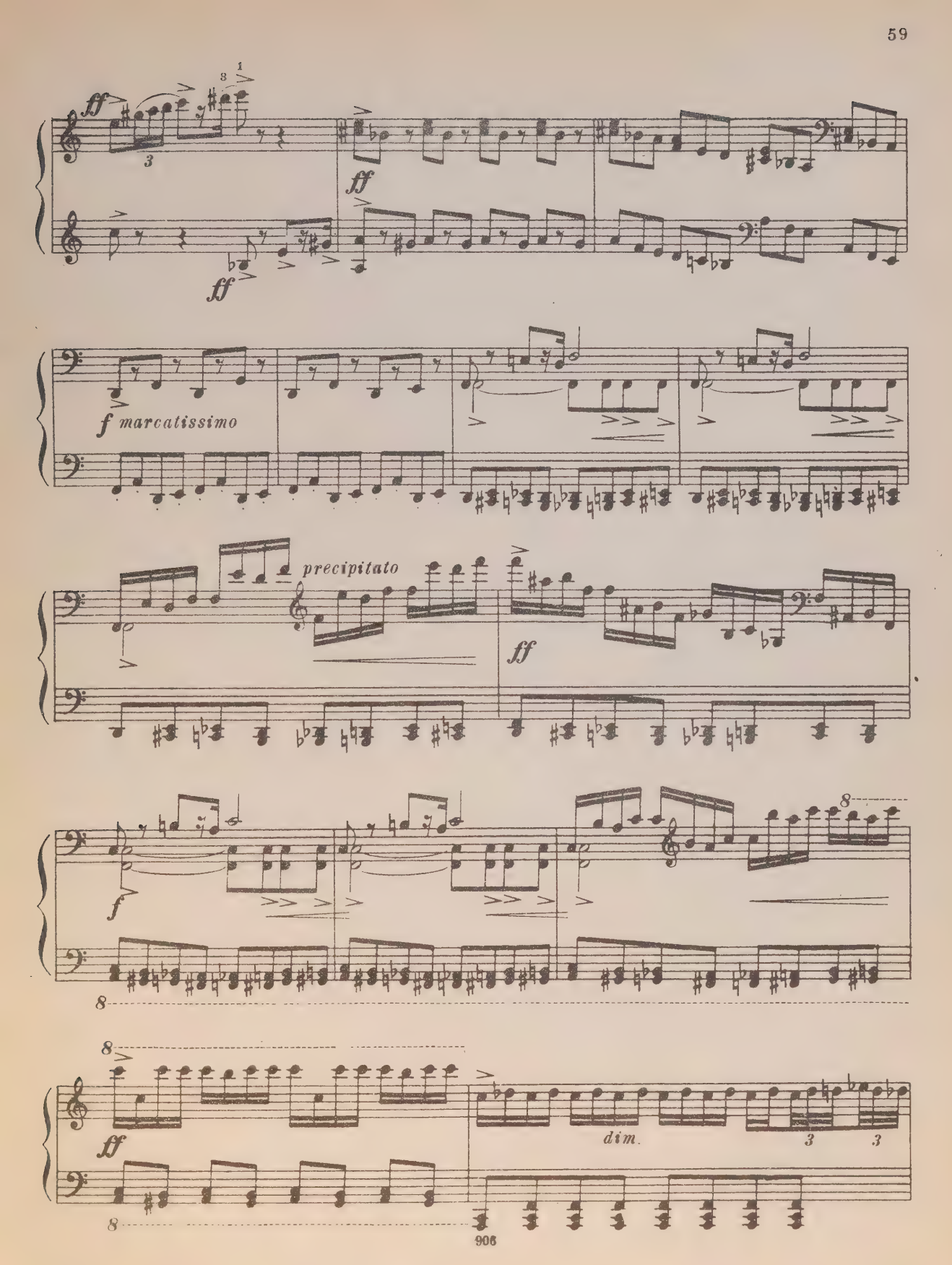

p

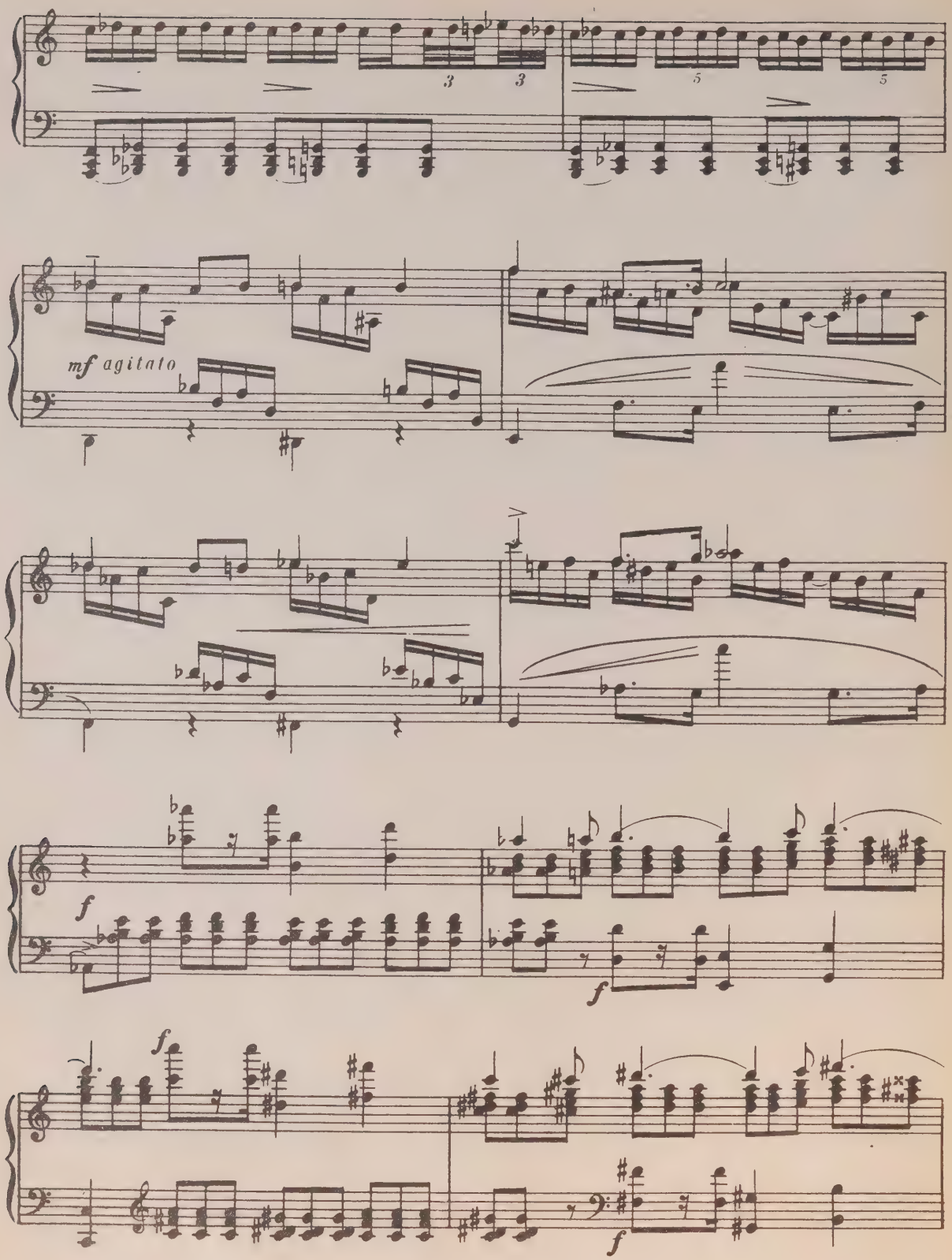

mp

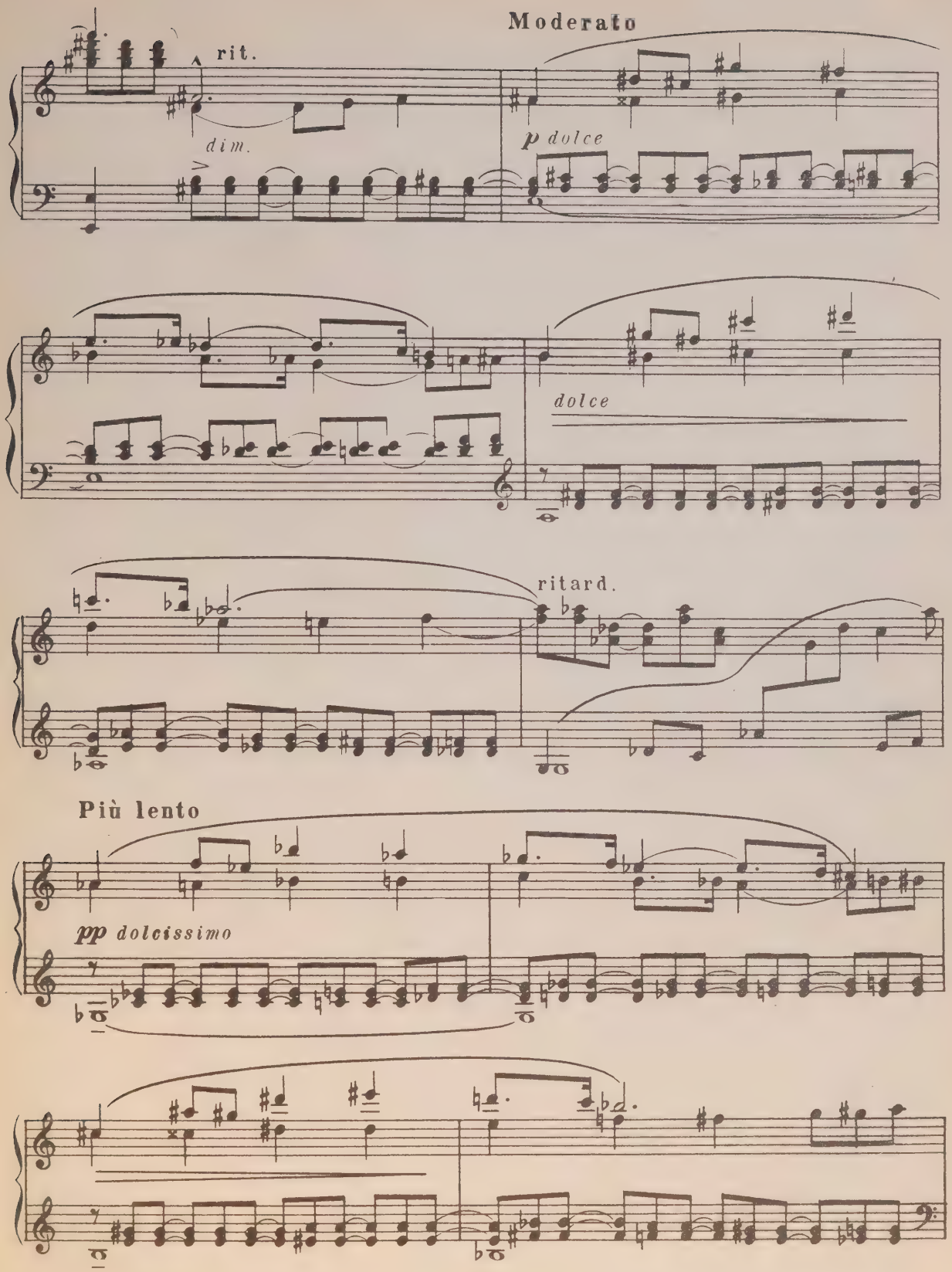

mf
dim.

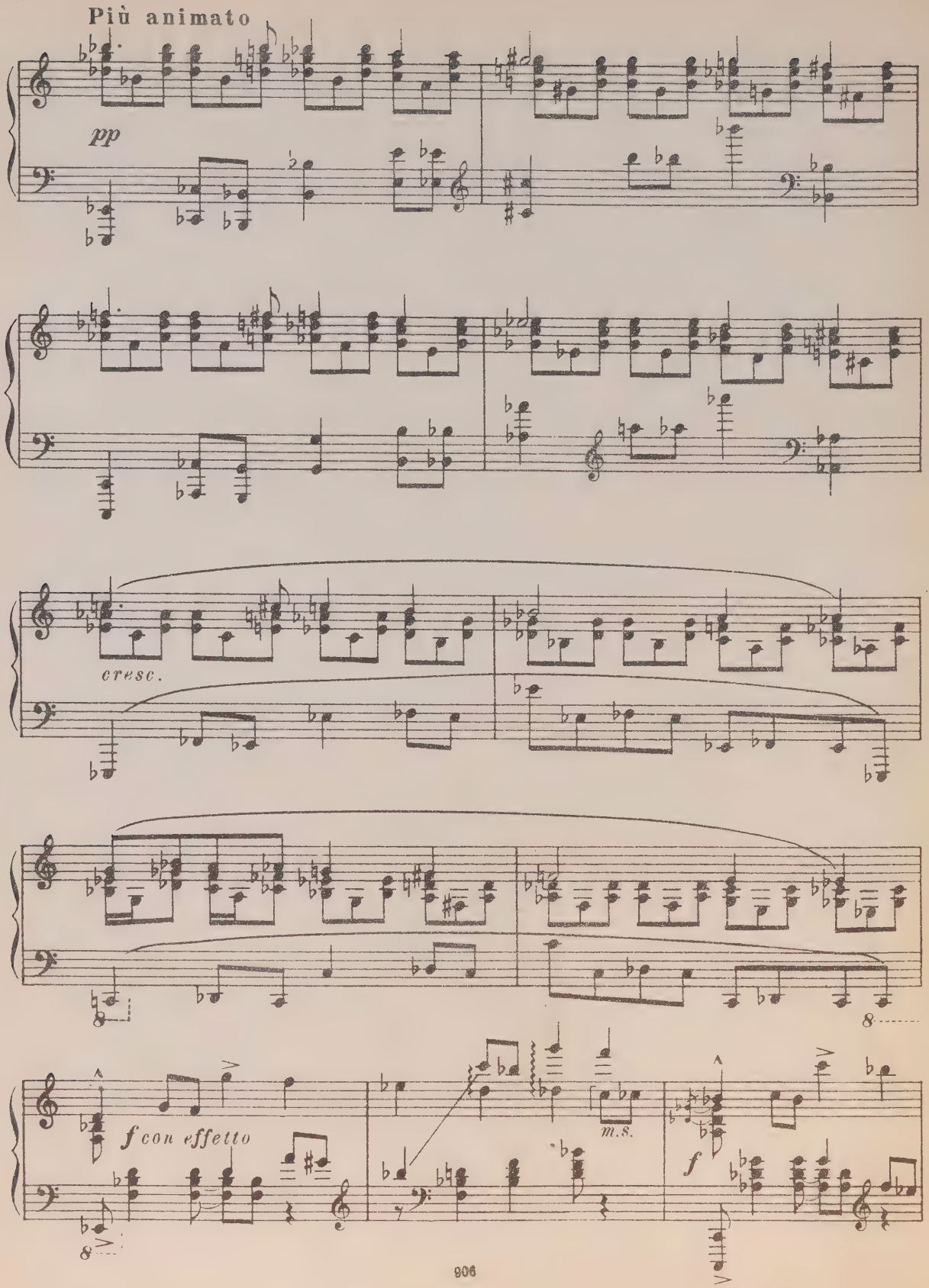

rit. assai
pp


Allegro tempestoso
ff feroce
ff
sff
ff
ff


ff
ff
ff
f marcatissimo
precipitato
ff
f
ff
dim.


3
3
5
5
mf agitato
f
f
f
f


Moderato
rit.
dim.
p dolce
dolce
ritard.
Più lento
pp dolcissimo


Più animato
pp
cresc.
f con effetto
m.s.
f

allargando

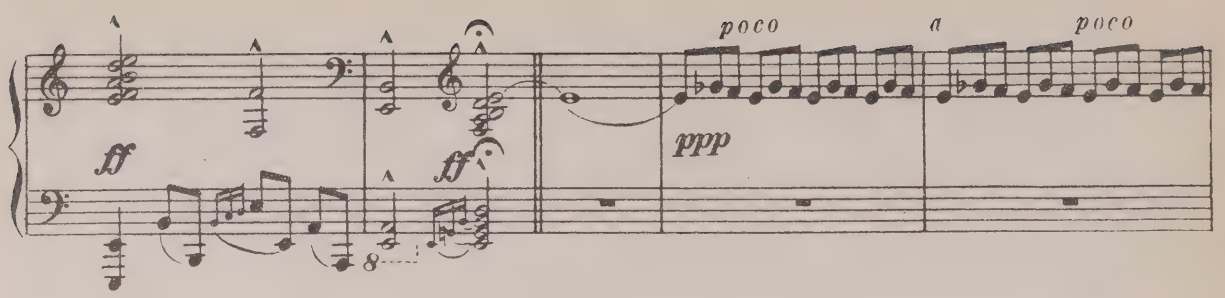
m.s.

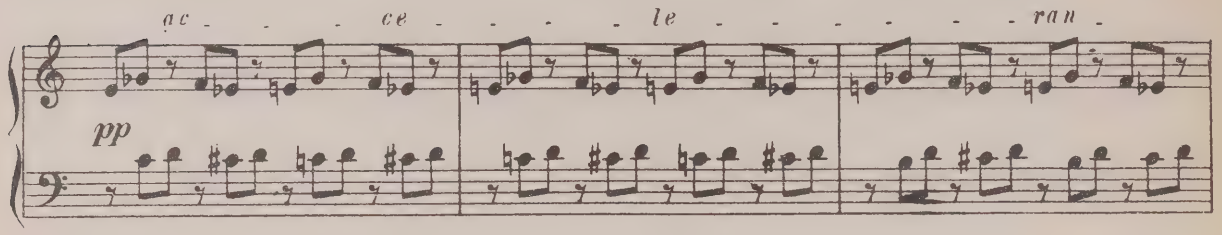
f alzando

8

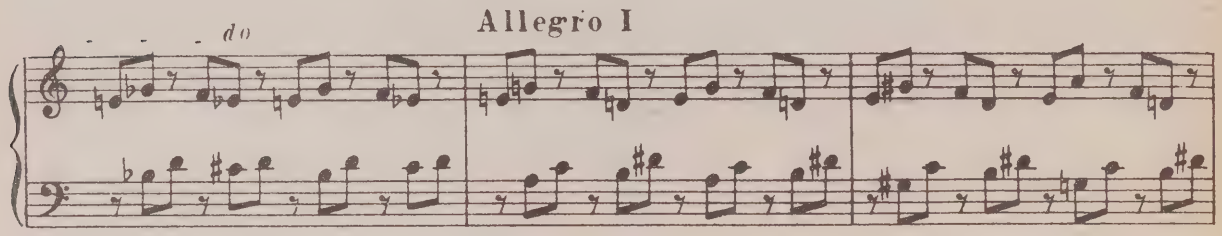
fff con elevazione

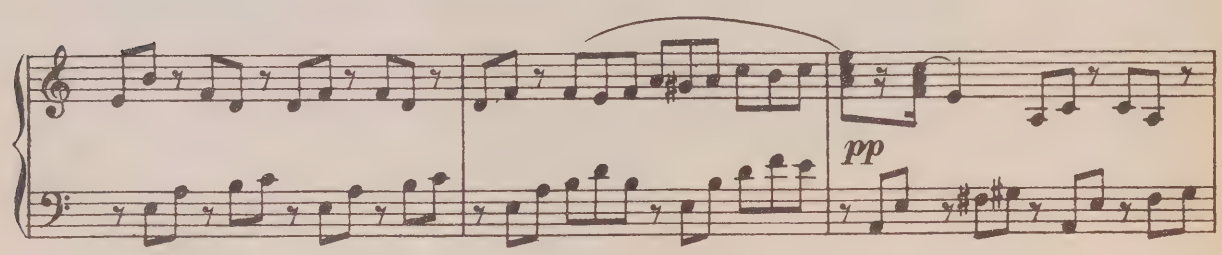
ritard.

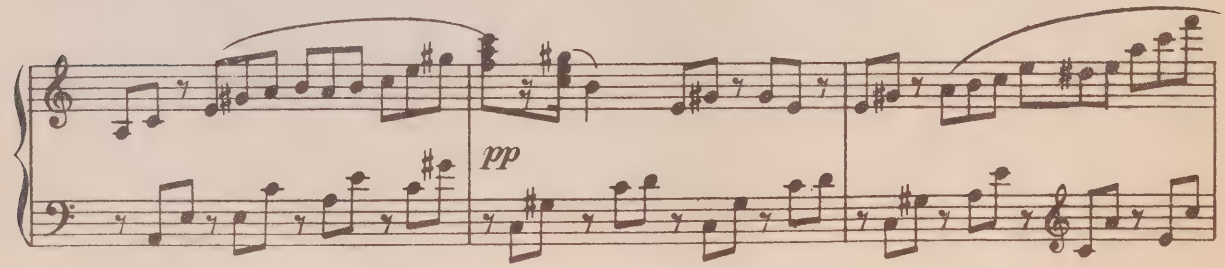


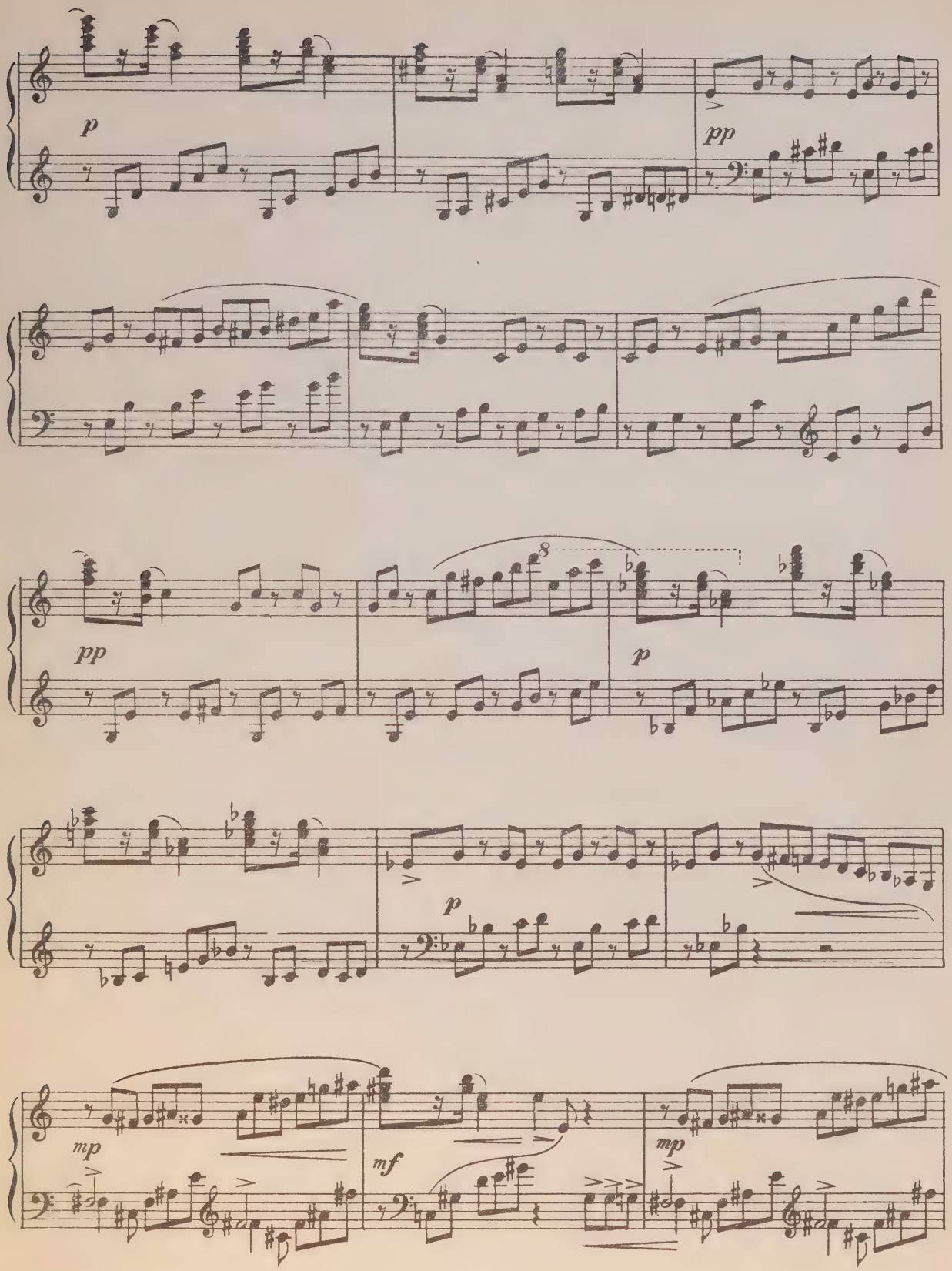


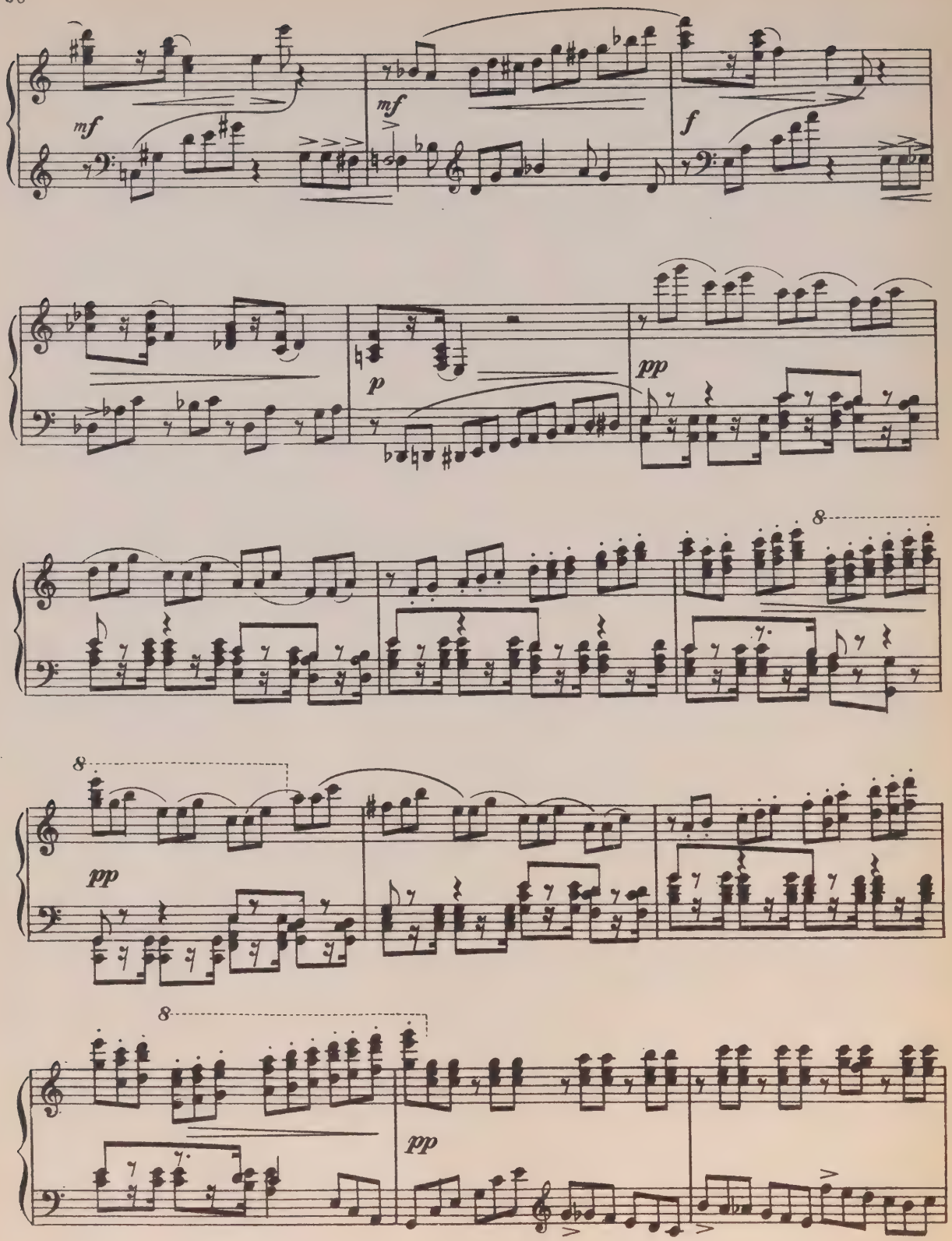
Allegro I

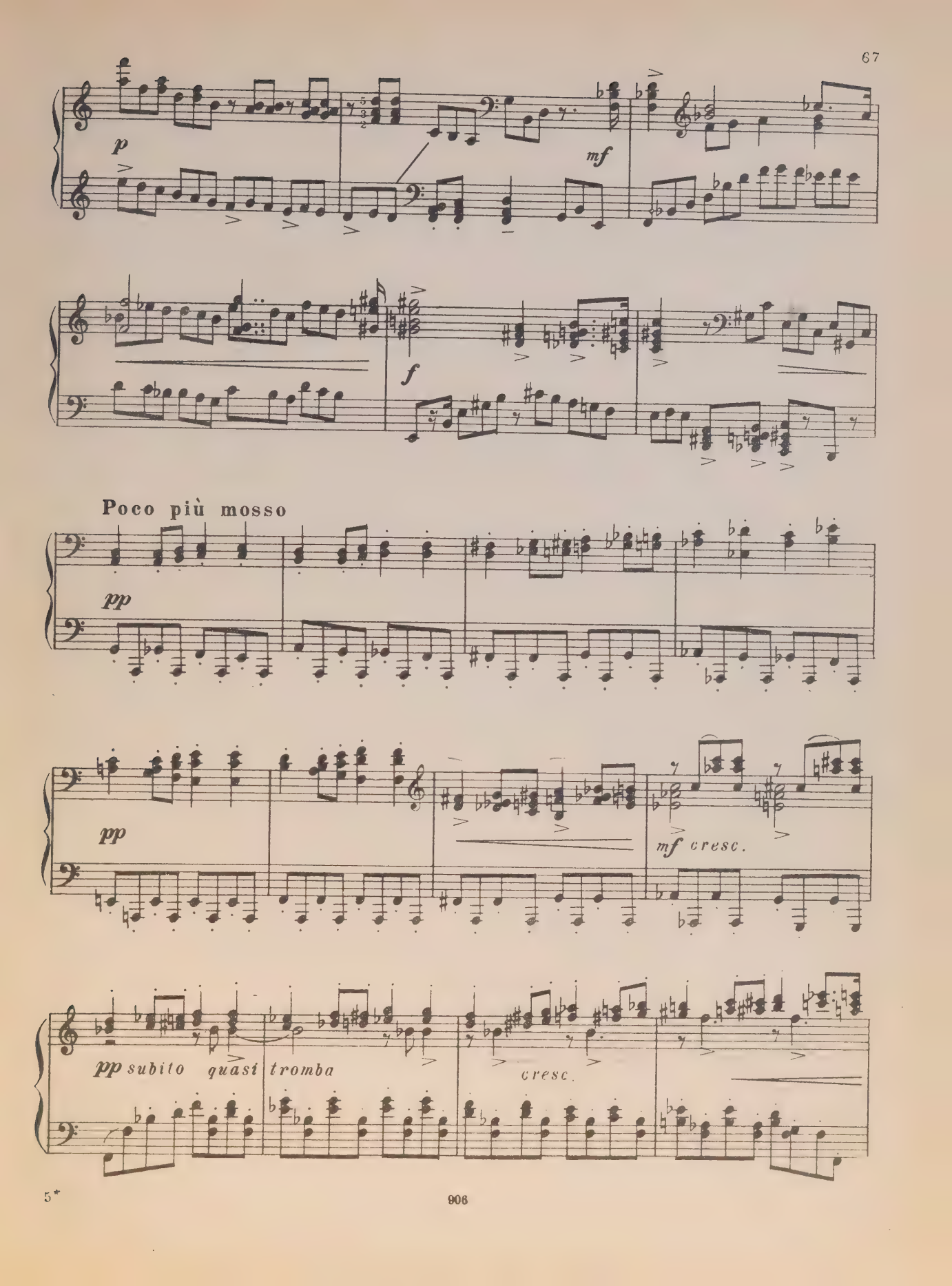


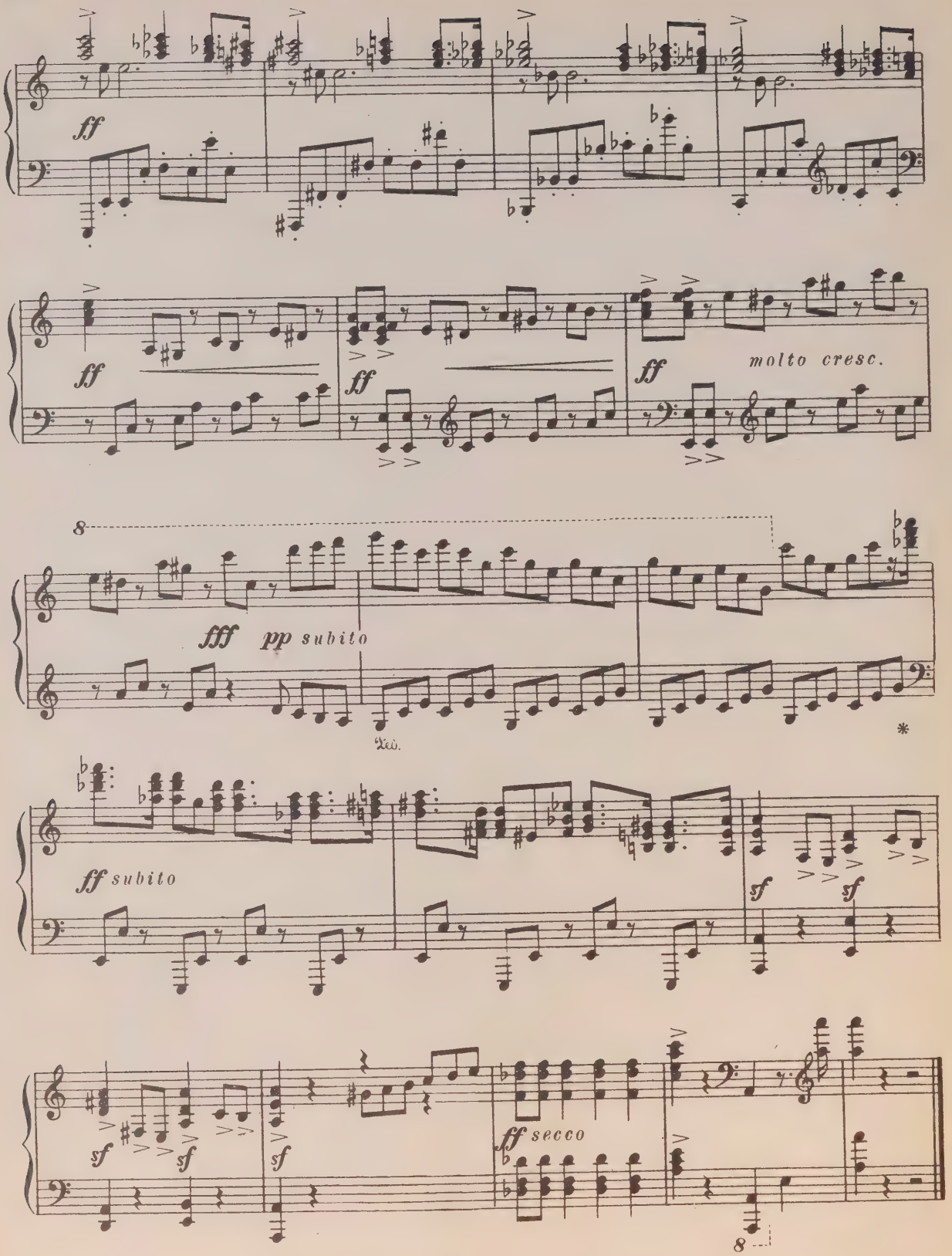





p
pp
pp
8
p
p
mp
mf
mp


mf
mf
f
p
pp
8
8
pp
8
pp


p
mf
f
Poco più mosso
pp
pp
mf cresc.
pp subito quasi tromba
cresc.

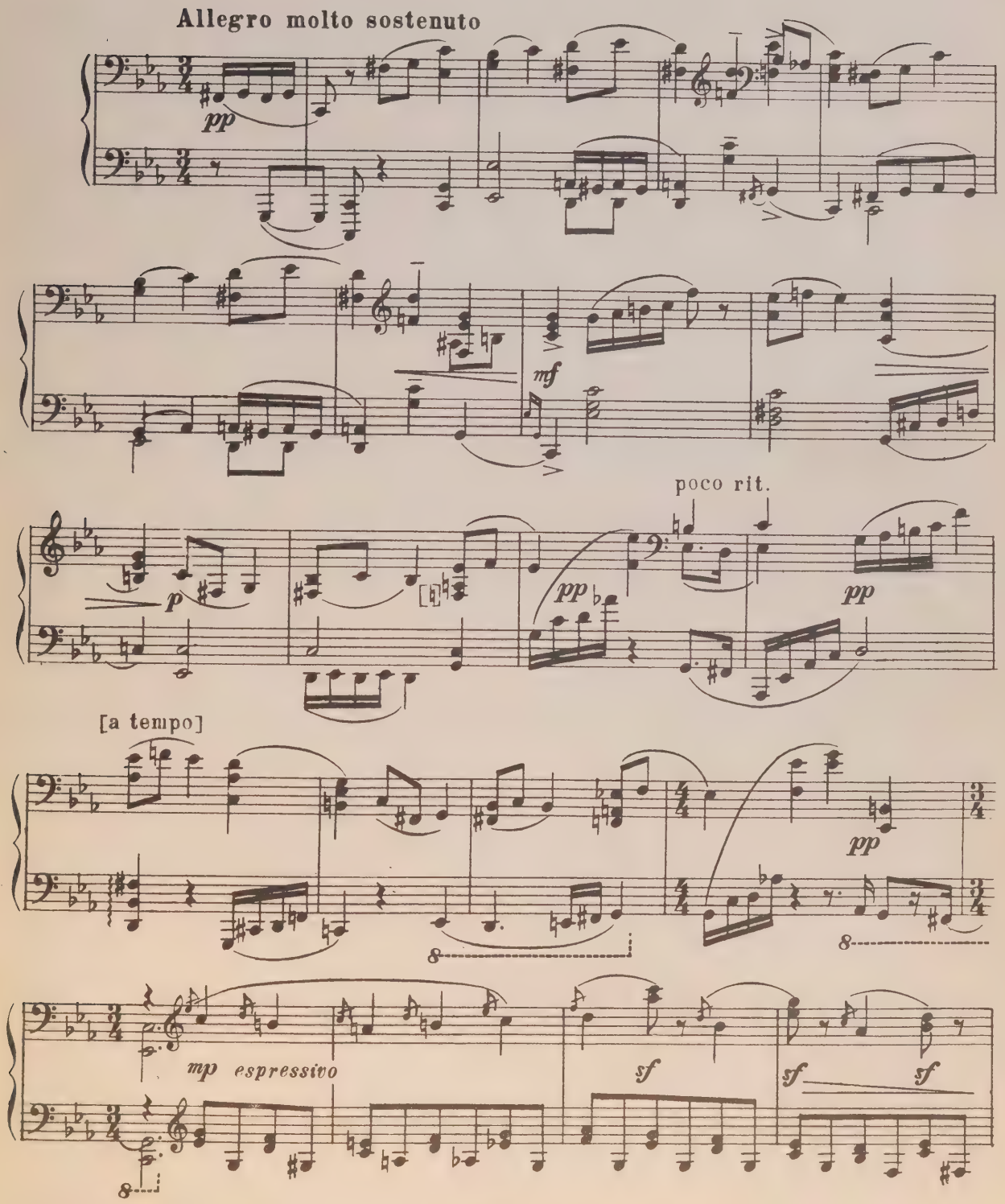

ff
ff
ff
molto cresc.
8
fff
pp subito
Ped.
*
ff subito
sf
sf
sf
sf
sf
ff secco
8

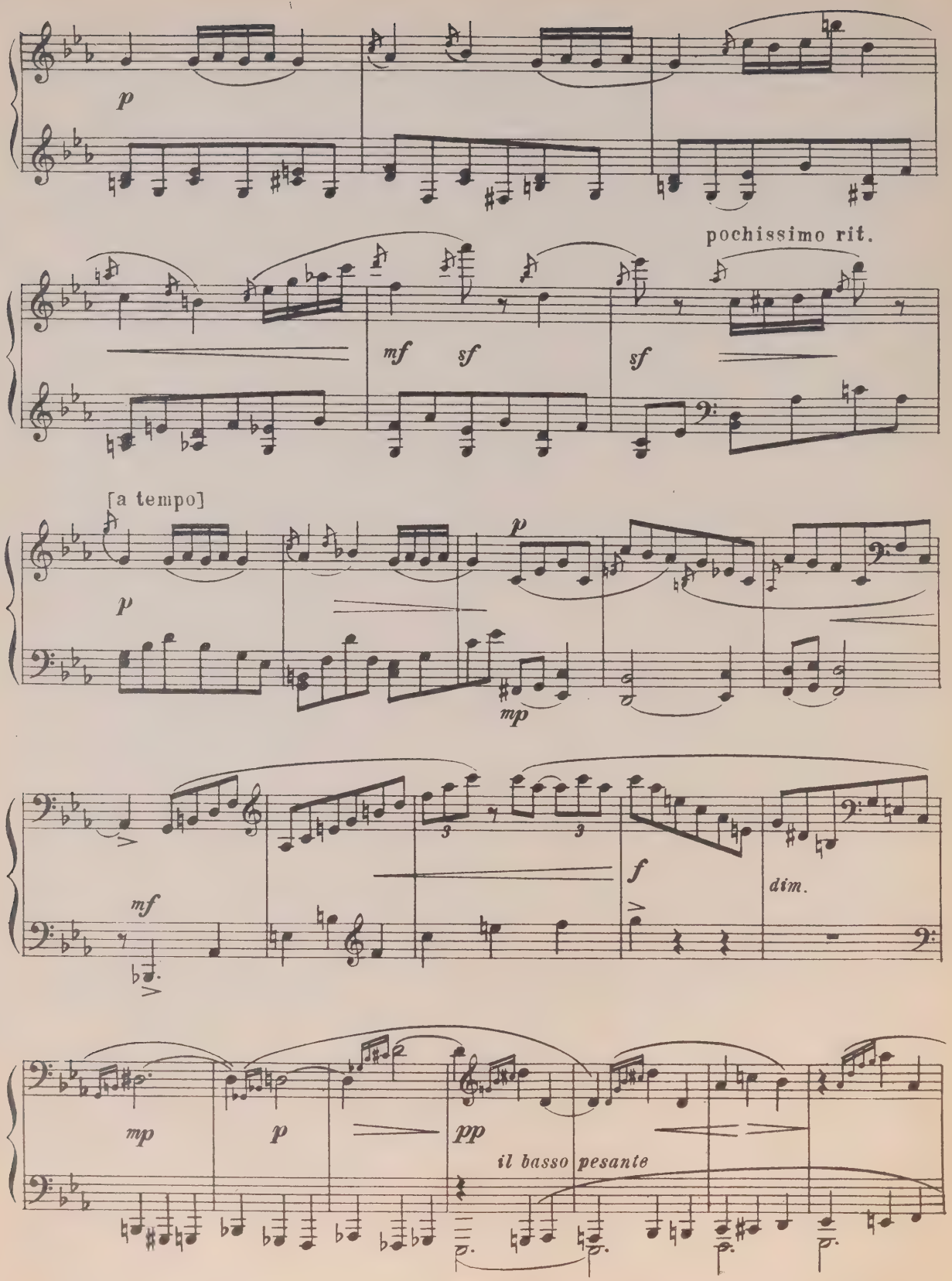
ЧЕТВЕРТАЯ СОНАТА I FOURTH SONATA

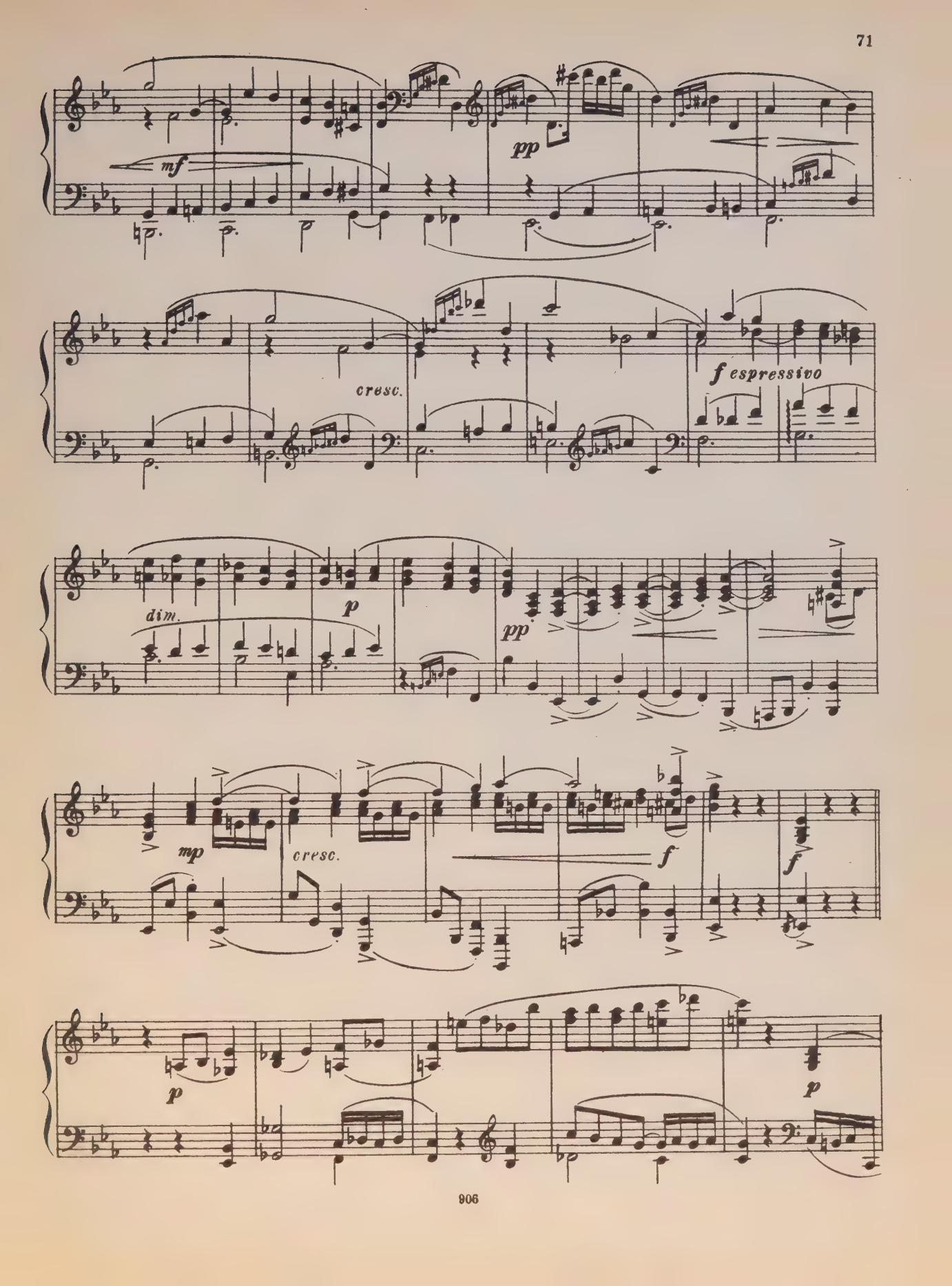
(Из старых тетрадей)

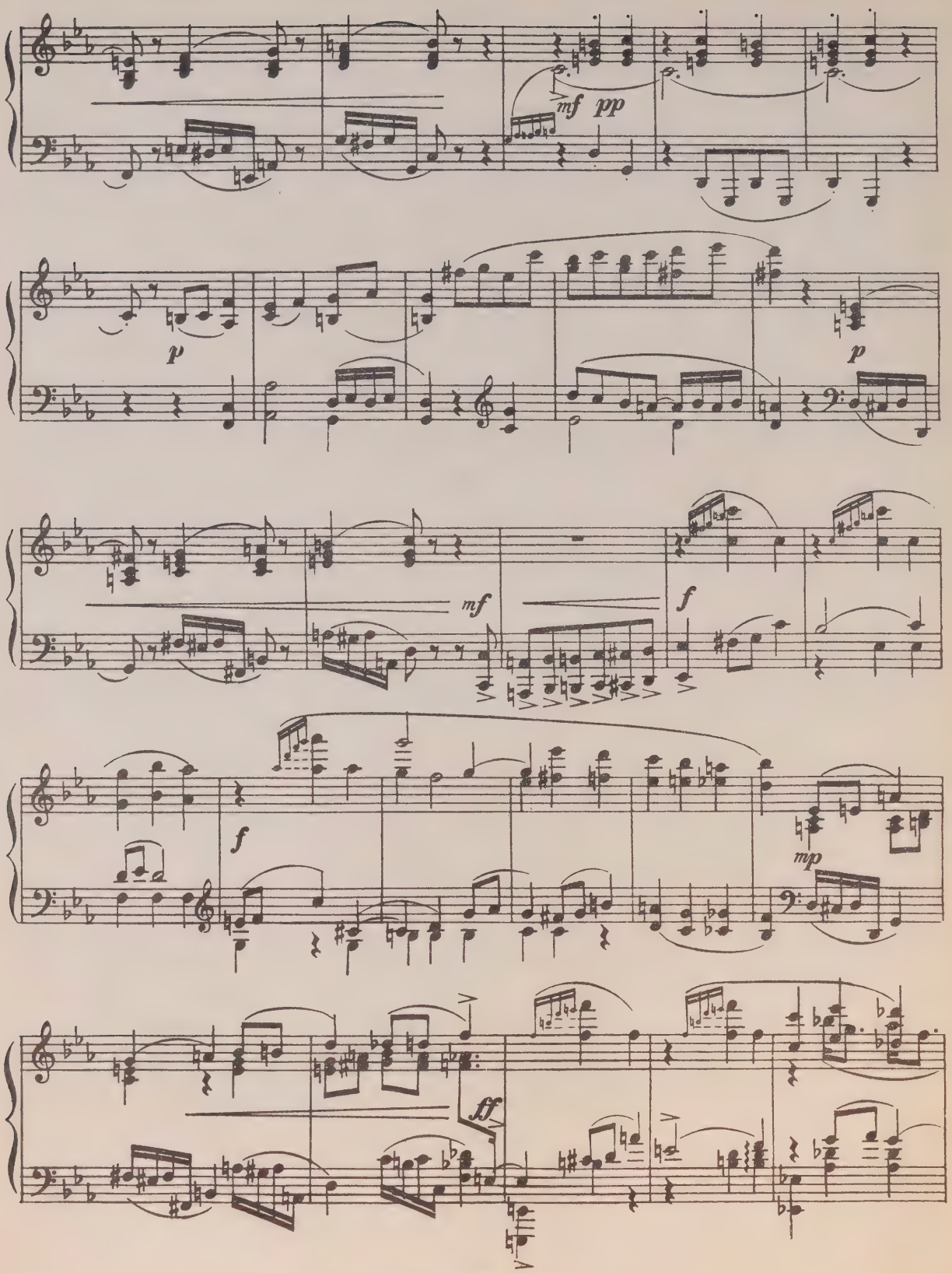
(From Old Notebooks)

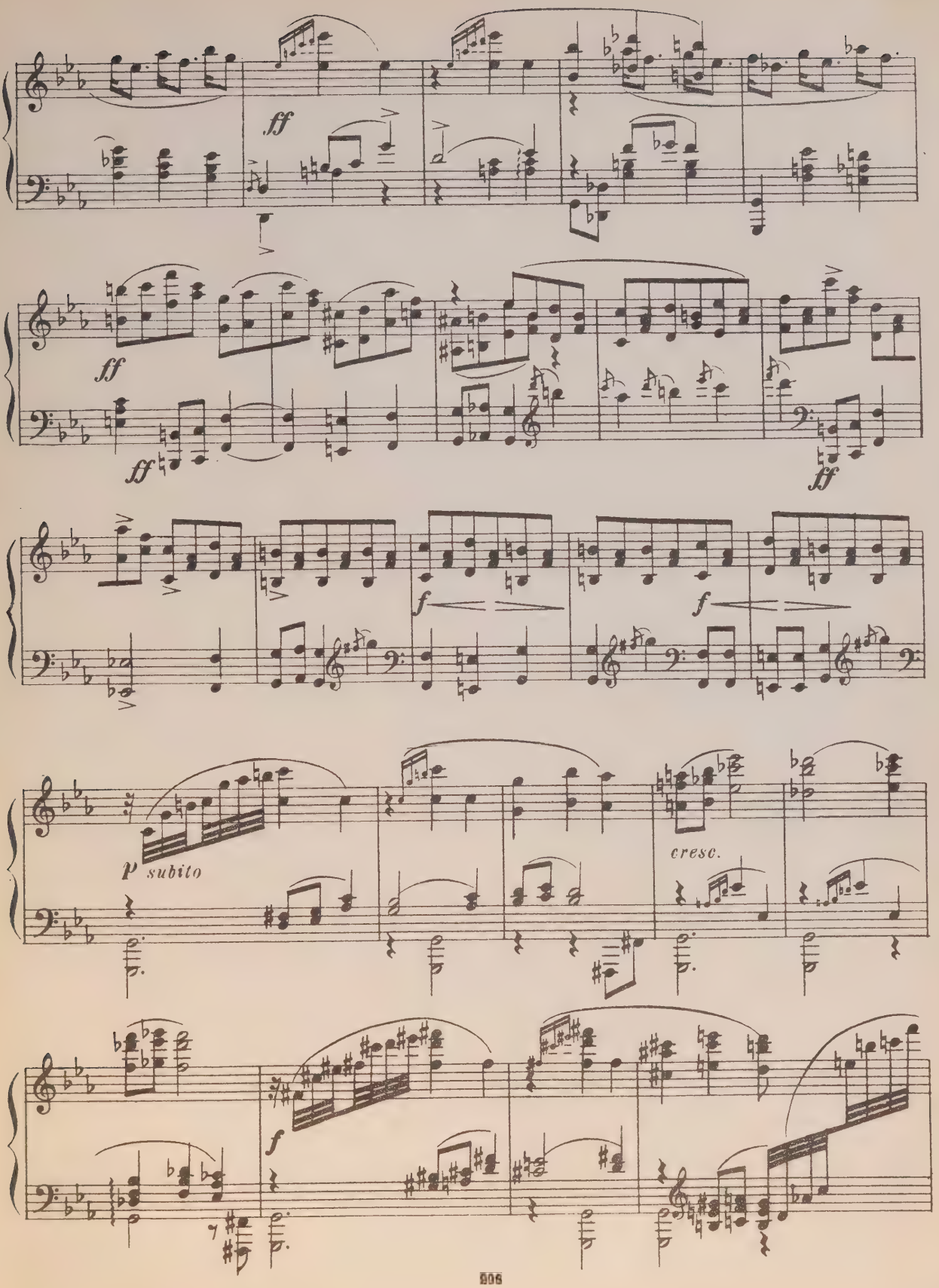
Op. 29

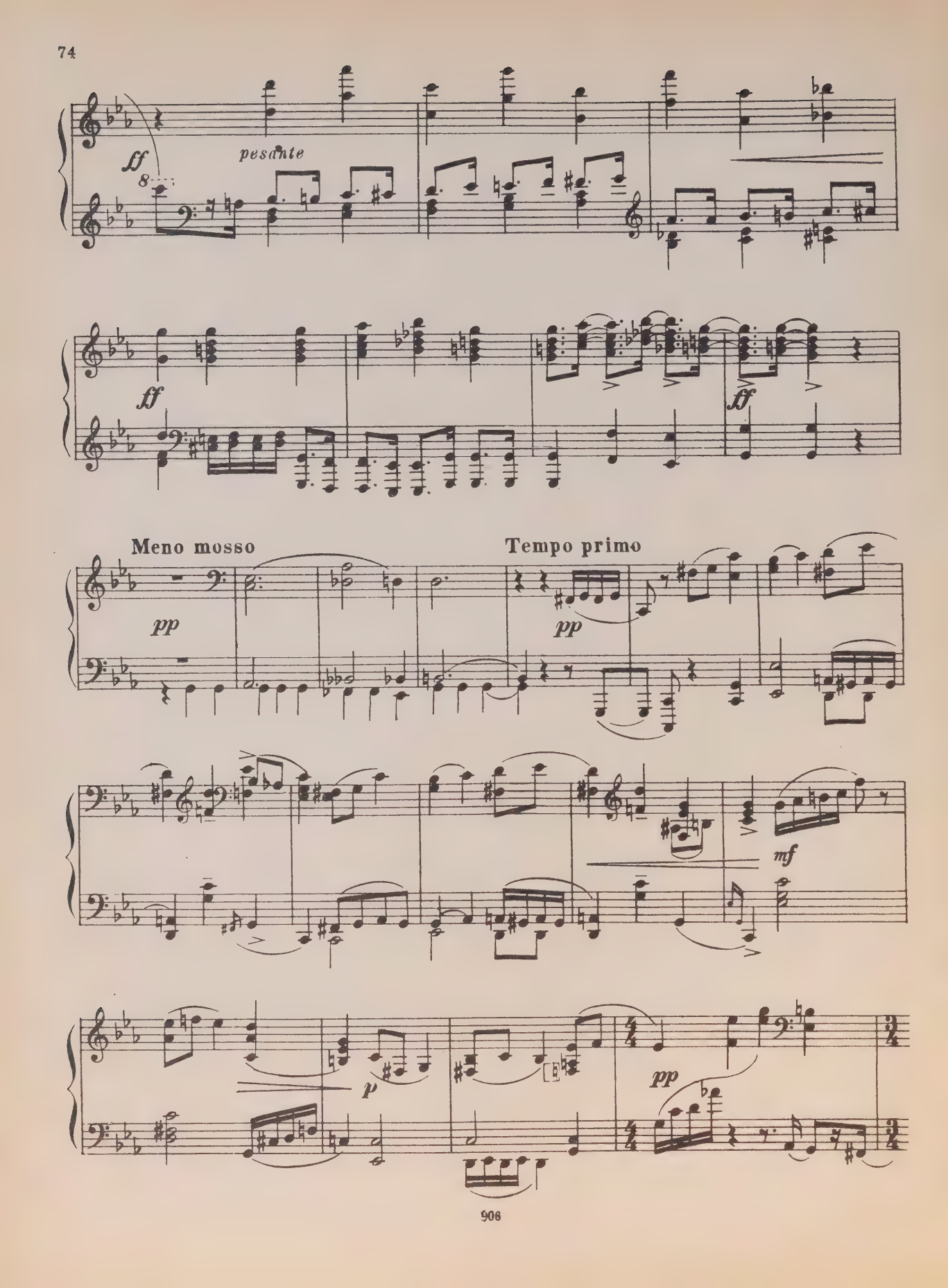


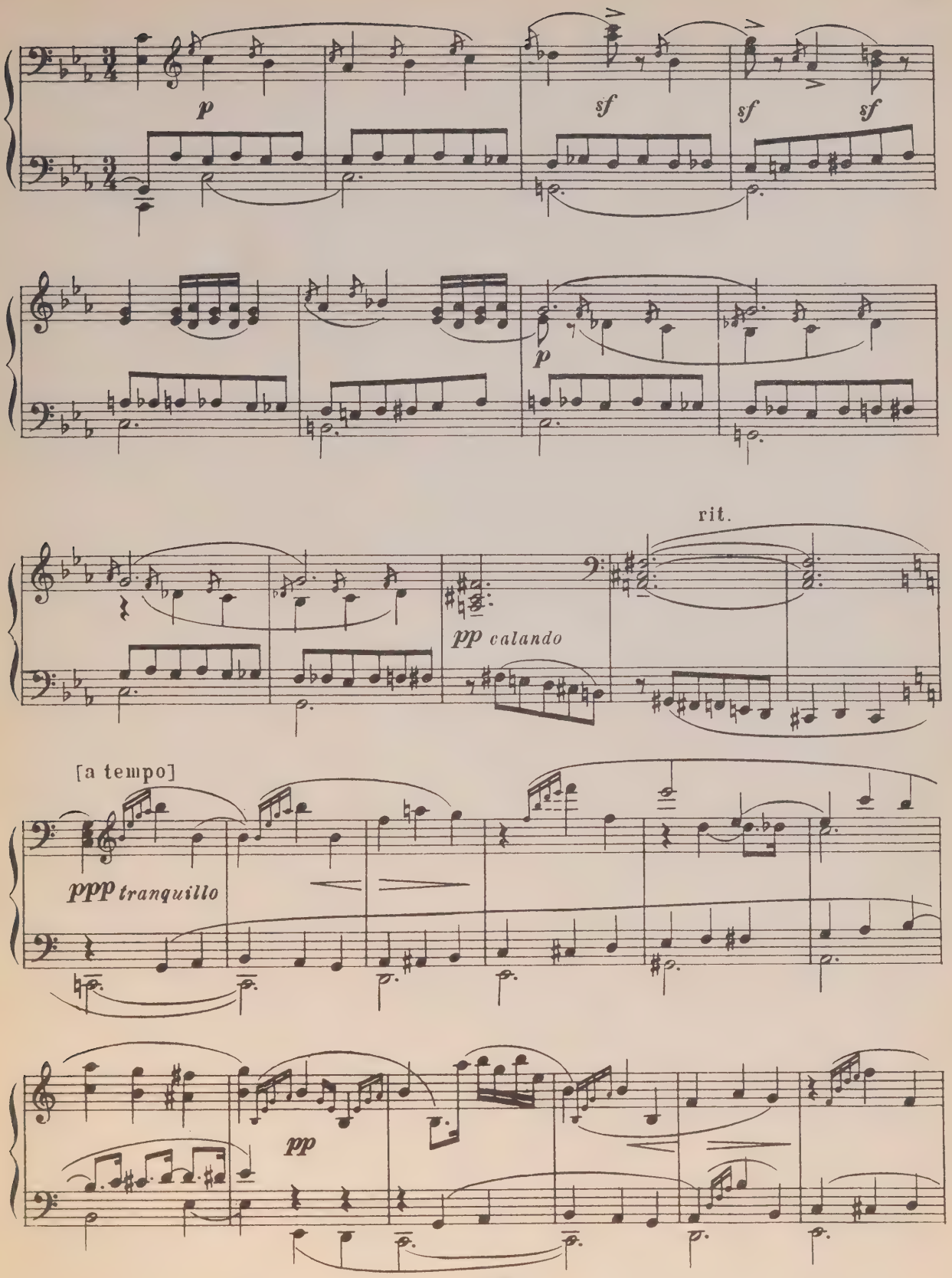

p
pochissimo rit.
mf
sf
sf
[a tempo]
p
p
mp
mf
3
3
f
dim.
mp
p
pp
il basso pesante

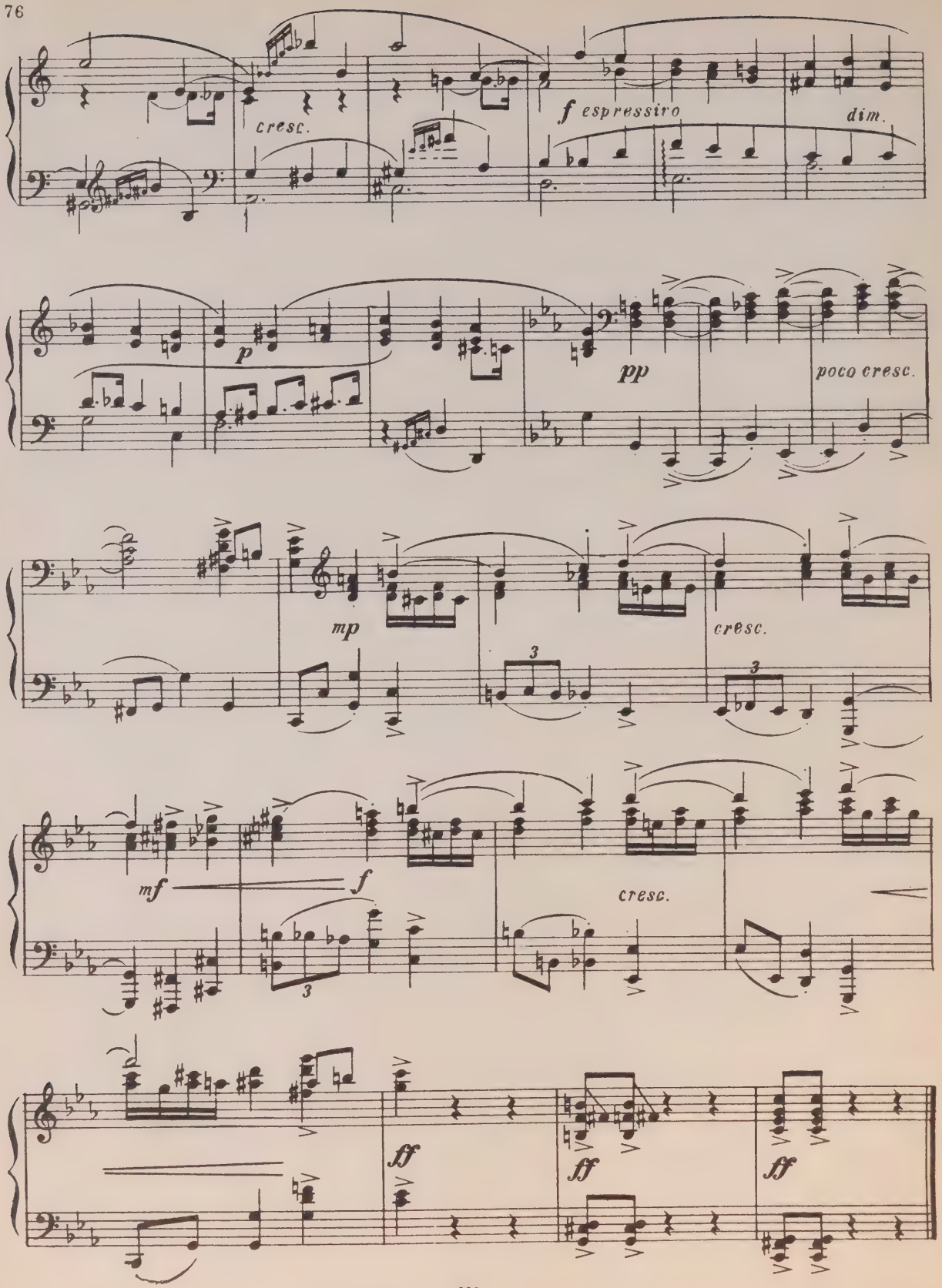

mf
pp
cresc.
f espressivo
dim.
p
pp
mp
cresc.
f
f
p
p


mf
pp
p
p
mf
f
f
mp
ff


ff
ff
ff
ff
f
f
p subito
cresc.
f


ff
pesante
8
ff
ff
Meno mosso
pp
Tempo primo
pp
mf
p
pp


p
sf
sf
sf
p
rit.
pp calando
[a tempo]
ppp tranquillo
pp


cresc.
f espressivo
dim.
p
pp
poco cresc.
mp
cresc.
mf
f
cresc.
ff
ff
ff

II

Andante assai

mf serioso

cresc.

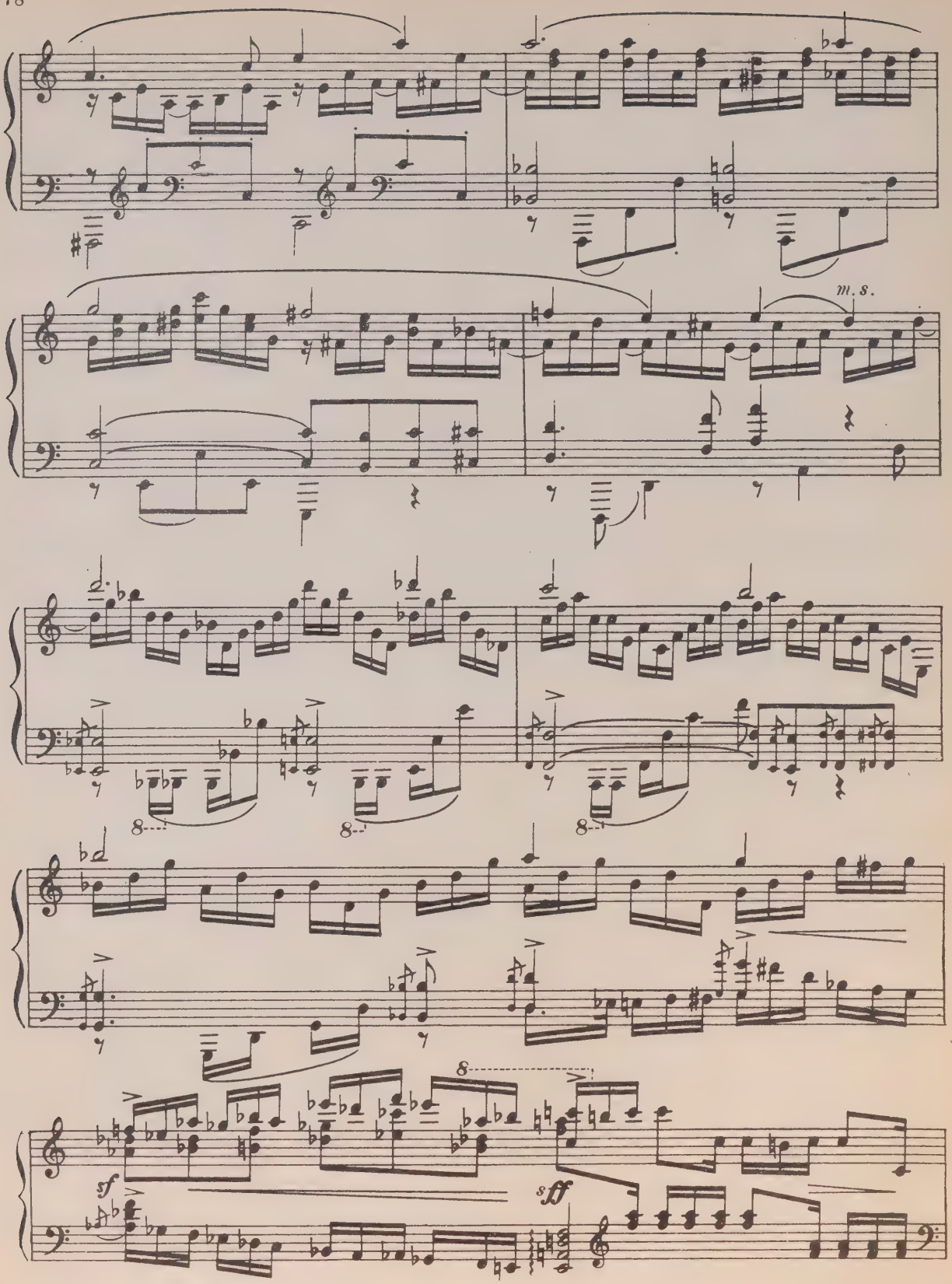
ff — *p*

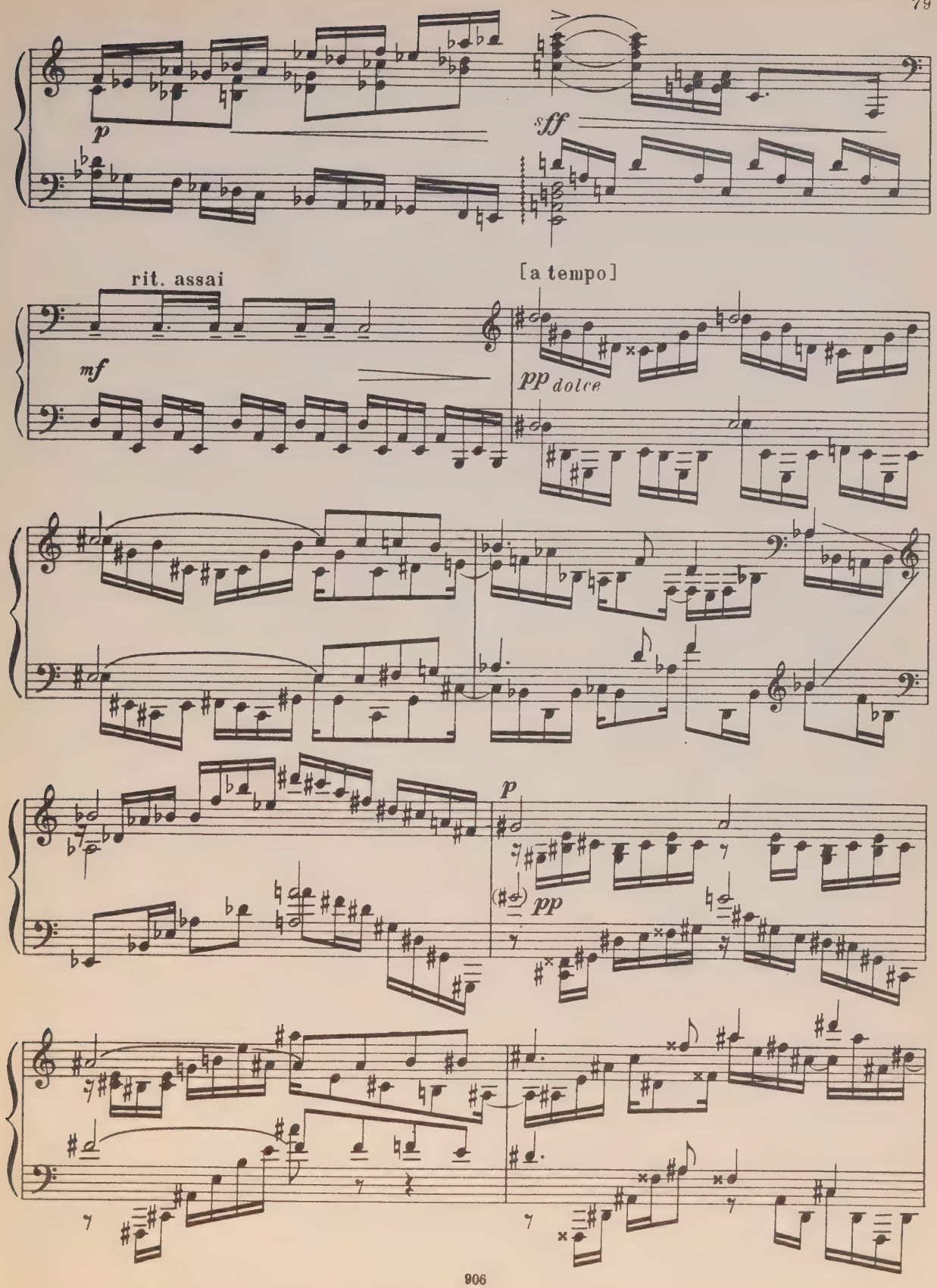
pp

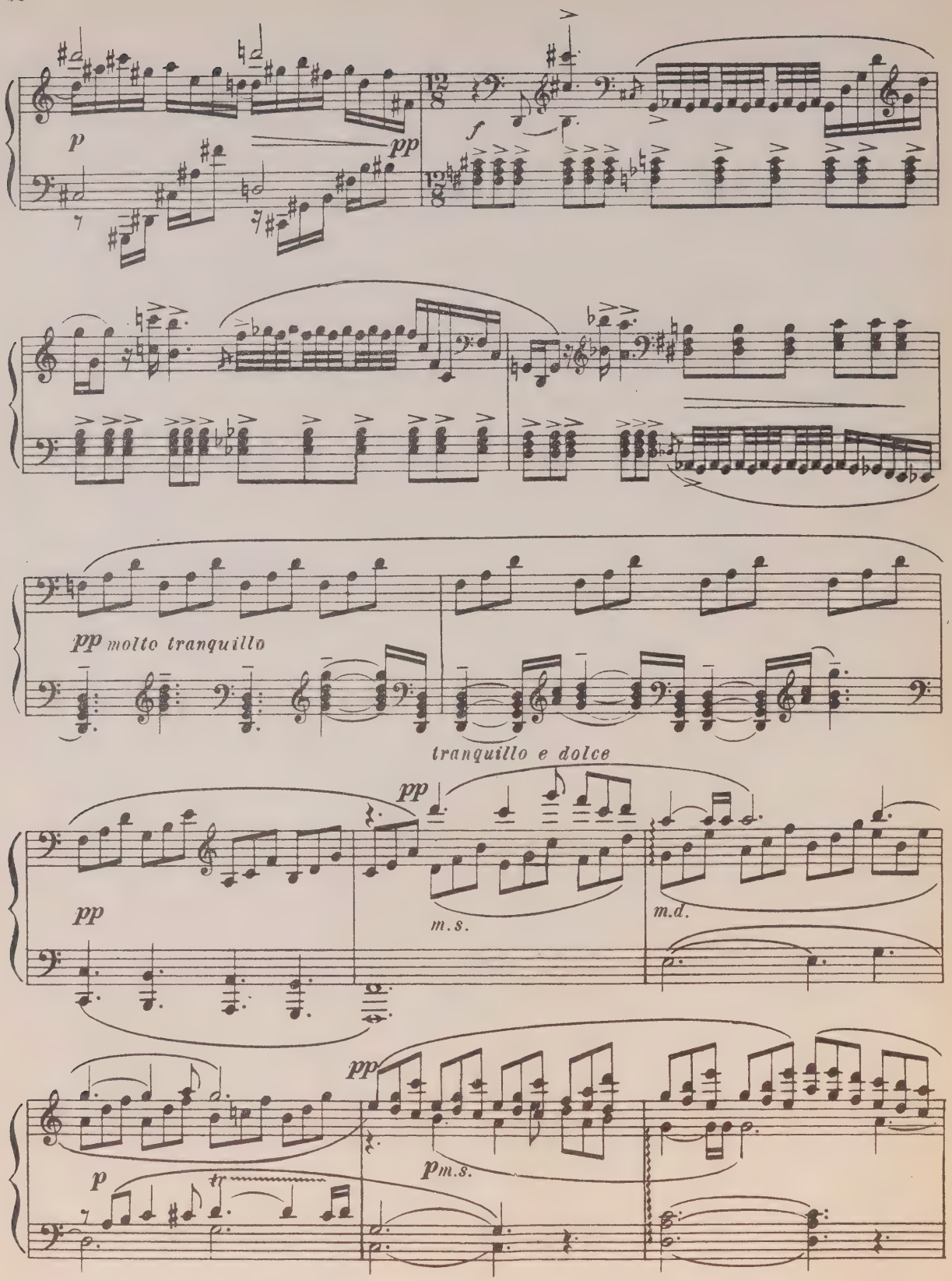
ff — *p*

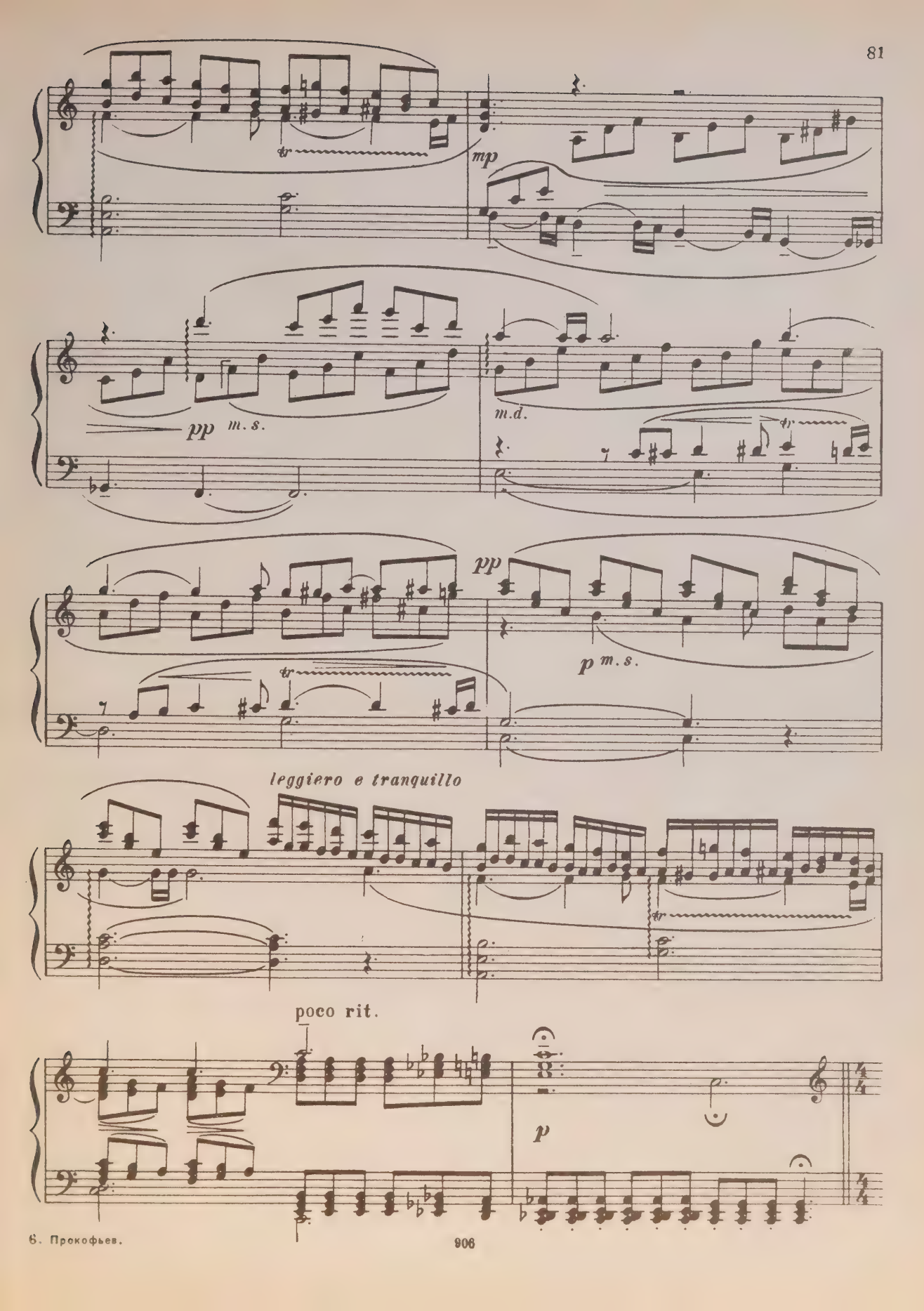
p

pp

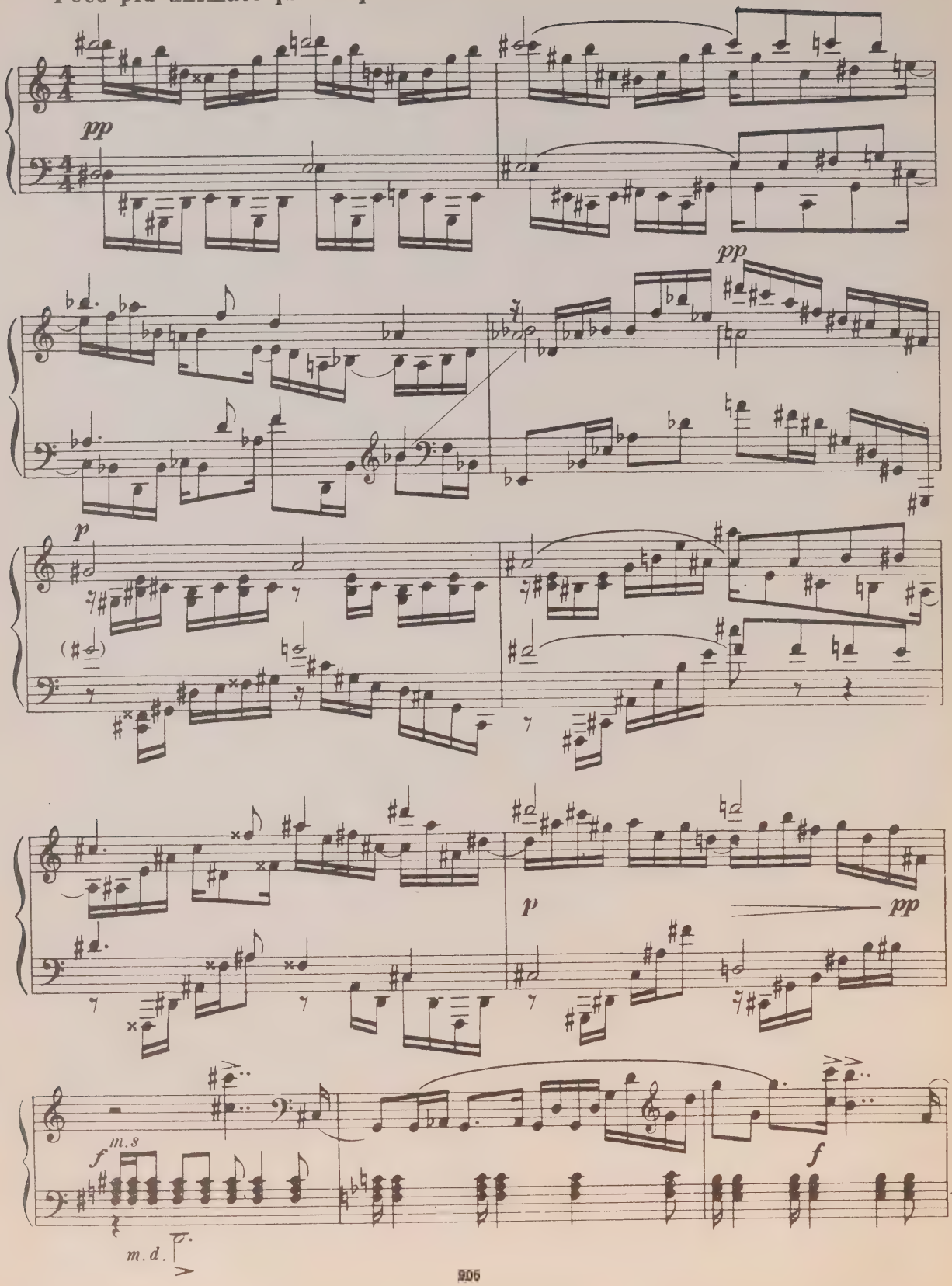

m. s.
8
8
8
8
sf
sff

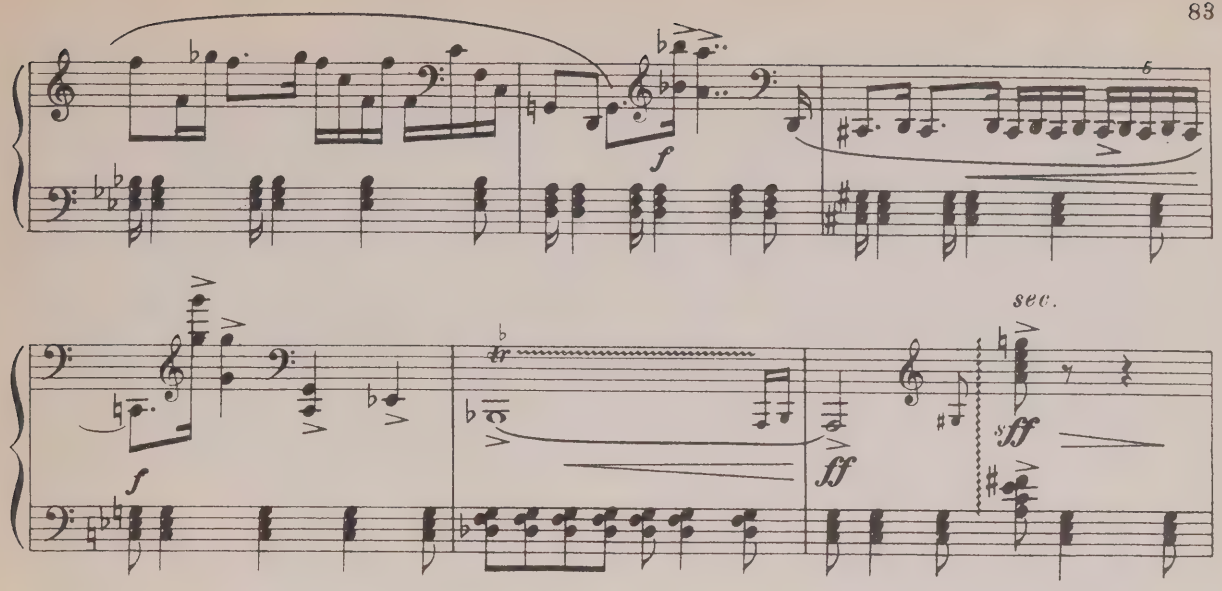

p
sff
rit. assai
mf
[a tempo]
pp dolce
p
pp


p
pp
f
pp molto tranquillo
tranquillo e dolce
pp
pp
m.s.
m.d.
pp
p
tr
pm.s.

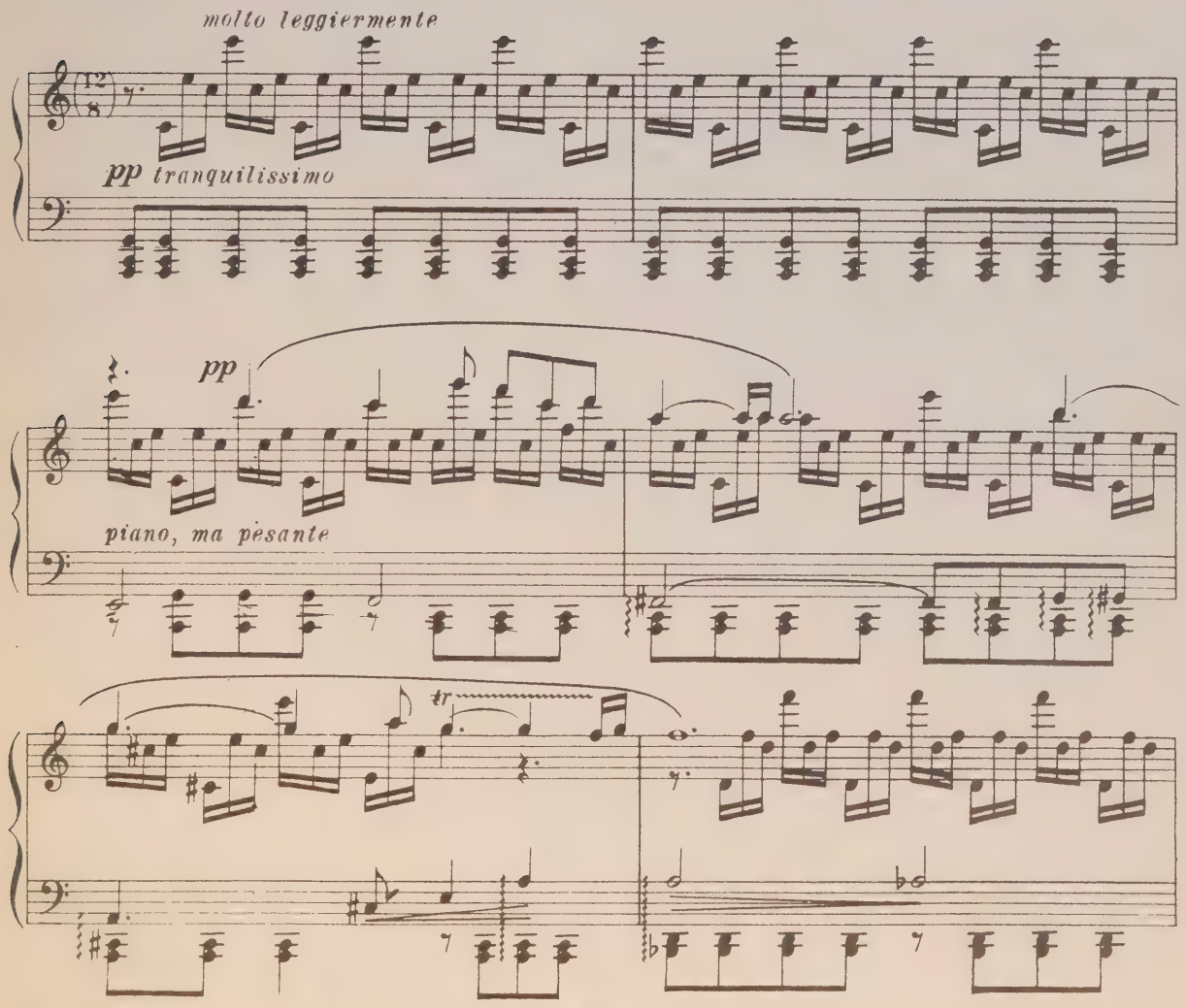

mp
pp
m. s.
m.d.
pp
p
m. s.
leggiero e tranquillo
poco rit.
p

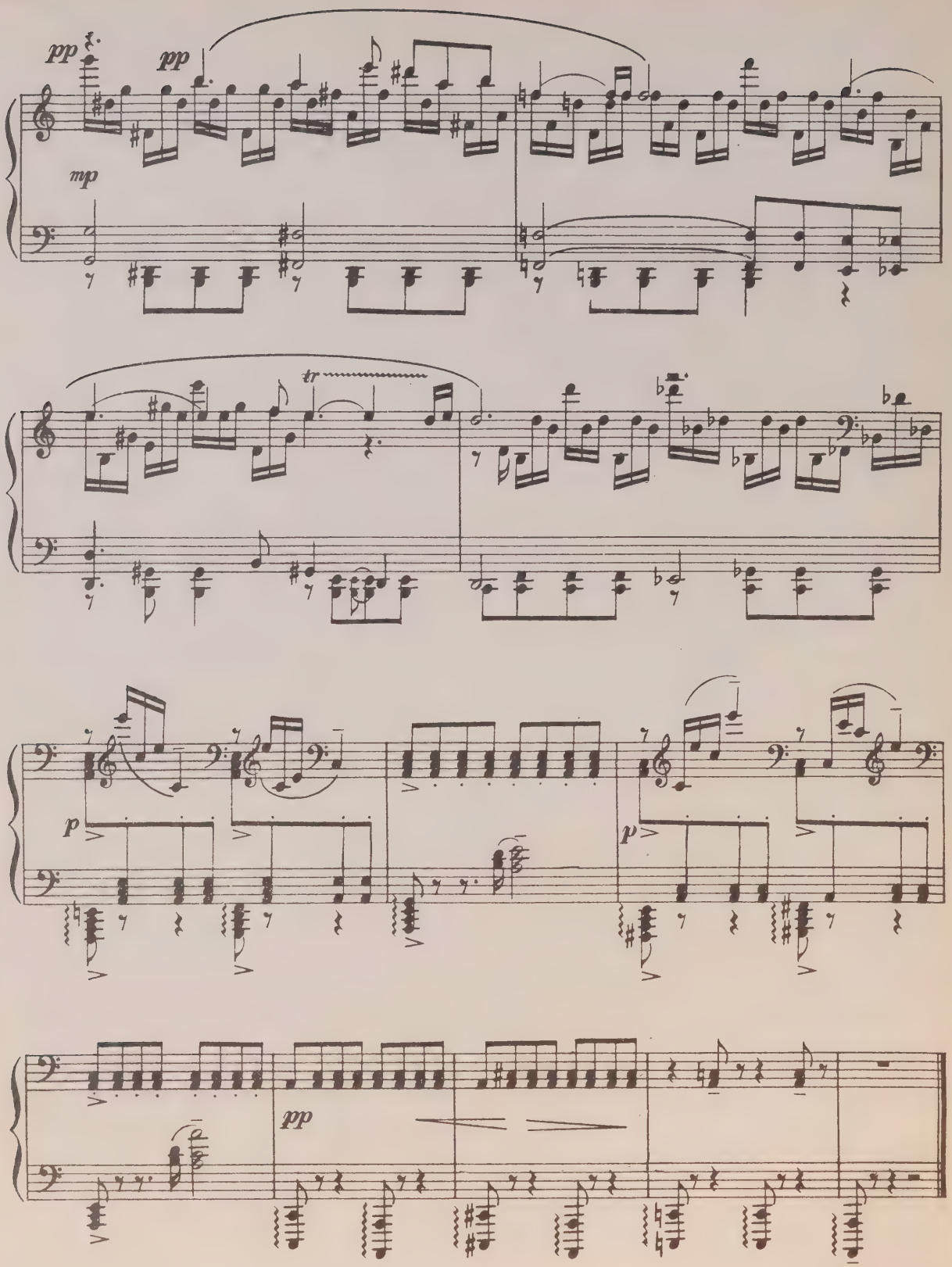
Poco più animato que la prima volta





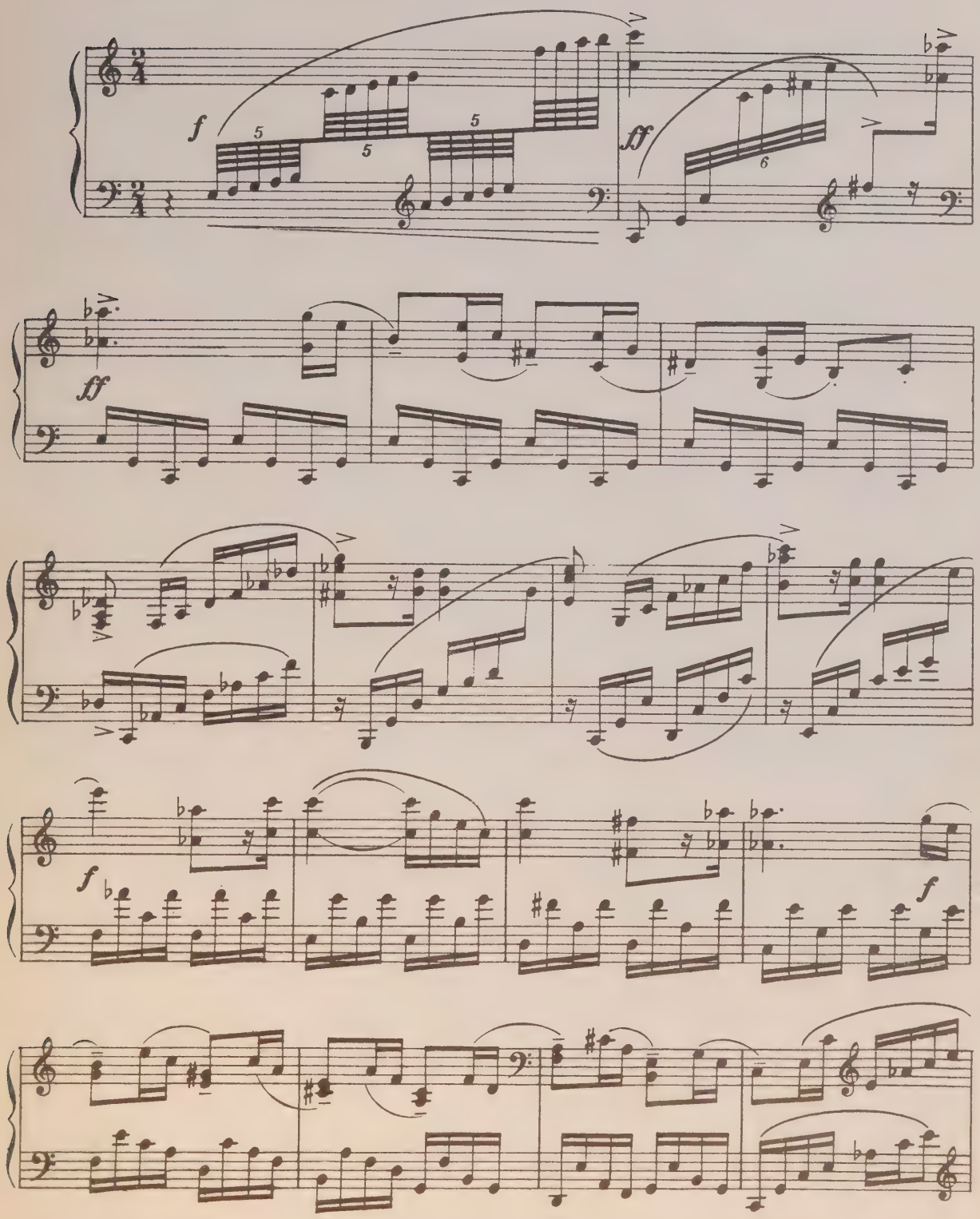
Poco meno mosso

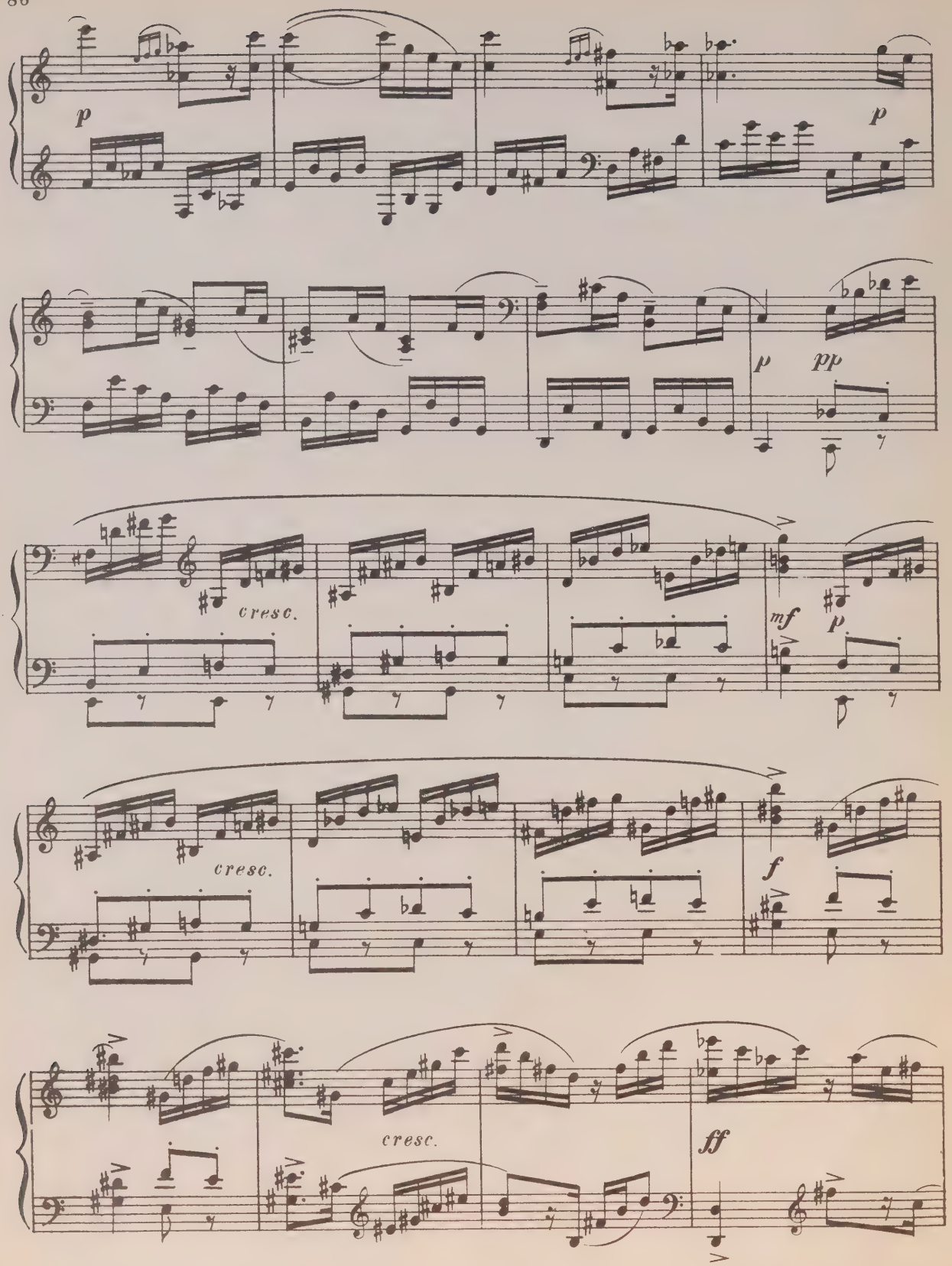


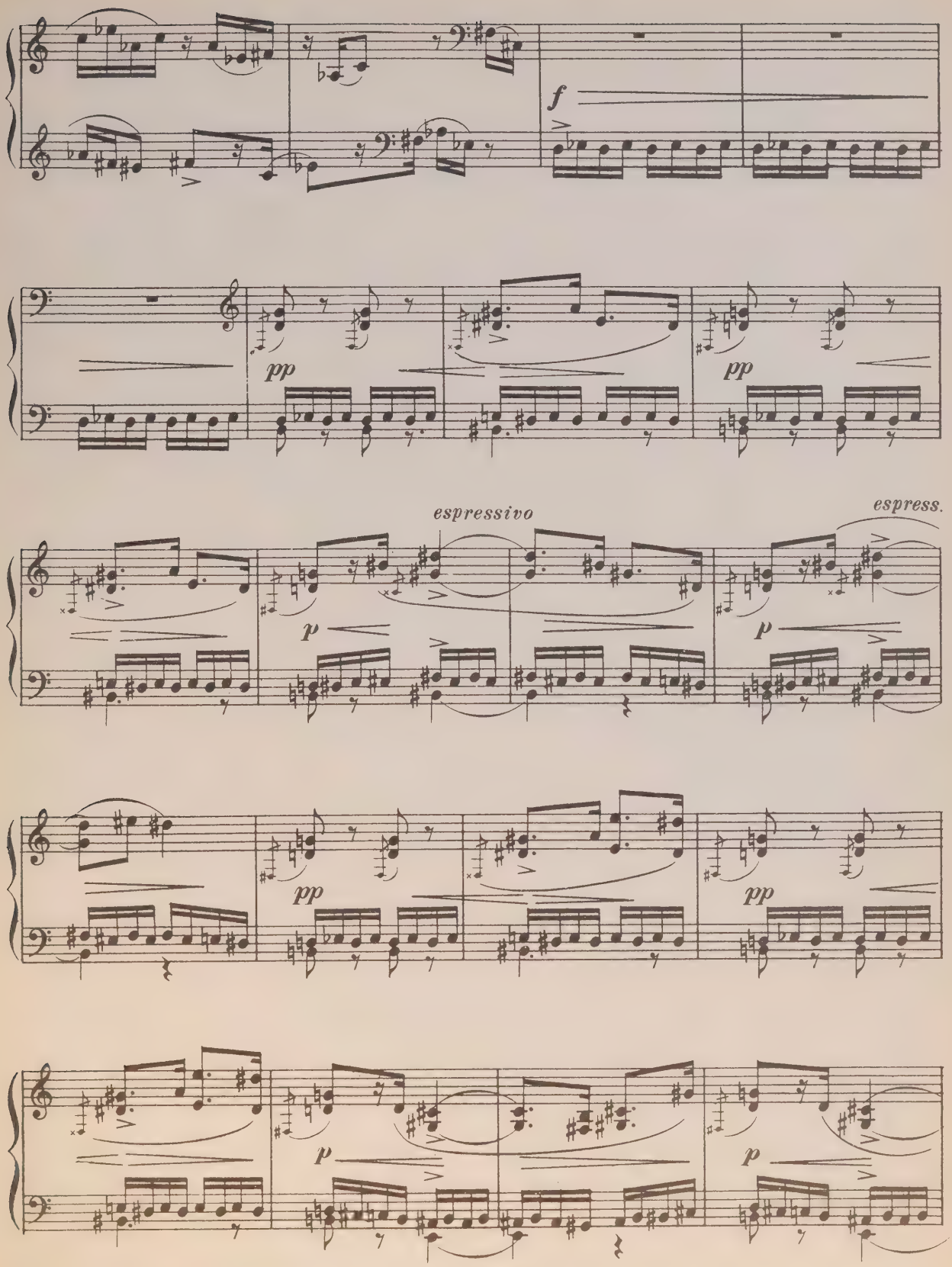

pp
pp
mp
tr
p
p
pp

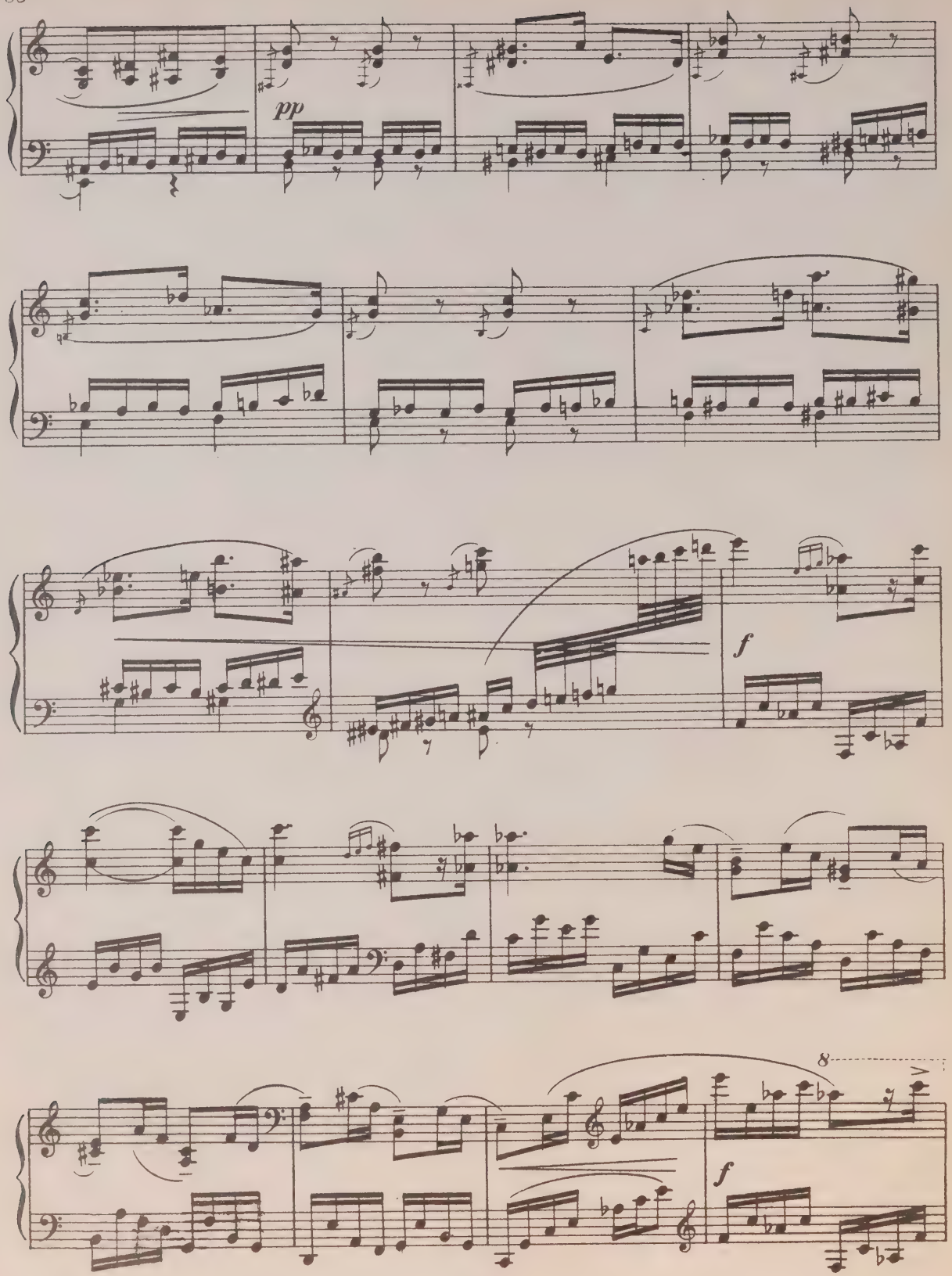
III

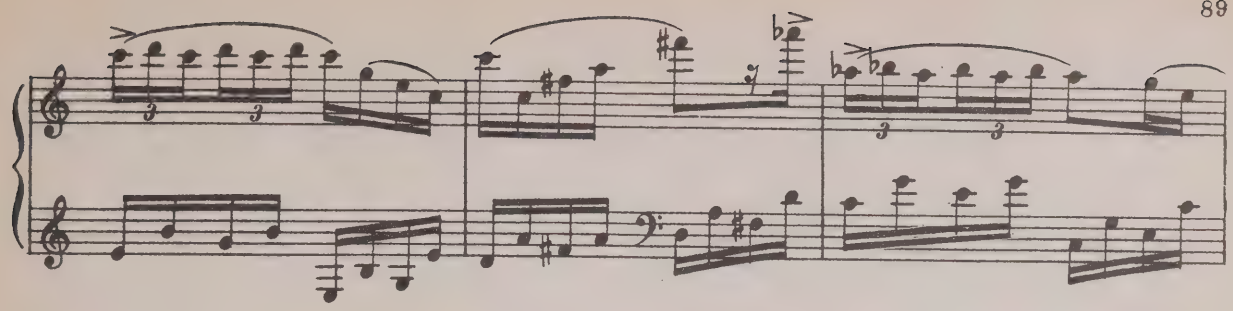
Allegro con brio, ma non leggiere

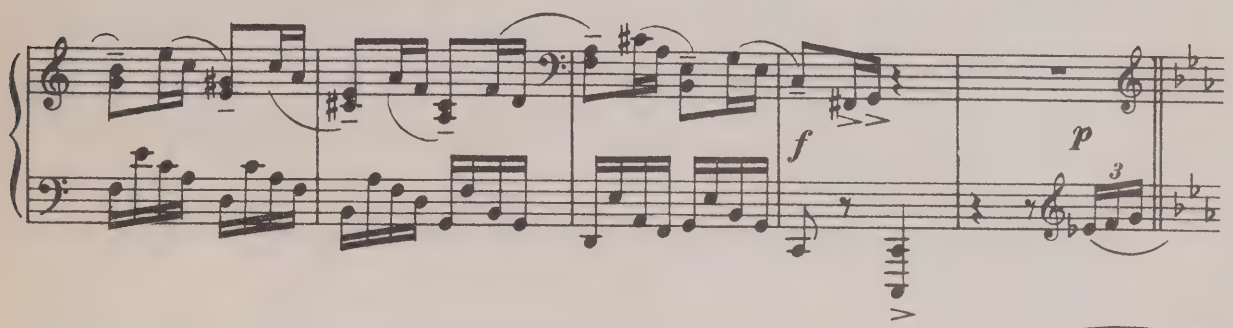


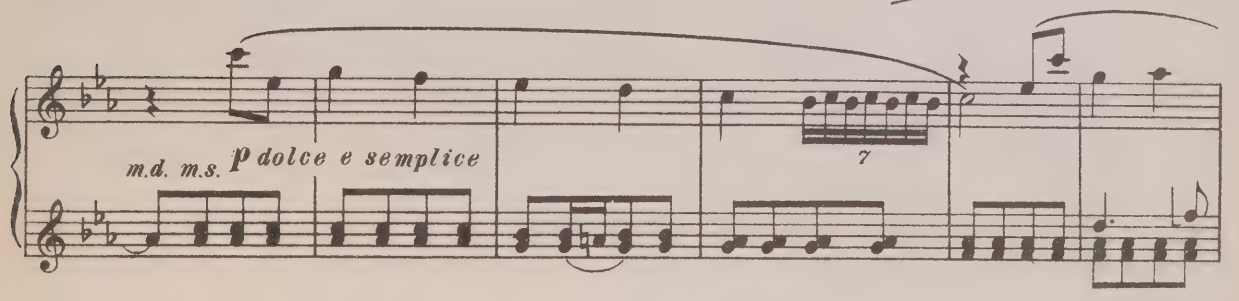

p
p
p
pp
cresc.
mf
p
cresc.
f
cresc.
ff

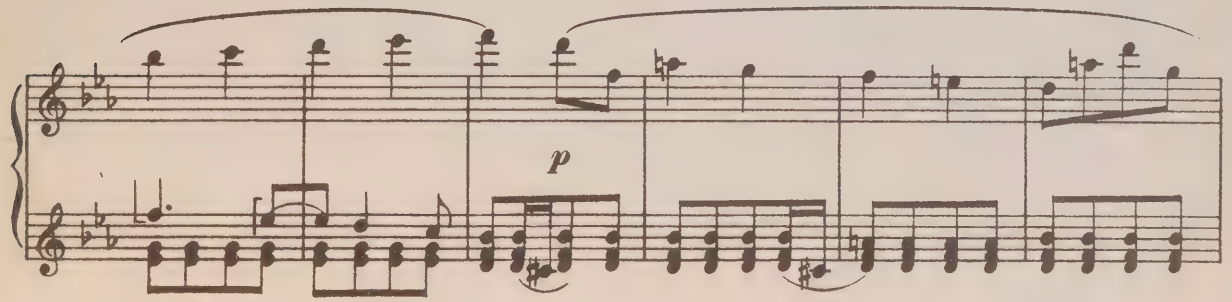

f
pp
pp
espressivo
espress.
p
p
pp
pp
p
p


pp
f
8
f

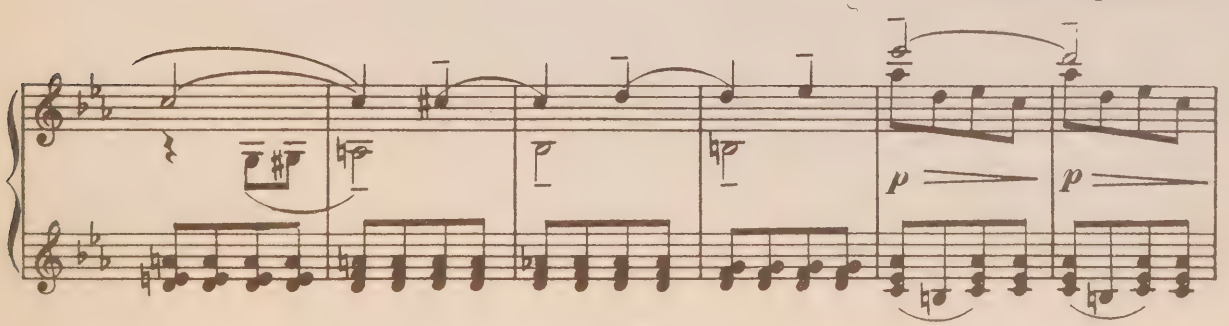


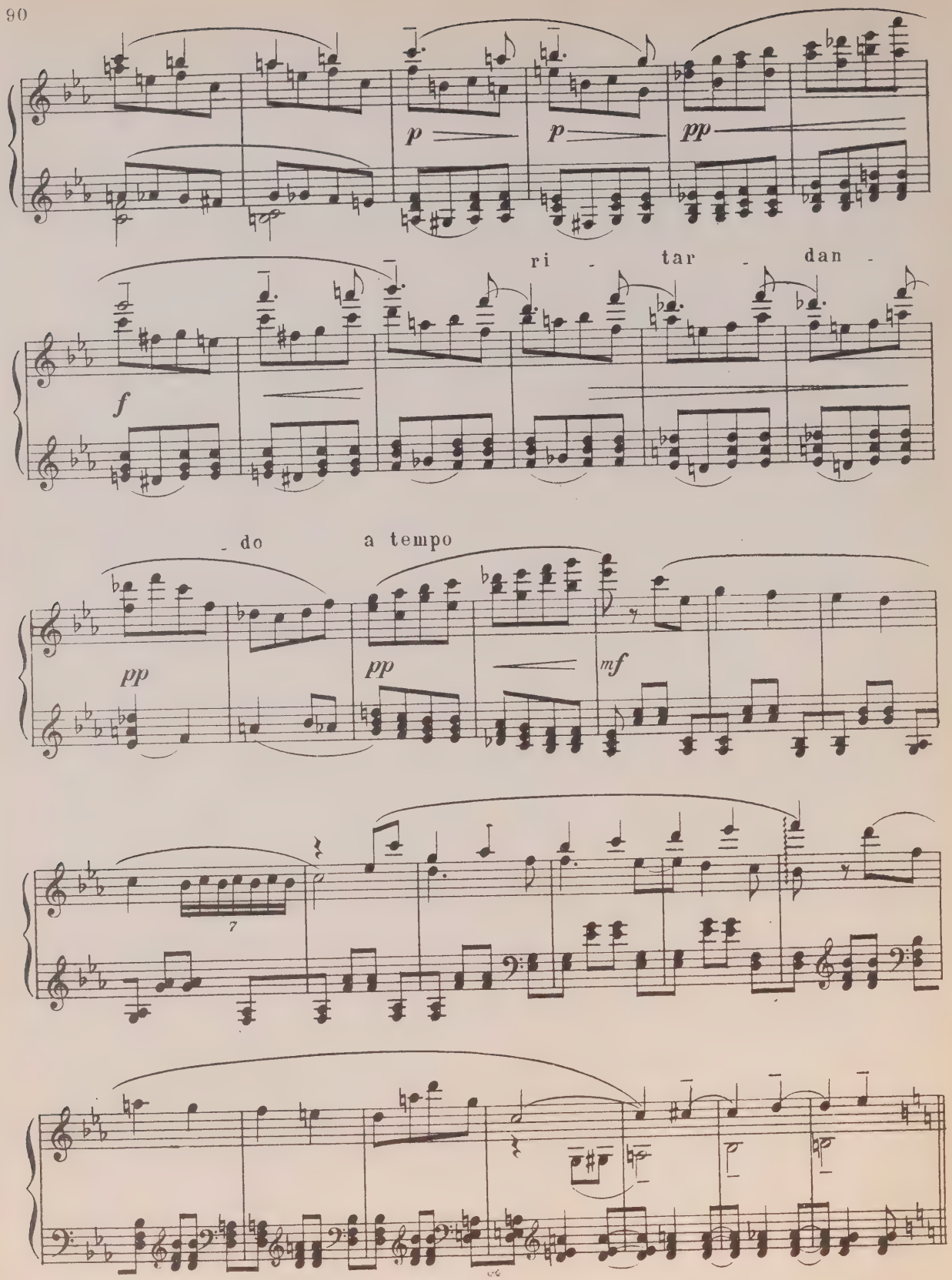


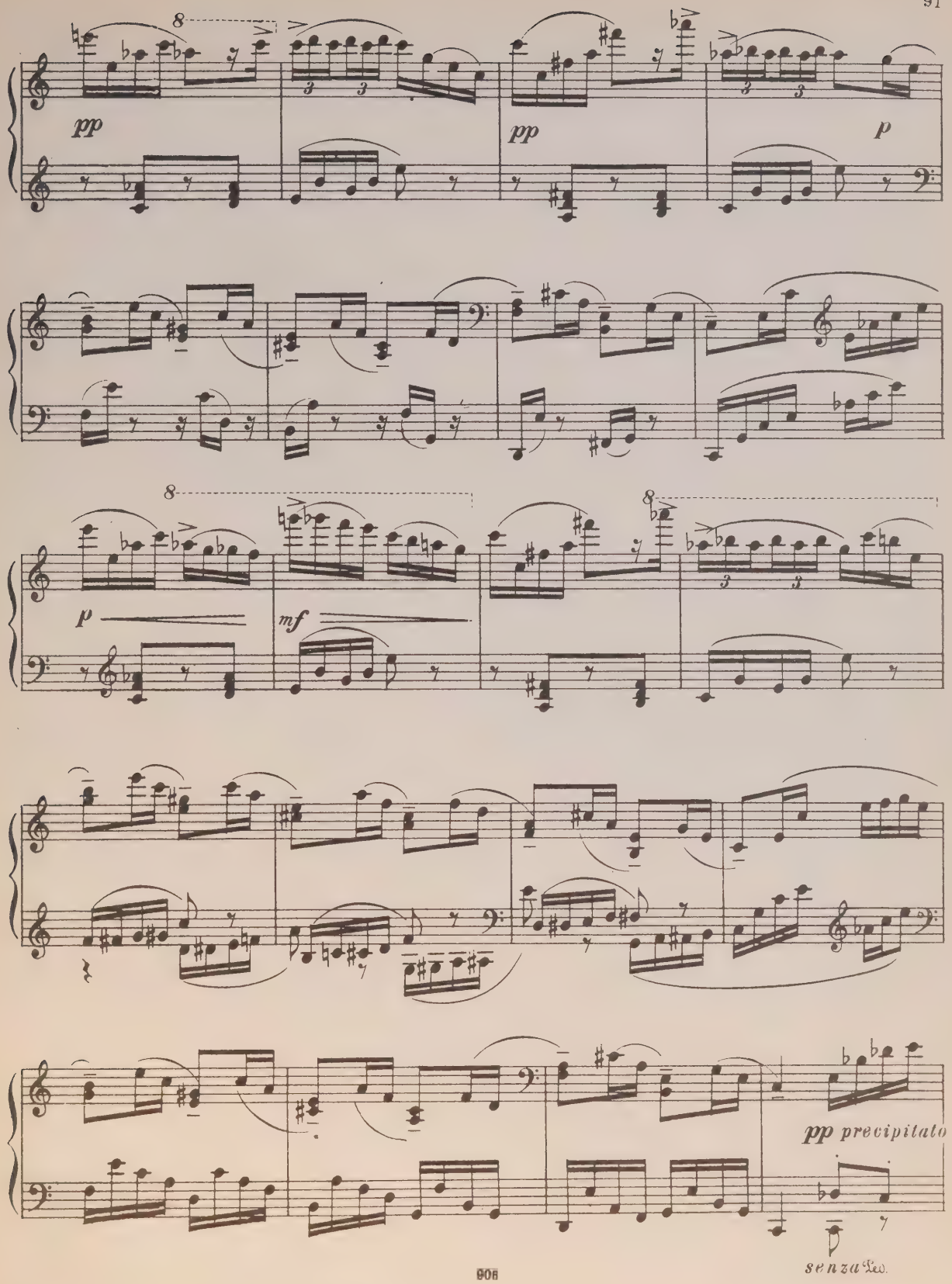


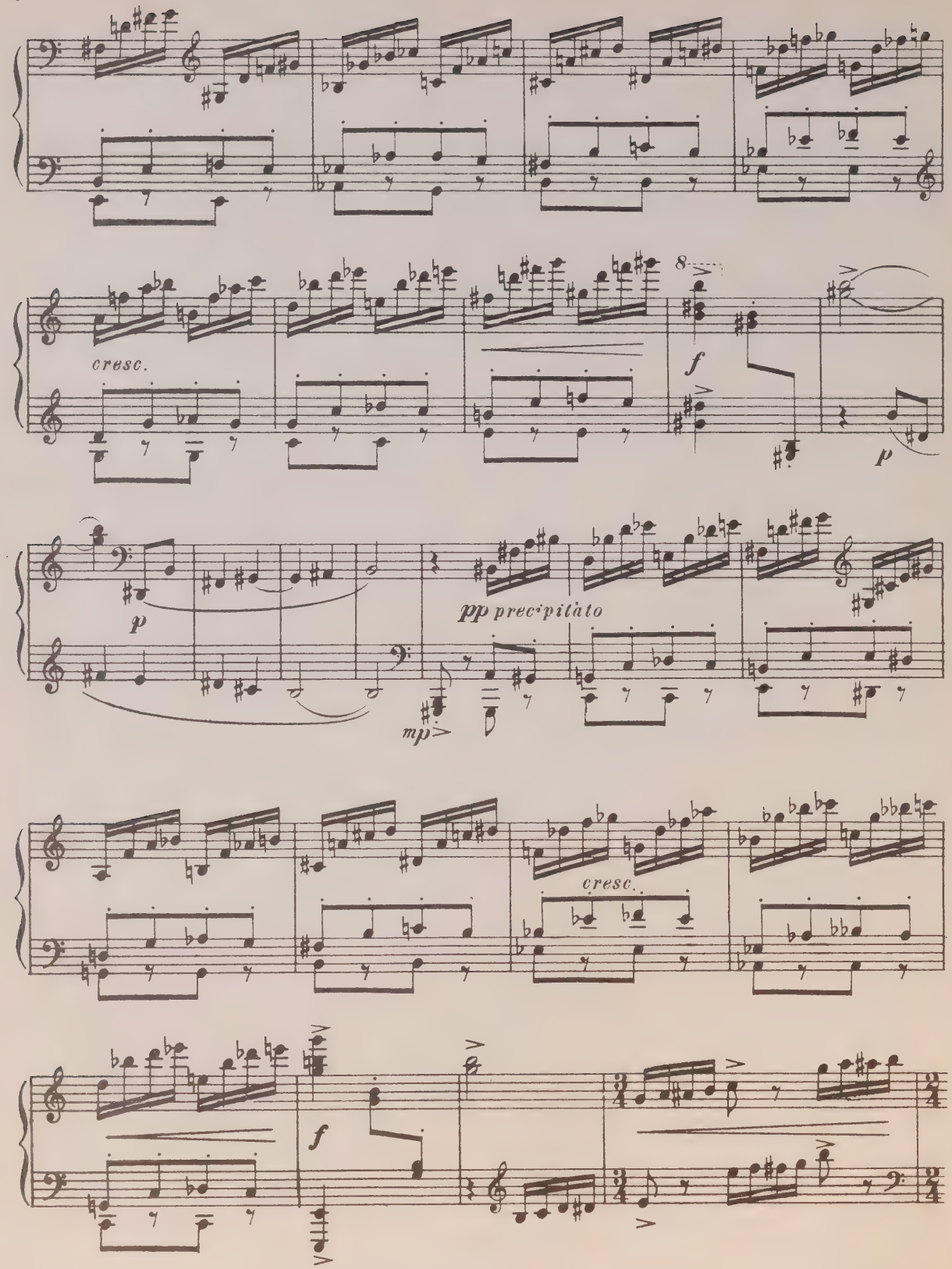


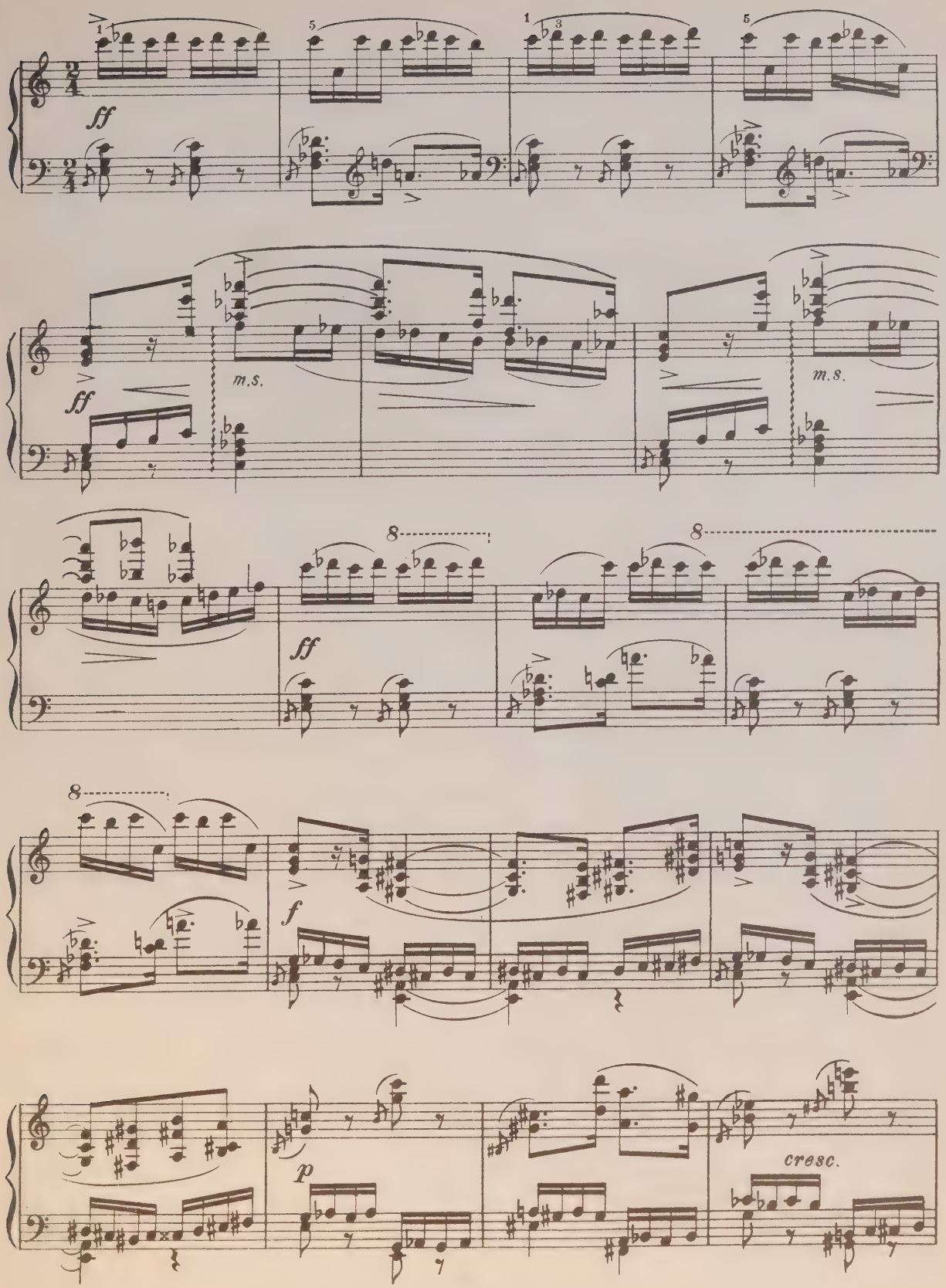
con una dolce espressione

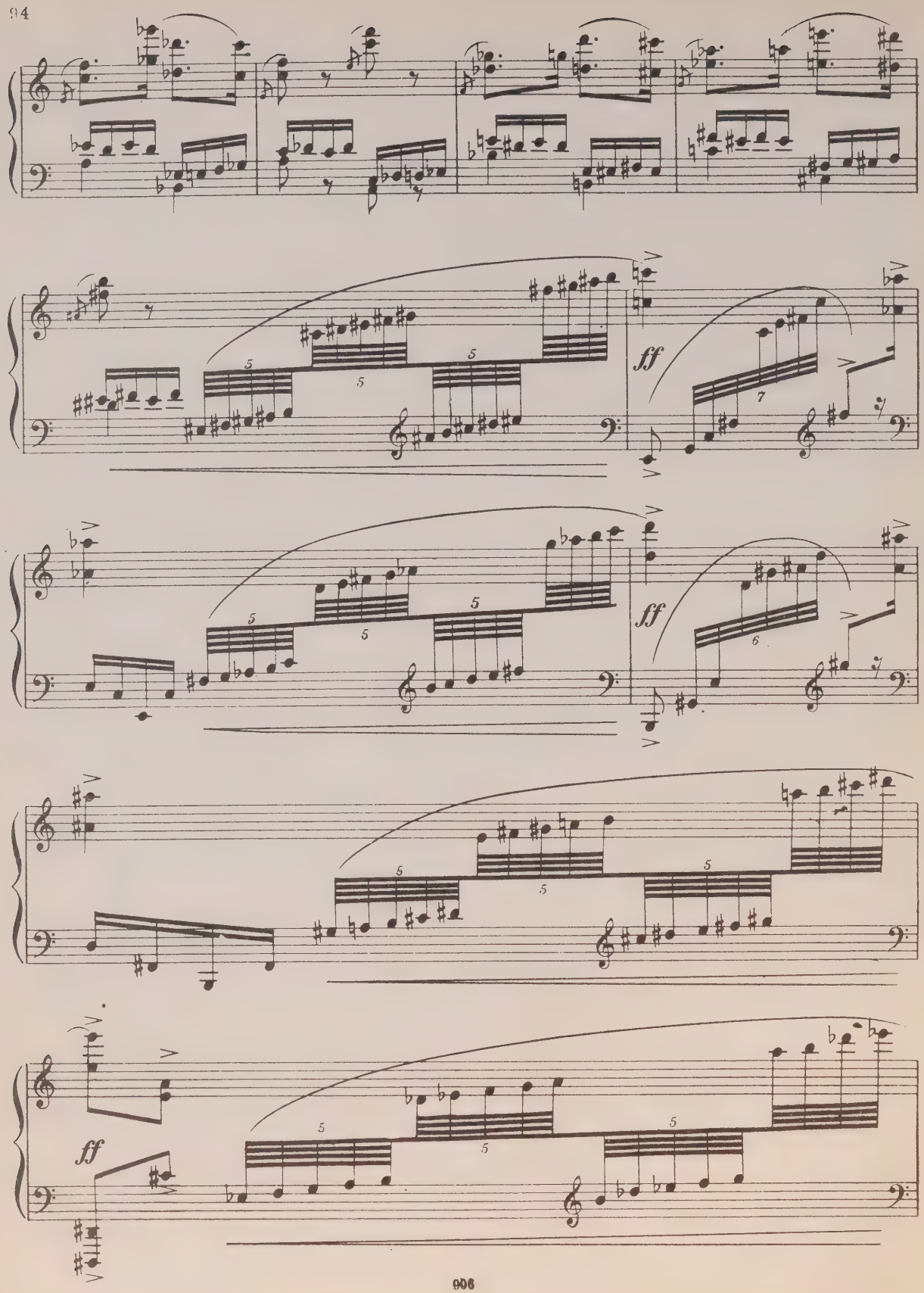


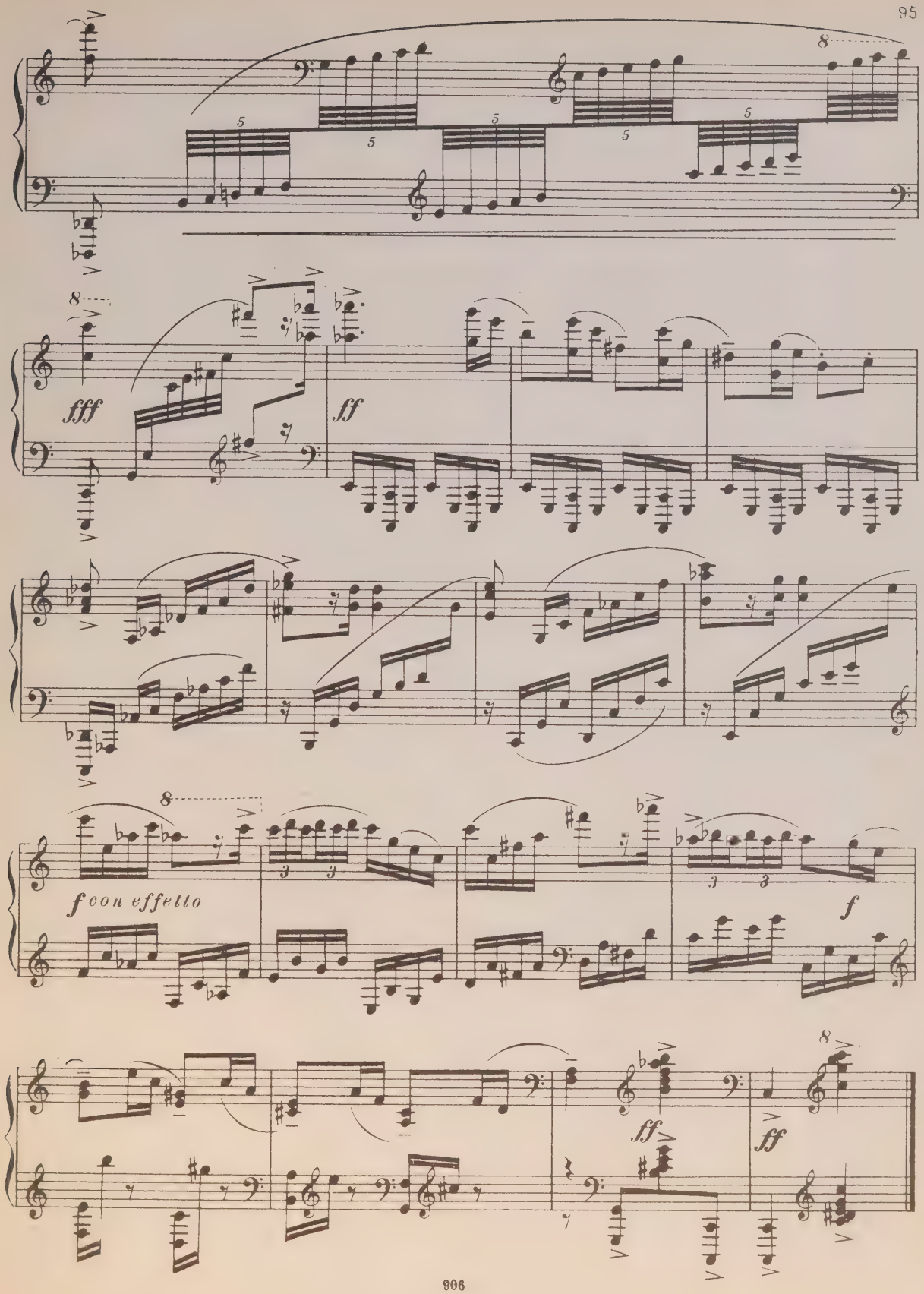

p
p
pp
ri - tar - dan -
f
- do
a tempo
pp
pp
mf
7


pp
pp
p
p
mf
pp precipitato
senza Ped.


cresc.
8
f
p
p
pp precipitato
mp
cresc.
f

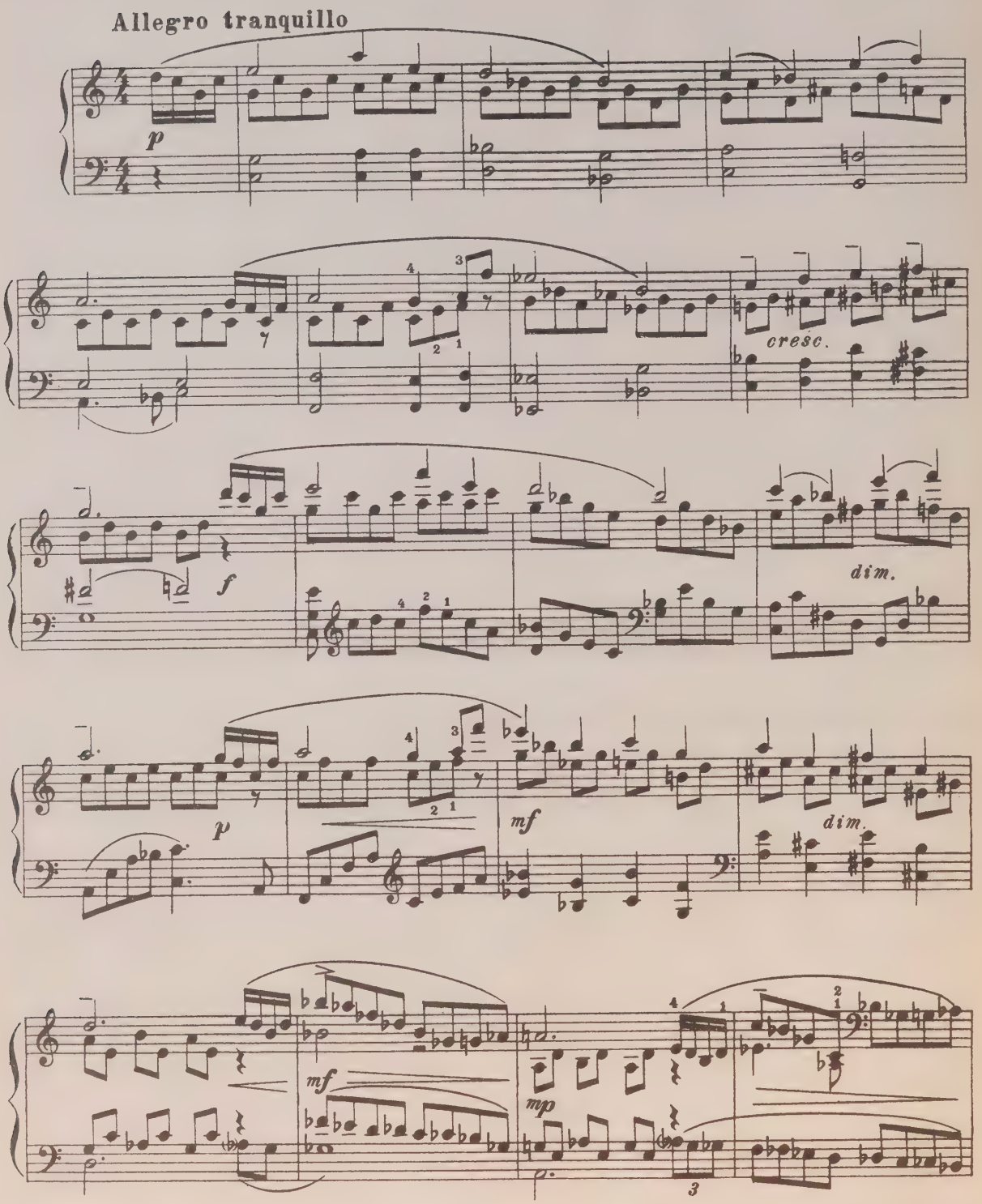

ff
m.s.
ff
m.s.
ff
f
p
cresc.

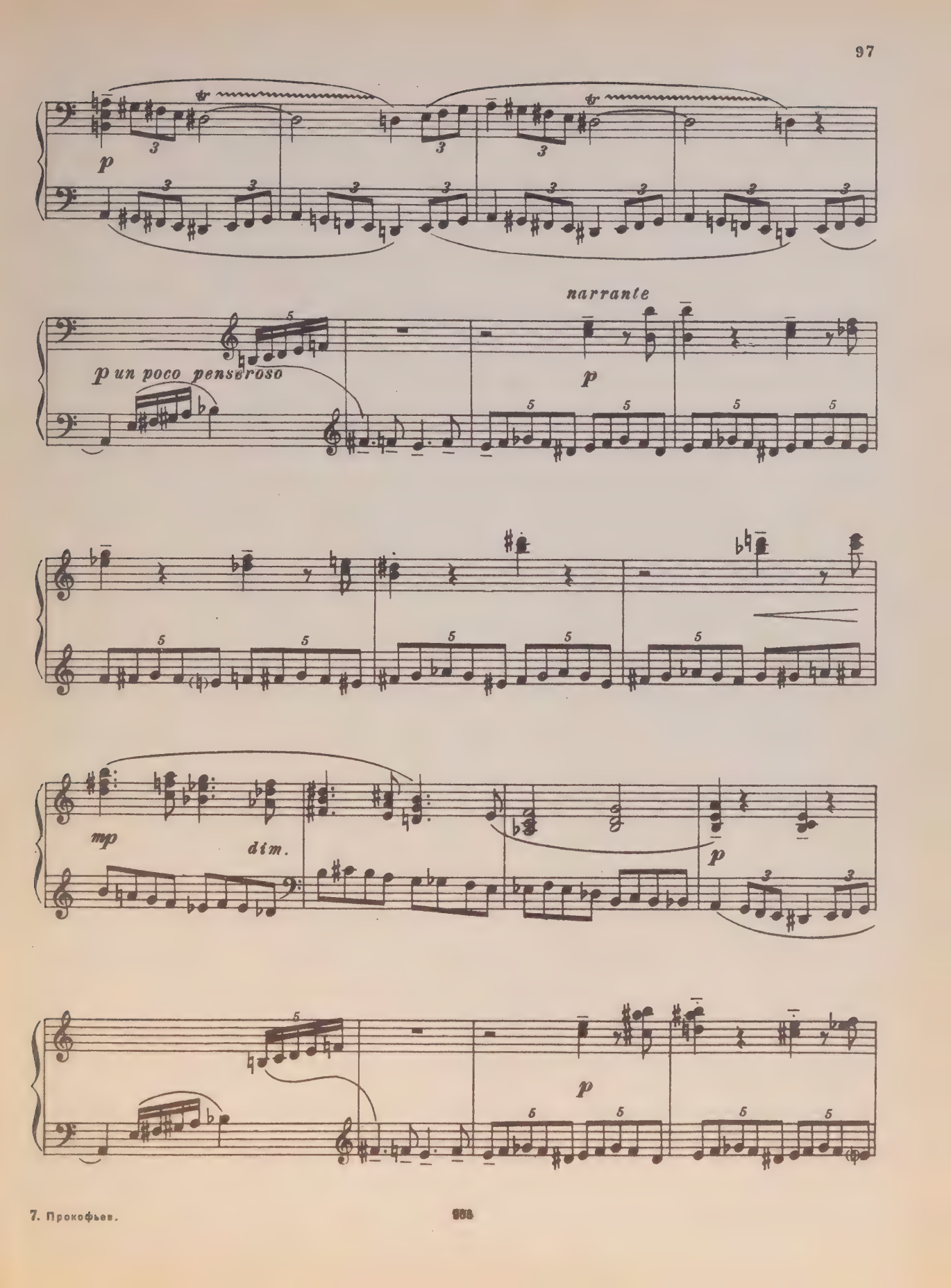

ff
ff
ff

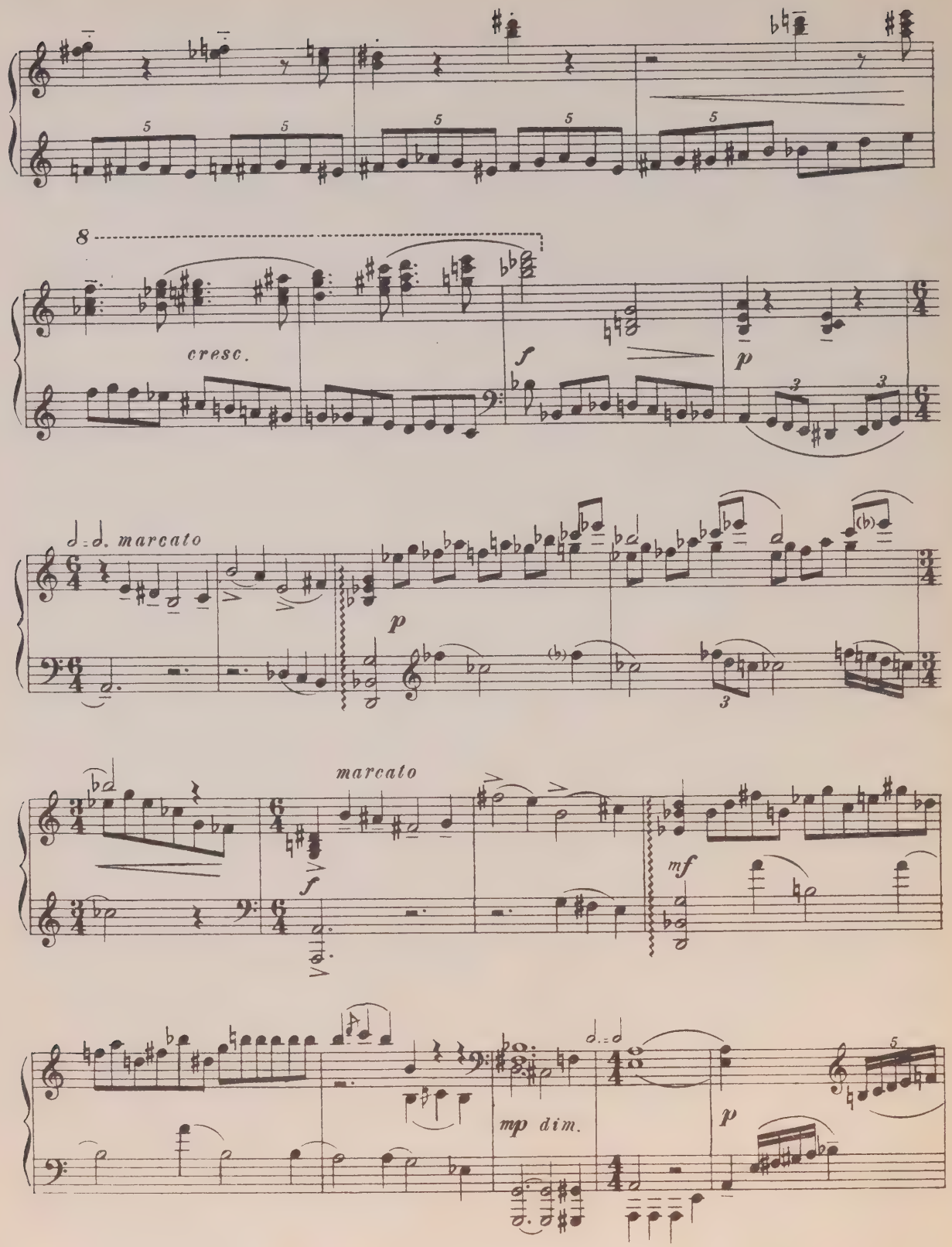

fff
ff
f con effetto
f
ff
ff

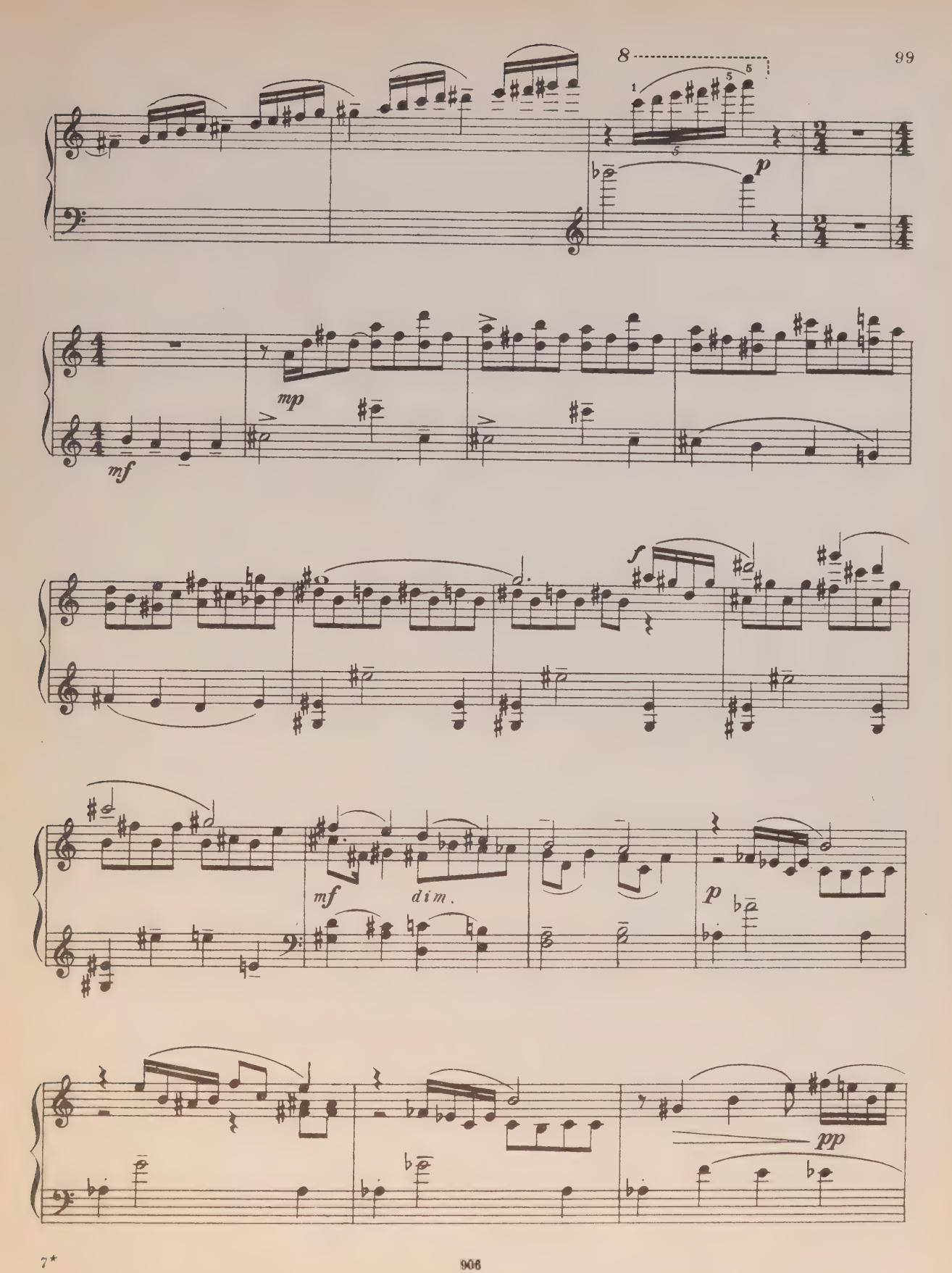
ПЯТАЯ СОНАТА I FIFTH SONATA

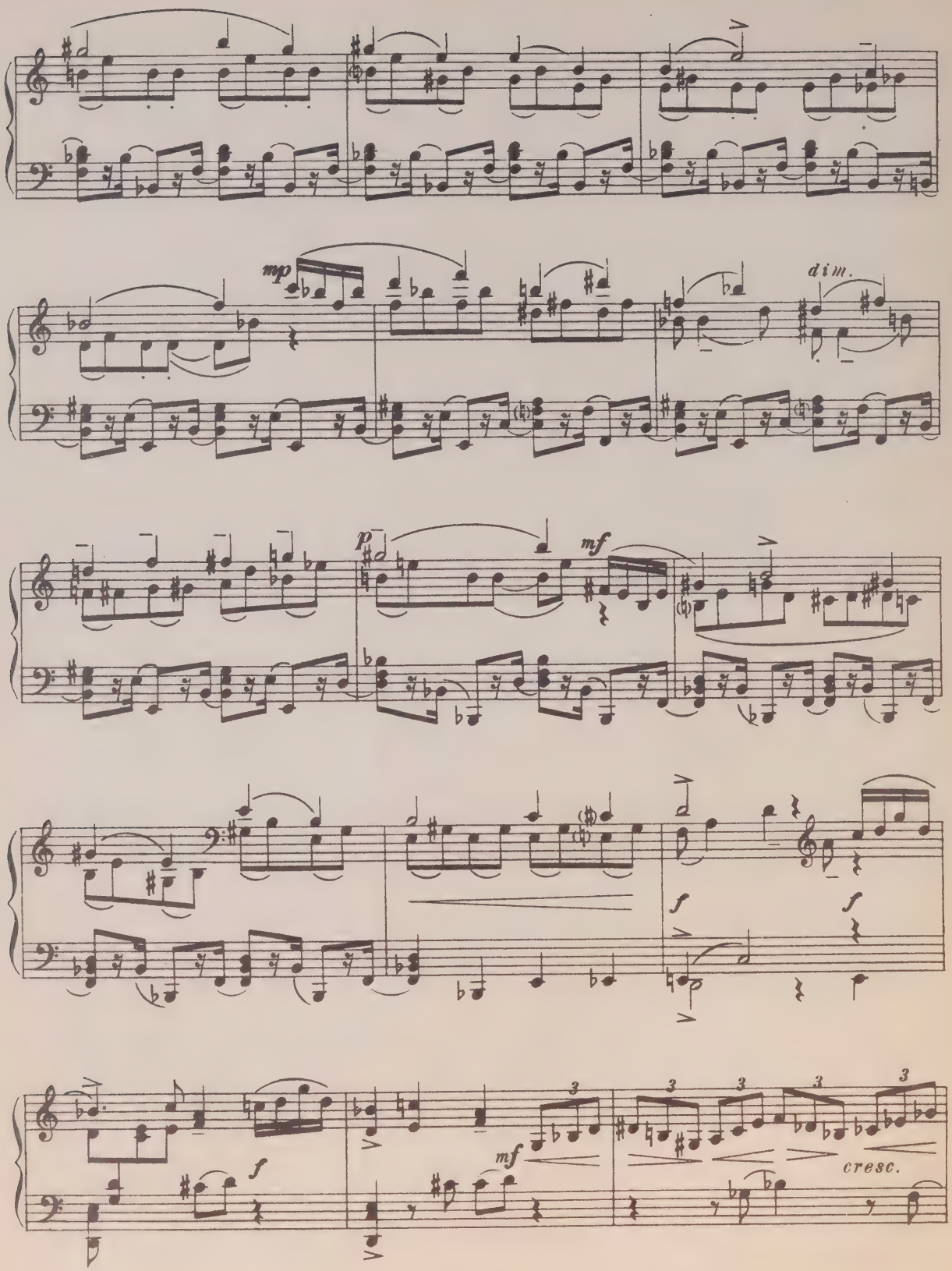
Op. 38/135

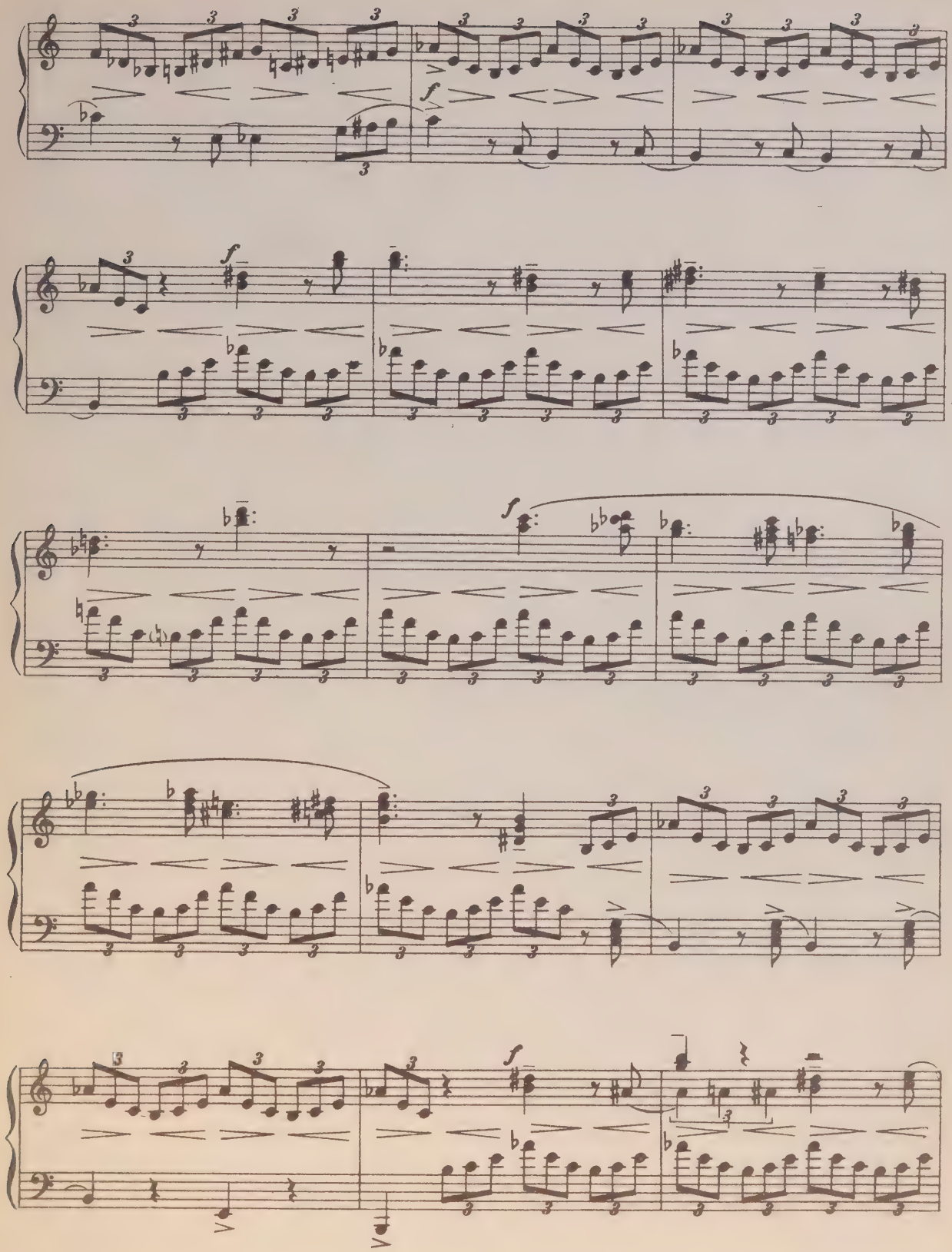


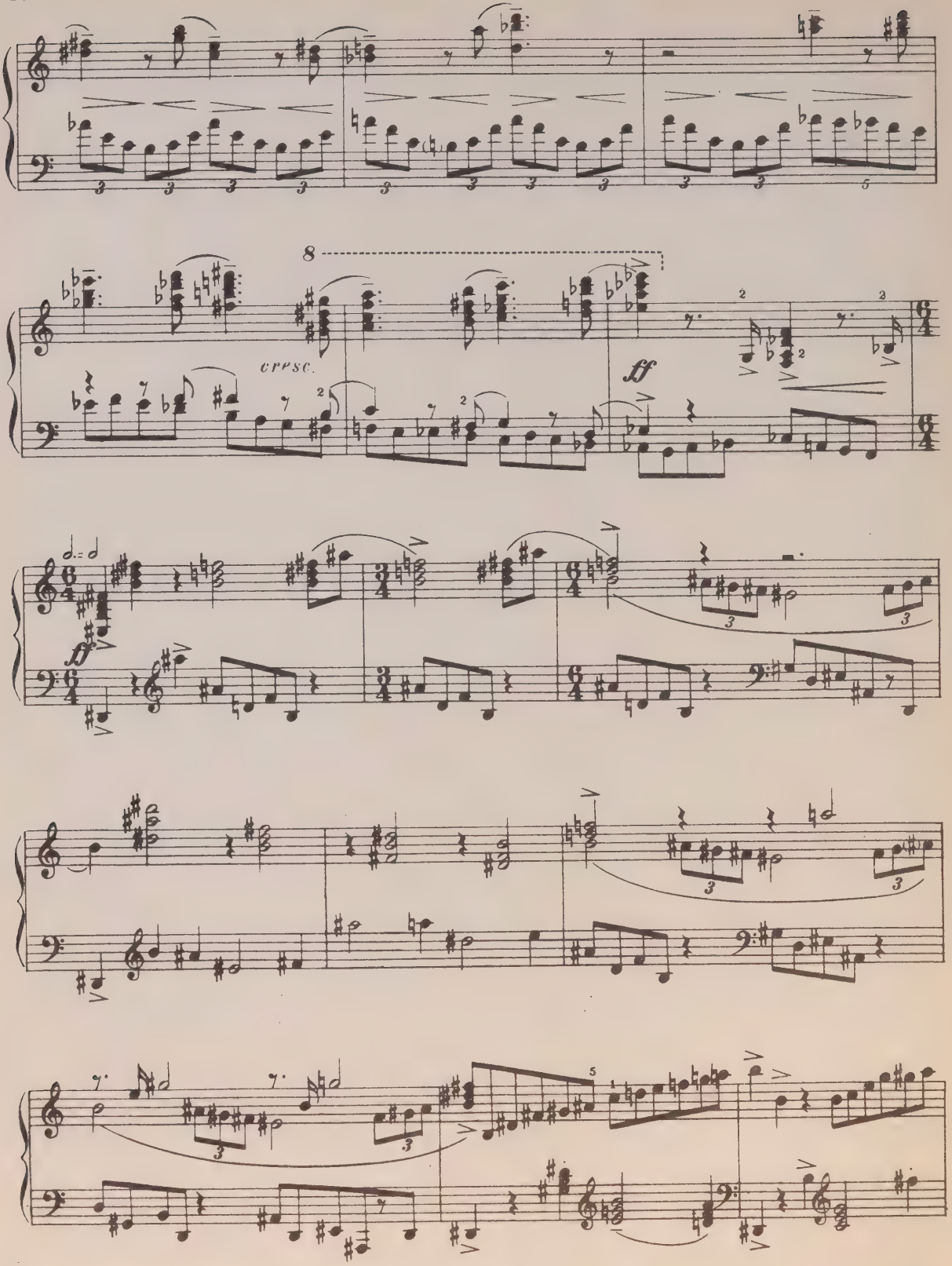

p
p un poco pensieroso
narrante
p
mp
dim.
p
p

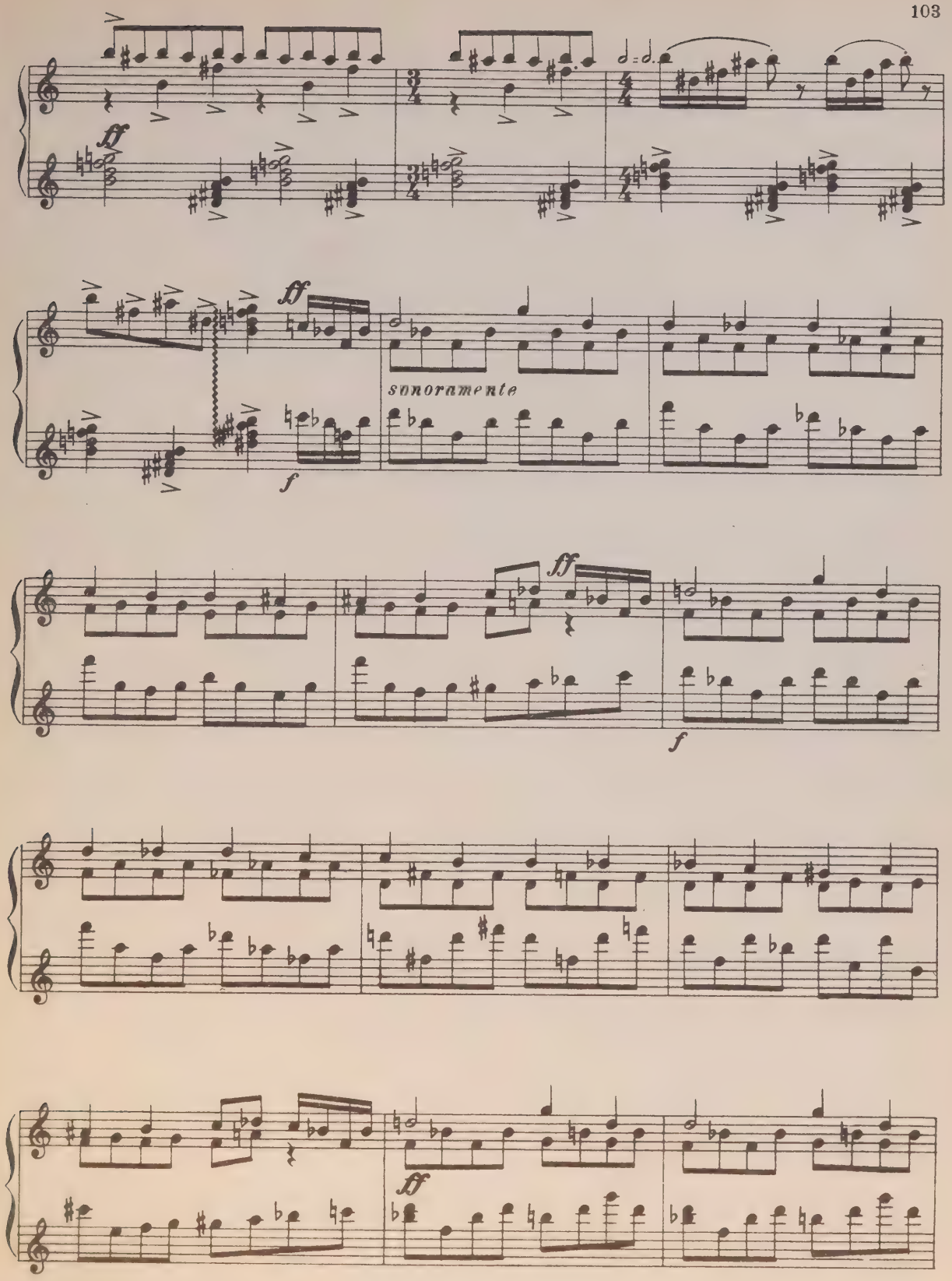

cresc.
f
p
marcato
p
marcato
f
mf
mp dim.
p

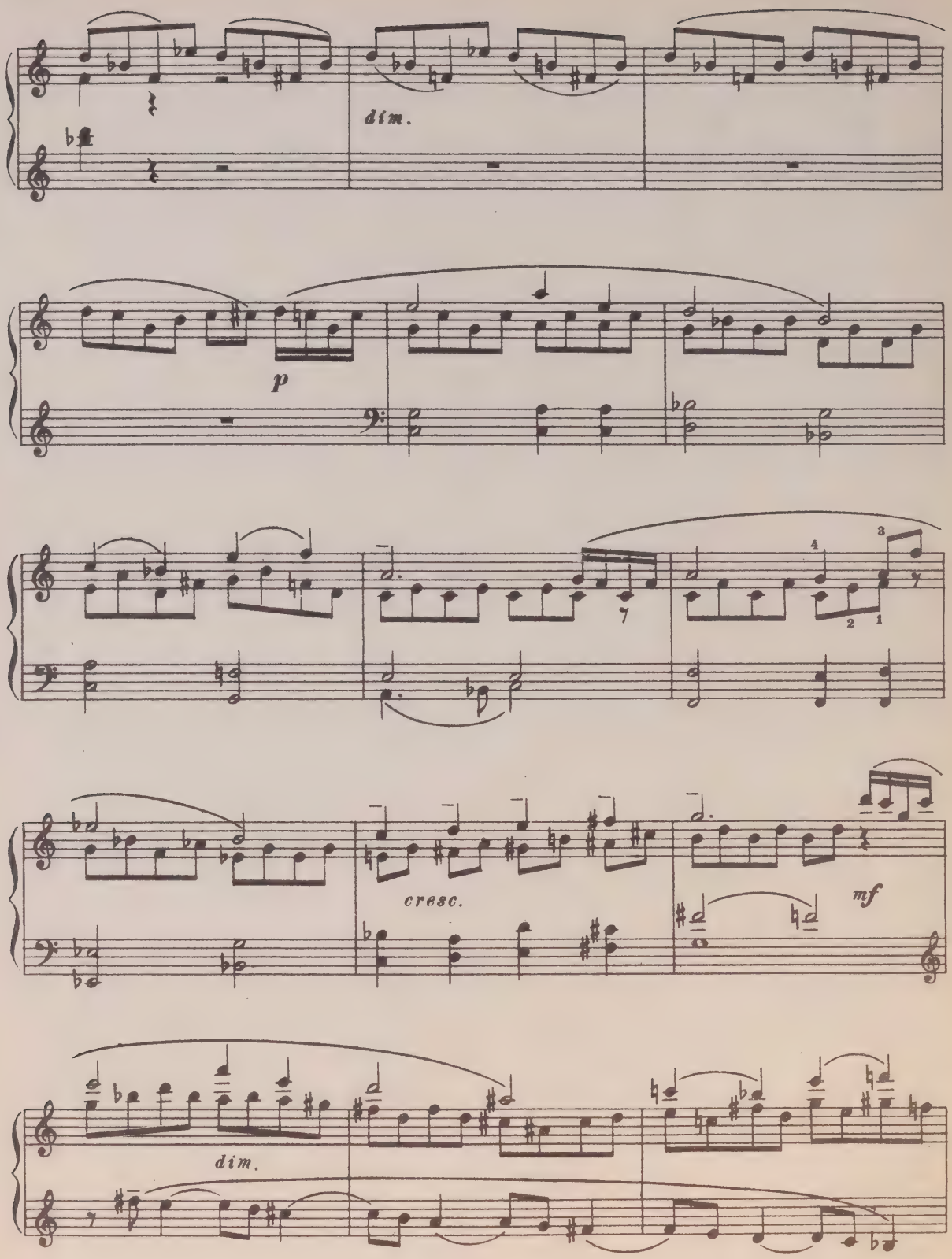

8
p
mp
mf
f
mf
dim.
p
pp

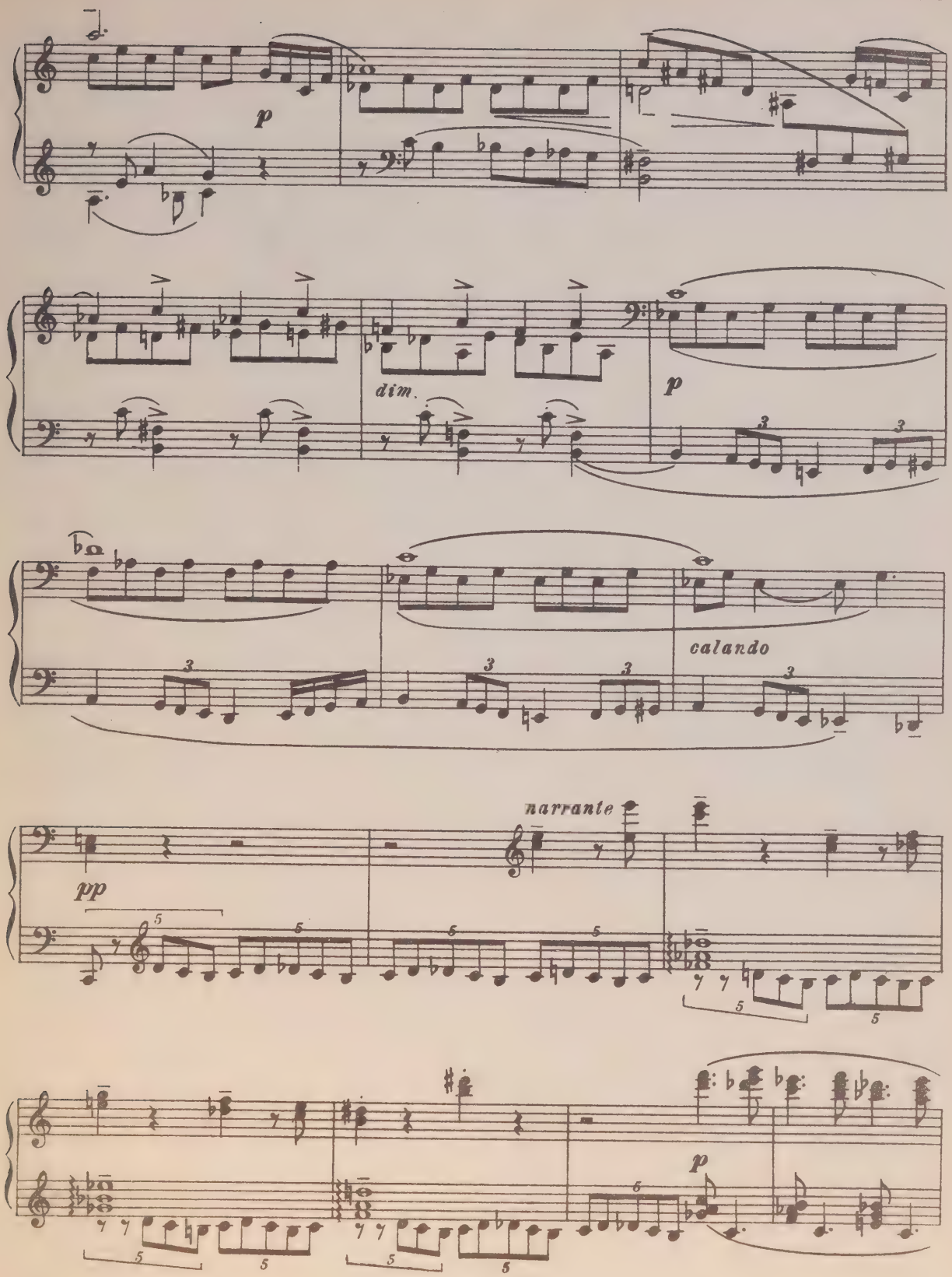

mp
dim.
p
mf
f
f
f
mf
cresc.

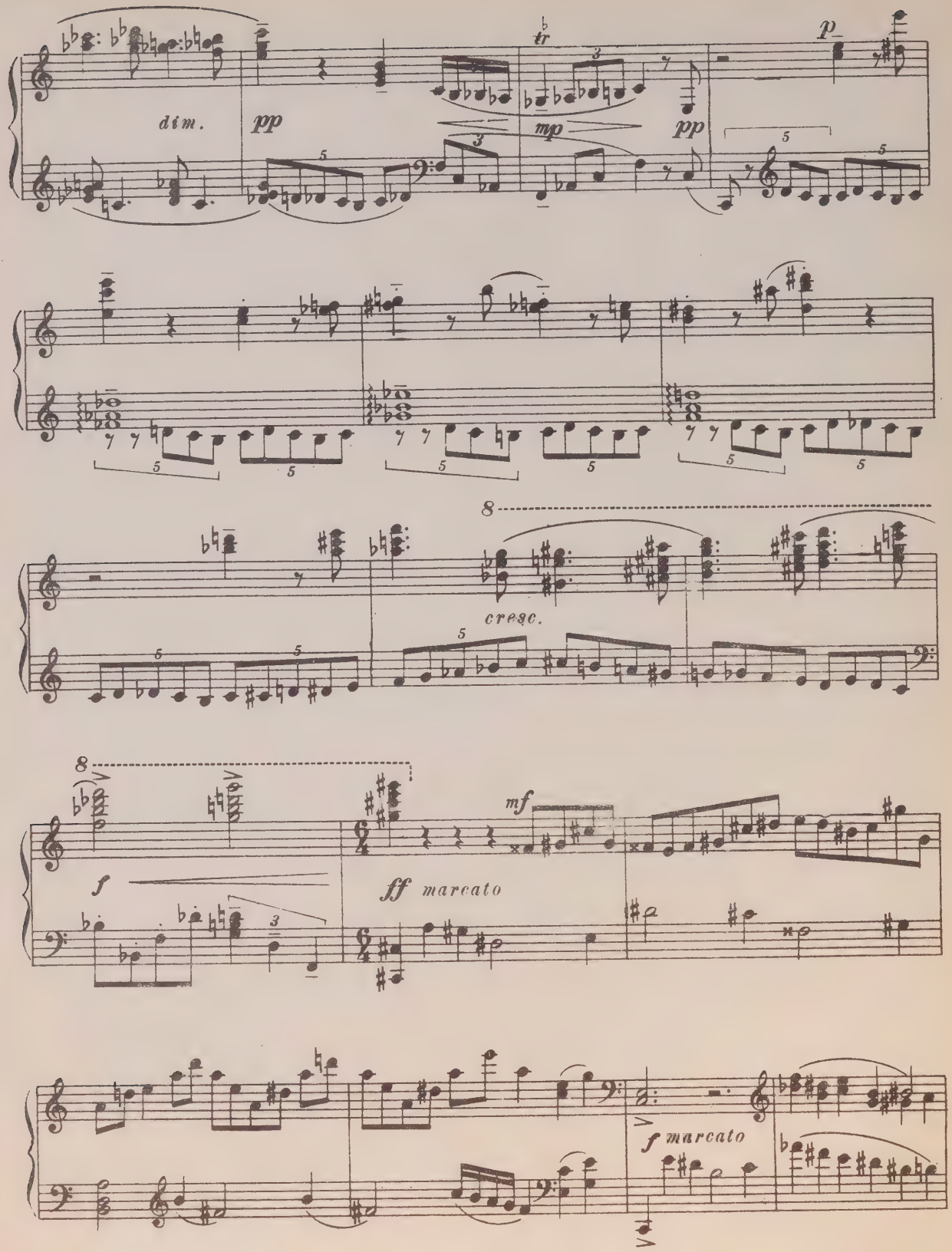

f
f
f
f

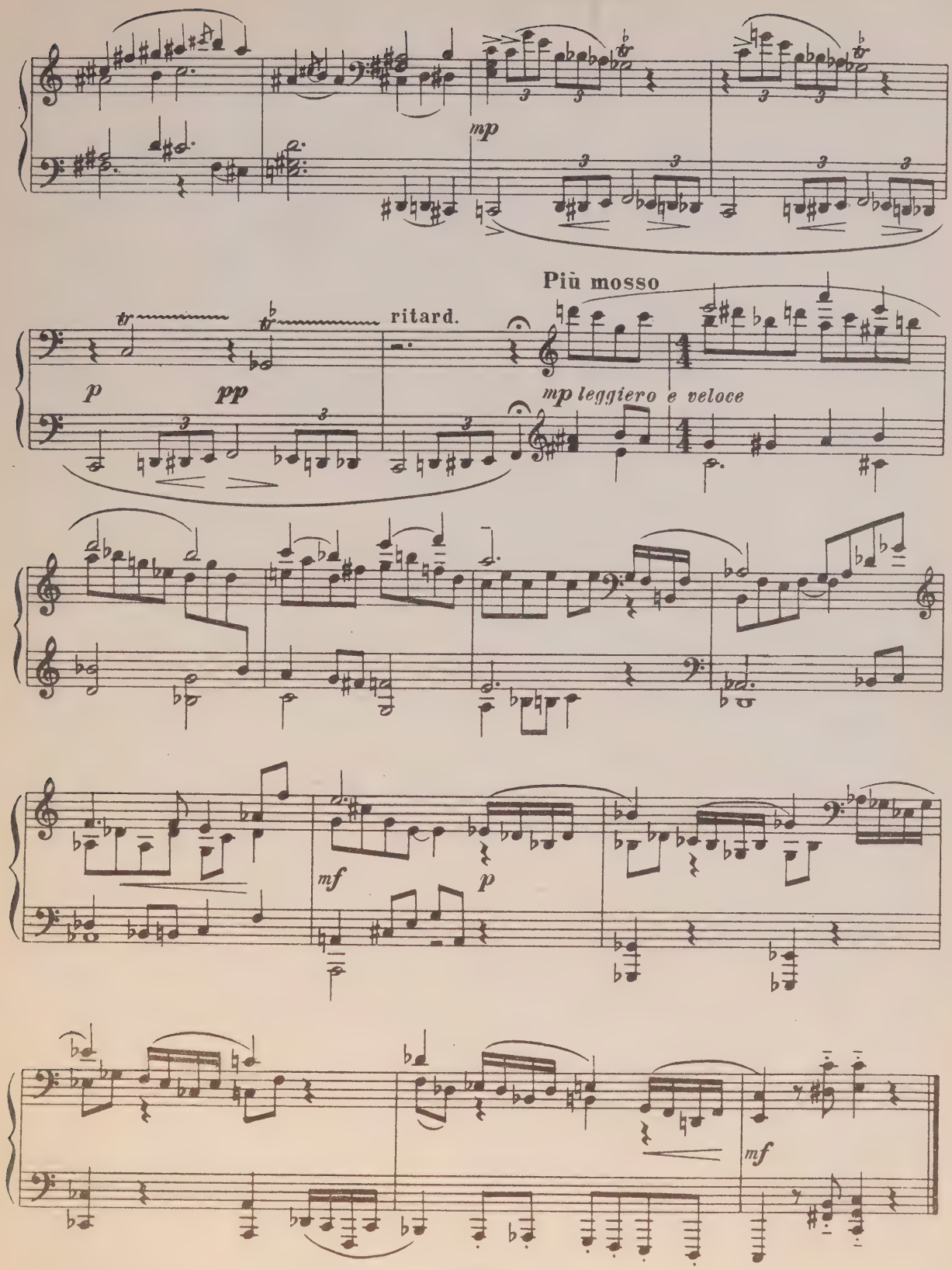

8
cresc.
ff
ff


ff
ff
f
sonoramente
ff
f
ff

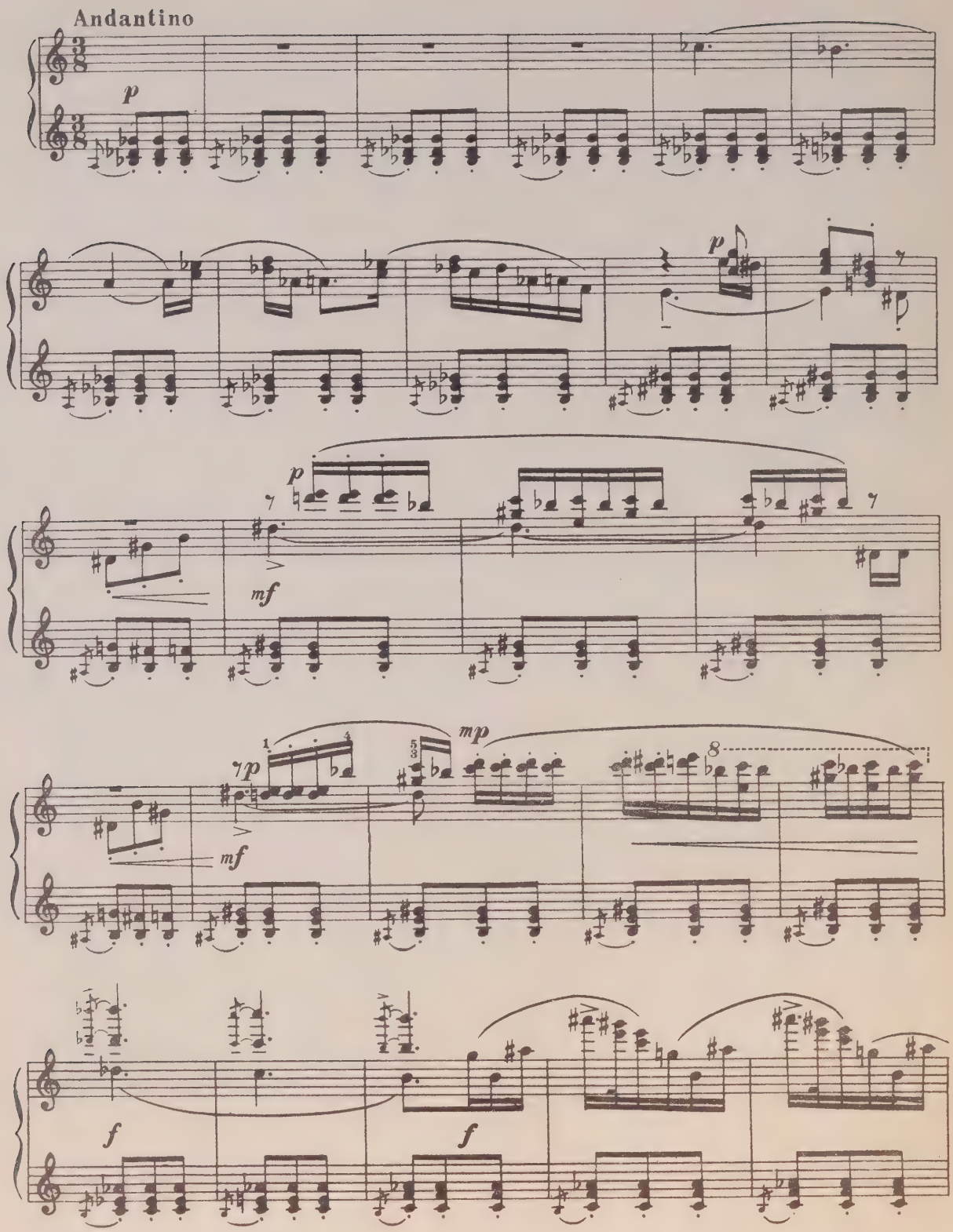

dim.
p
cresc.
mf
dim.

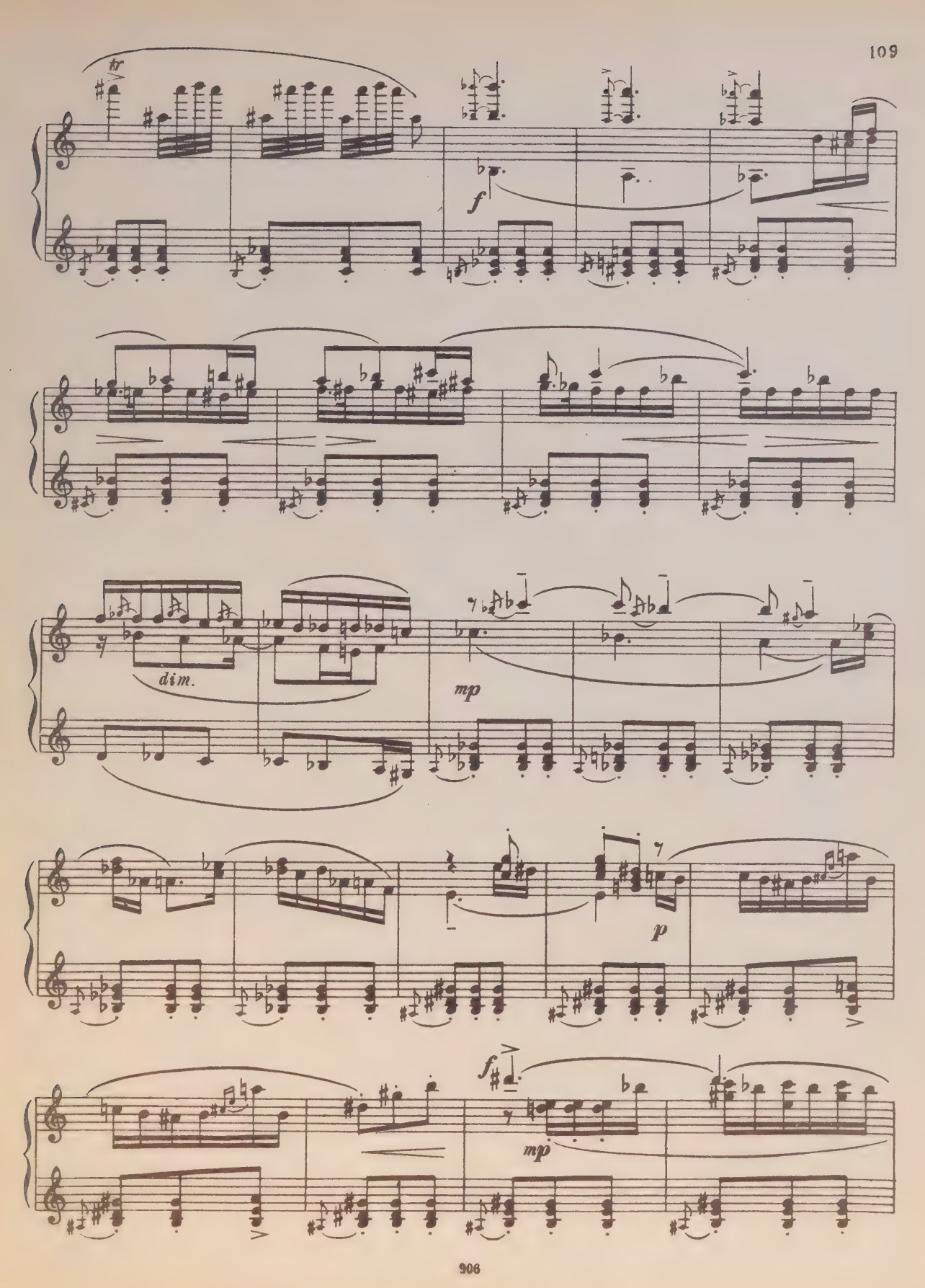

p
dim.
p
calando
narrante
pp
p

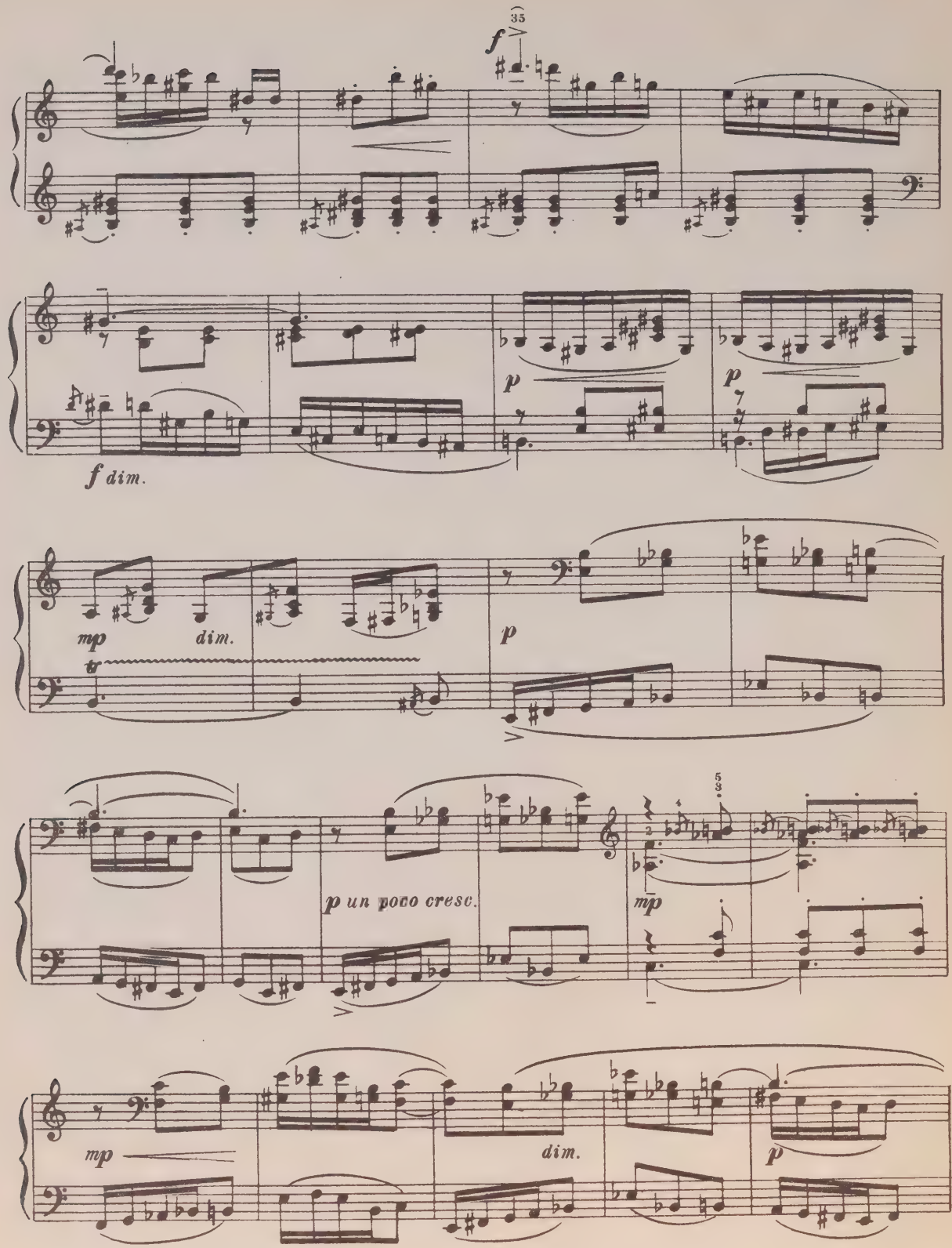

dim.
pp
tr
mp
pp
p
cresc.
f
mf
ff marcato
f marcato

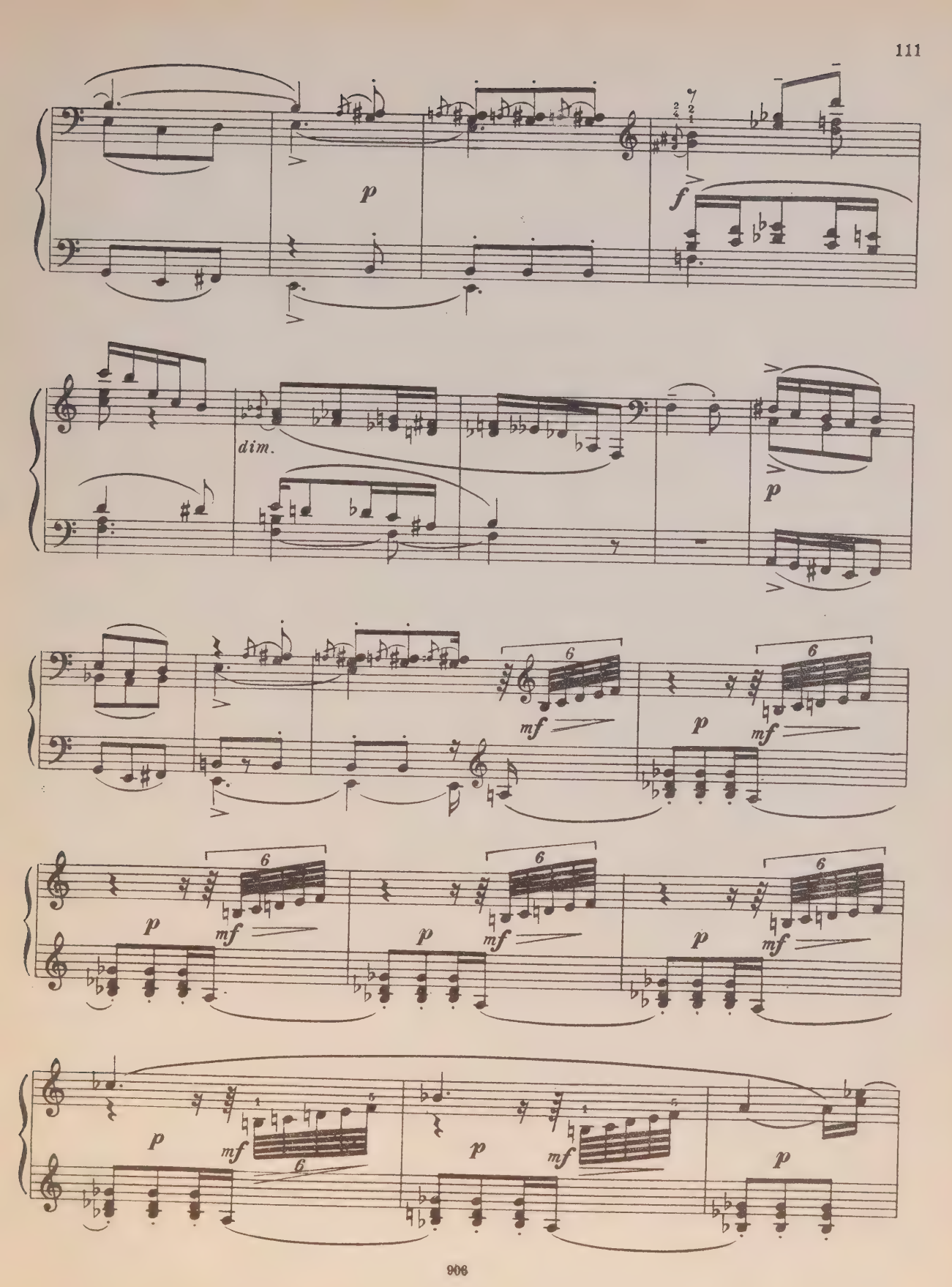

mp
p
pp
ritard.
Più mosso
mp leggiero e veloce
mf
p
mf

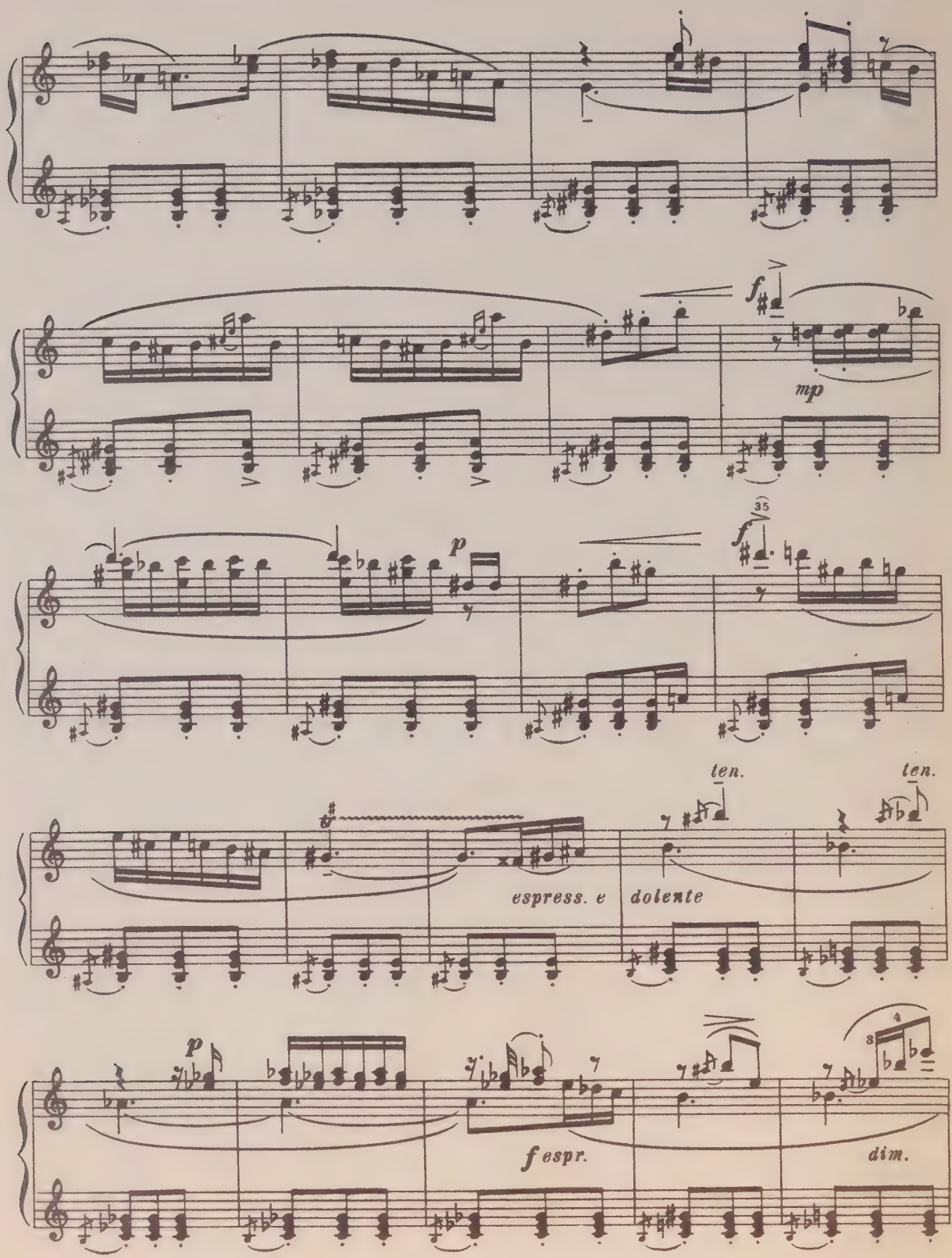
II

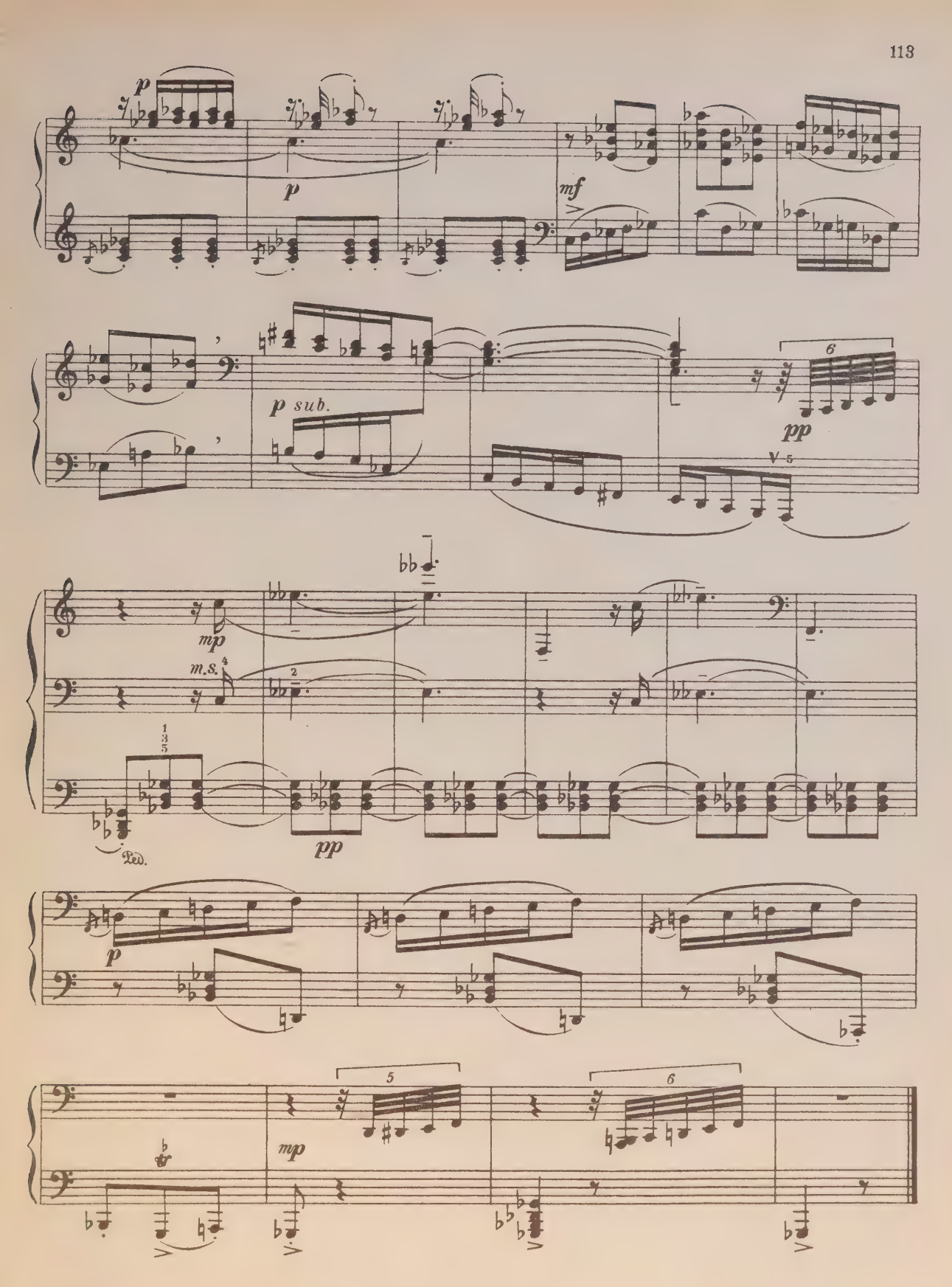



tr
f
dim.
mp
p
f
mp

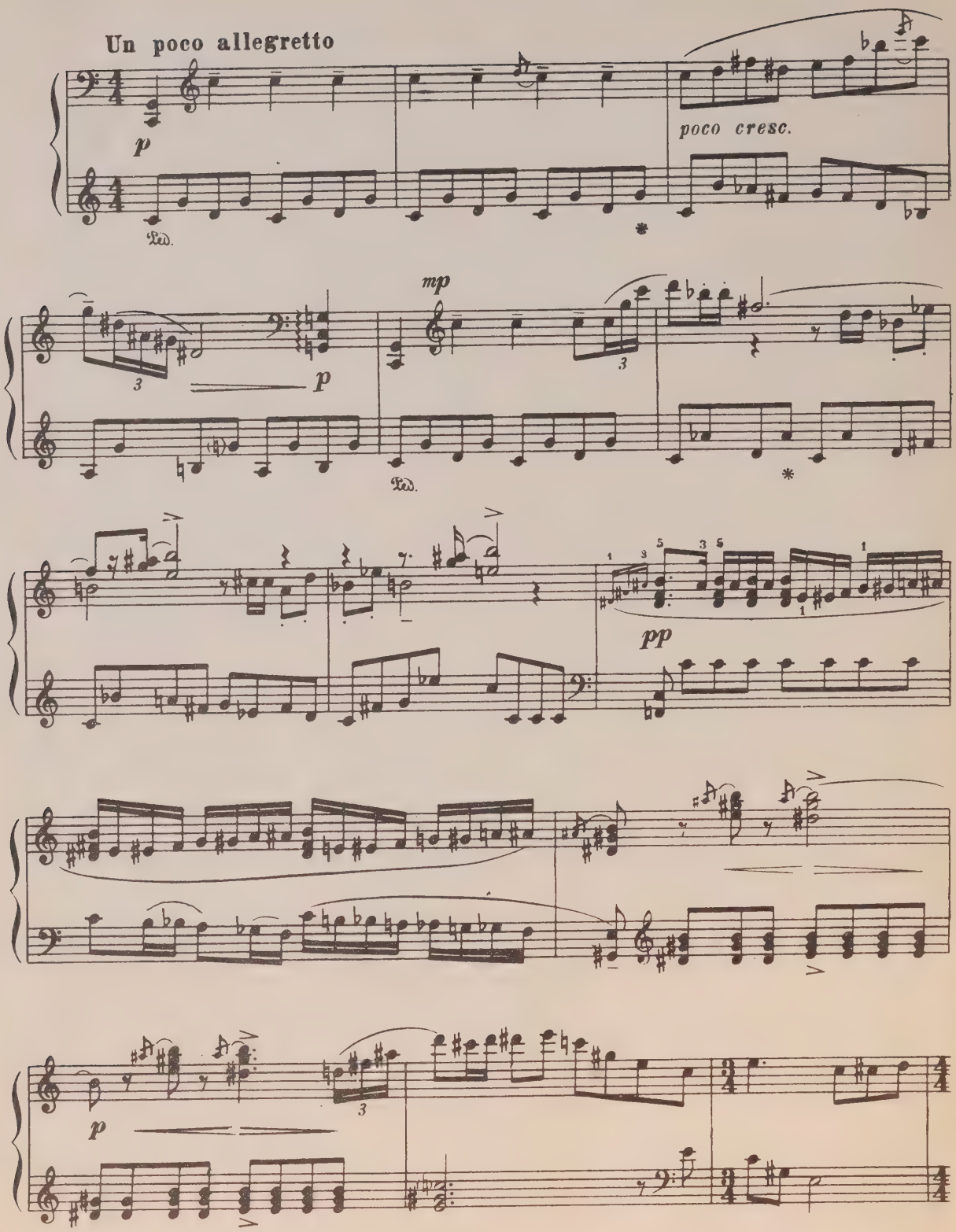

f
f dim.
p
p
mp
dim.
p
p un poco cresc.
mp
mp
dim.
p

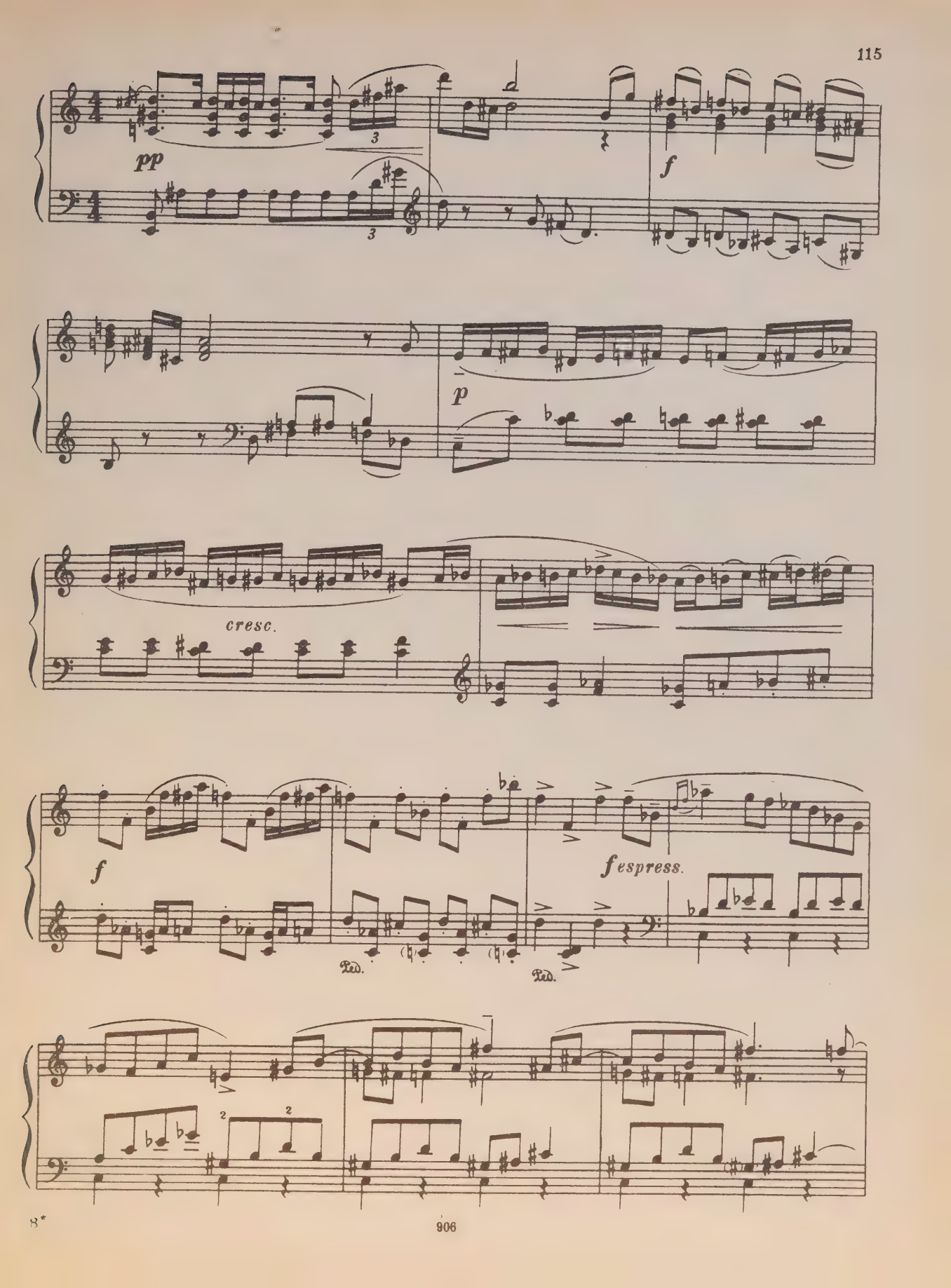

p
f
dim.
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
p
p

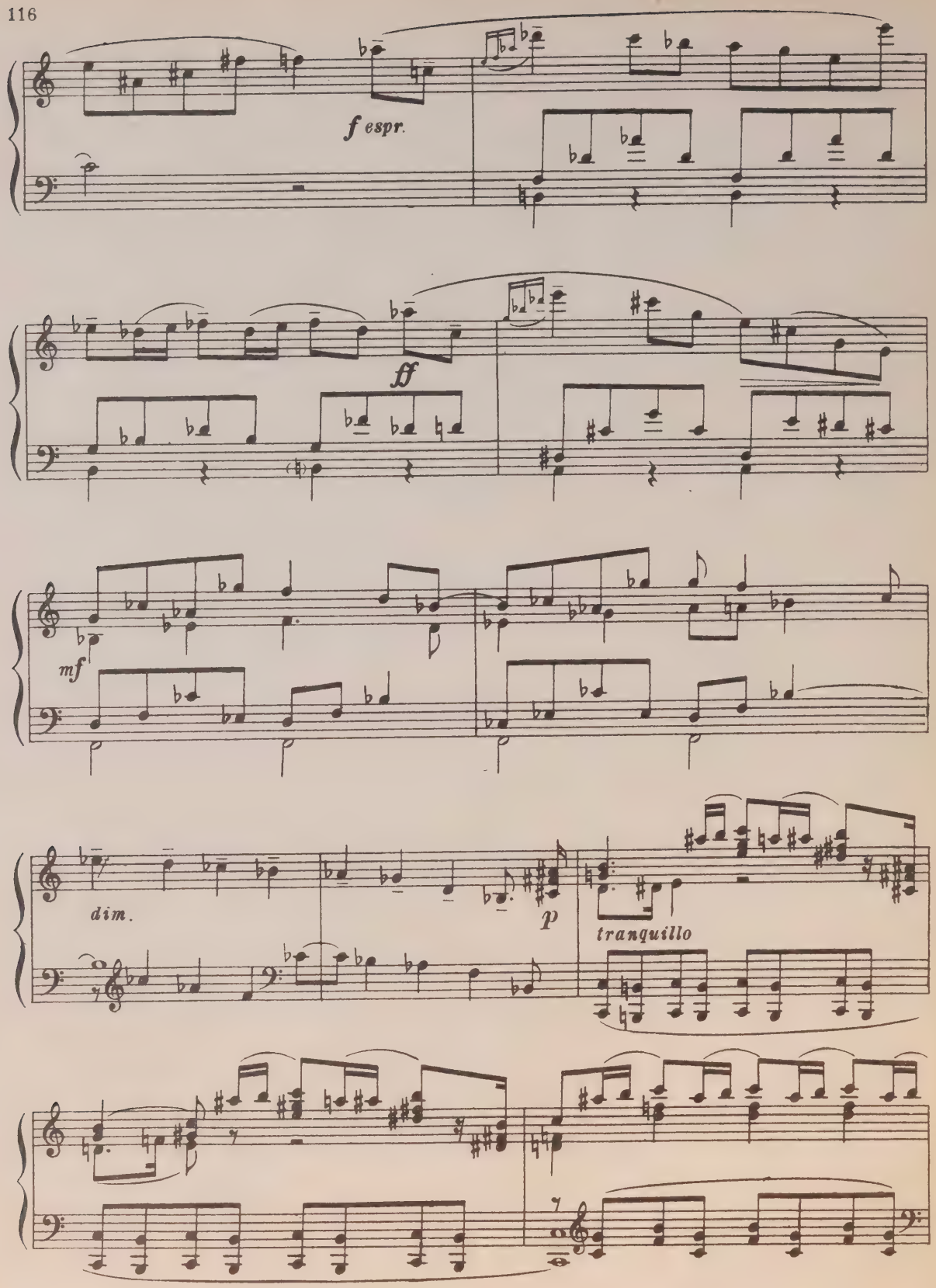

f
mp
p
35
f
ten.
ten.
espress. e dolente
p
f espr.
dim.


p
p
mf
p sub.
pp
mp
m.s.
pp
Ped.
p
mp

III




pp
f
p
cresc.
f
Ped.
Ped.
f espress.


f espr.
ff
mf
dim.
p
tranquillo

p

Ped.

poco cresc.

3

p

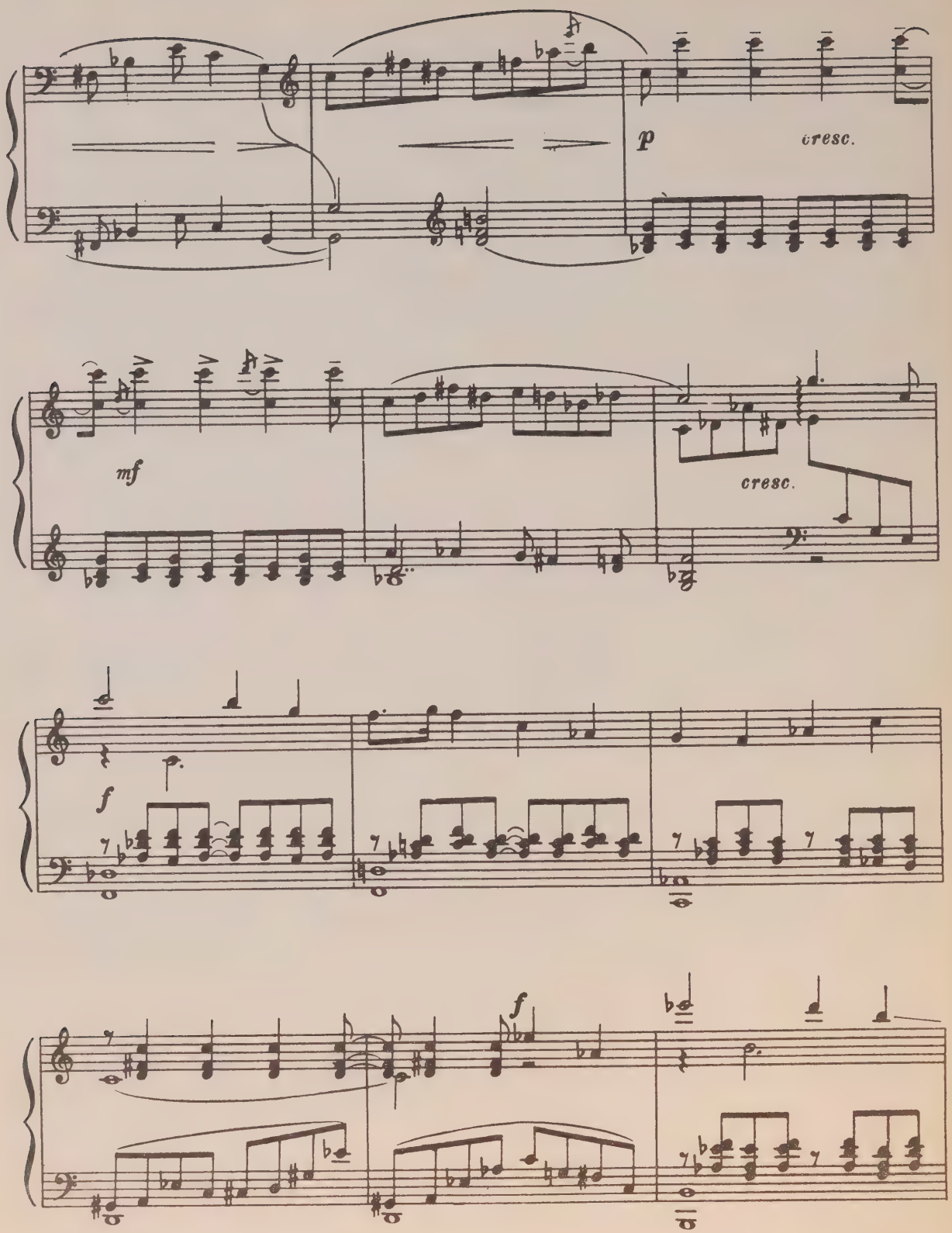
mp

3

Ped.

p

p

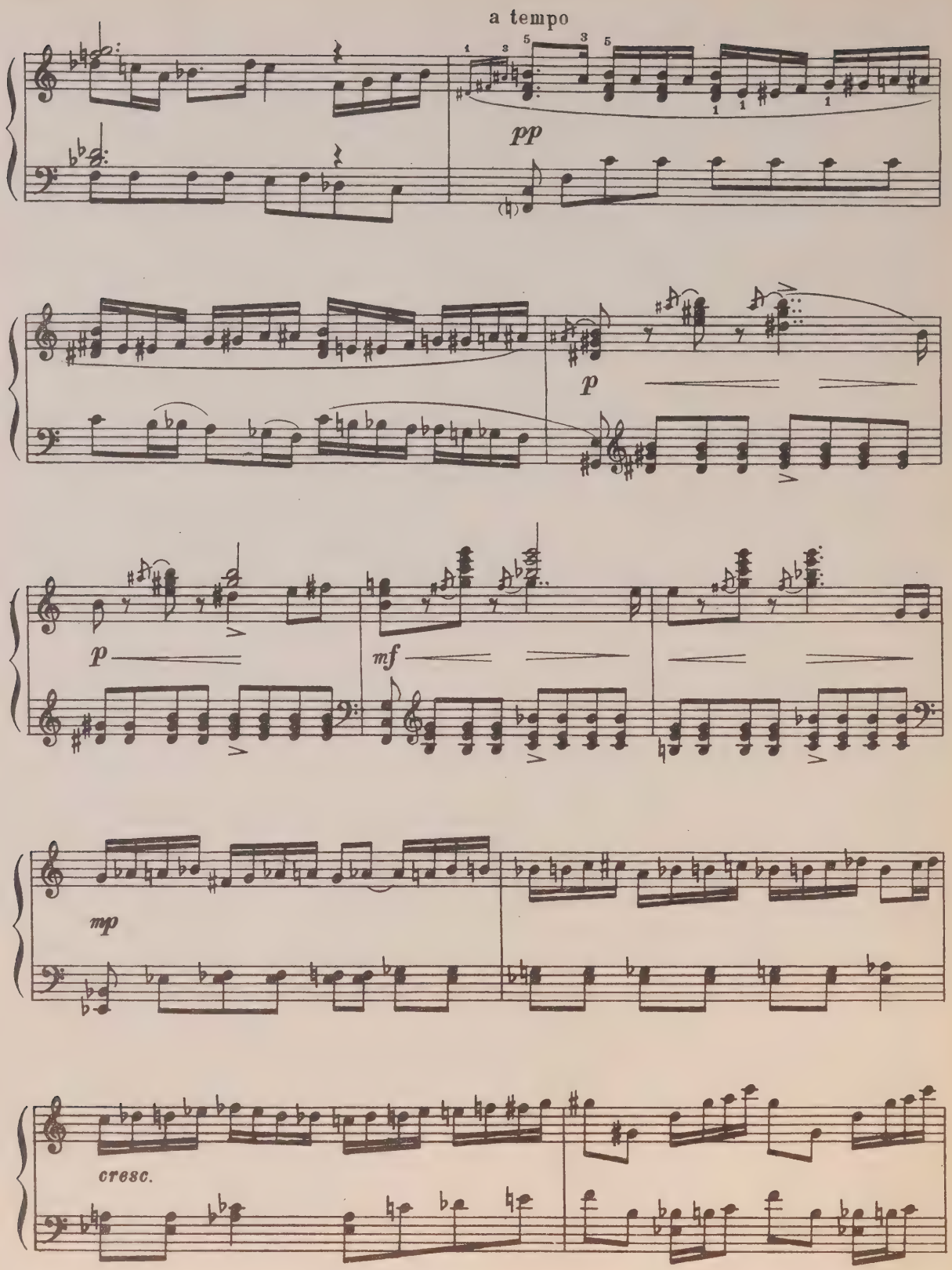

p
cresc.
mf
cresc.
f
f

f

f

dim.

p più dolce


a tempo
pp
p
p
mf
mp
cresc.

f

mf

espr.

mf

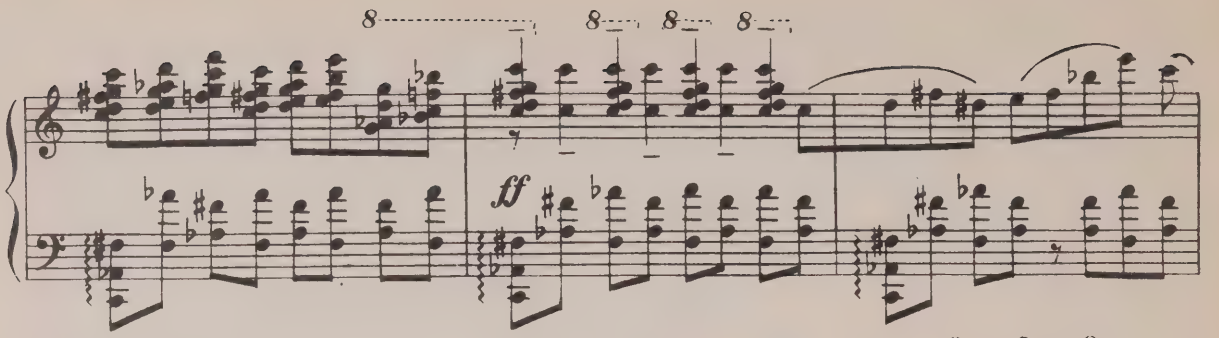
p

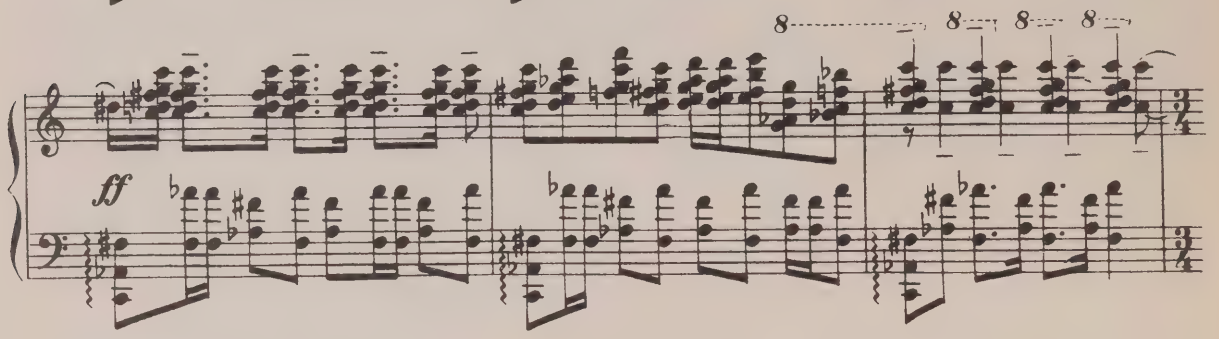
mf

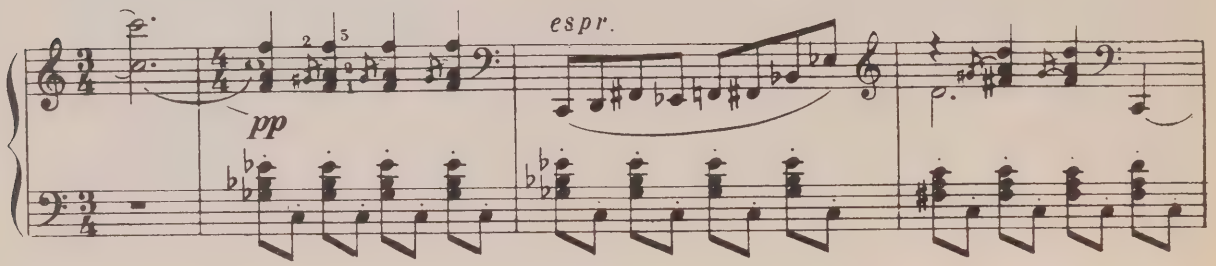
molto cresc.

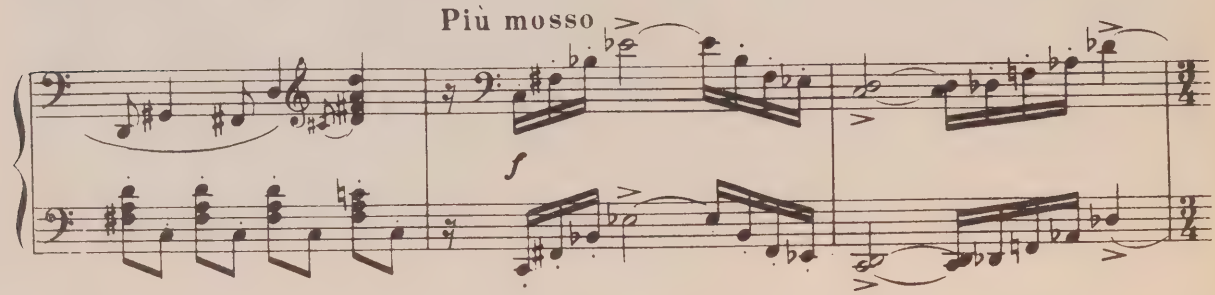
Poco meno mosso

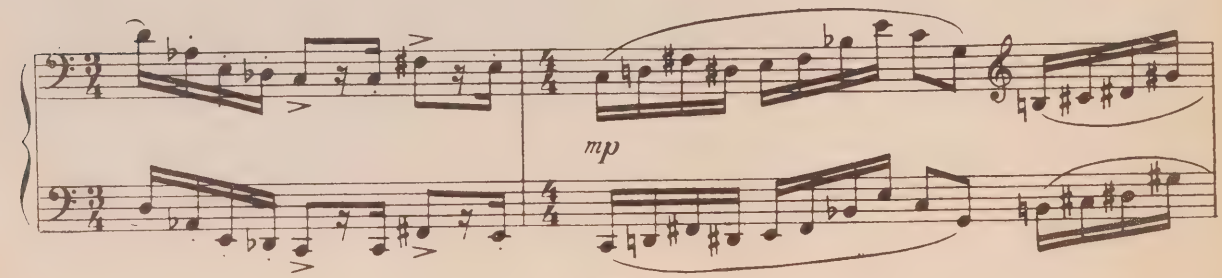
ff

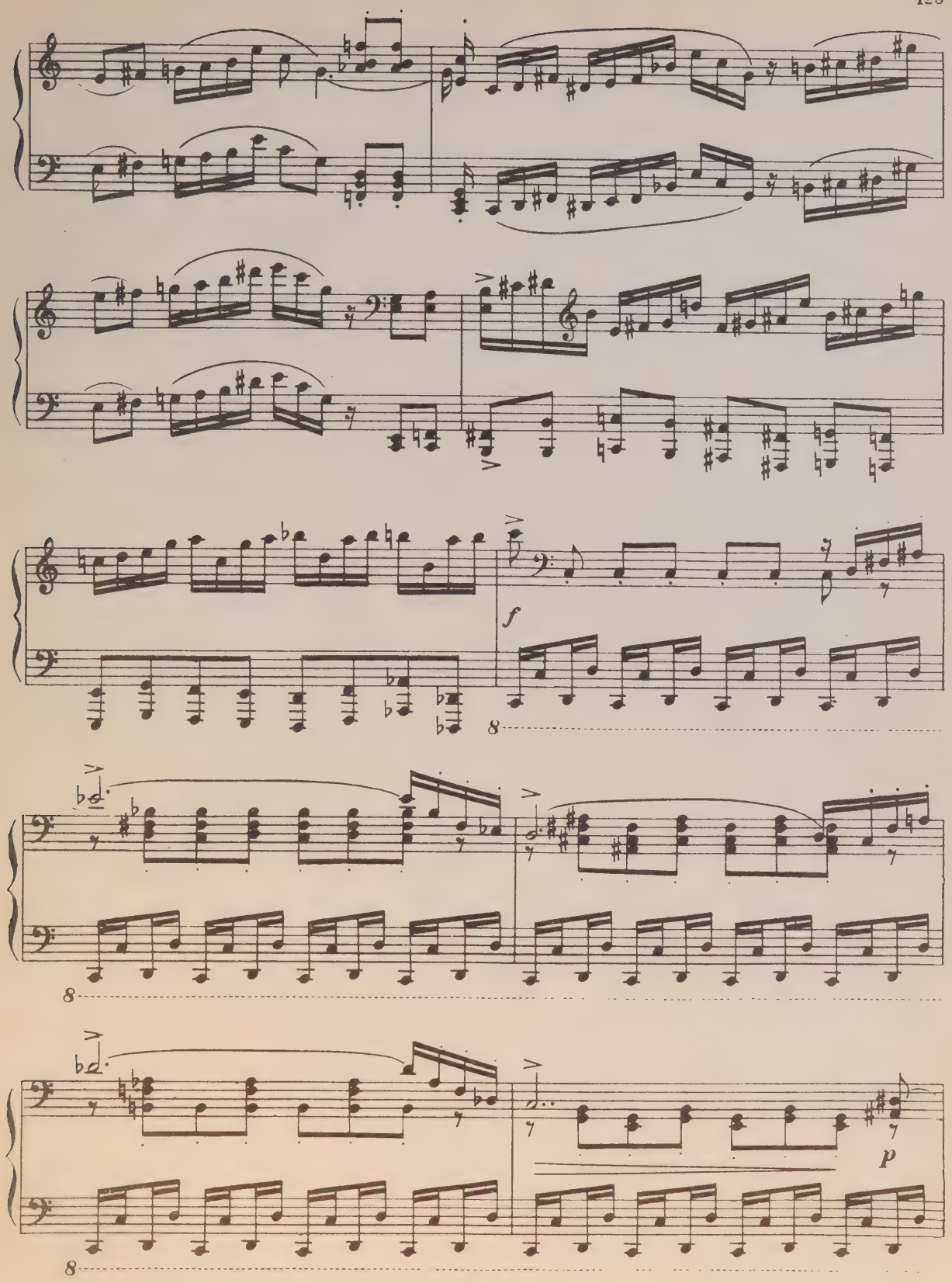

8
8
8
8
ff

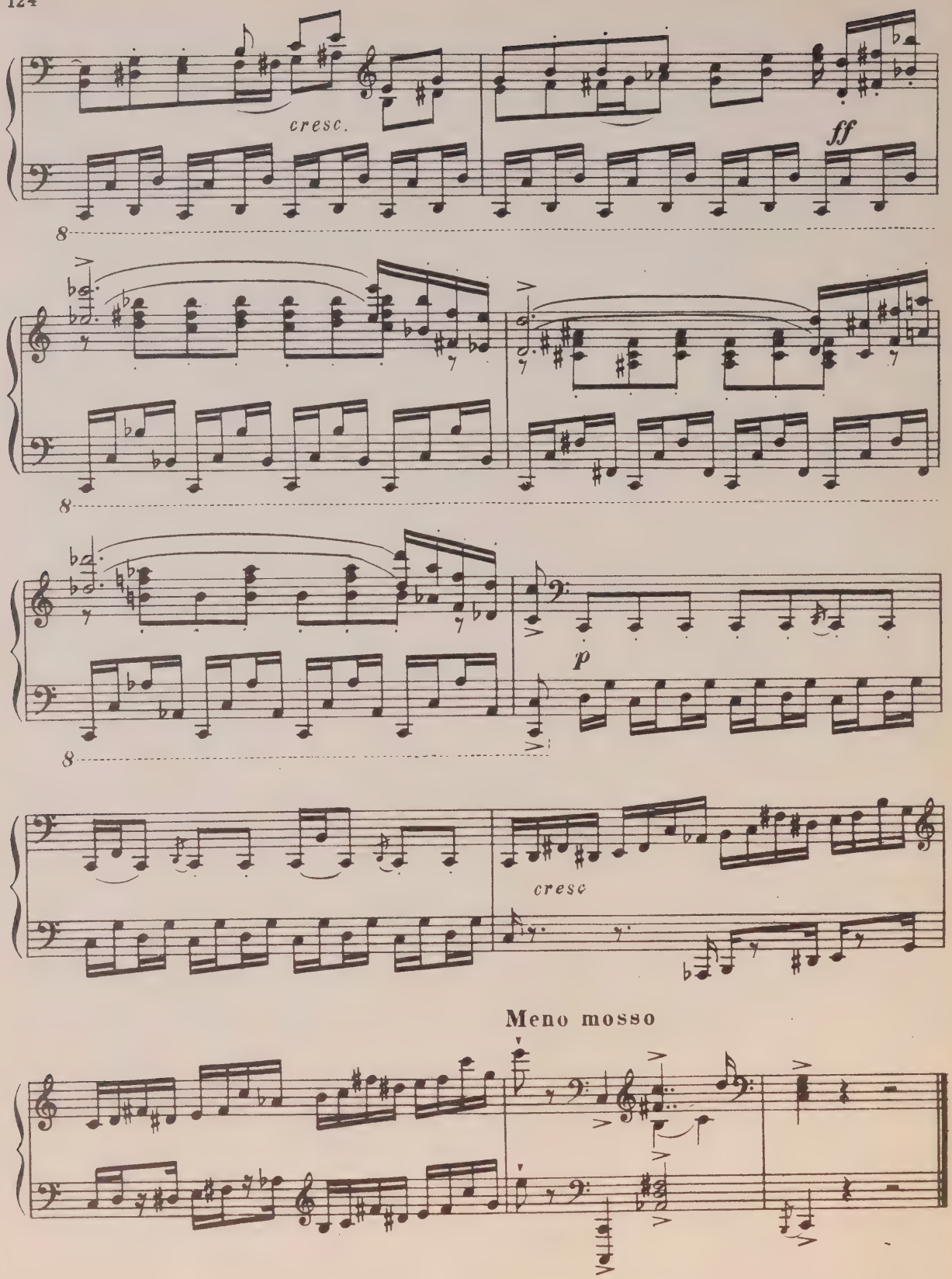

8
8
8
8
ff


espr.
pp


Più mosso
f

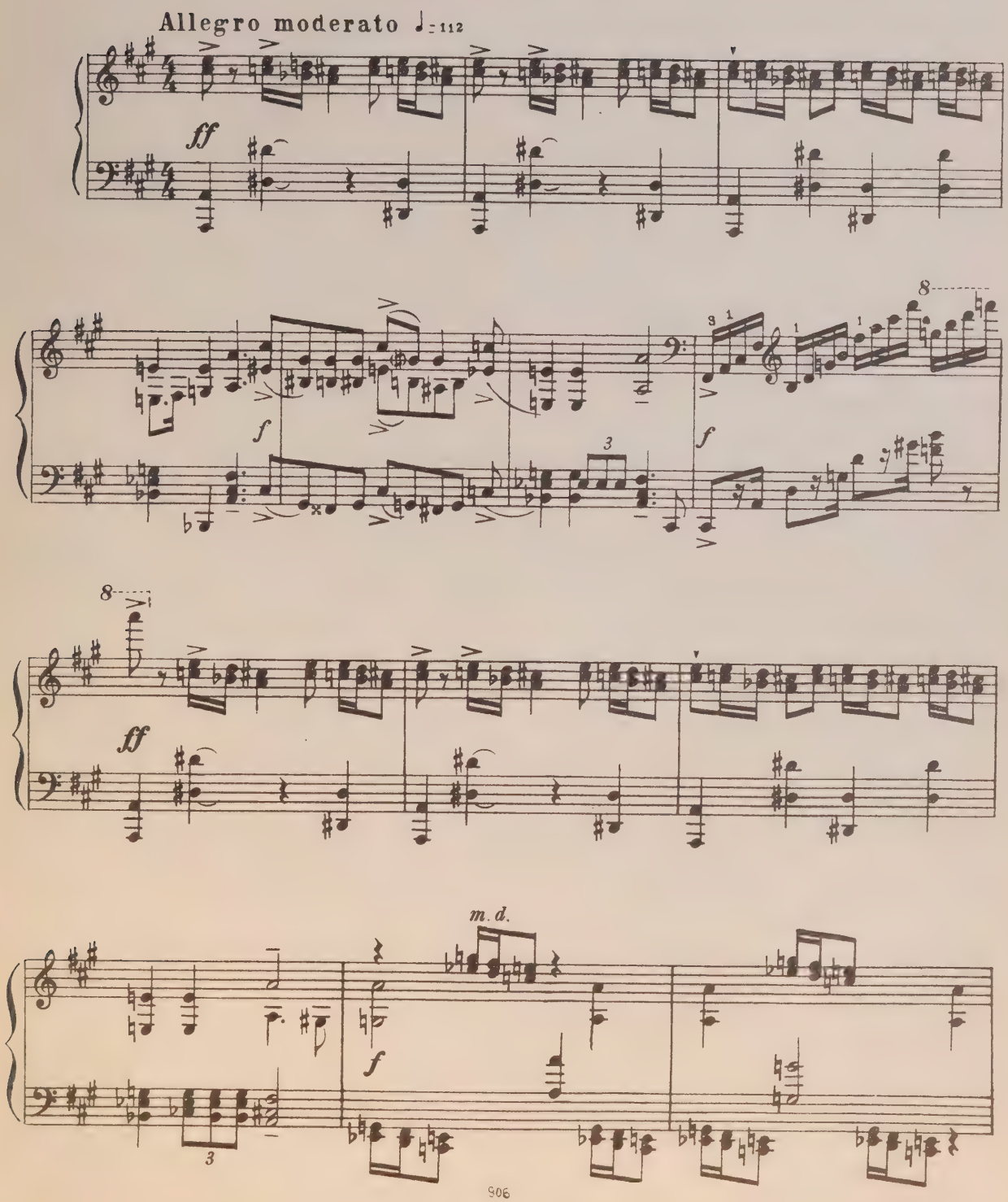

mp

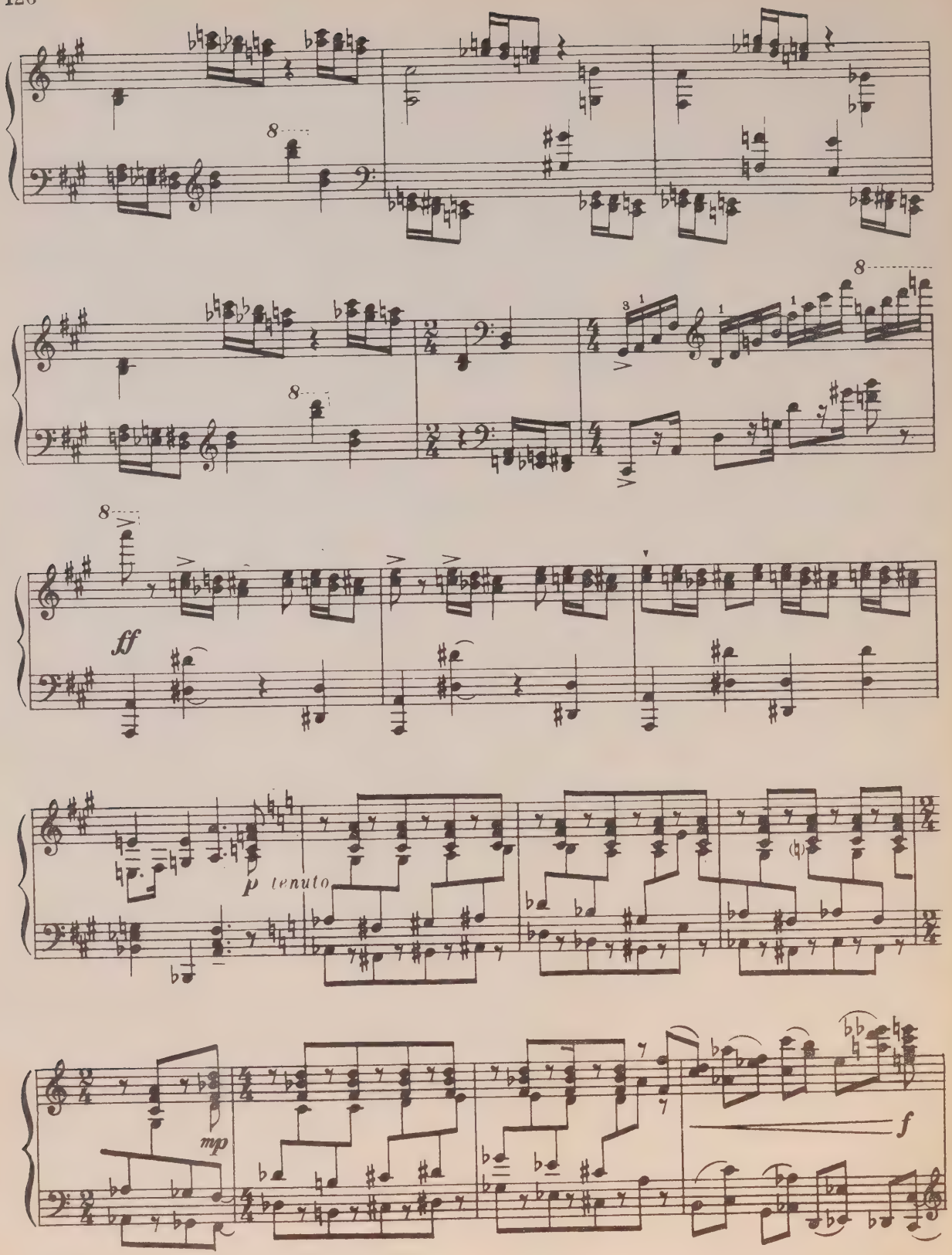

f
8
8
8
p

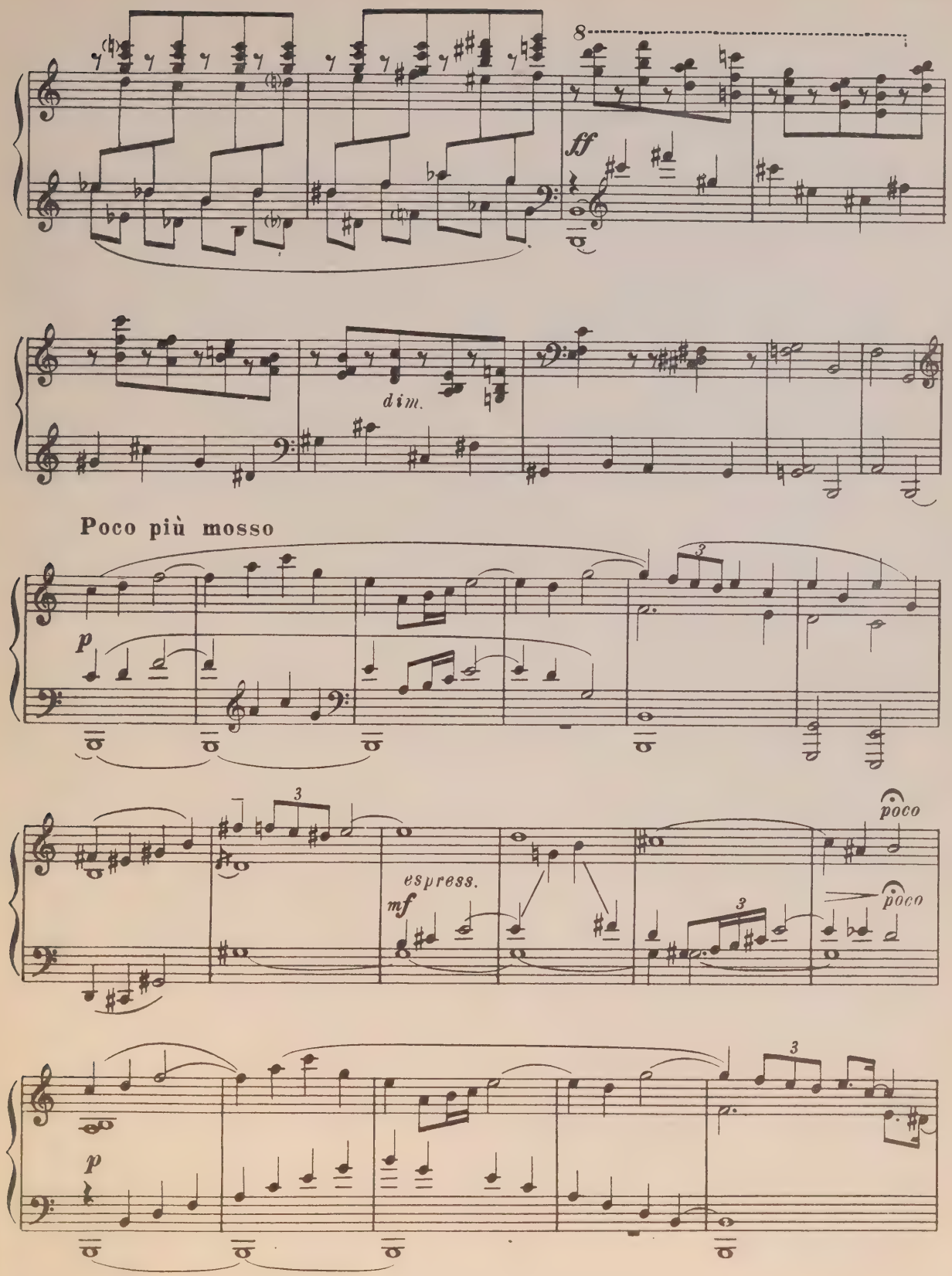

cresc.
ff
p
cresc
Meno mosso

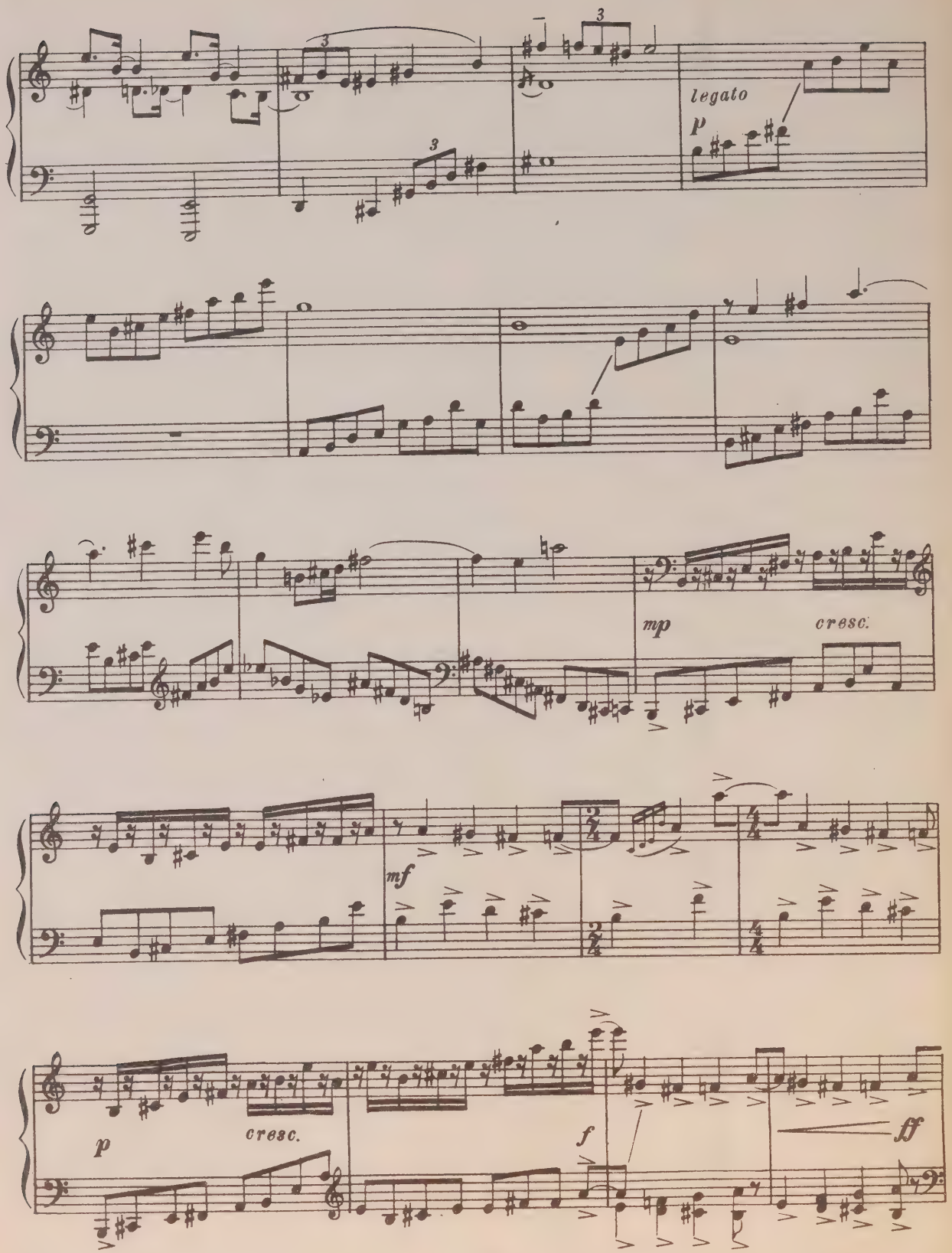
ШЕСТАЯ СОНАТА I SIXTH SONATA

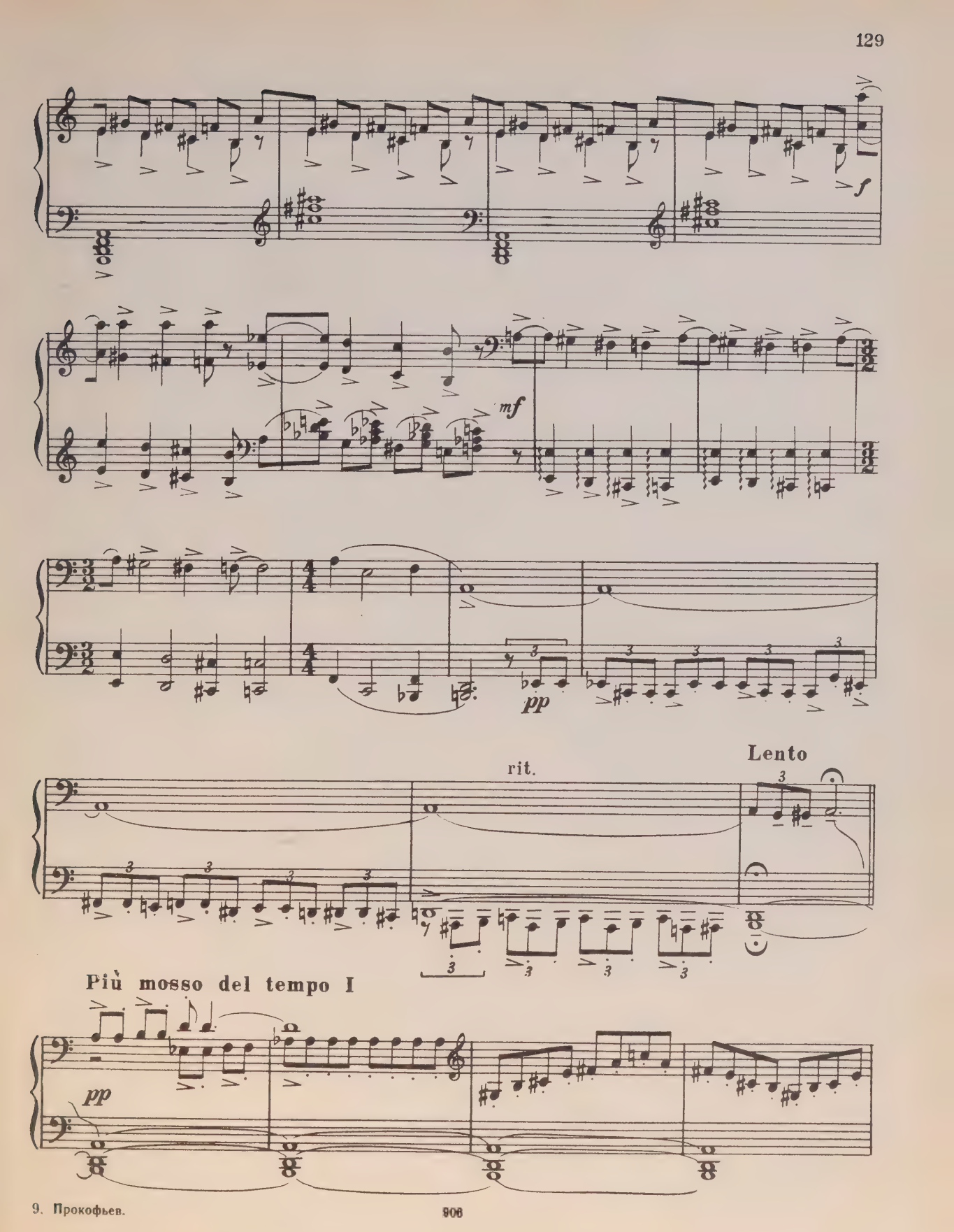
Op. 82

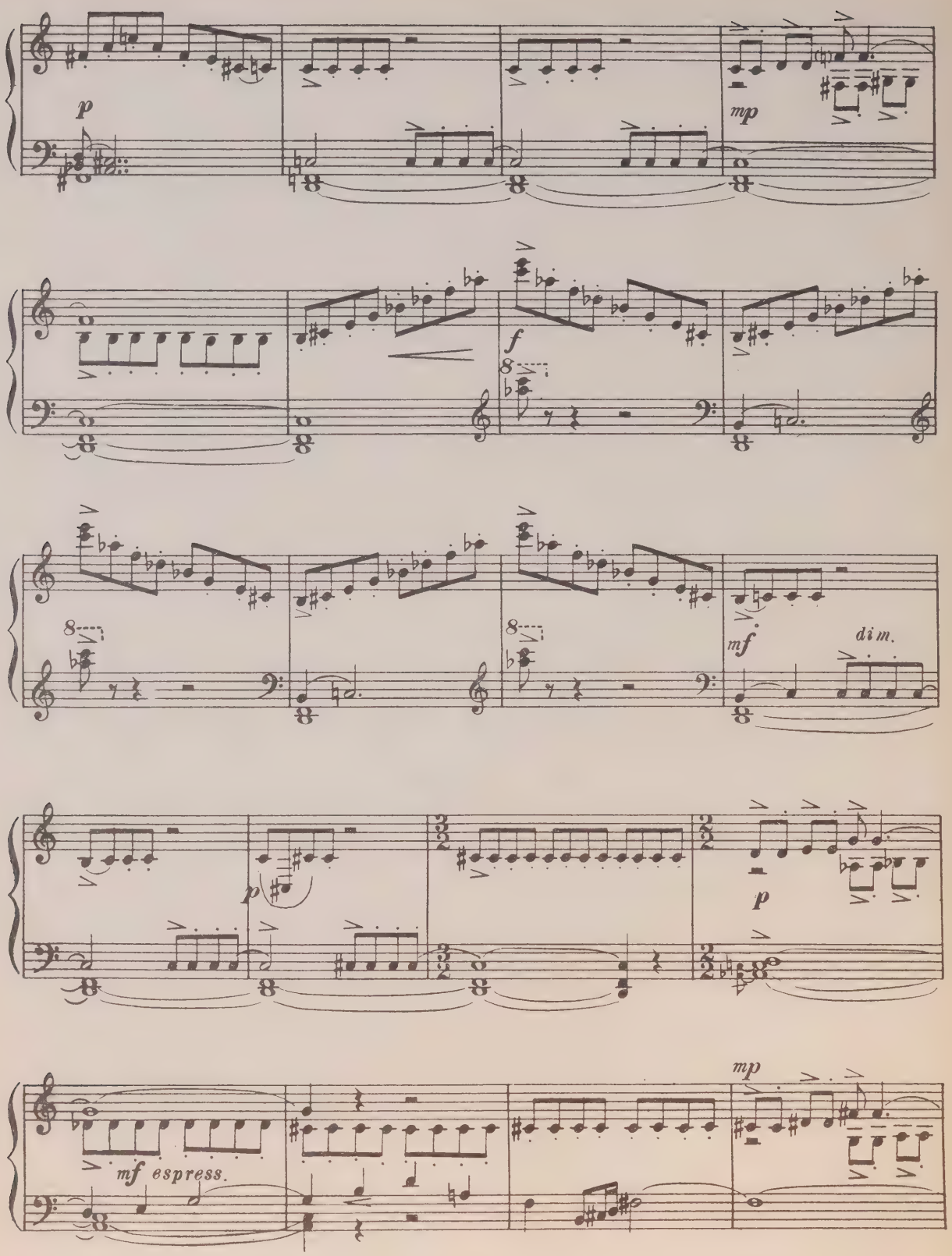


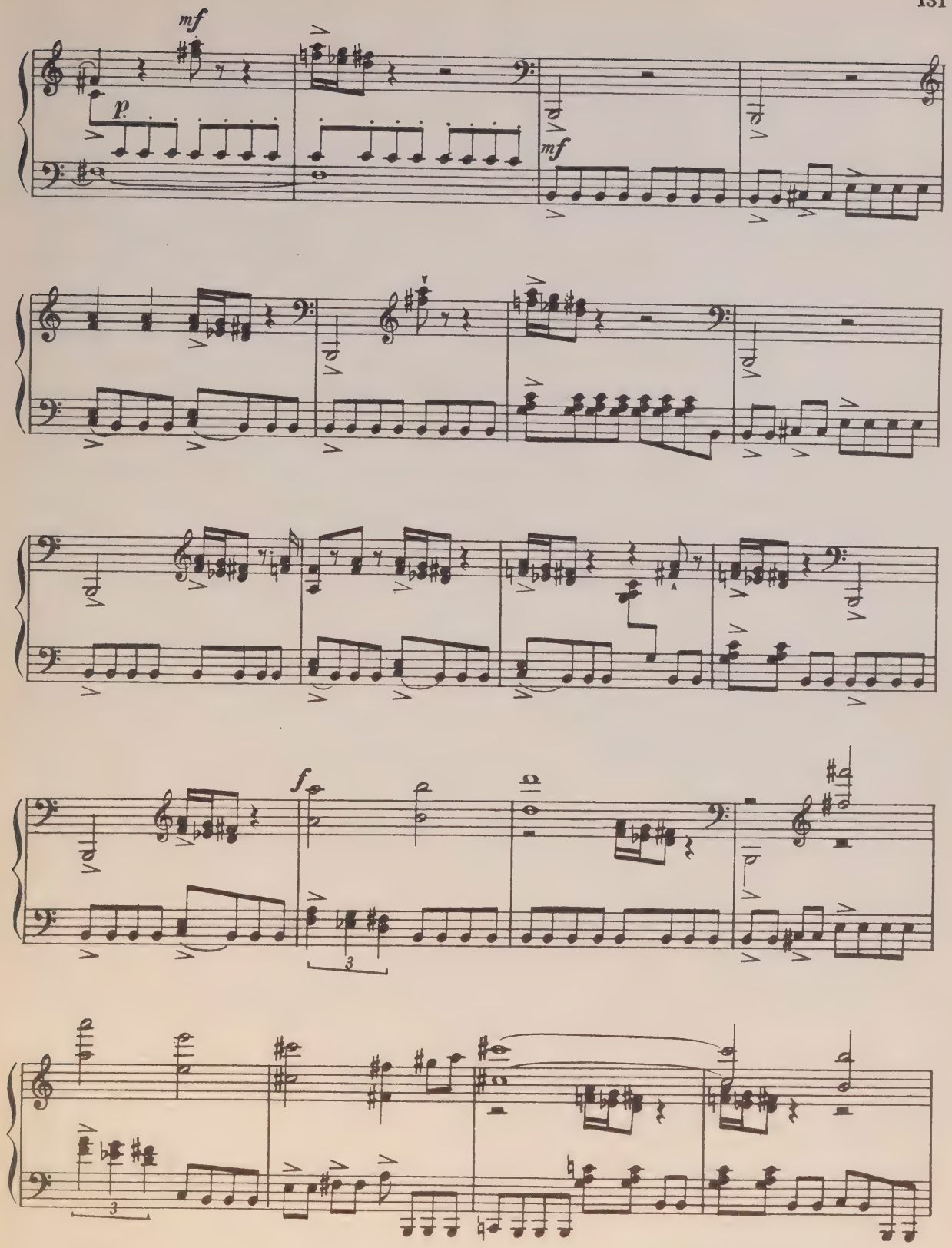

8
8
8
8
ff
p tenuto
mp
f

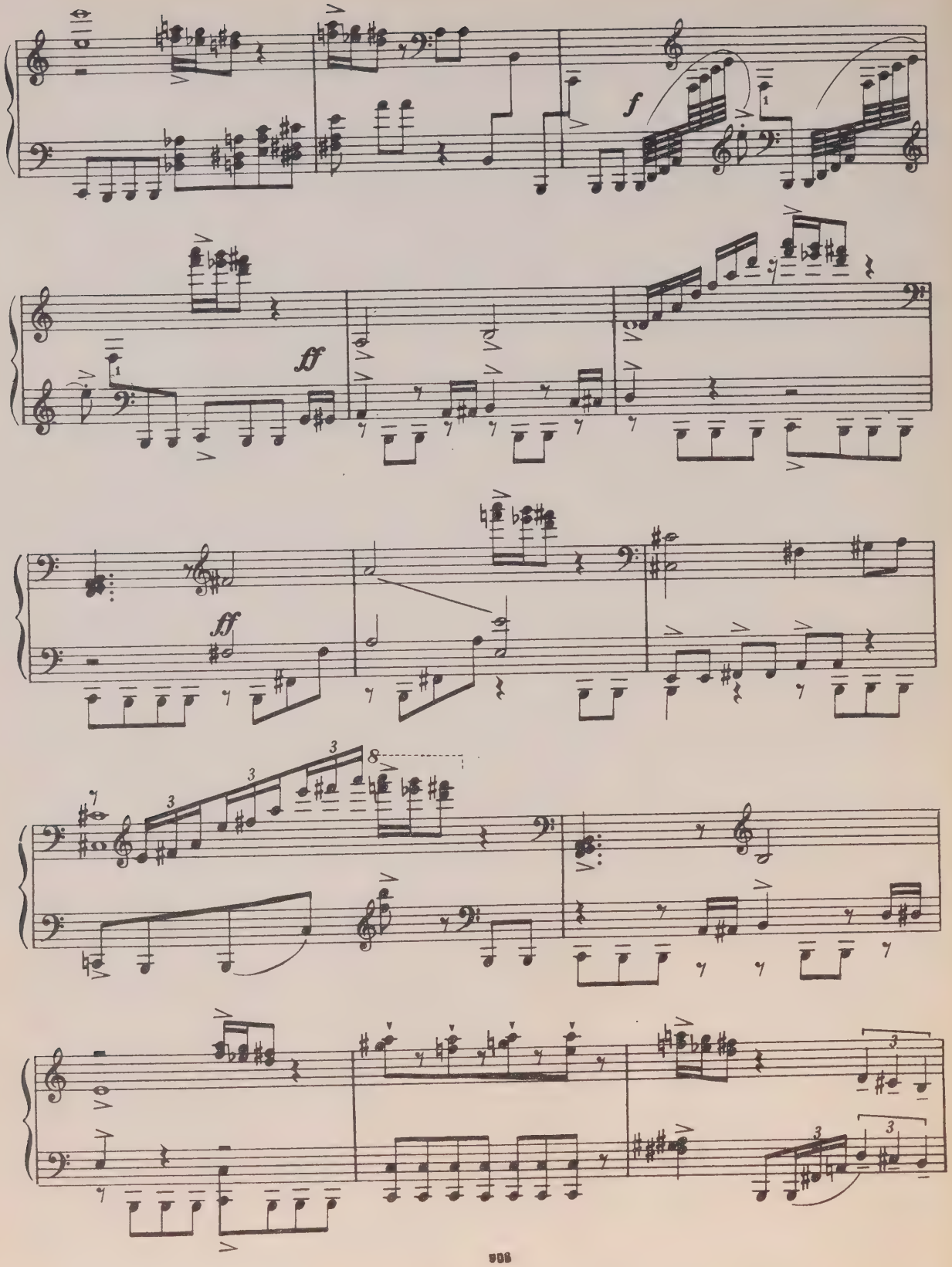

8
ff
dim.
Poco più mosso
p
espress.
mf
poco
poco
p

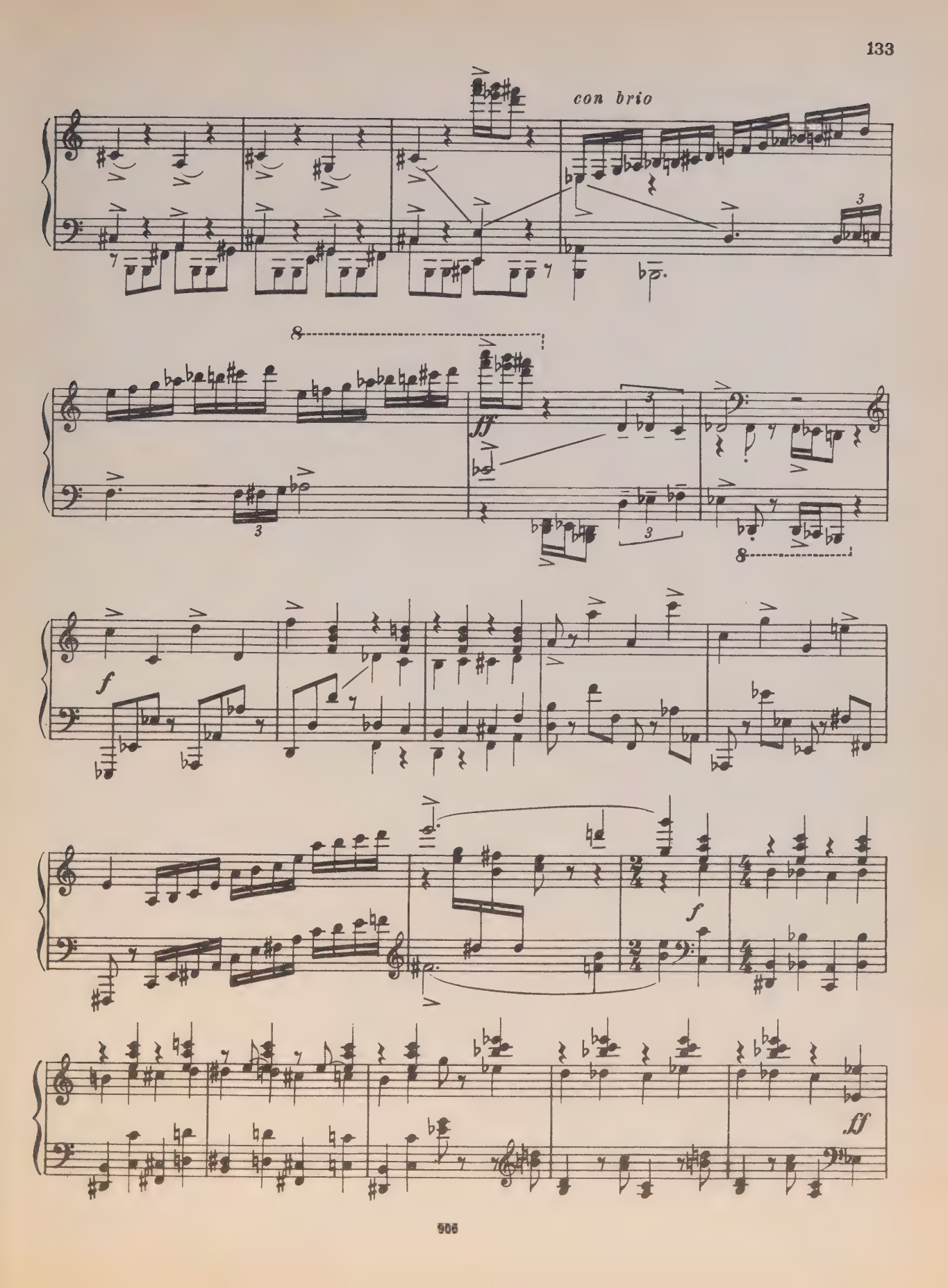

legato
p
mp
cresc.
mf
p
cresc.
f
ff

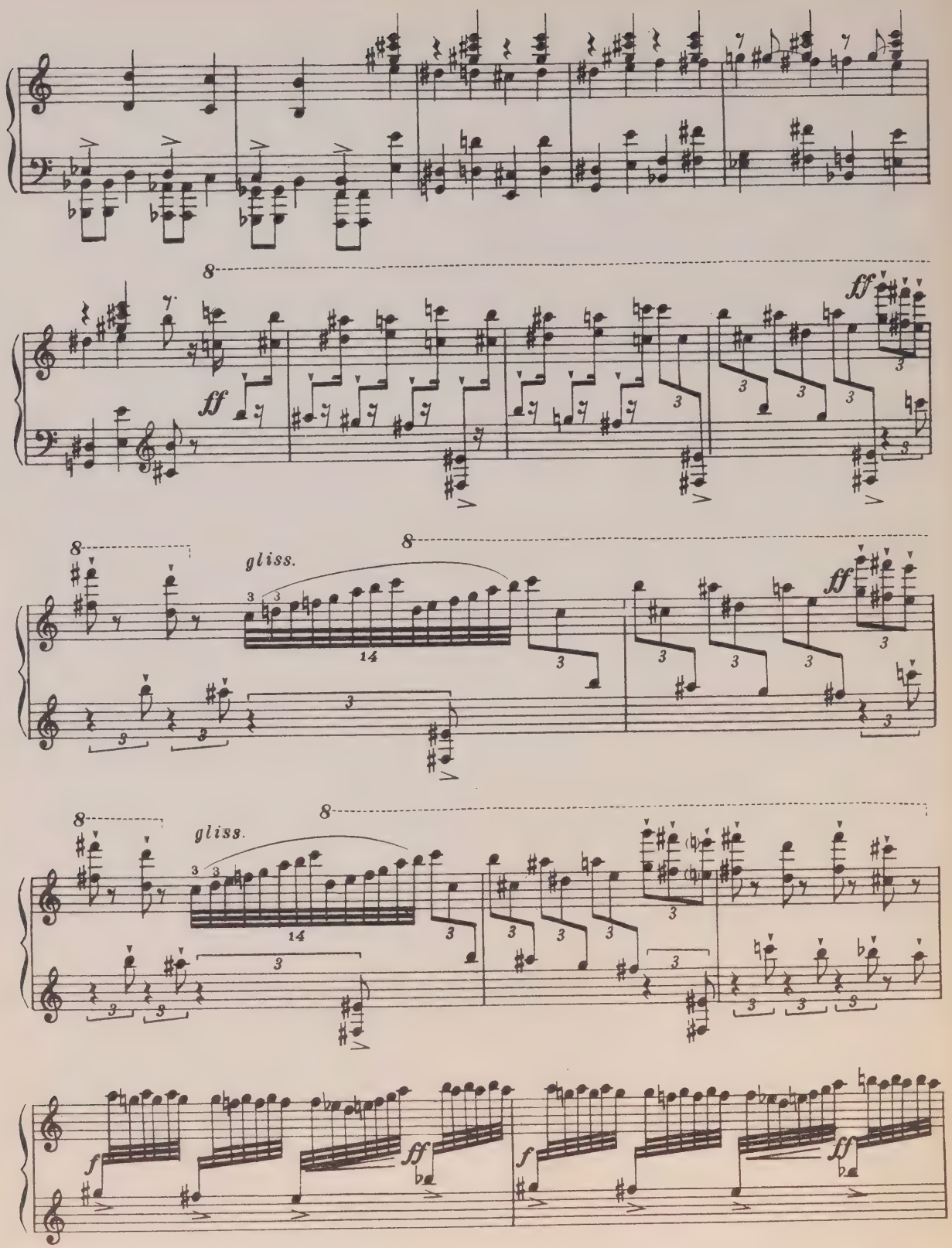

f
mf
pp
rit.
Lento
Più mosso del tempo I
pp

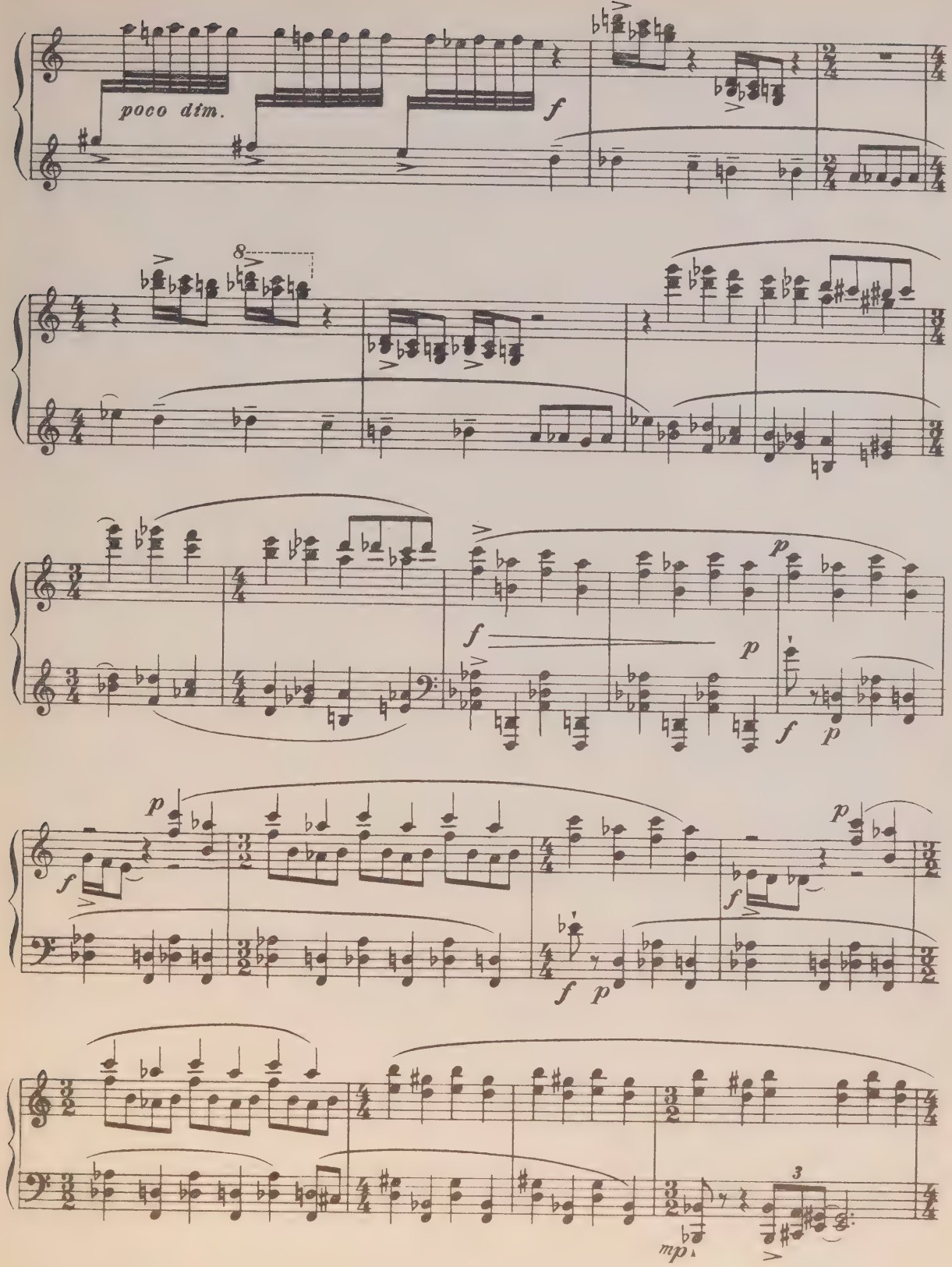

p
mp
f
mf
dim.
p
p
mf espress.
mp


mf
p
mf
f
3
3


f
ff
ff


con brio
ff
f
f
ff


ff
ff
gliss.
14
ff
gliss.
14
f
ff
f
ff


poco dim.
f
8
f
p
p
f
p
f
p
f
p
f
p
mp
3

ritard.

Andante

p

ri - te - nu - to

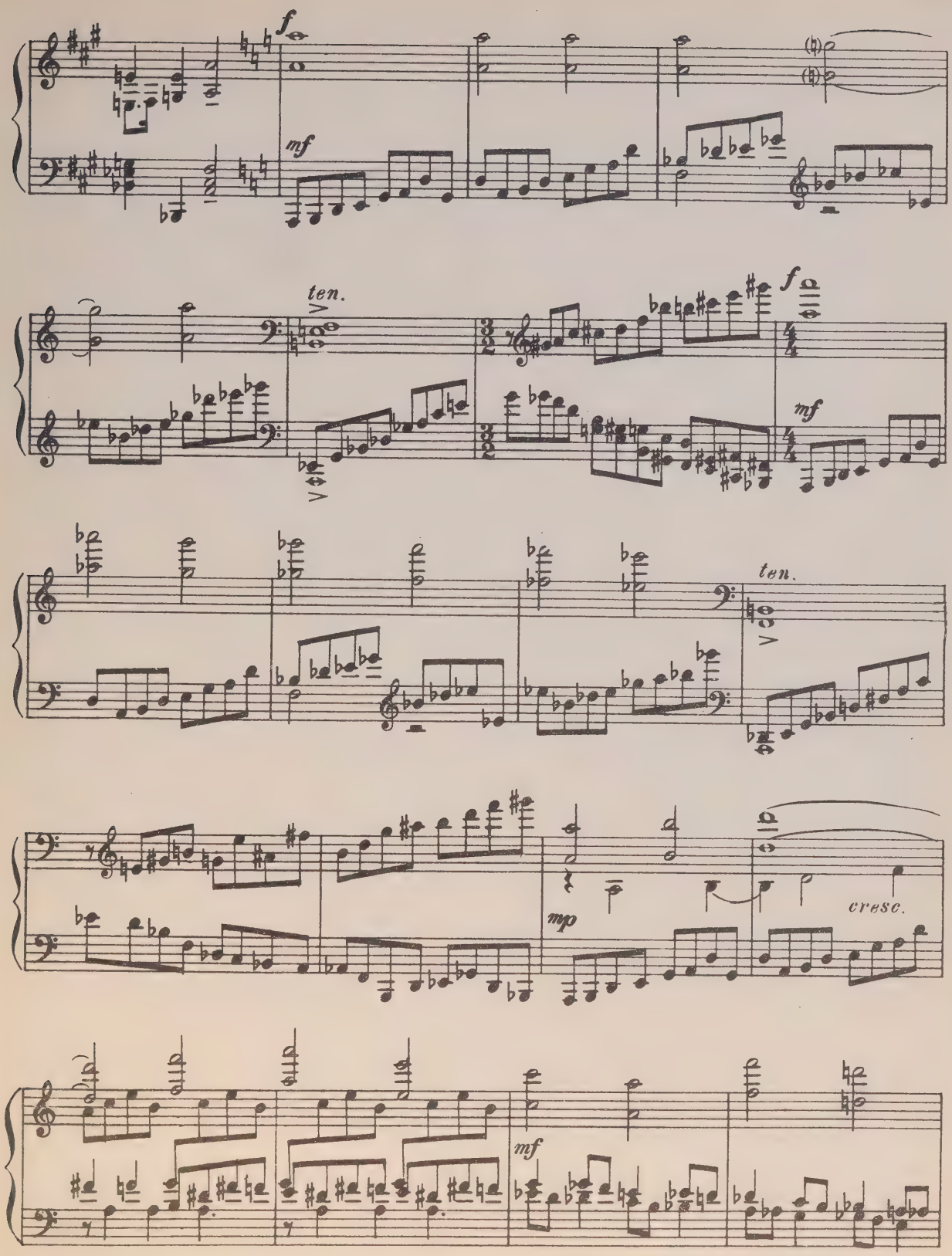
pp

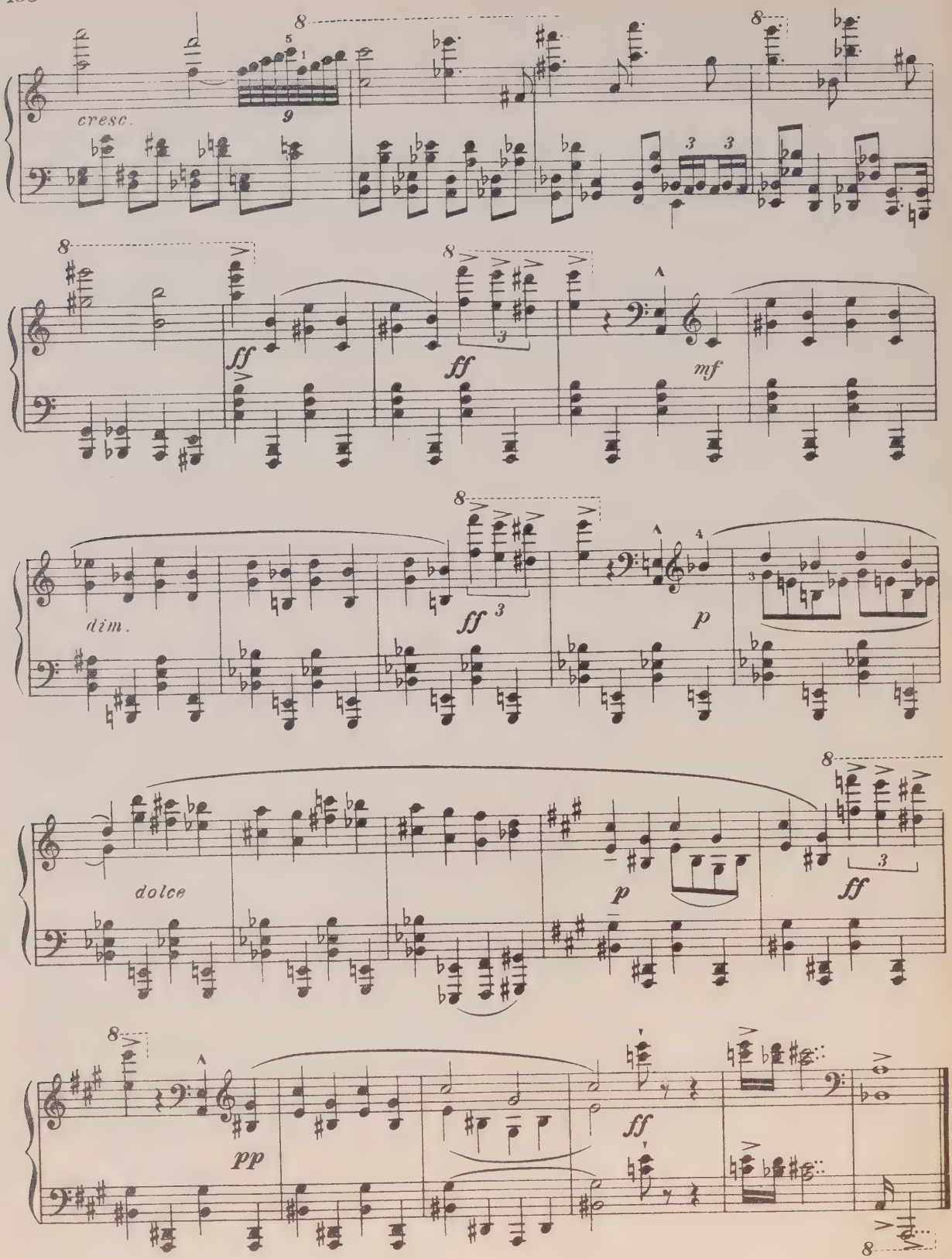
Allegro moderato, come prima

f

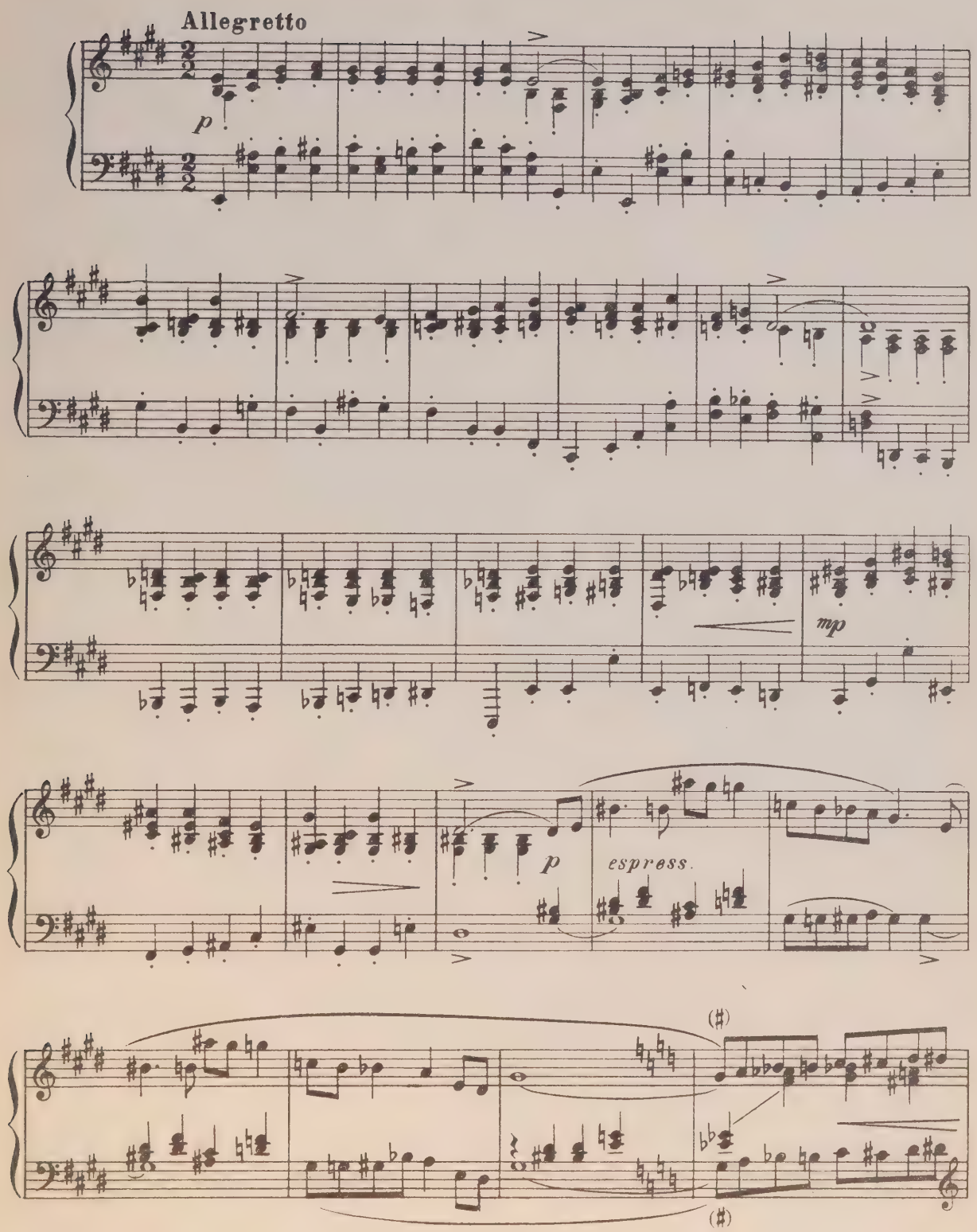
f

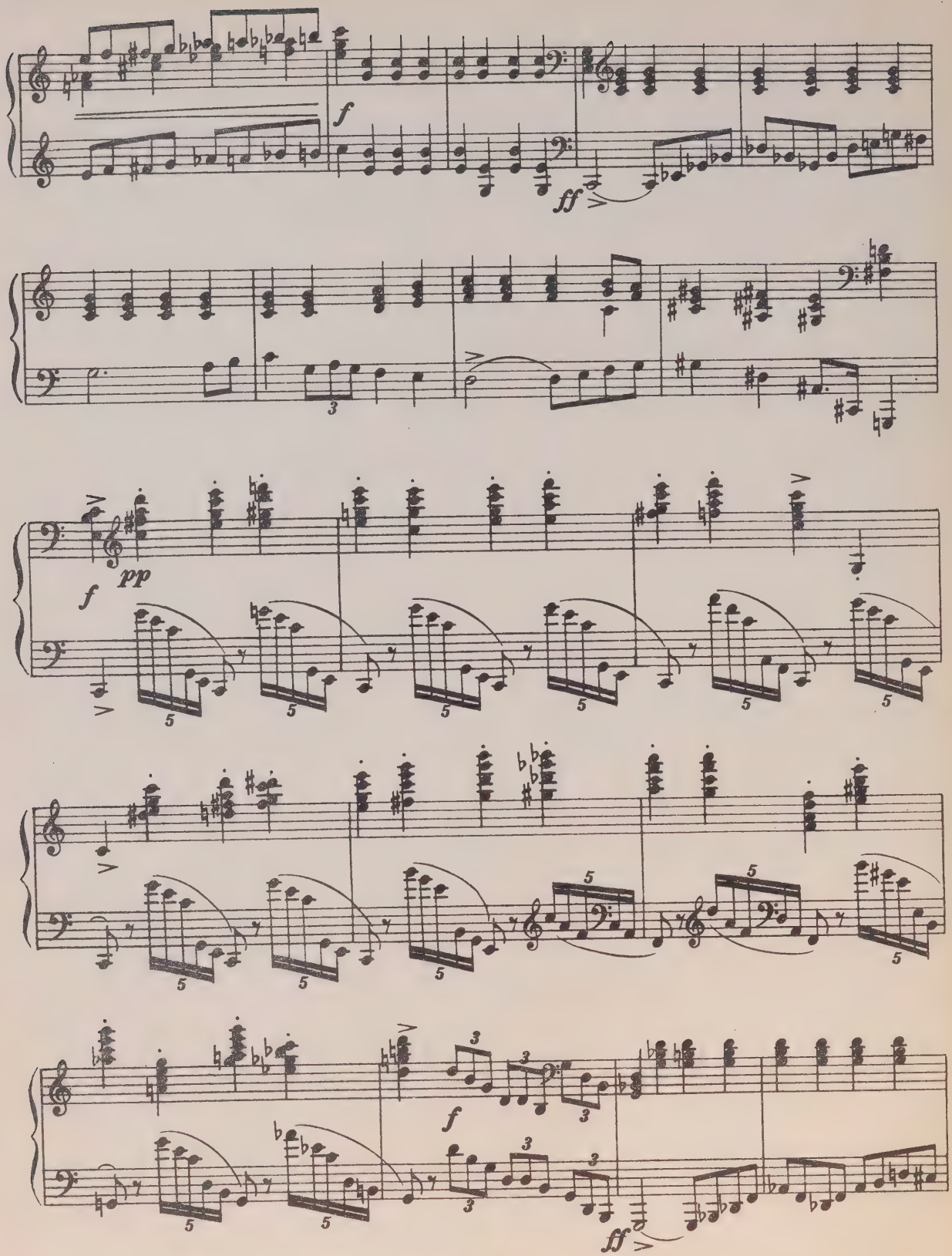
ff

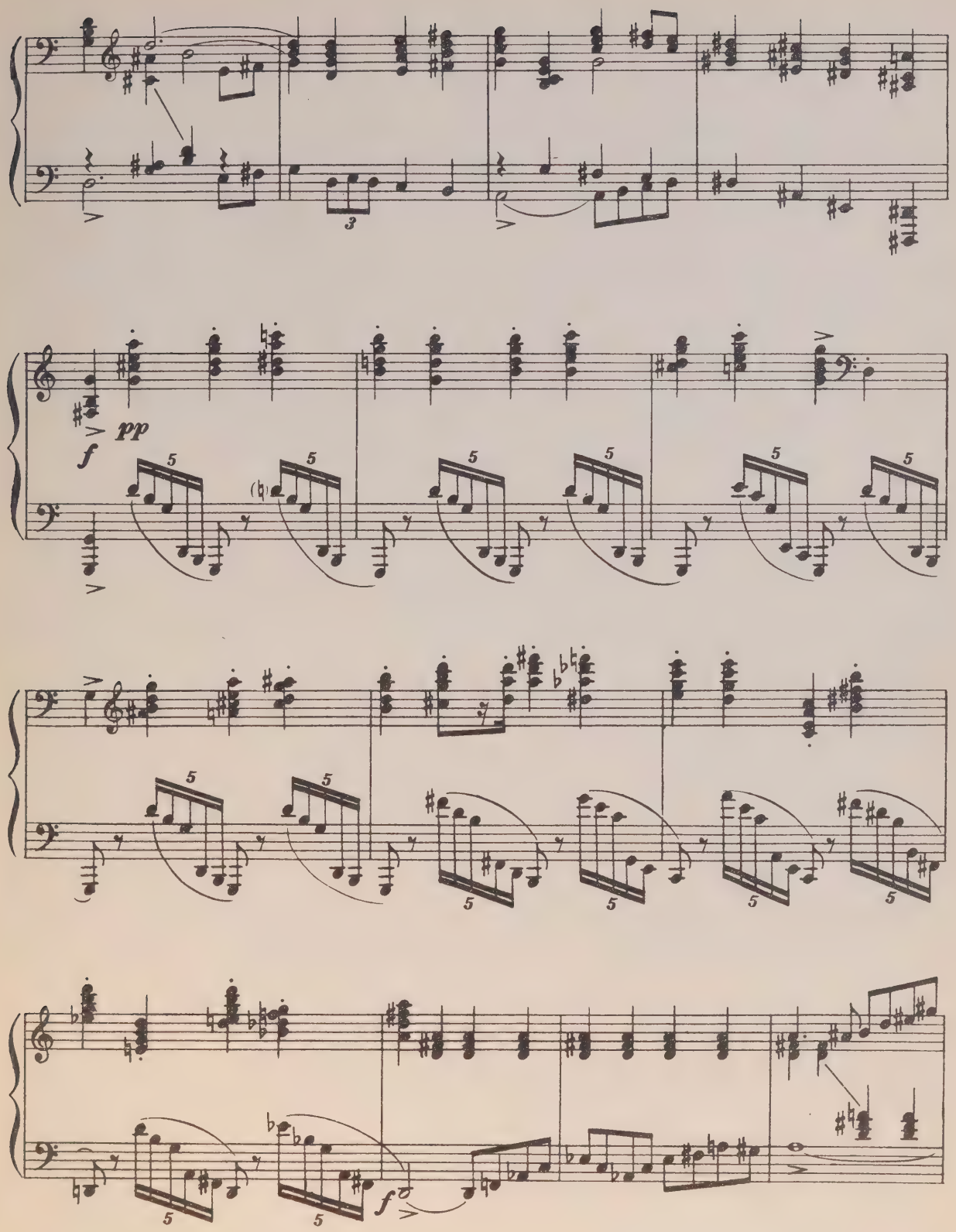

f
mf
ten.
f
mf
ten.
mp
cresc.
mf

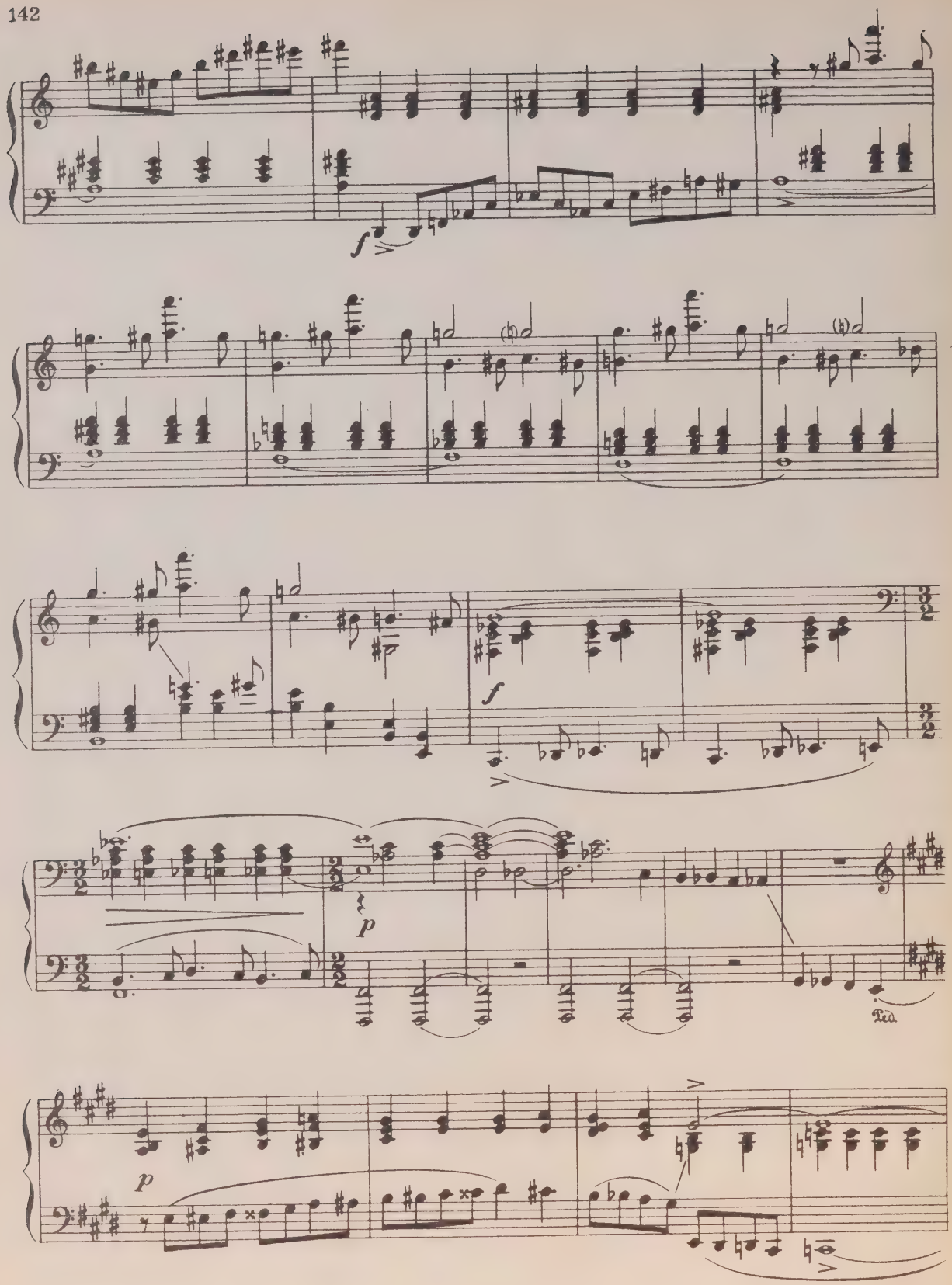

cresc.
ff
ff
mf
dim.
ff
p
dolce
p
ff
pp
ff

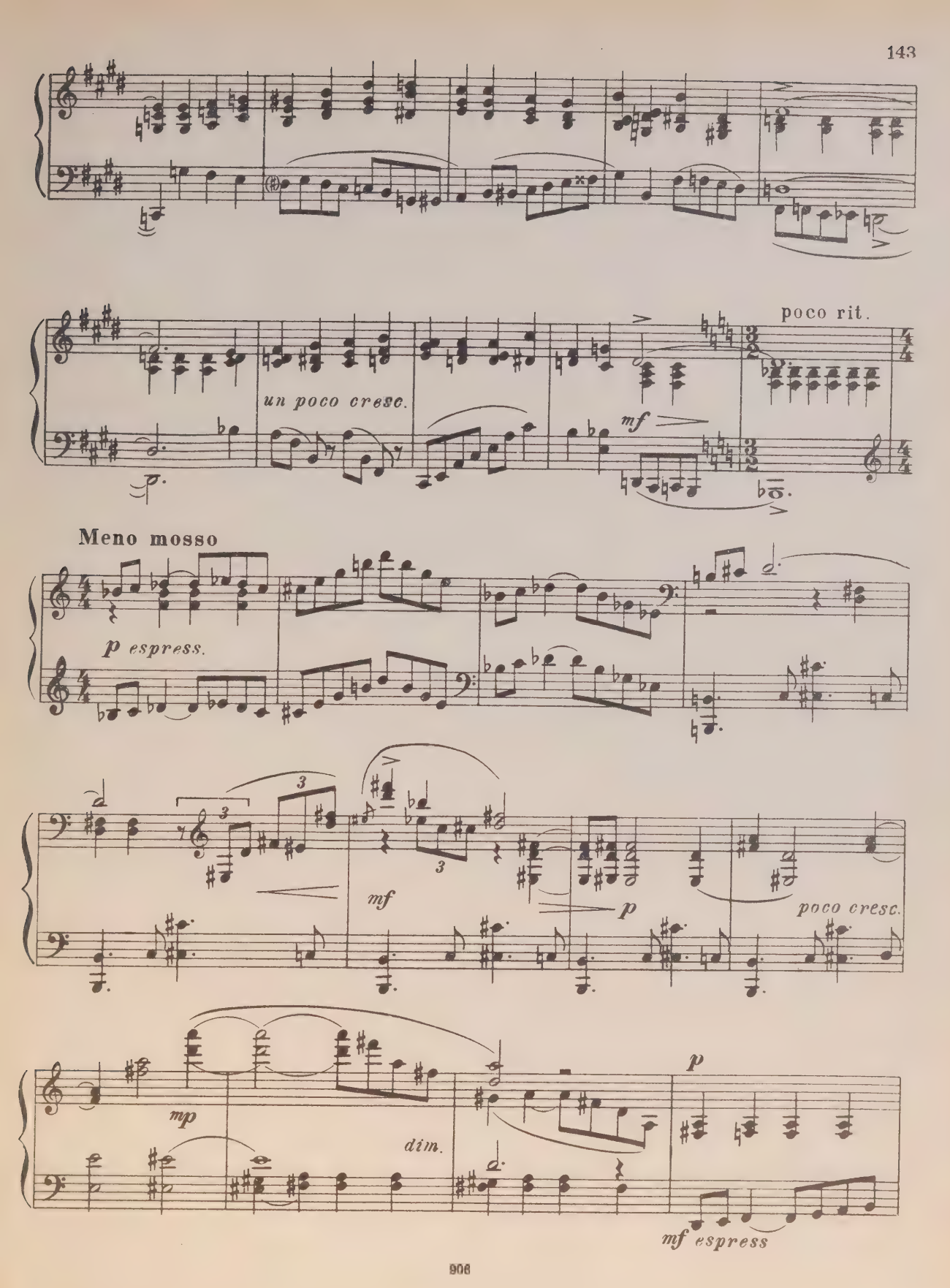
II

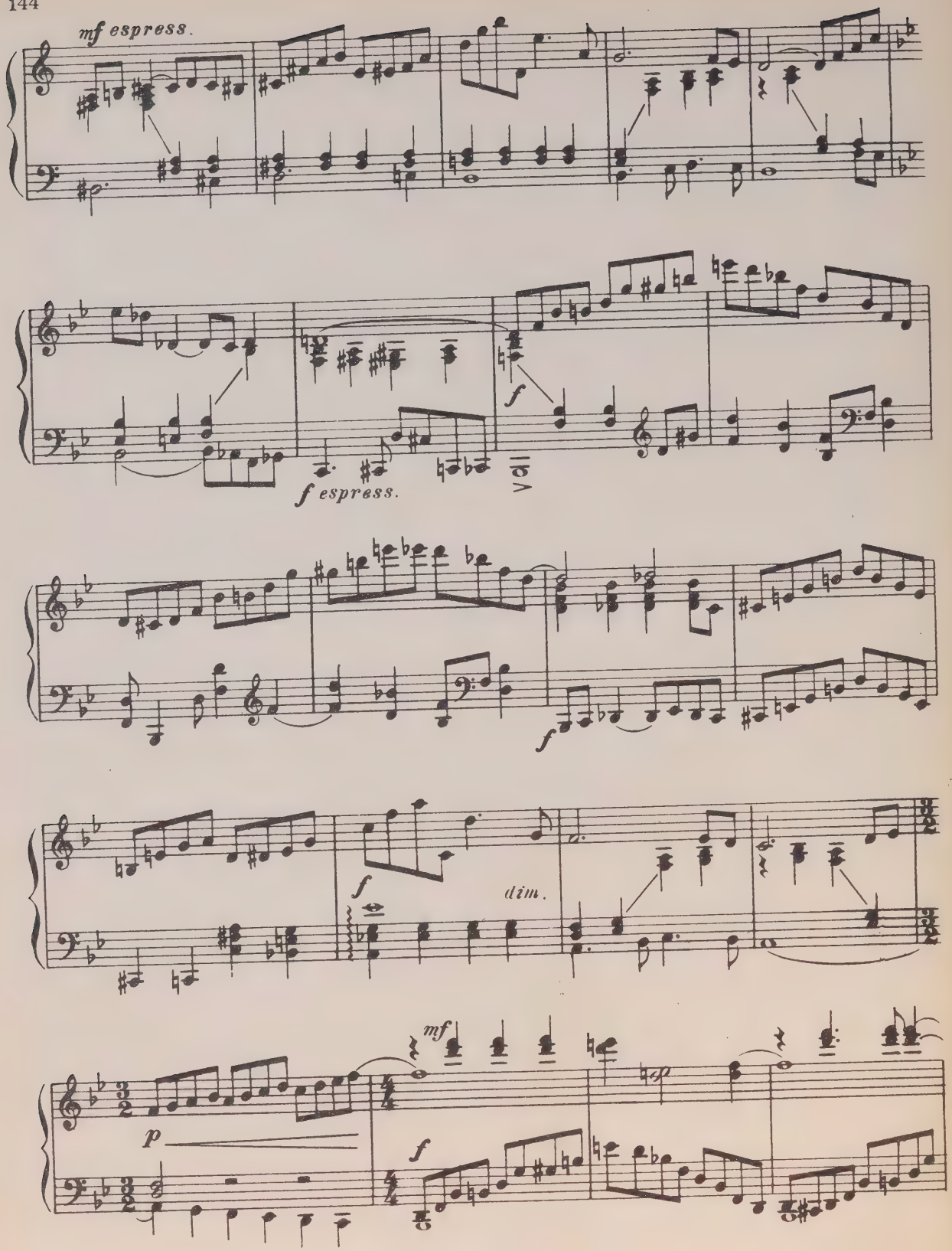


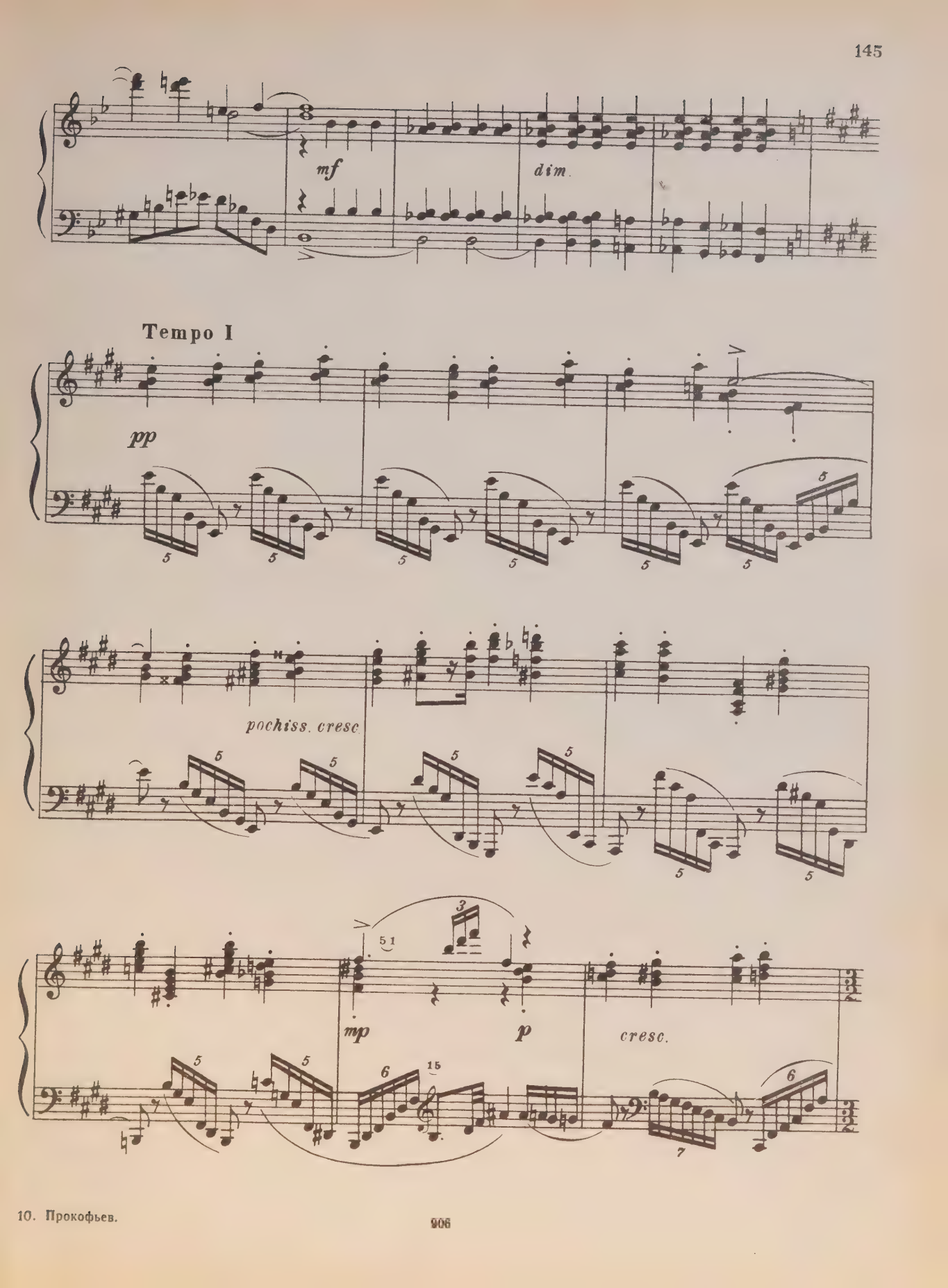

f
ff
3
pp
f
5
f
ff

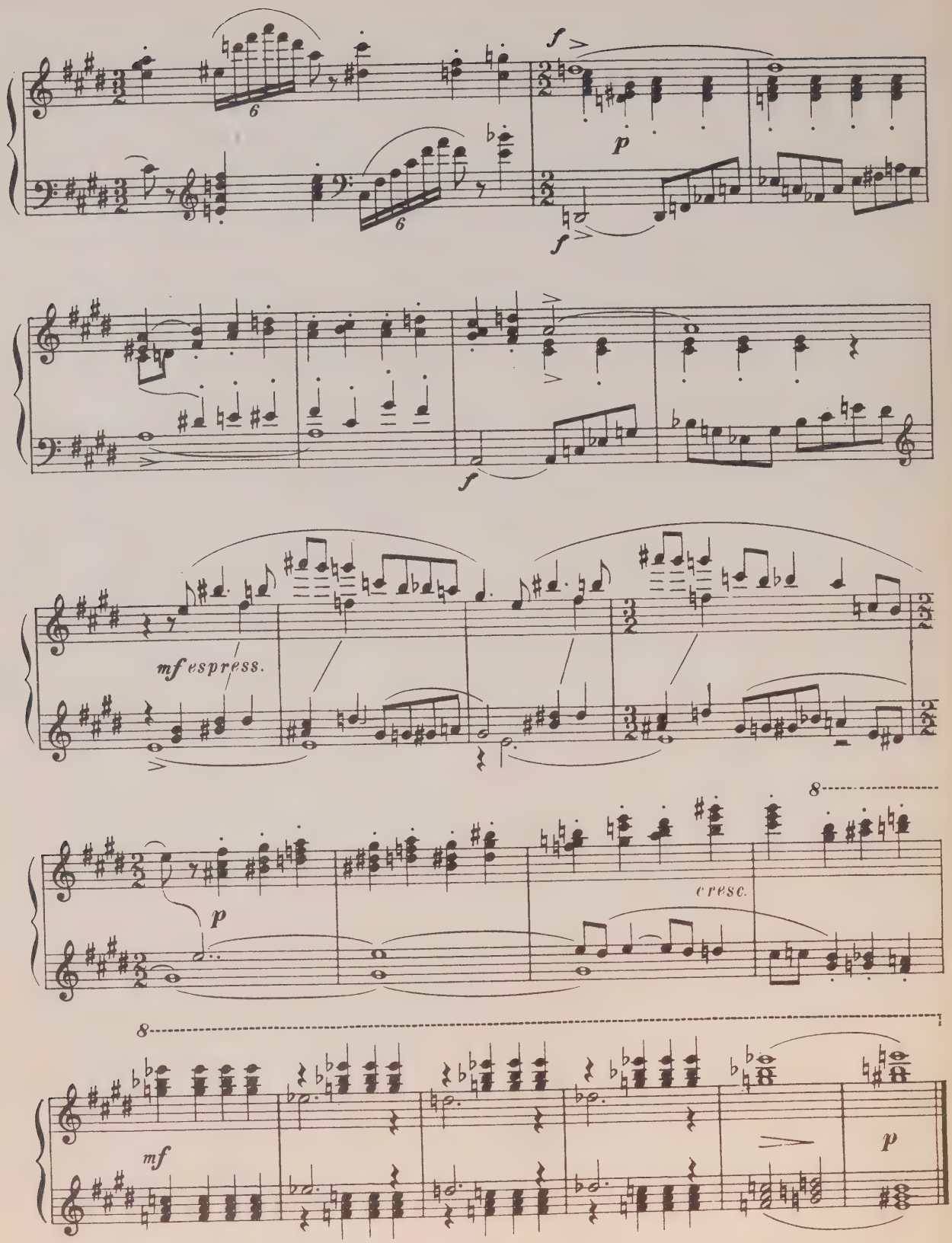

3
pp
f
5
f


f
f
p
Ped.
p

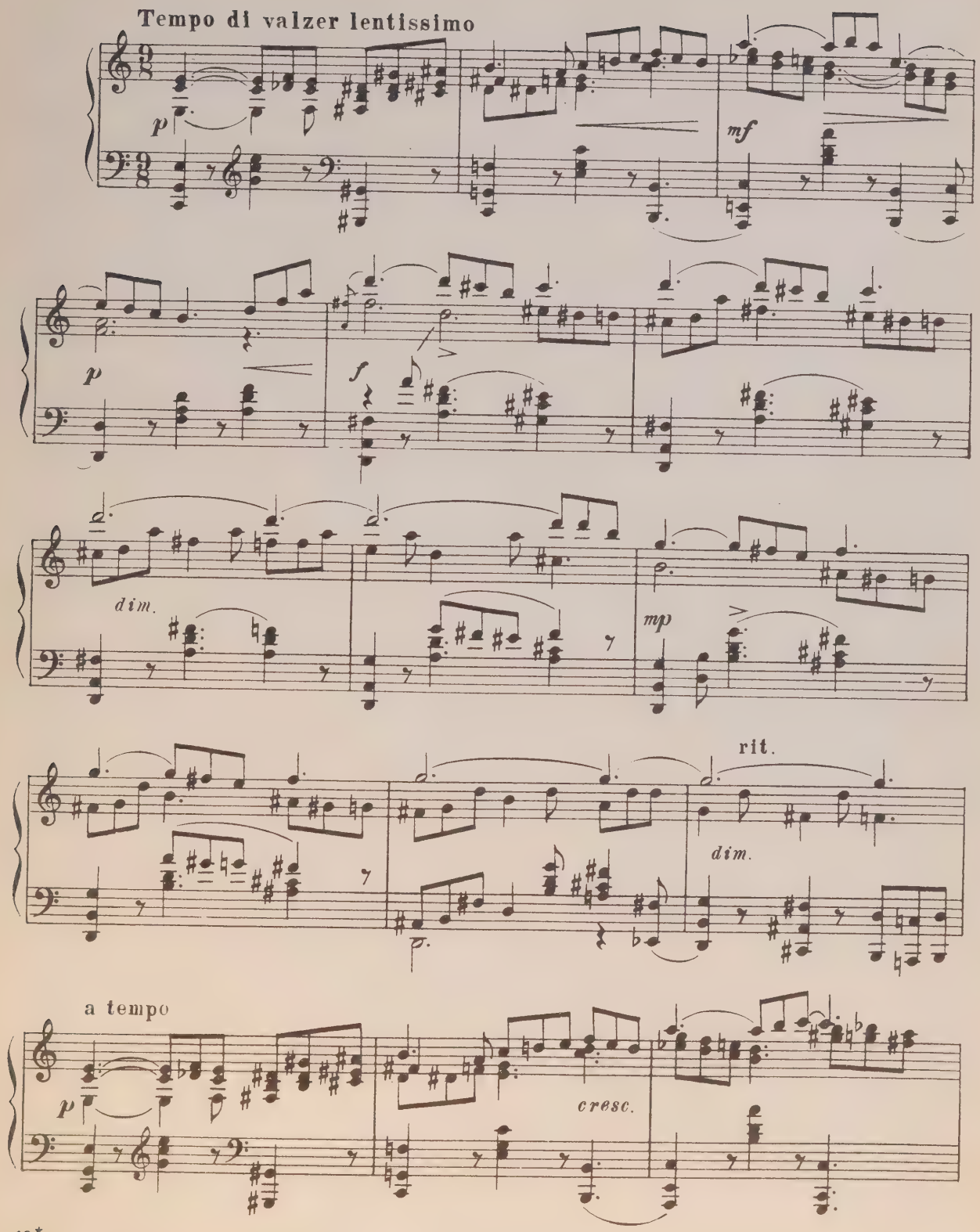

un poco cresc.
mf
poco rit.
Meno mosso
p espress.
mf
p
poco cresc.
mp
dim.
p
mf espress

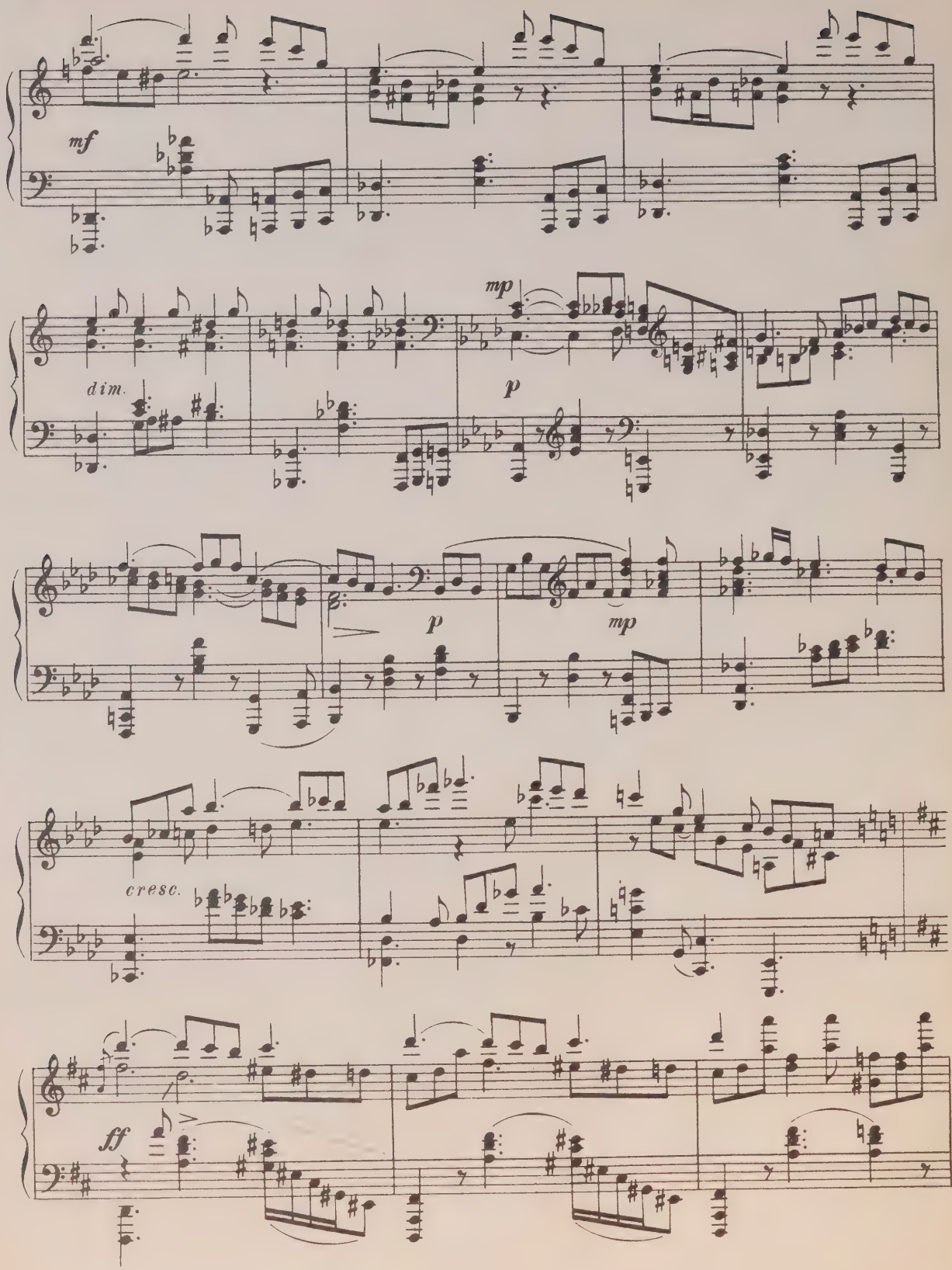

mf espress.
f espress.
f
f
f
dim.
mf
p
f

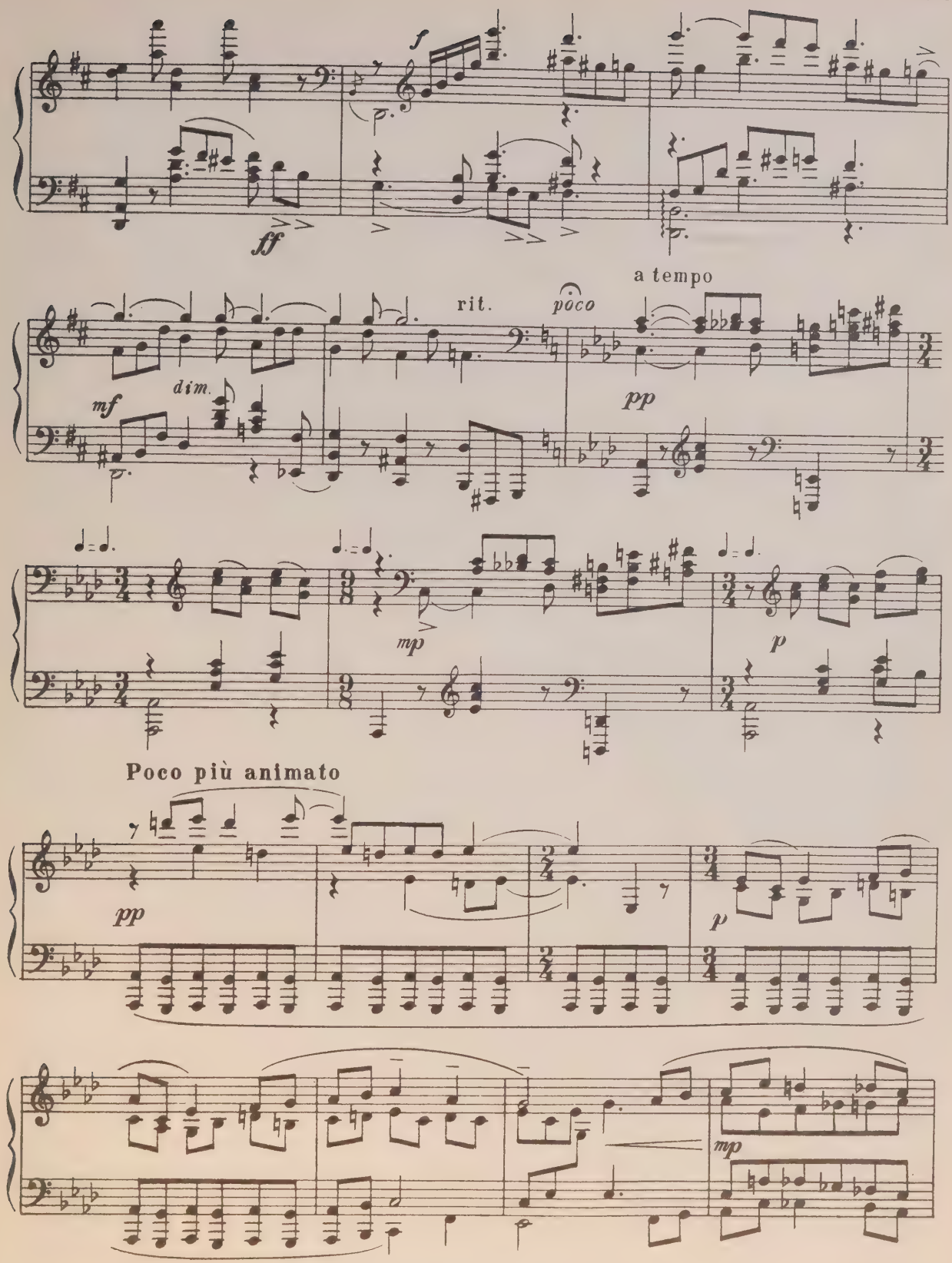

mf
dim.
Tempo I
pp
pochiss. cresc.
mp
p
cresc.

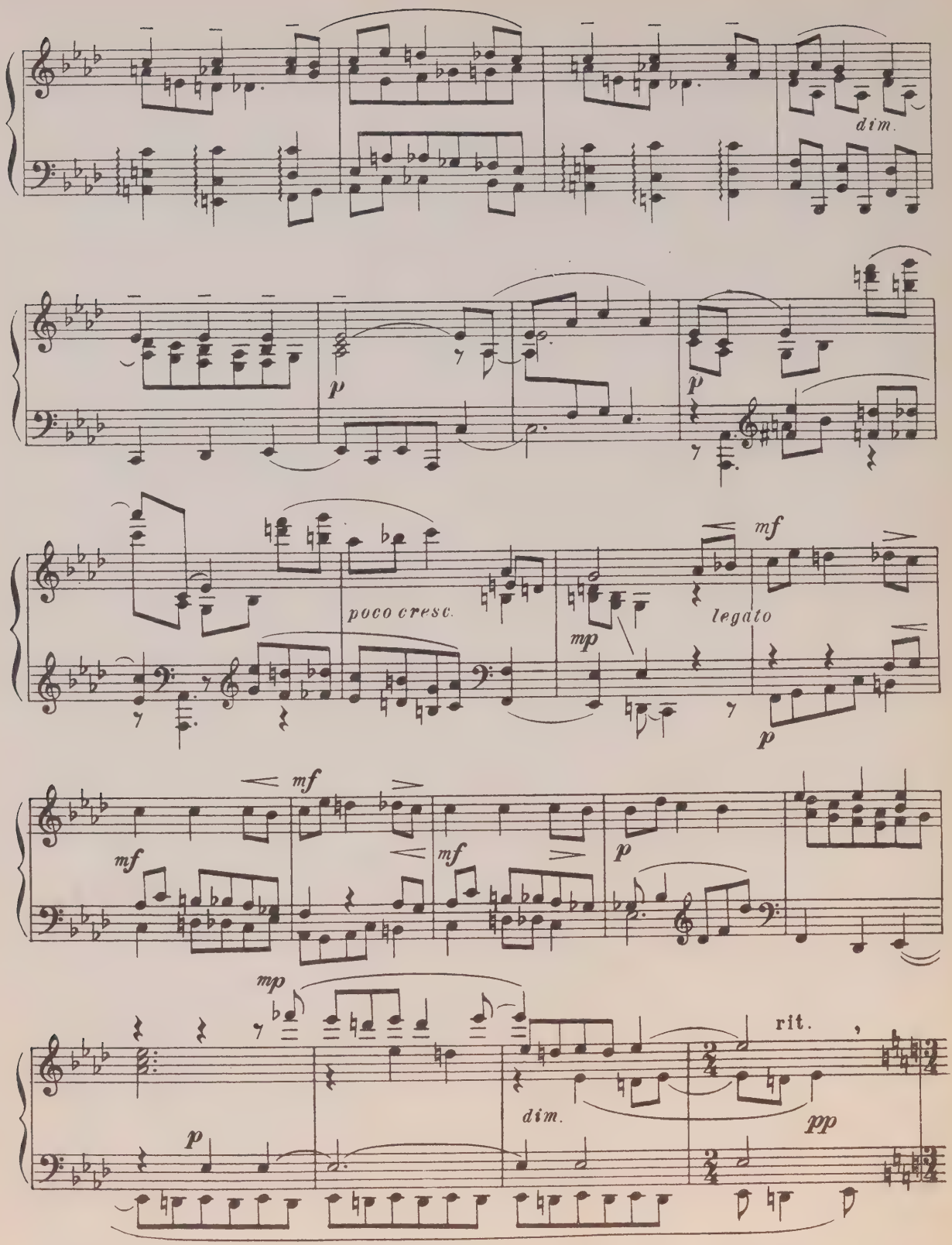

f
p
f
f
mf espress.
p
cresc.
8
8
mf
p

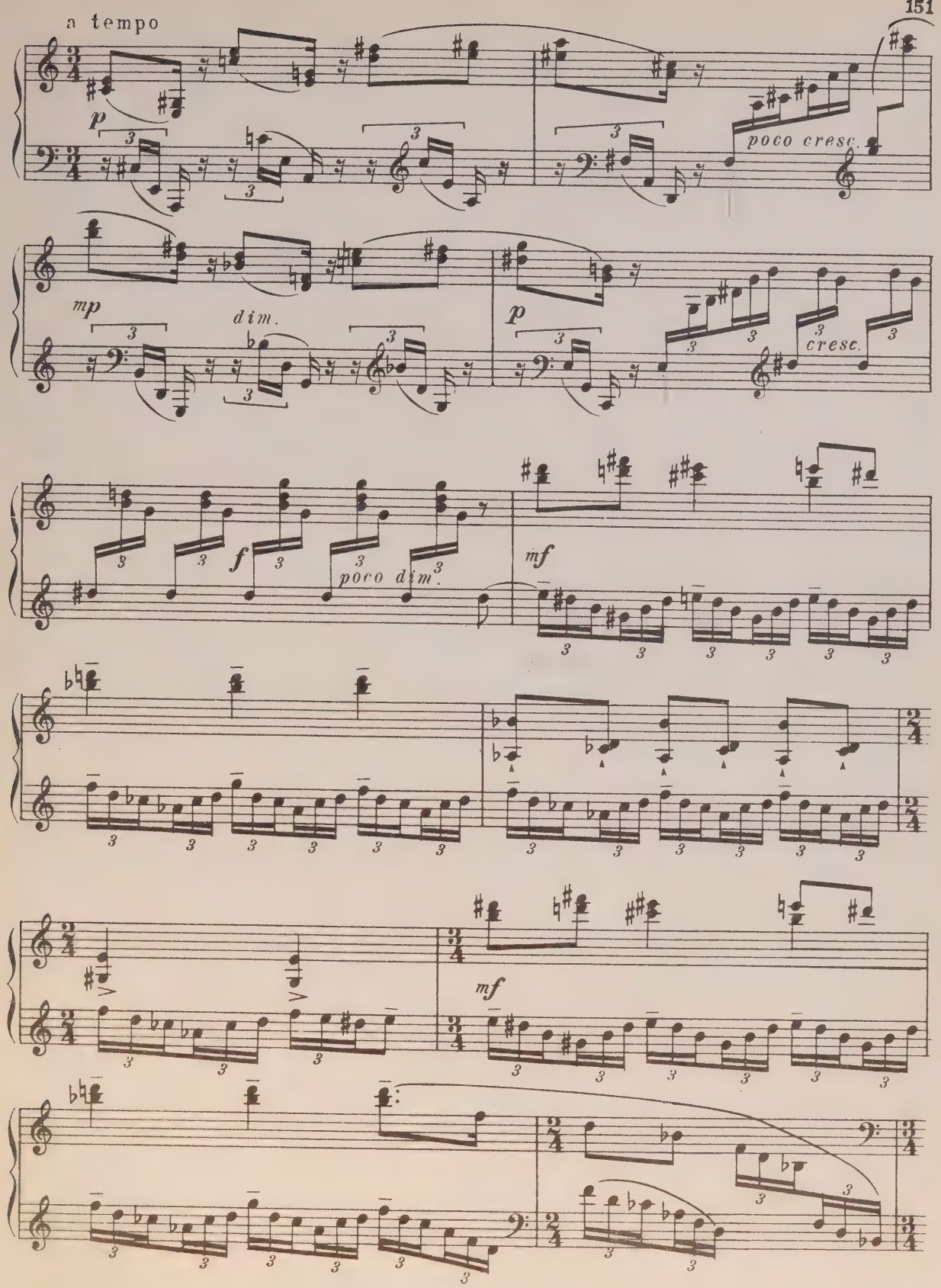
III

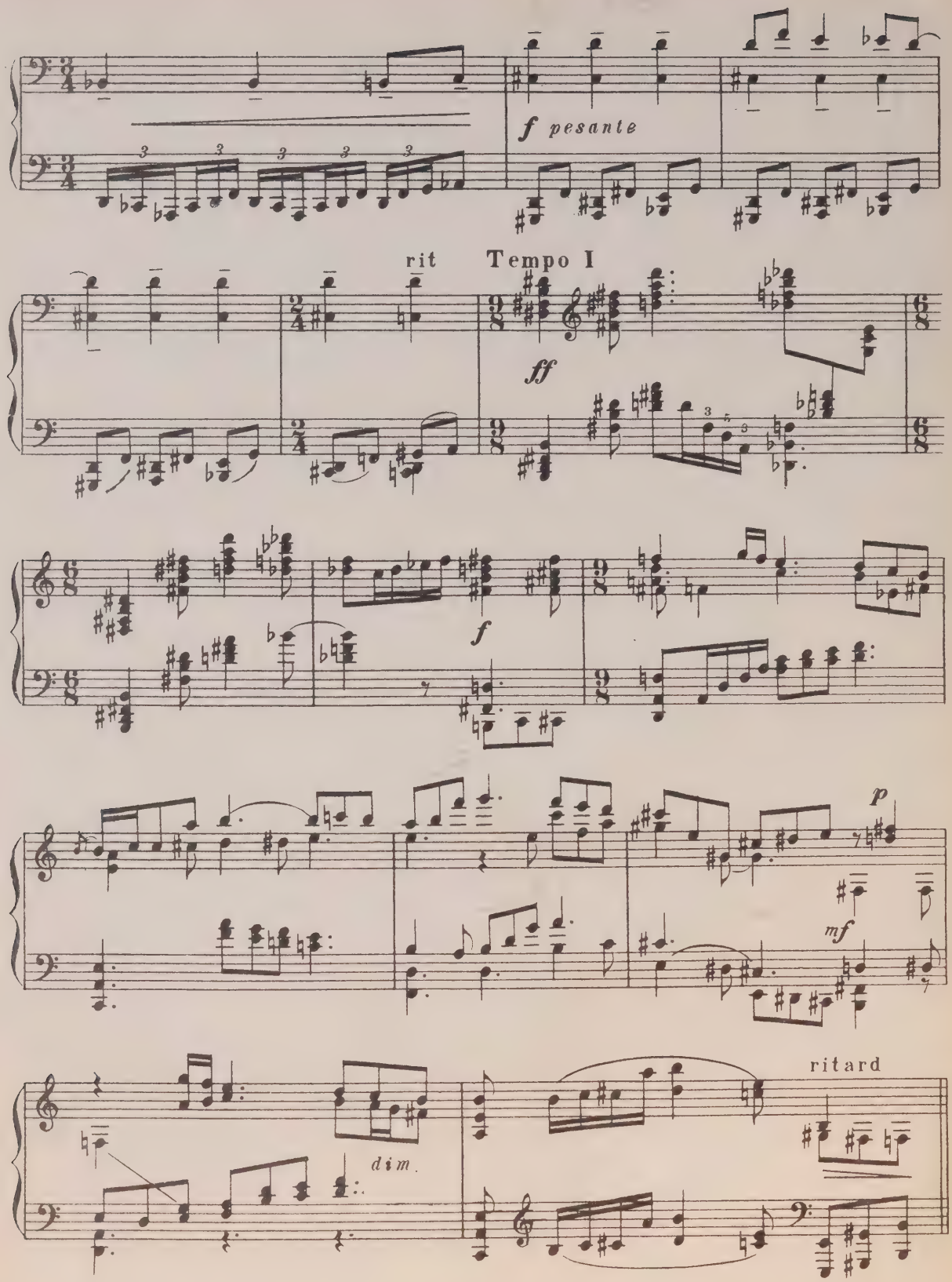

Tempo di valzer lentissimo
p
mf
p
f
dim.
mp
rit.
dim.
a tempo
p
cresc.

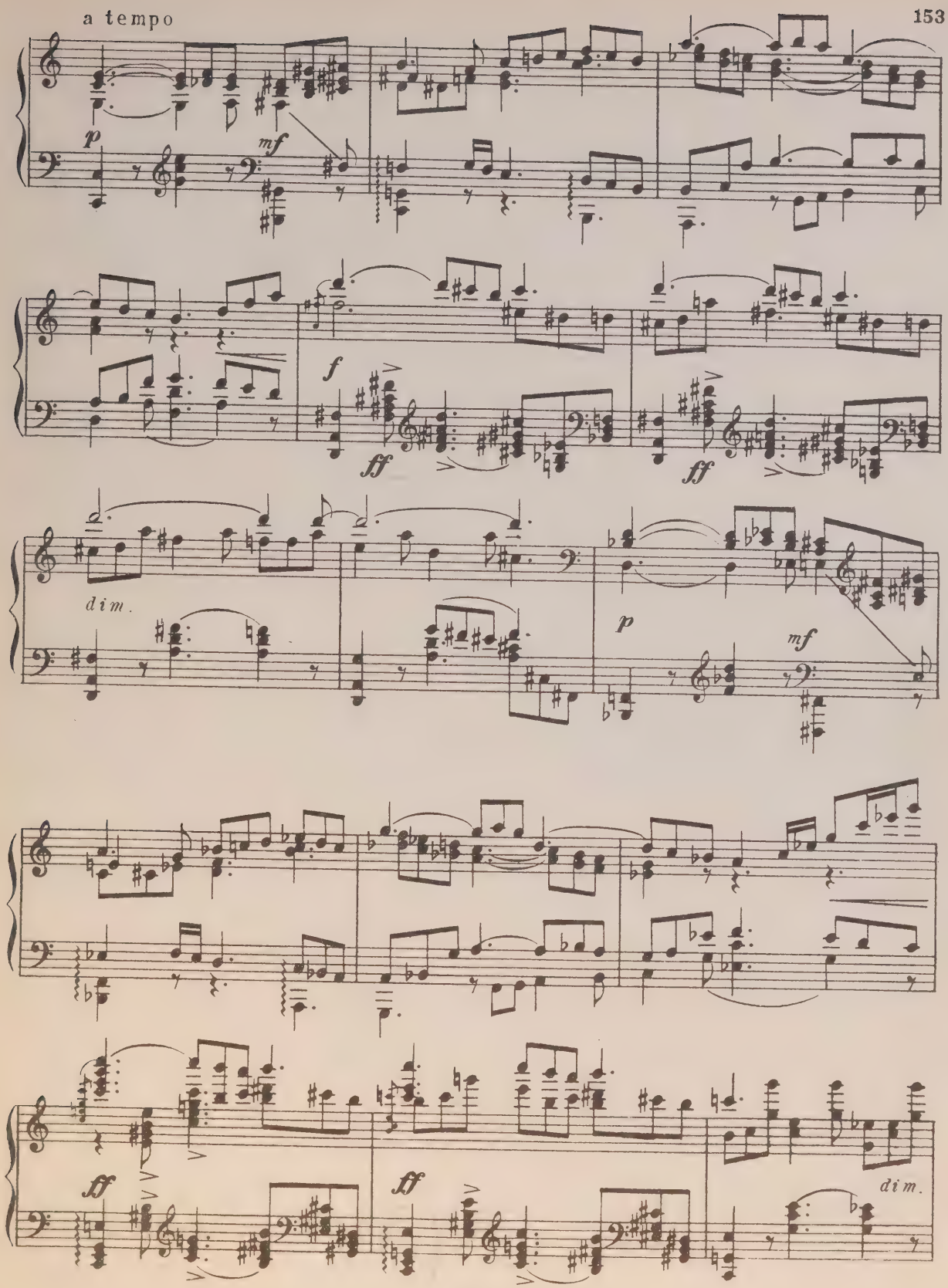

mf
dim.
mp
p
p
mp
cresc.
ff

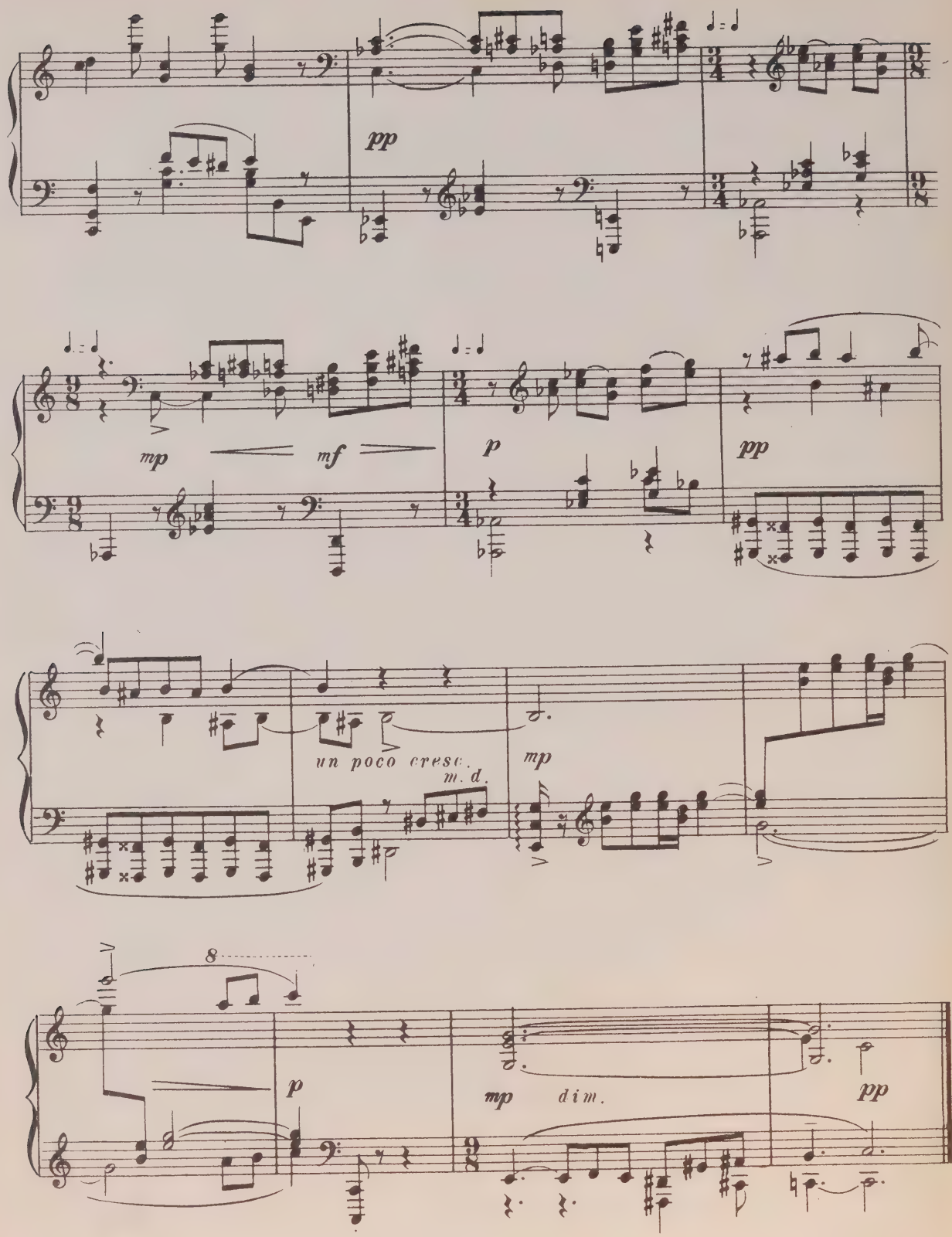

f
ff
mf
dim.
rit.
poco
a tempo
pp
mp
p
Poco più animato
pp
p
mp


dim.
p
p
poco cresc.
mp
mf
legato
p
mf
mf
mf
p
mp
p
dim.
rit.
pp

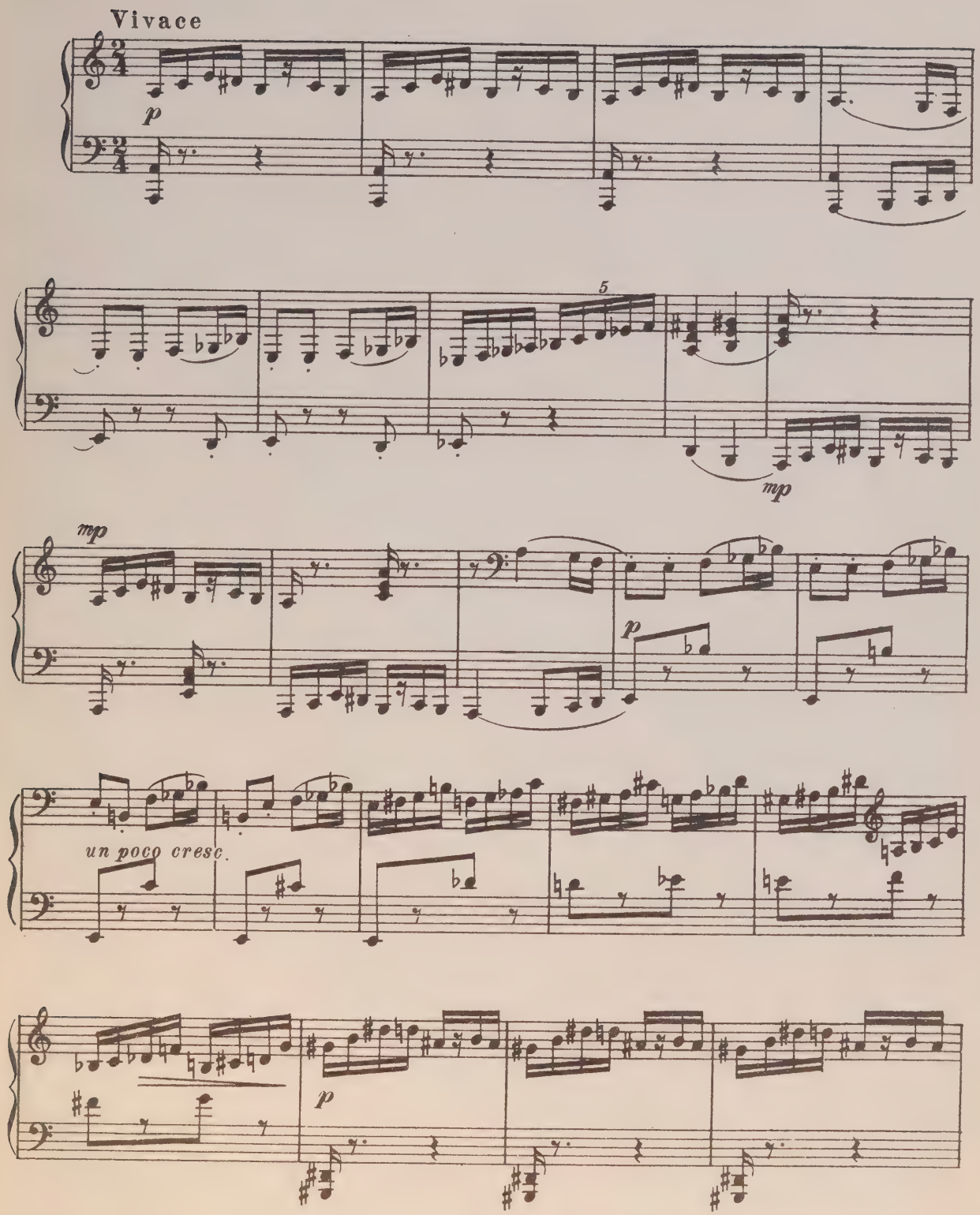

a tempo
p
poco cresc.
mp
dim.
p
cresc.
f
poco dim.
mf
mf

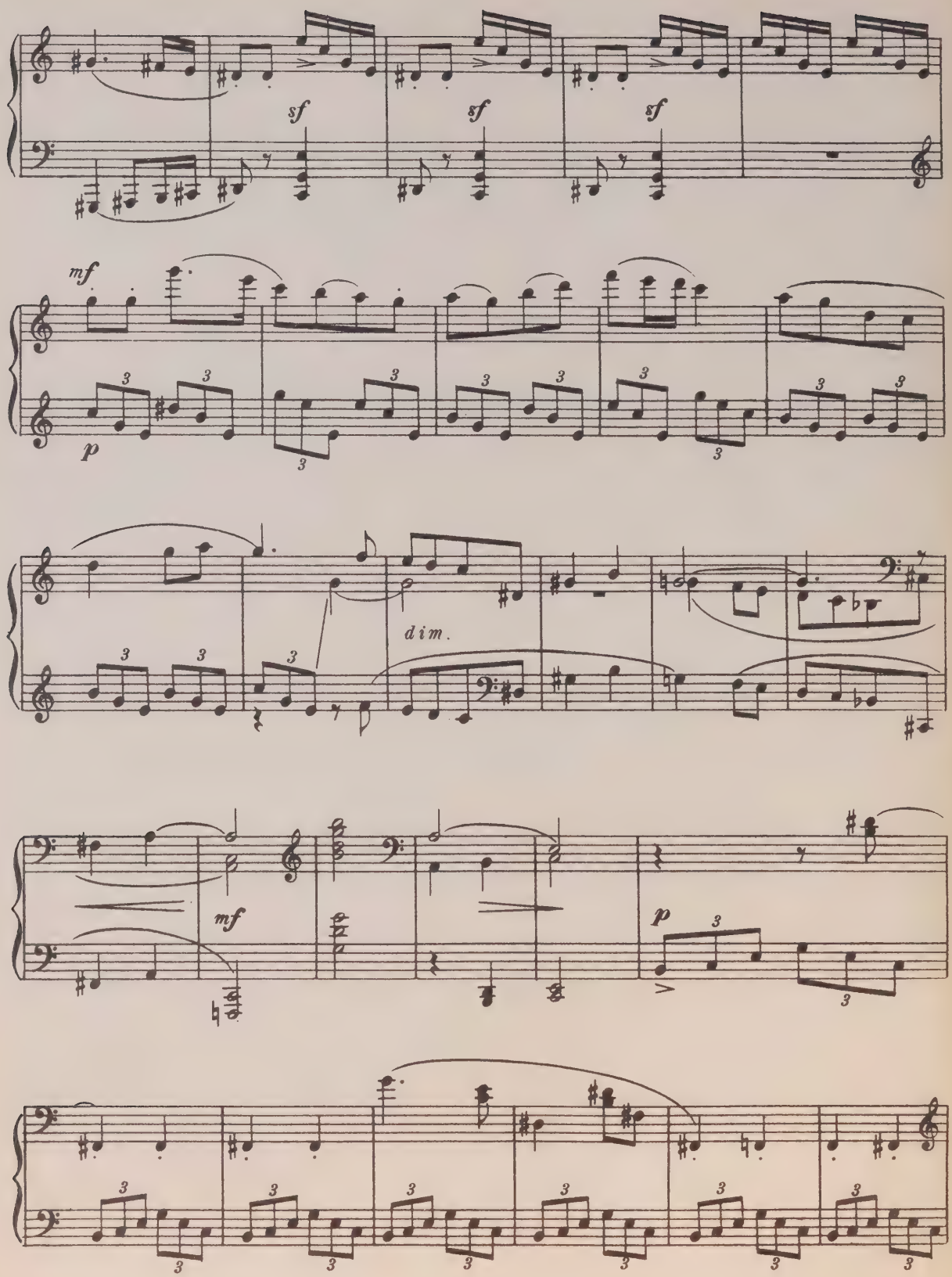

f pesante
rit
Tempo I
ff
f
p
mf
dim.
ritard

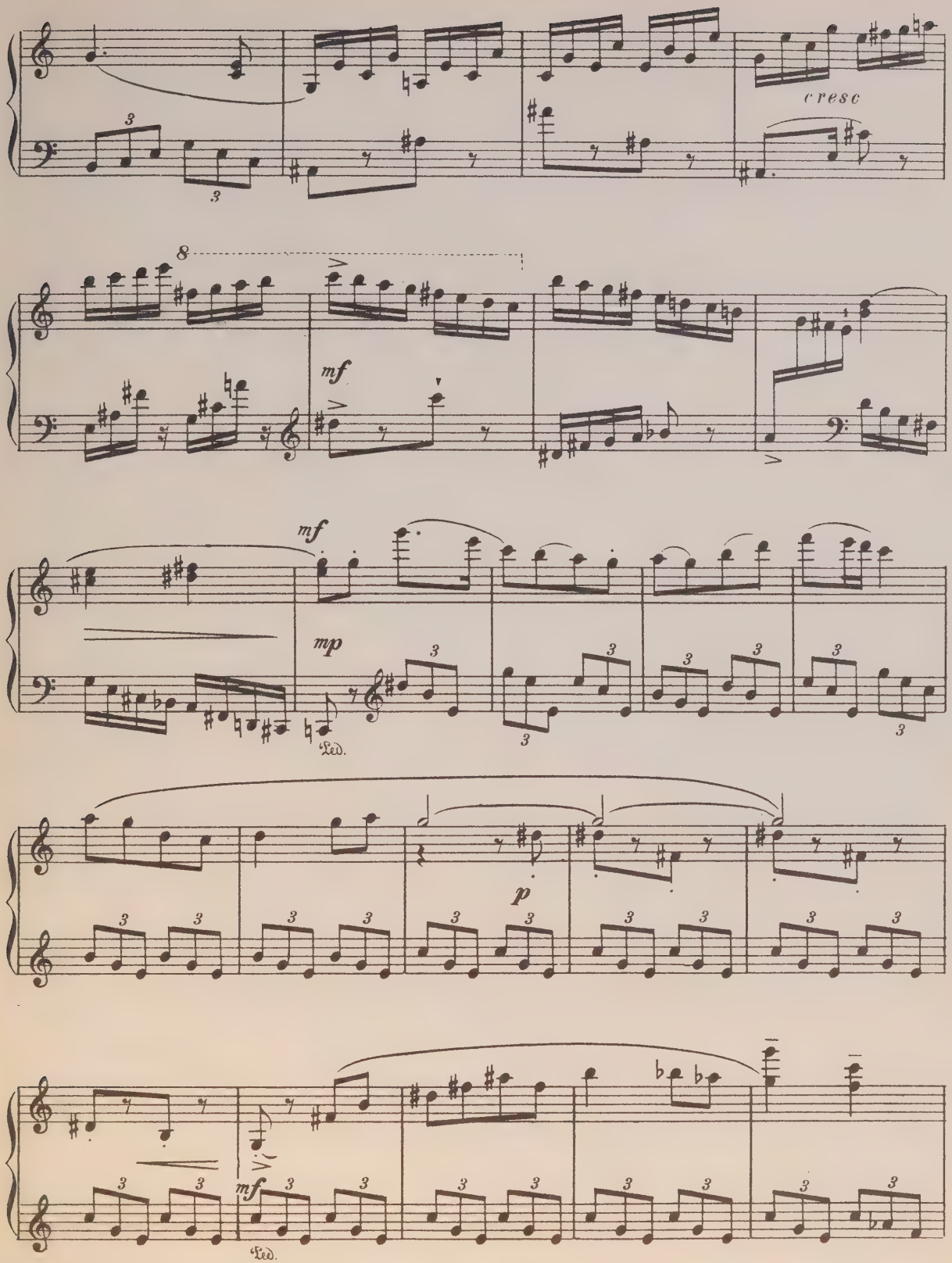

a tempo
p
mf
f
ff
ff
dim.
p
mf
ff
ff
dim.

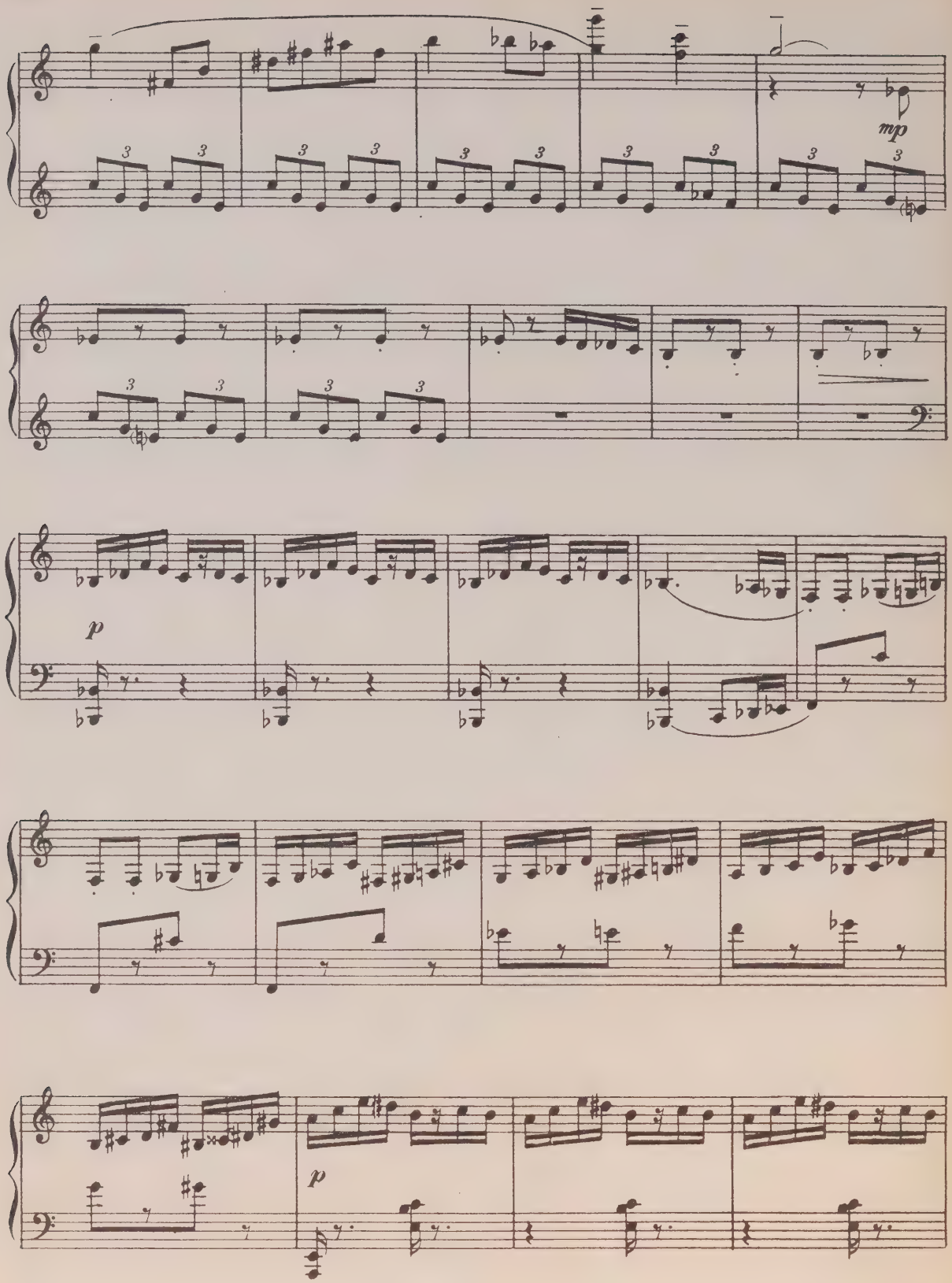

pp
mp
mf
p
pp
un poco cresc.
m. d.
mp
8
p
mp
dim.
pp

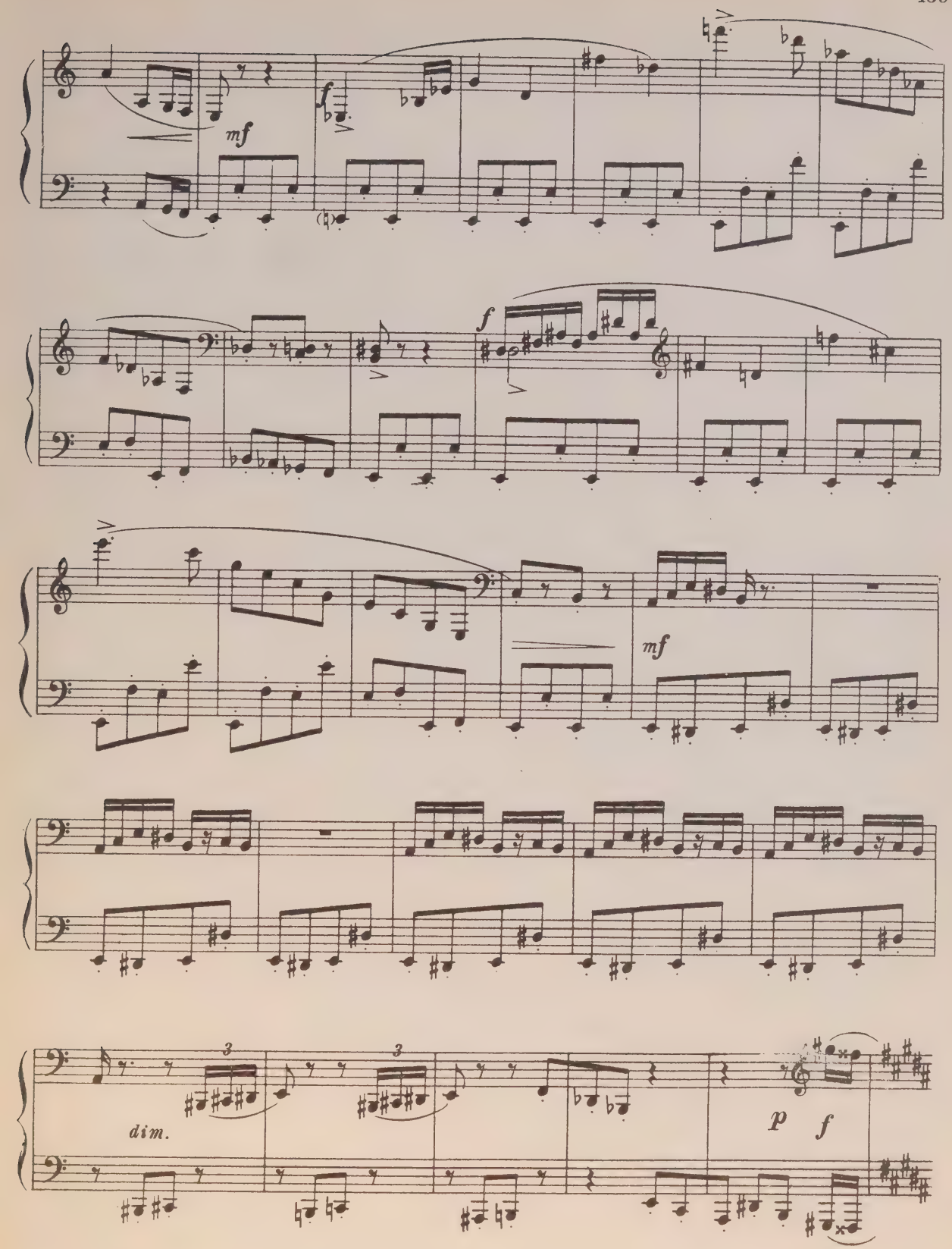
IV

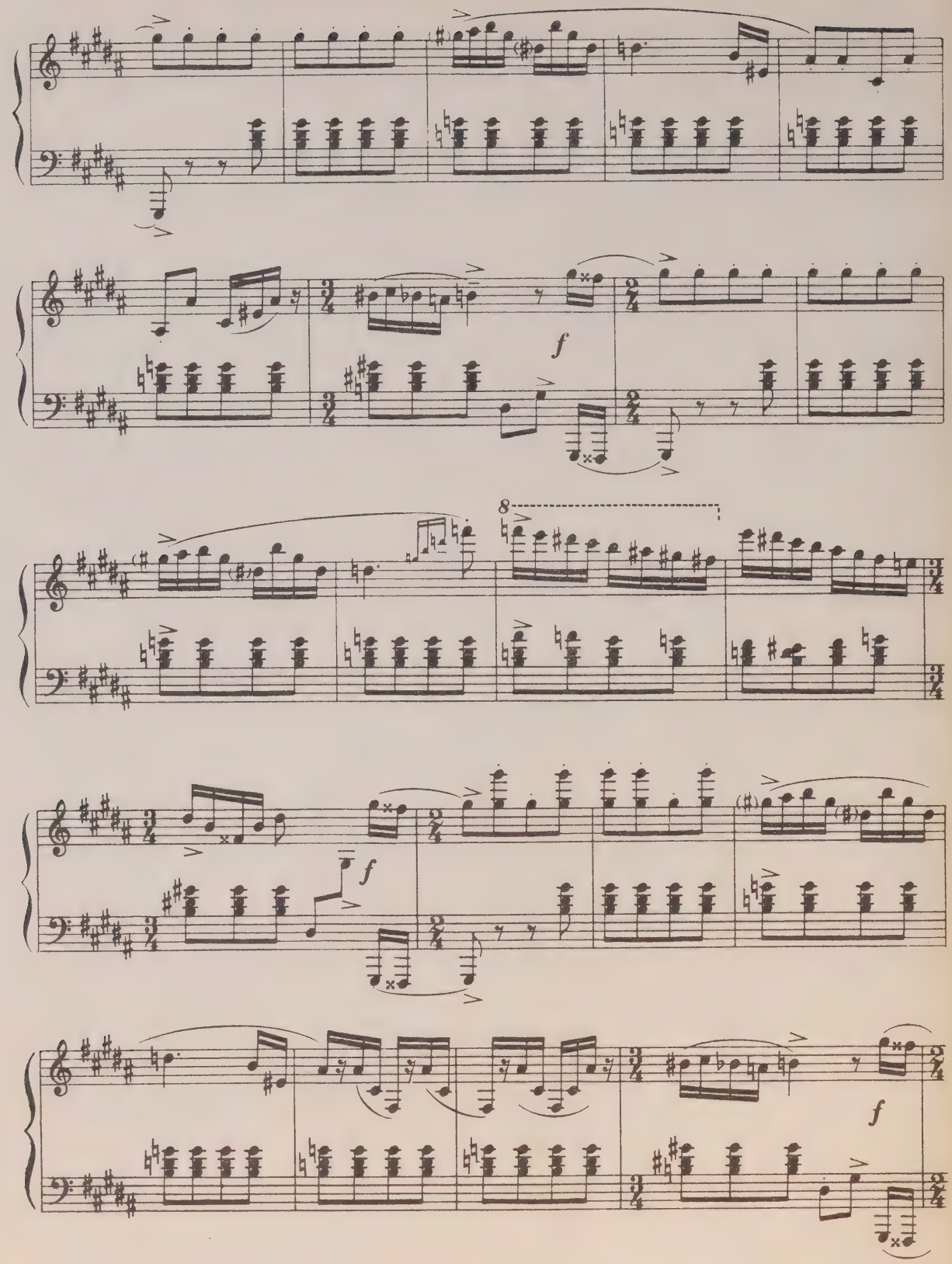



sf
sf
sf
mf
p
dim.
mf
p


cresc
mf
mf
mp
Ped.
p
mf
Ped.


mp
p
p


mf
f
f
mf
dim.
p
f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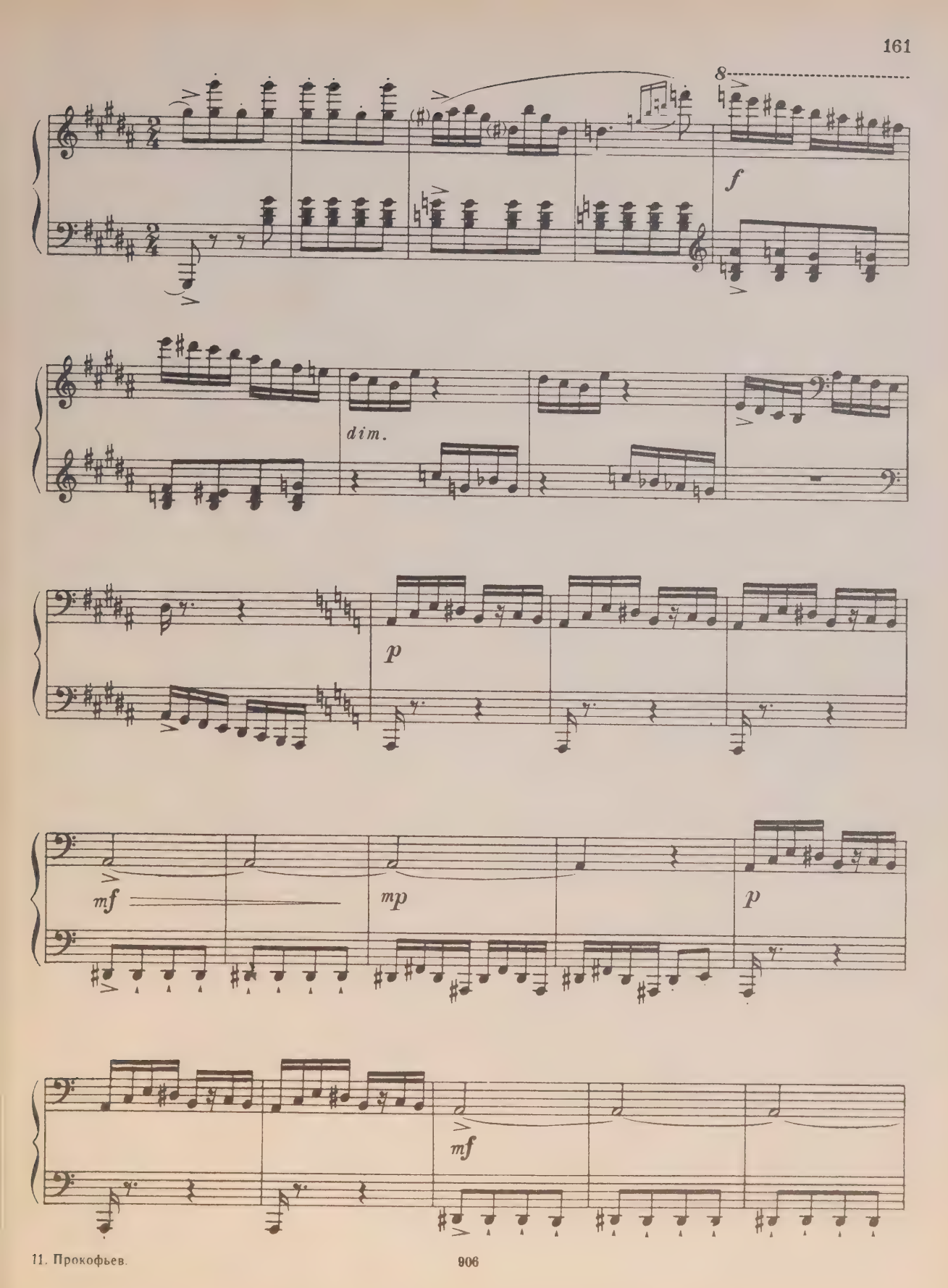
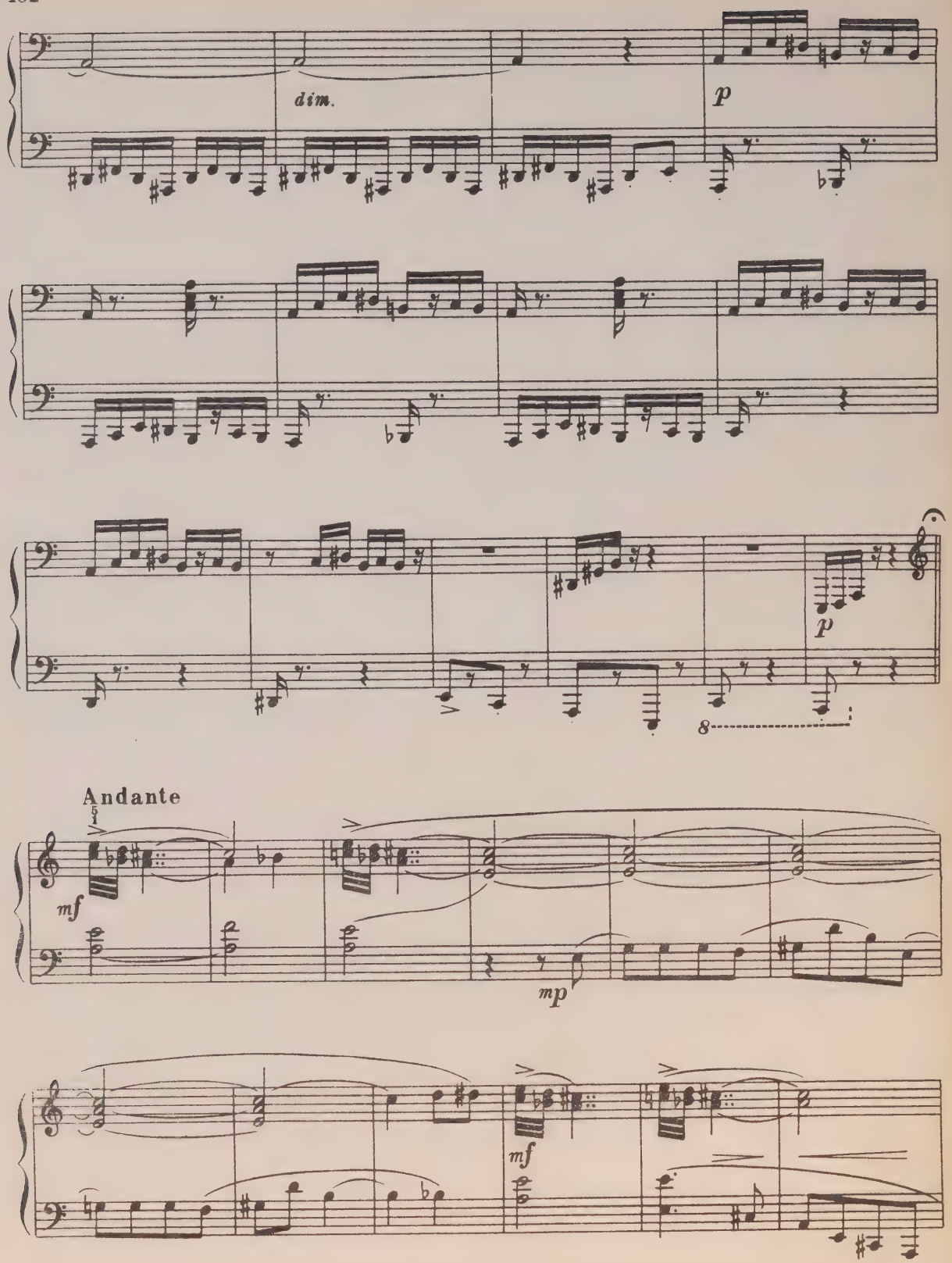
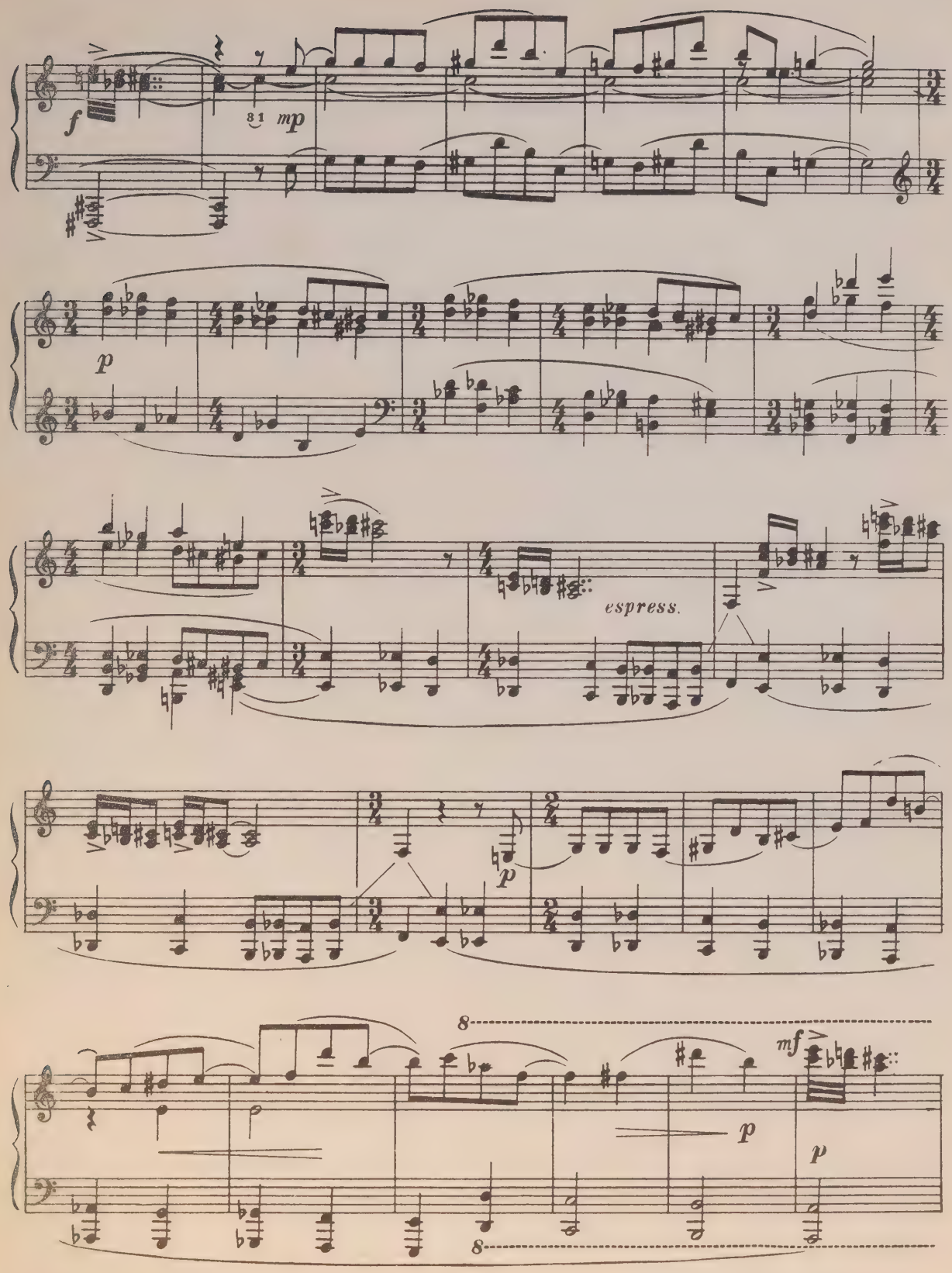
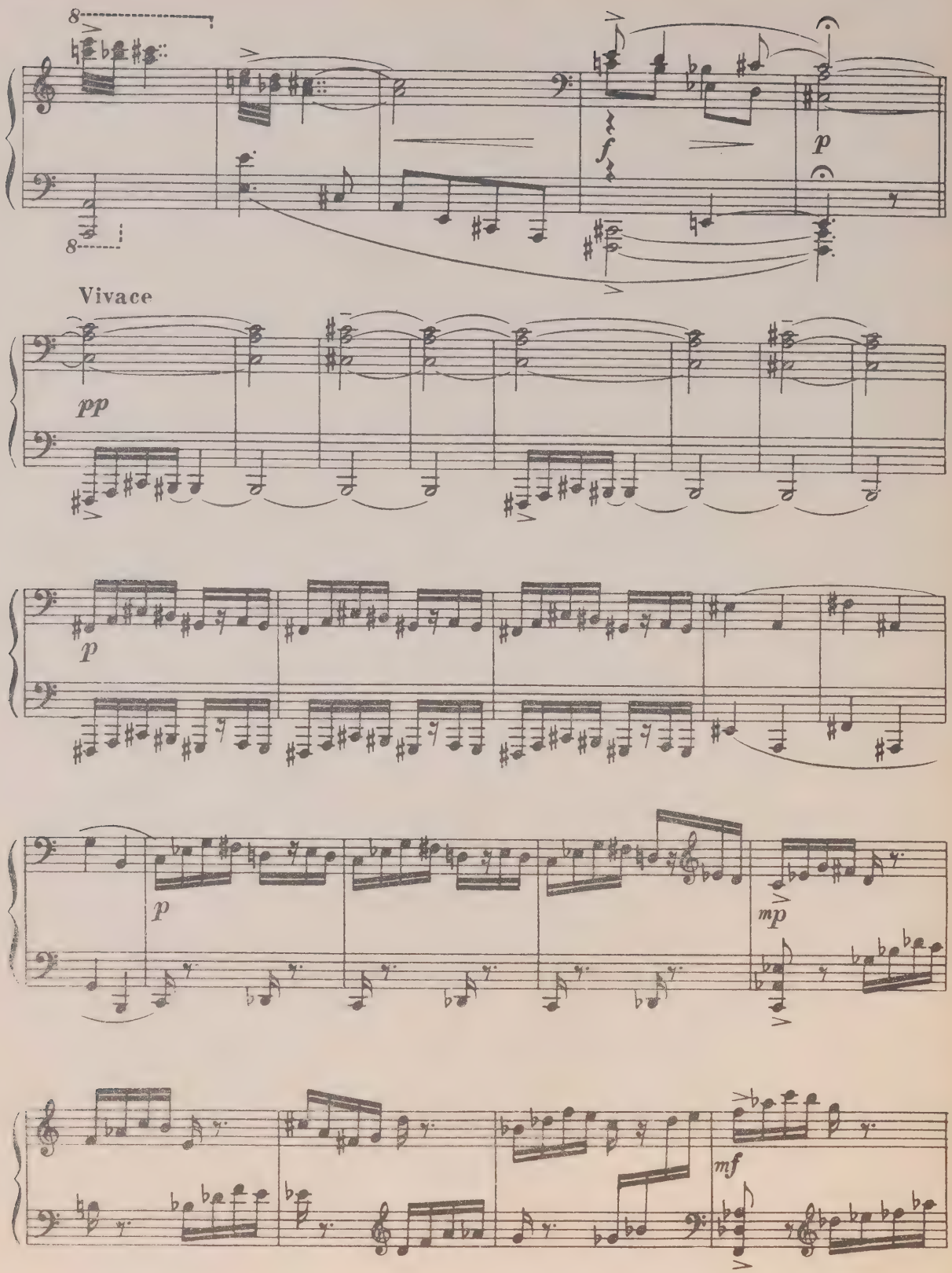
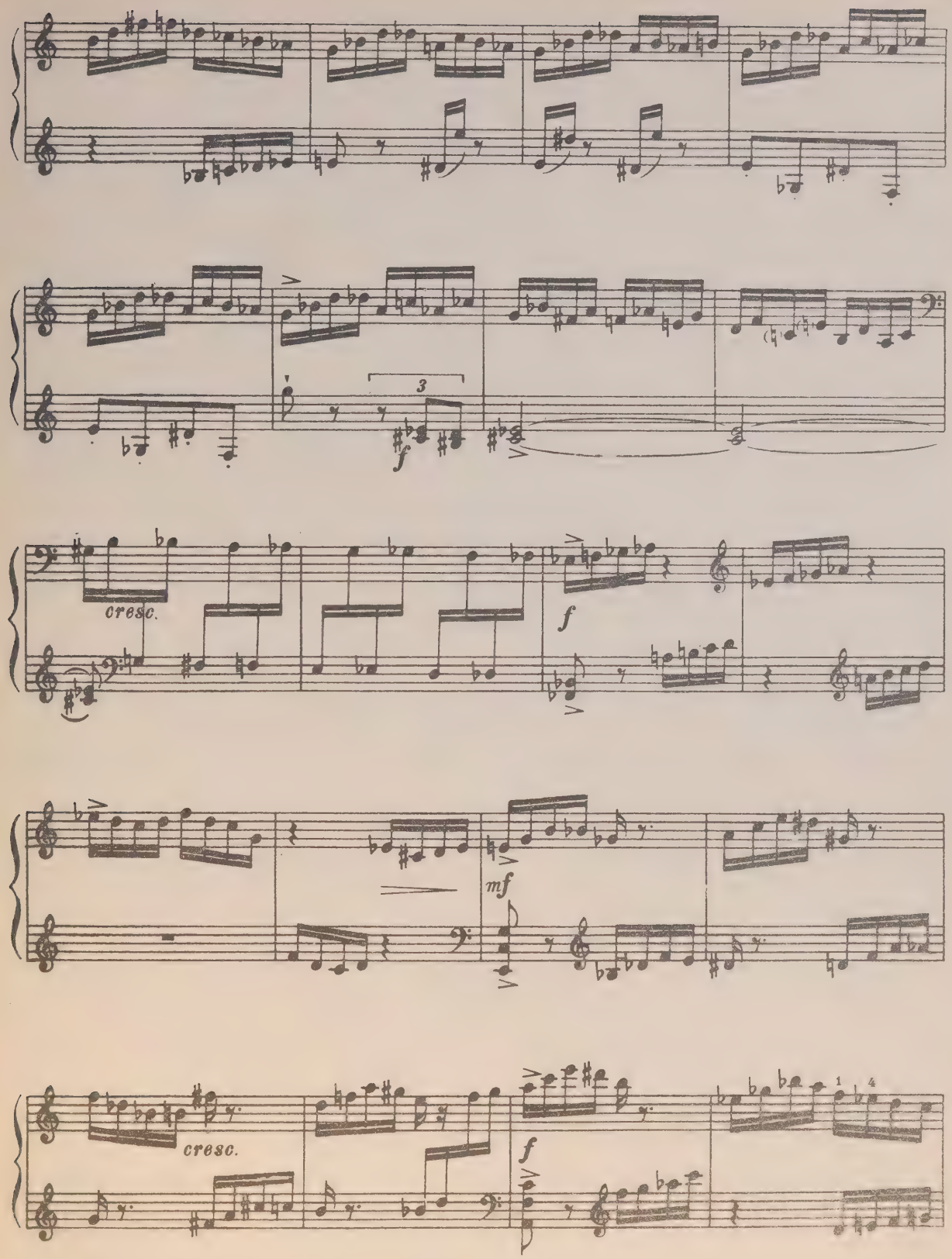
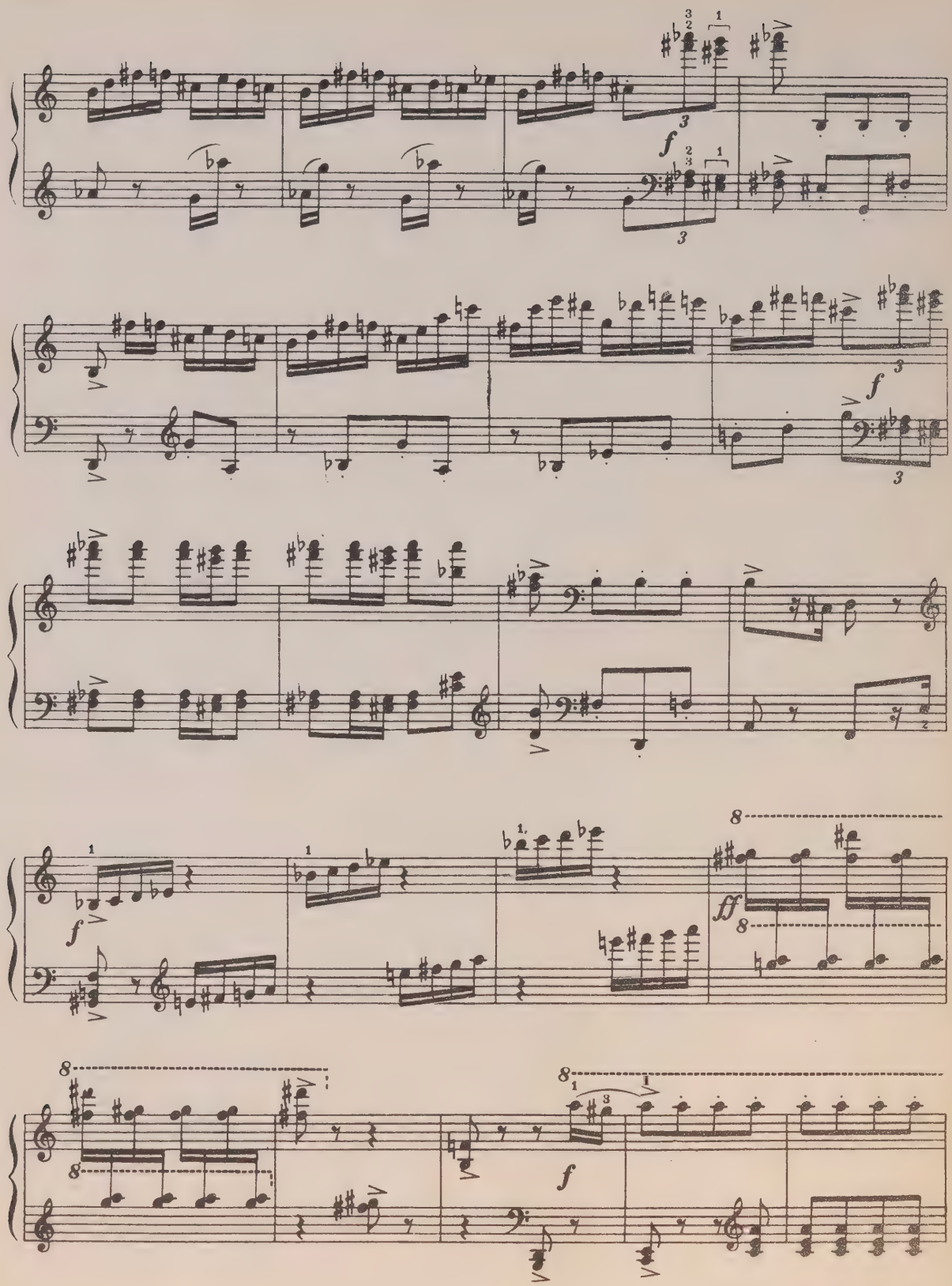

8
f
dim.
p
mf
mp
p
mf


dim.
p
p
Andante
mf
mp
mf


f
mp
p
espress.
p
8
mf
p
p
8


Vivace
pp
p
f
p
p
mp
mf


3
f
cresc.
f
mf
cresc.
f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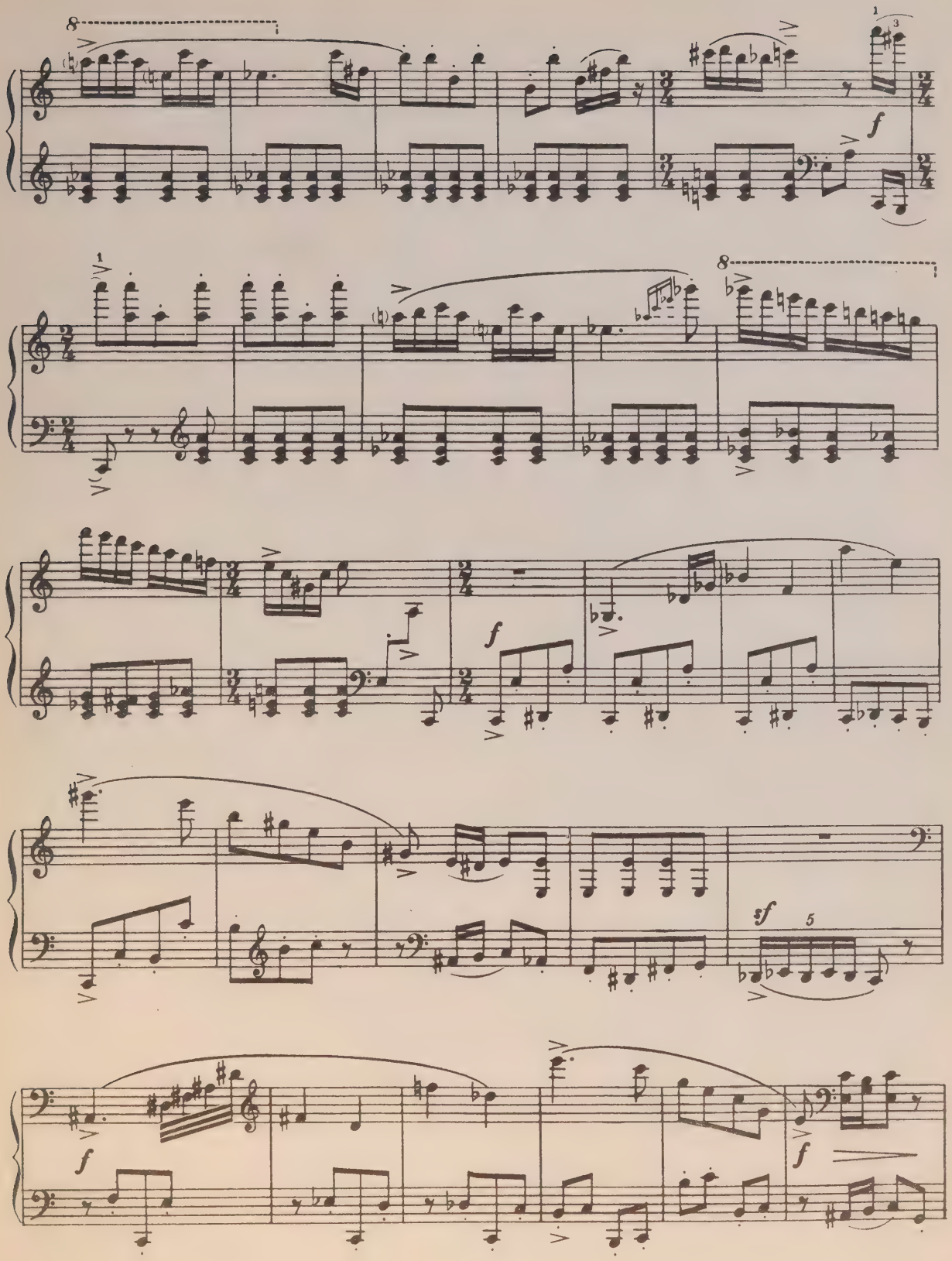
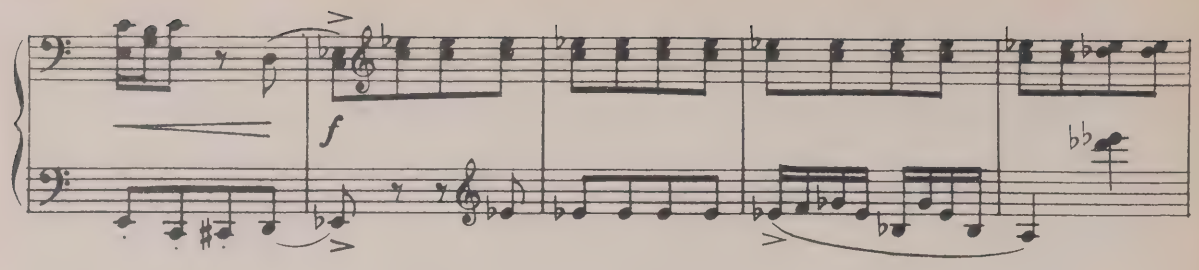
f
f
ff
f


8
1
3
f
1
8
f
f
sf
5
f
f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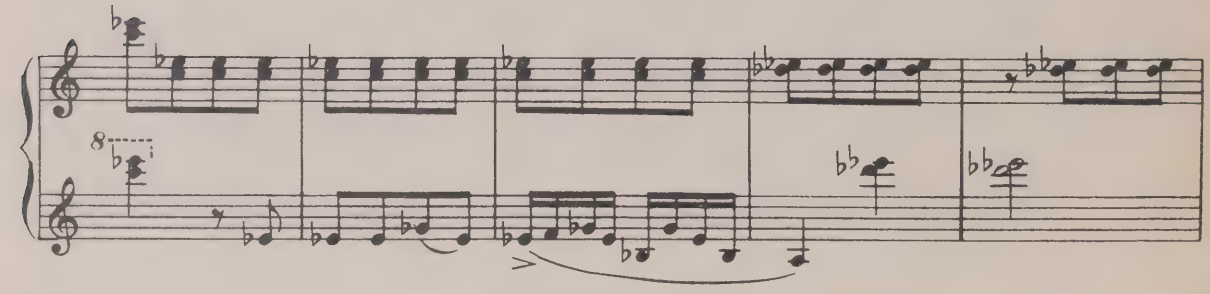
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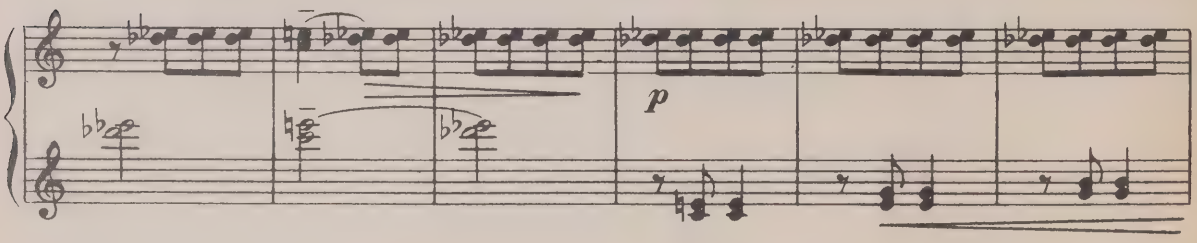
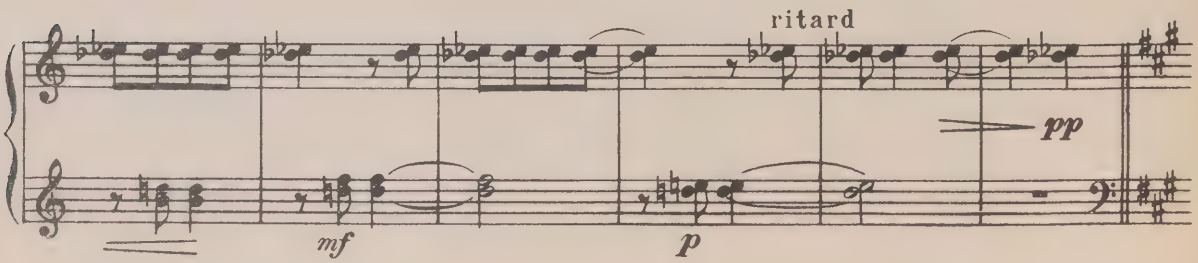
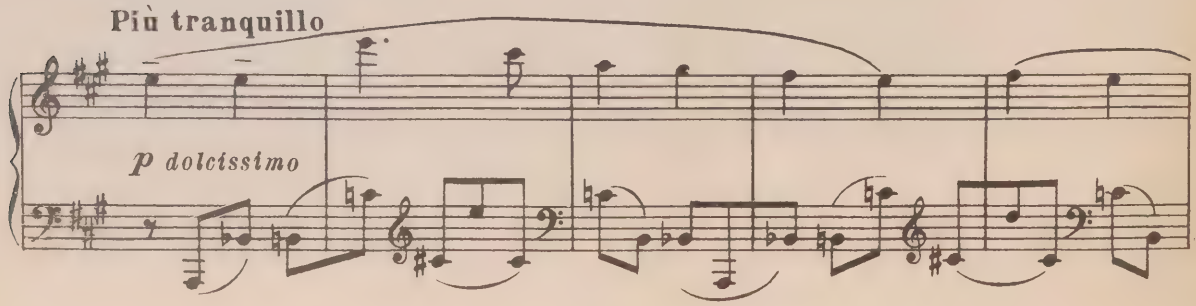
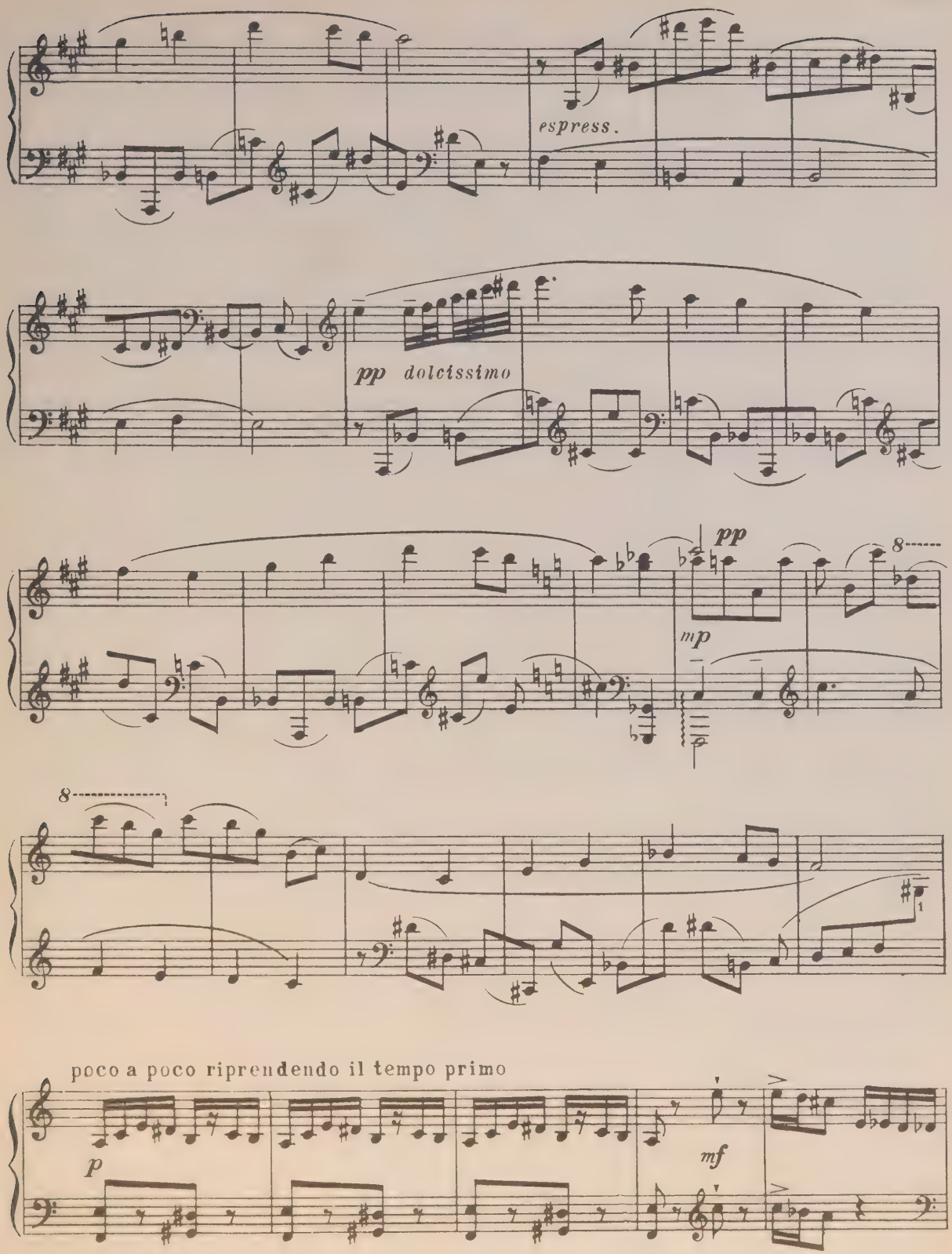
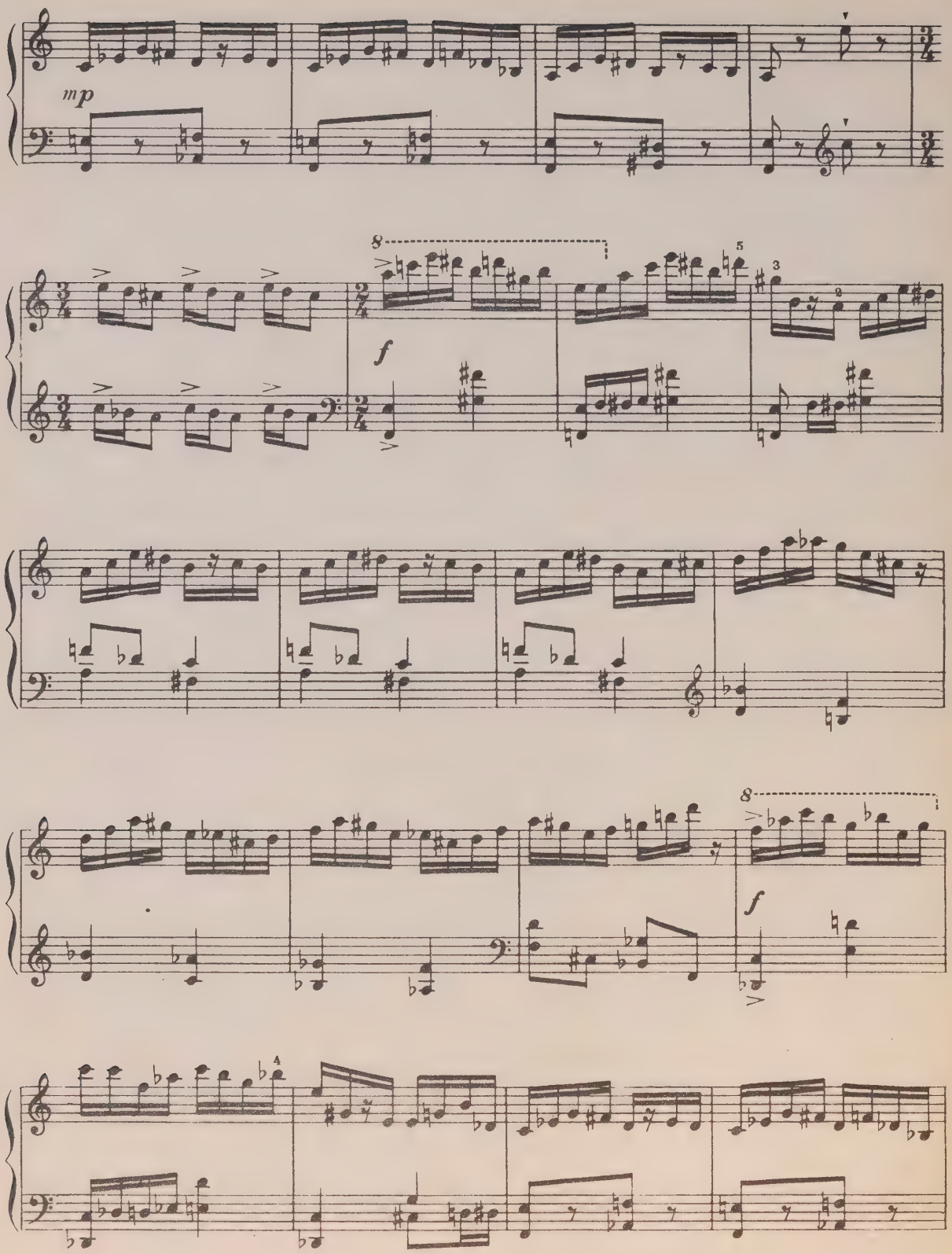
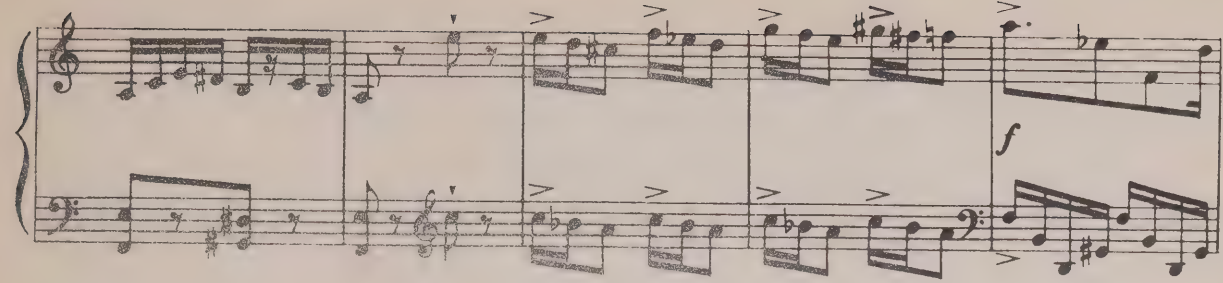

p


ritard
pp
mf
p


Più tranquillo
p dolcissimo


espress.
pp dolcissimo
pp
mp
8
poco a poco riprendendo il tempo primo
p
mf


mp
f
f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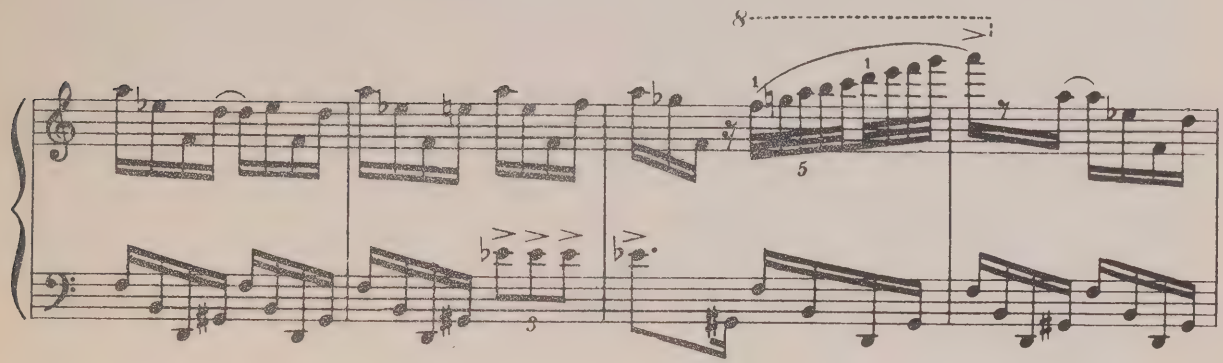
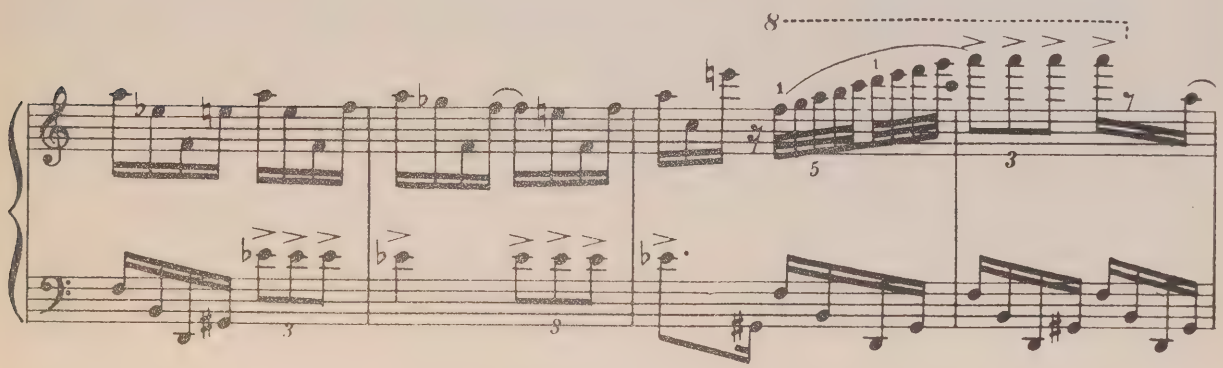
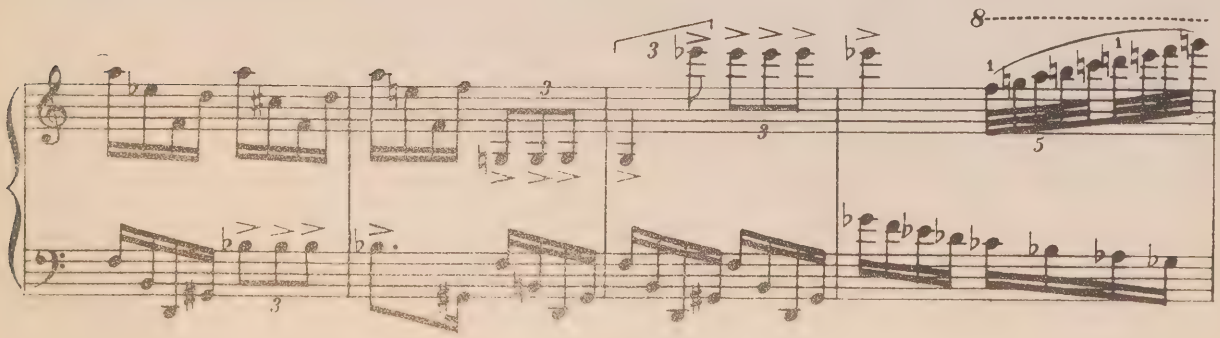
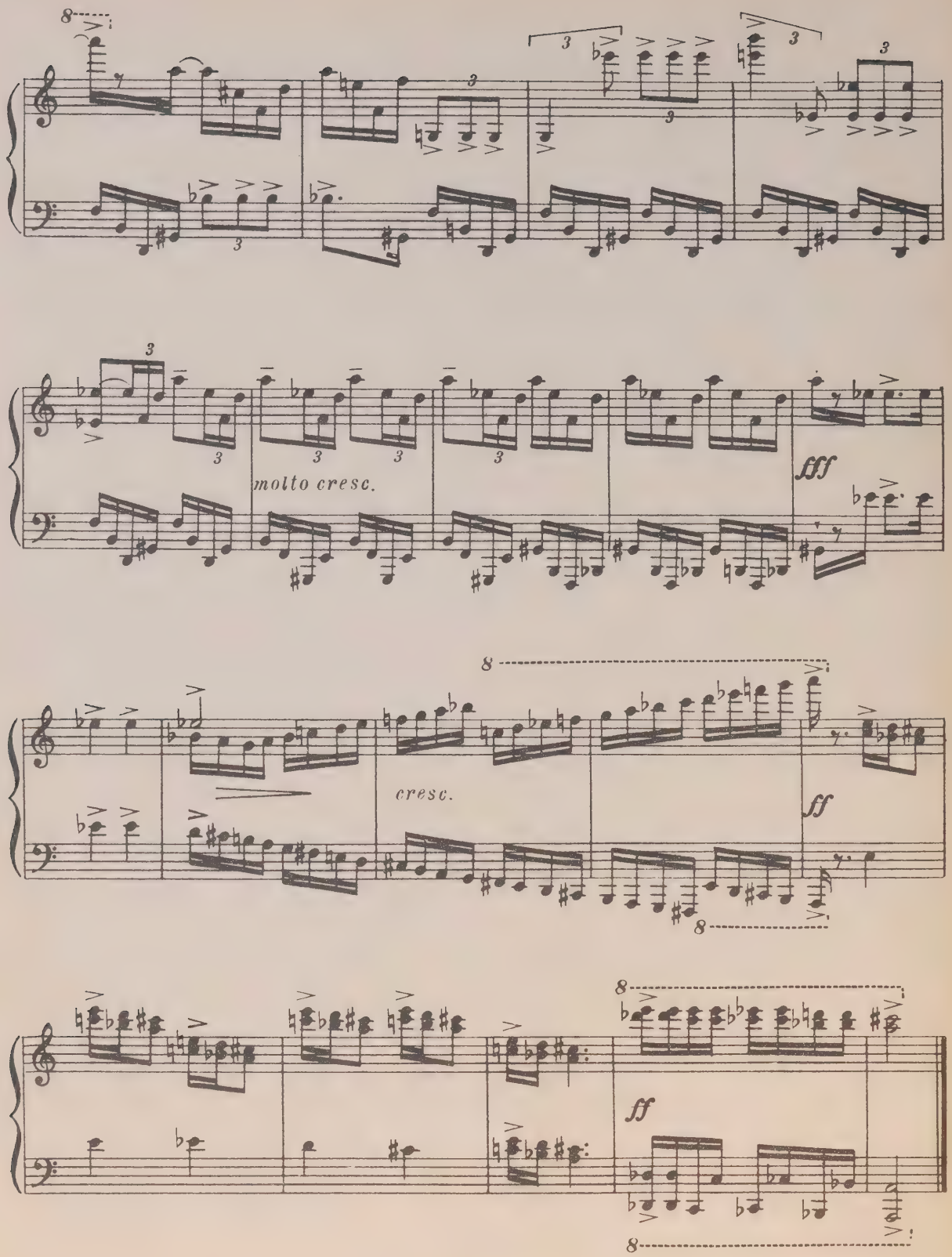


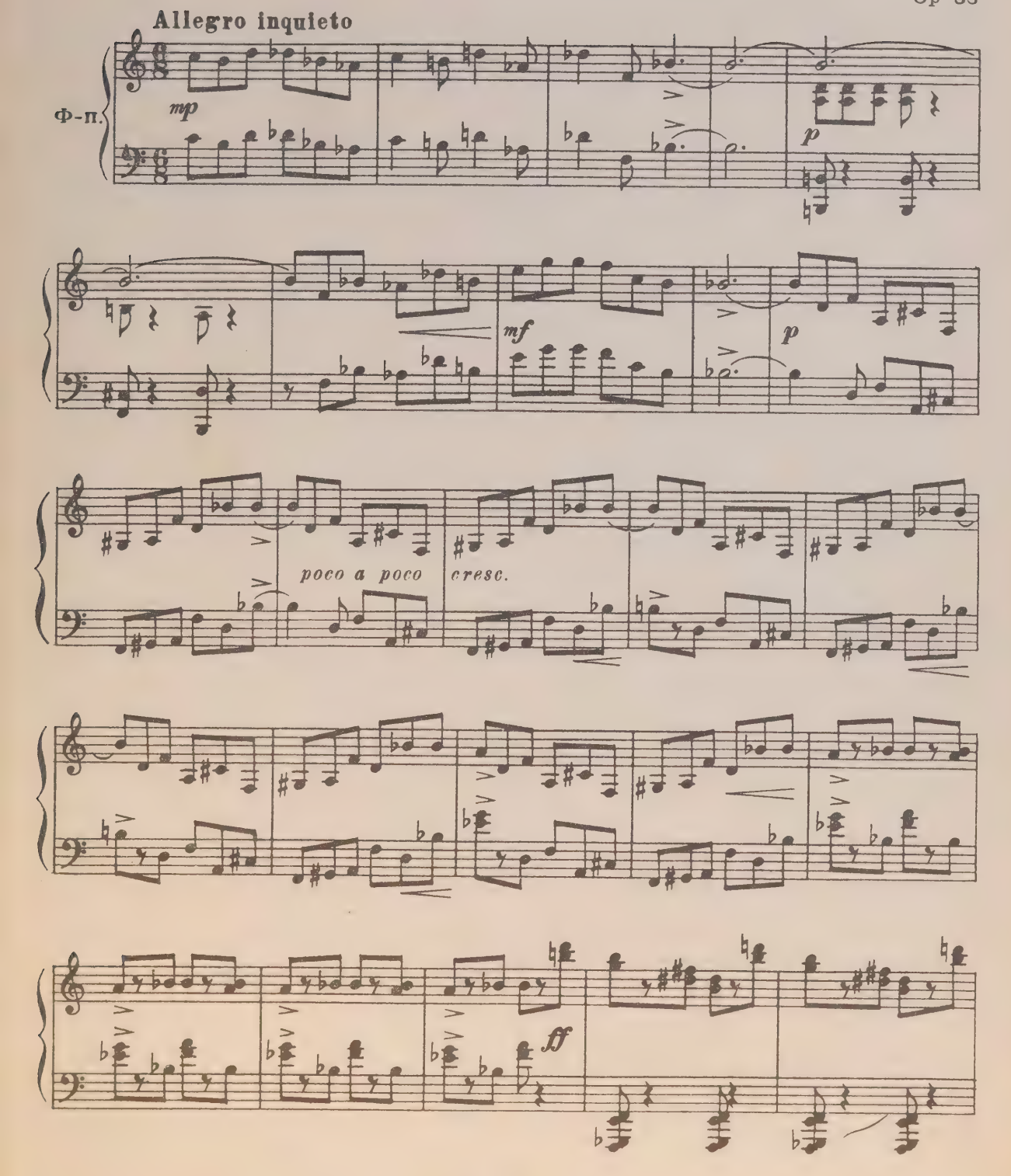


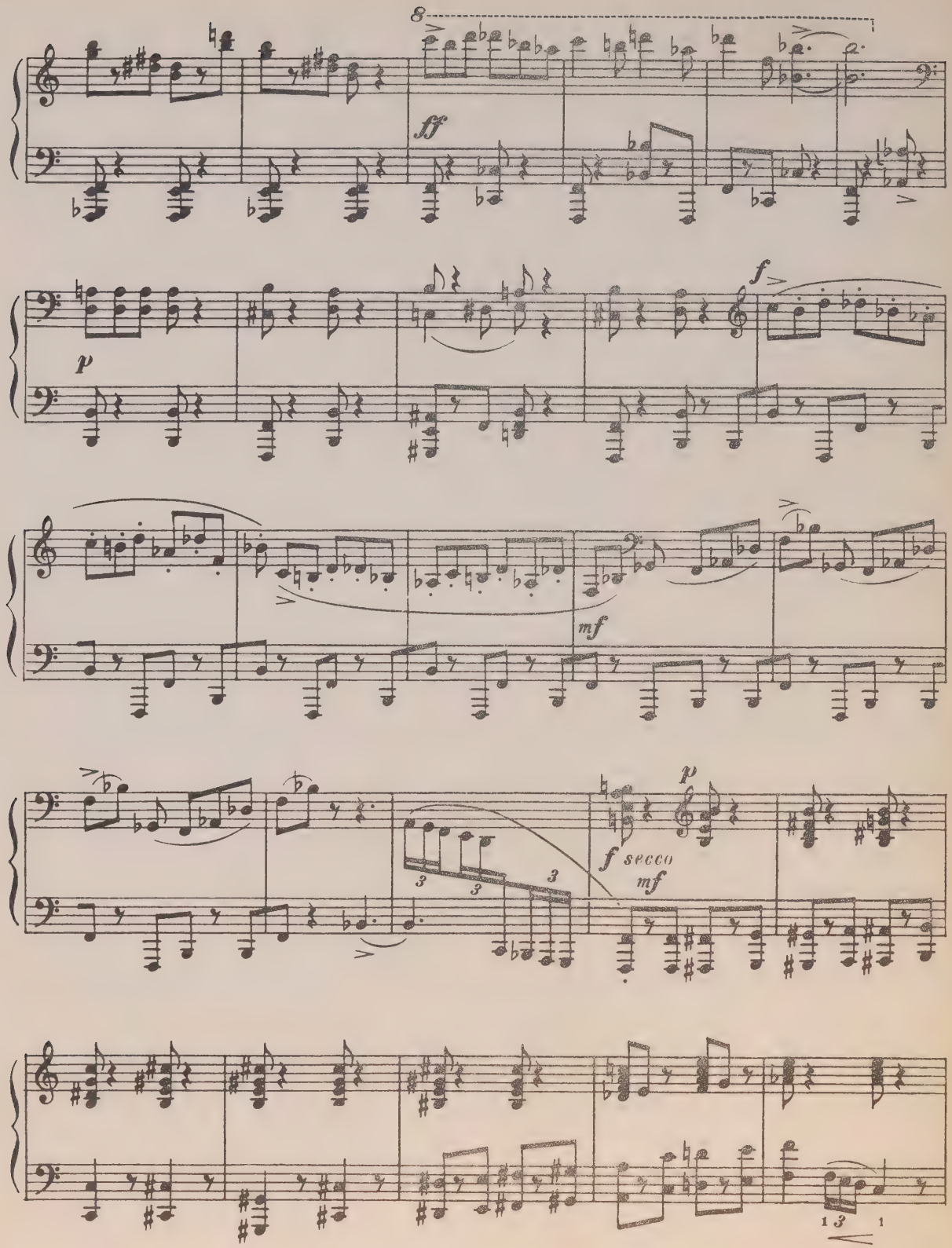


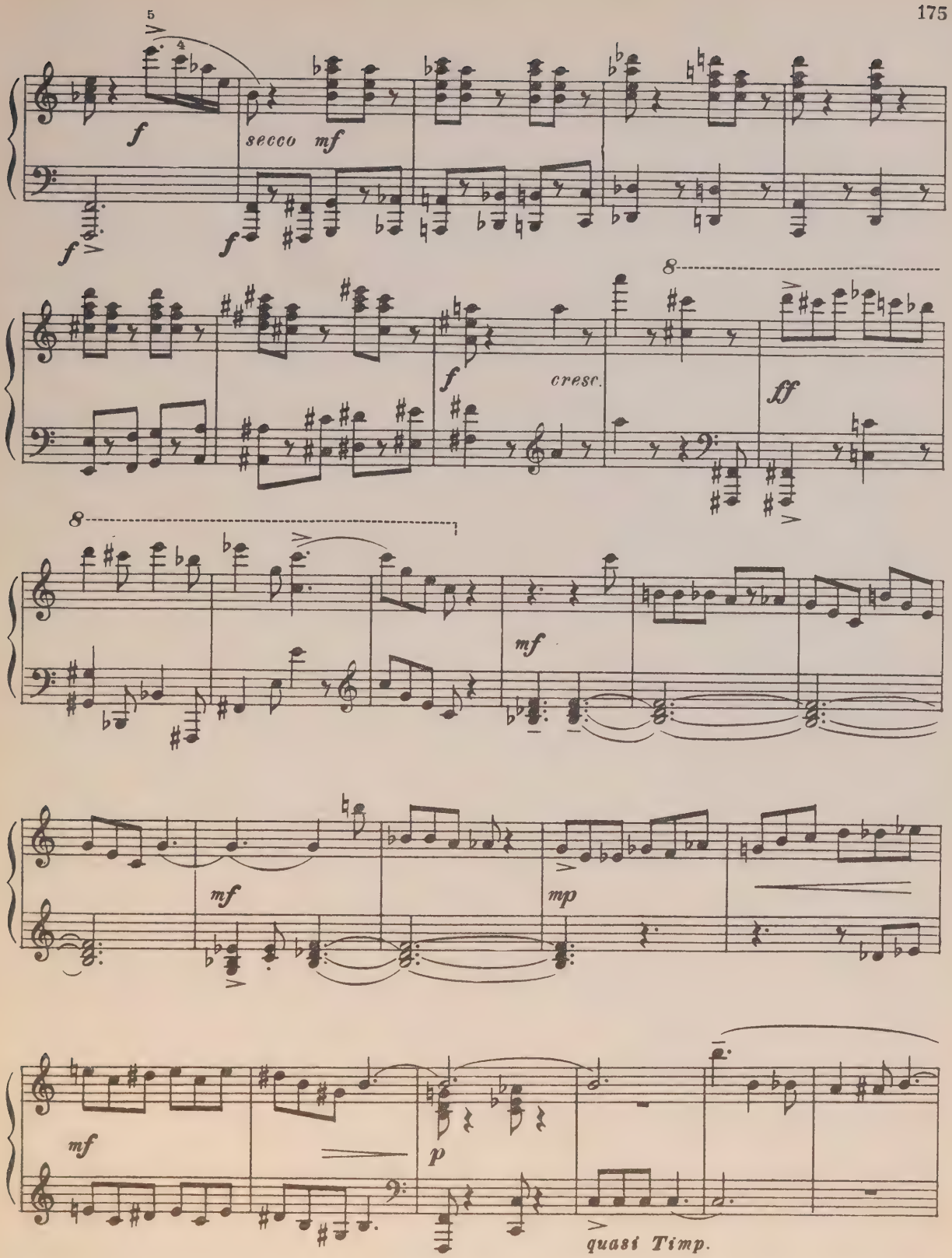

molto cresc.
fff
cresc.
ff
ff

СЕДЬМАЯ СОНАТА I SEVENTH SONATA

Op 83




8
ff
p
f
mf
f secco
mf
p


f
secco mf
f
f
f
cresc.
ff
mf
mf
mp
mf
p
quasi Timp.

p

p

cresc.

p

mf

p

p

mf

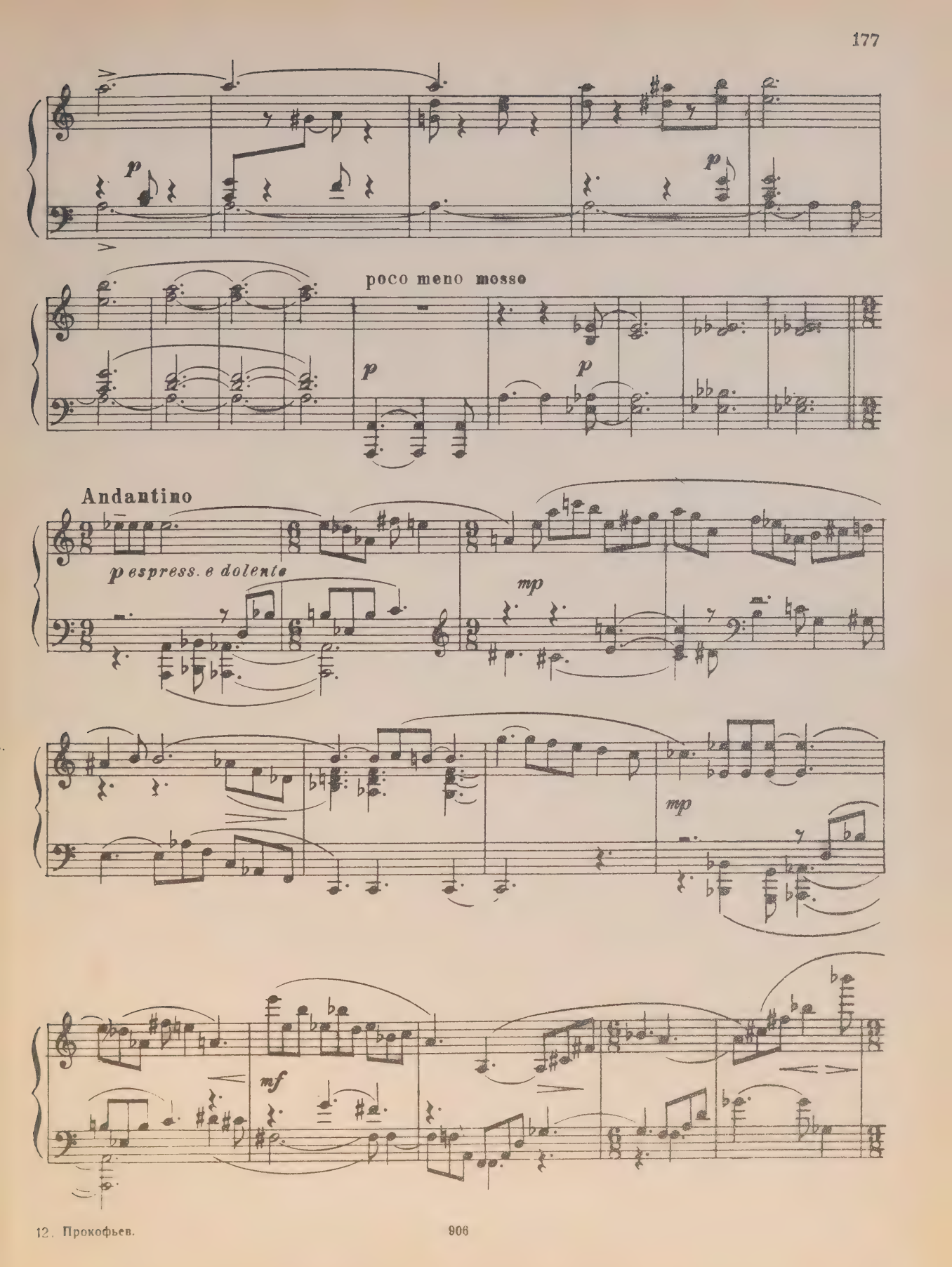
p

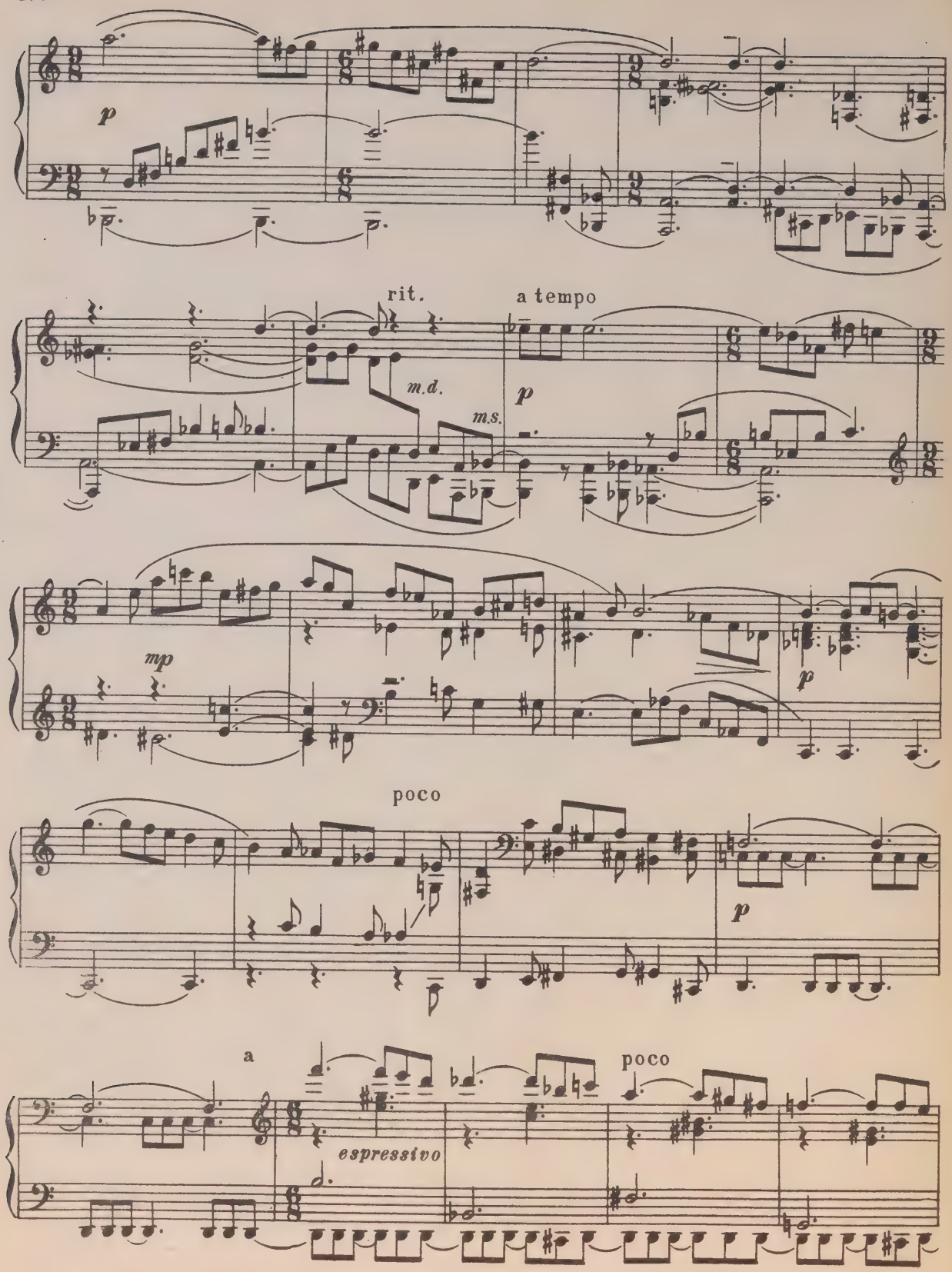
senza Ped.

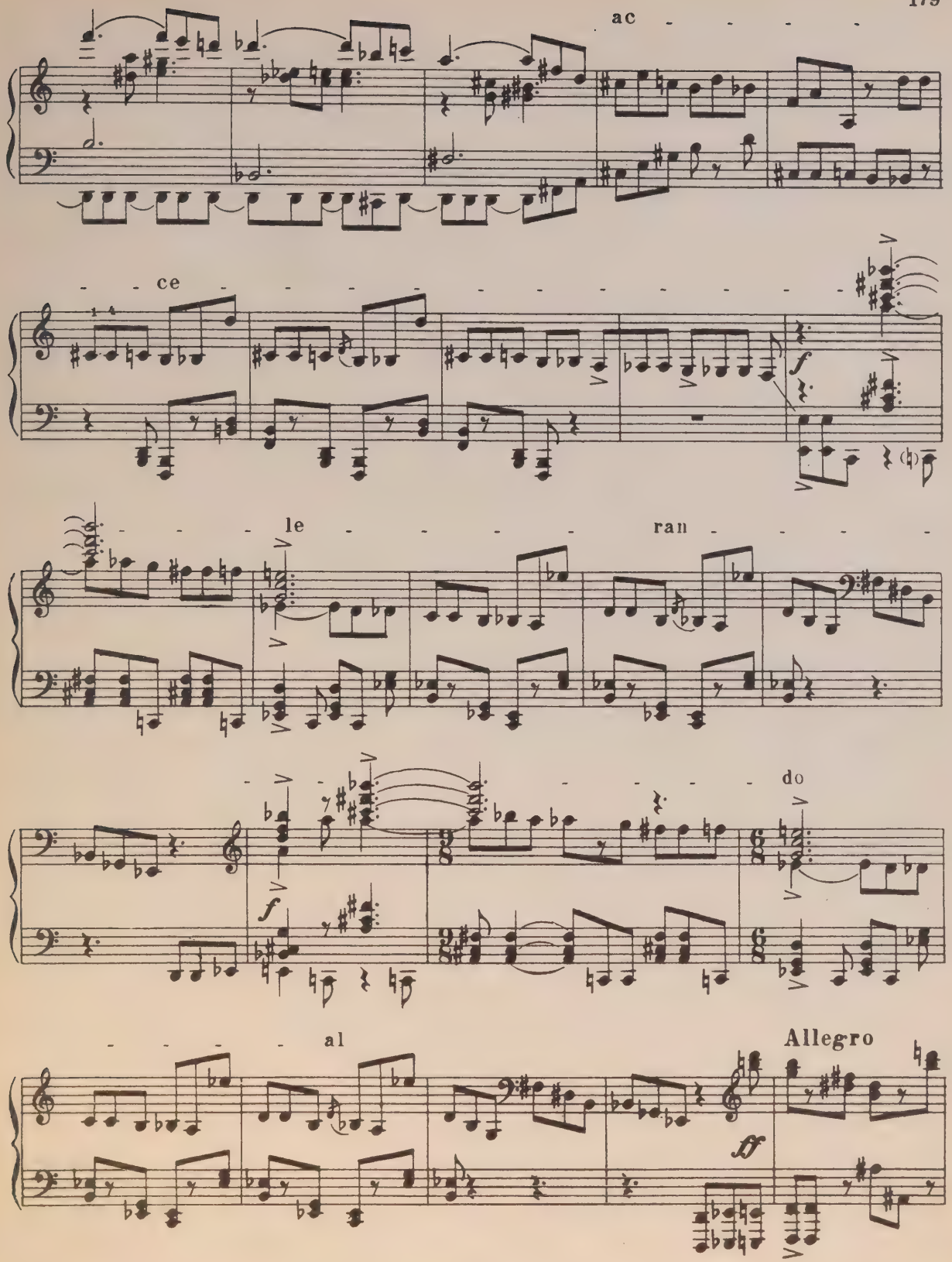
mf

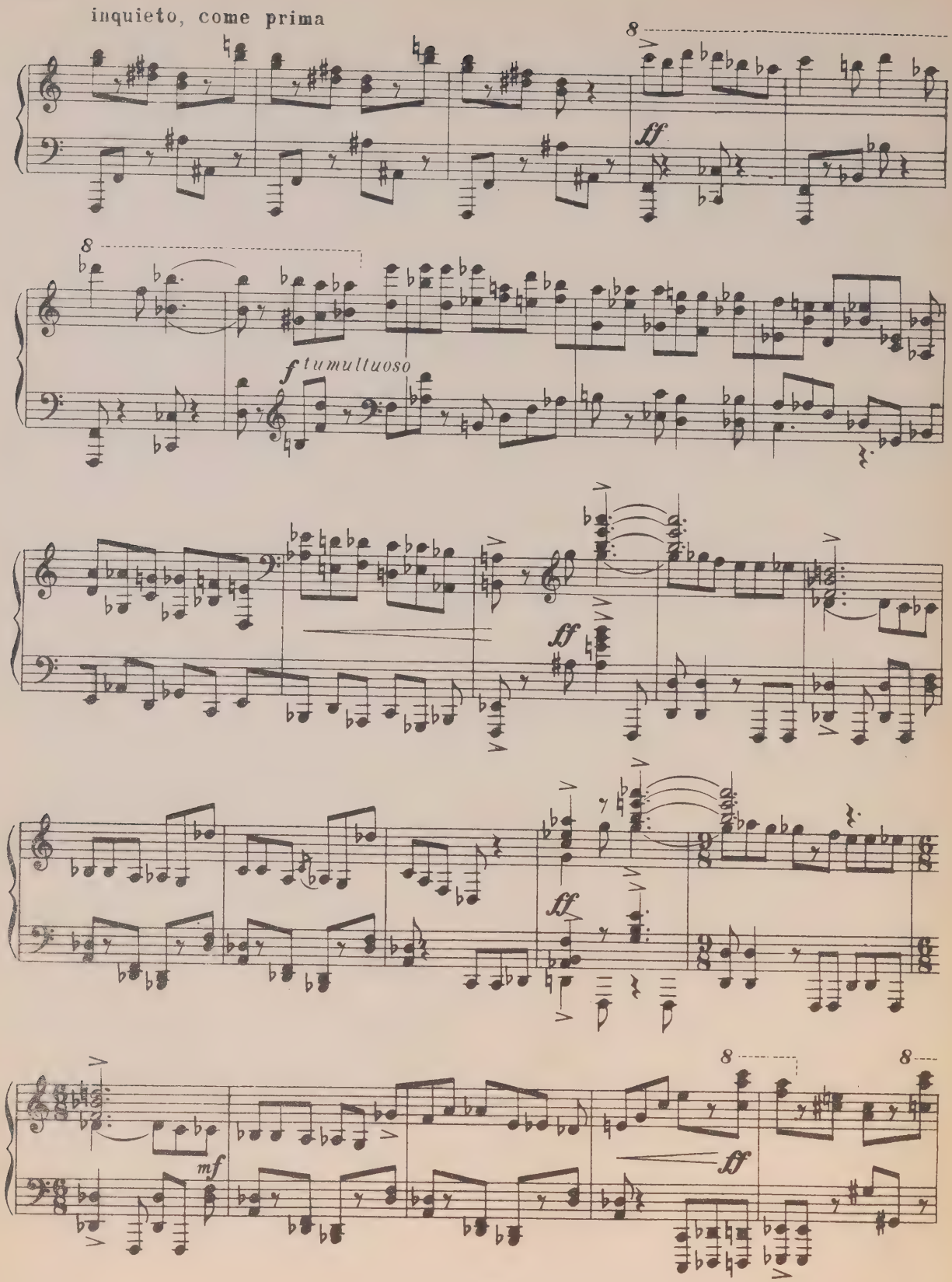
p

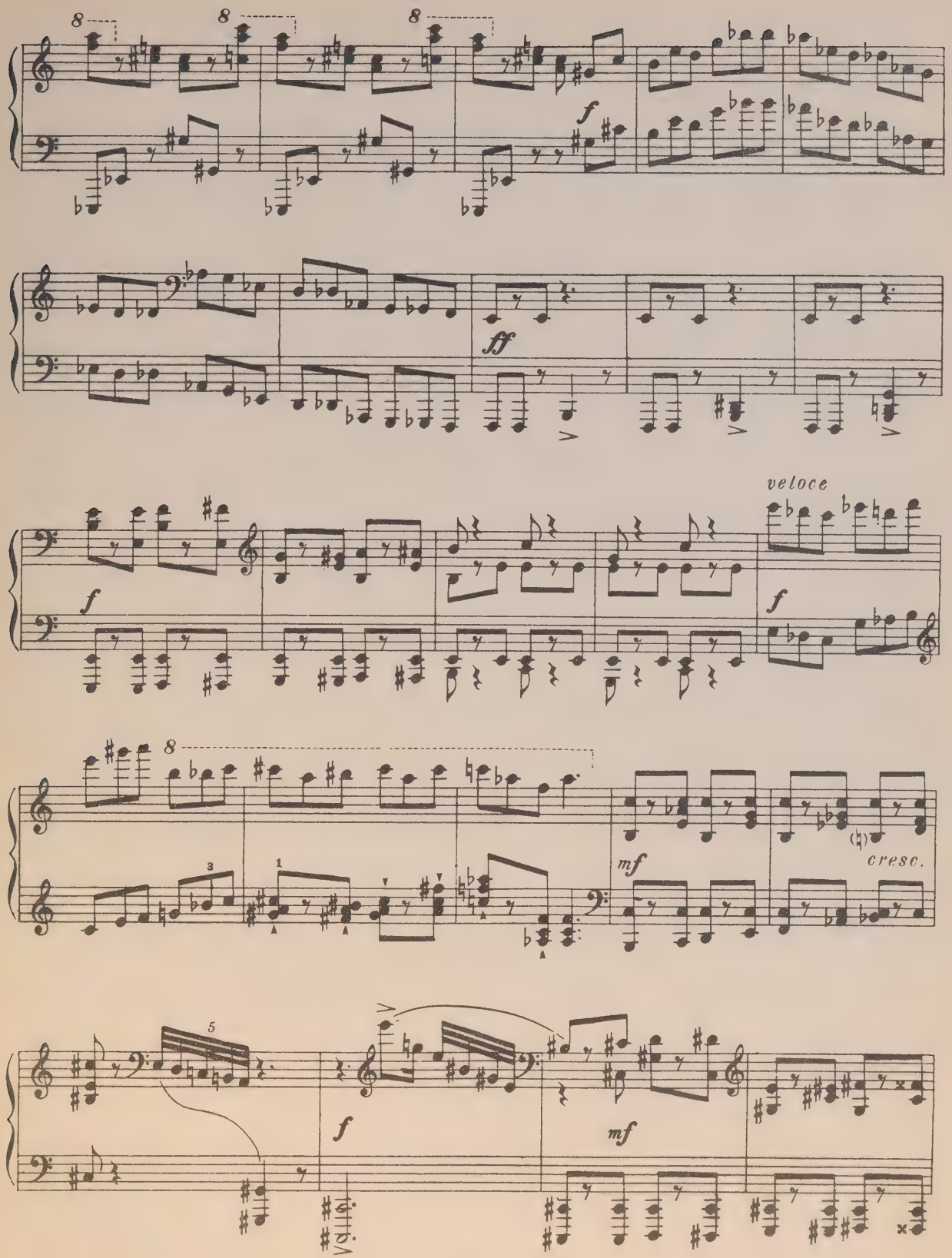
mf

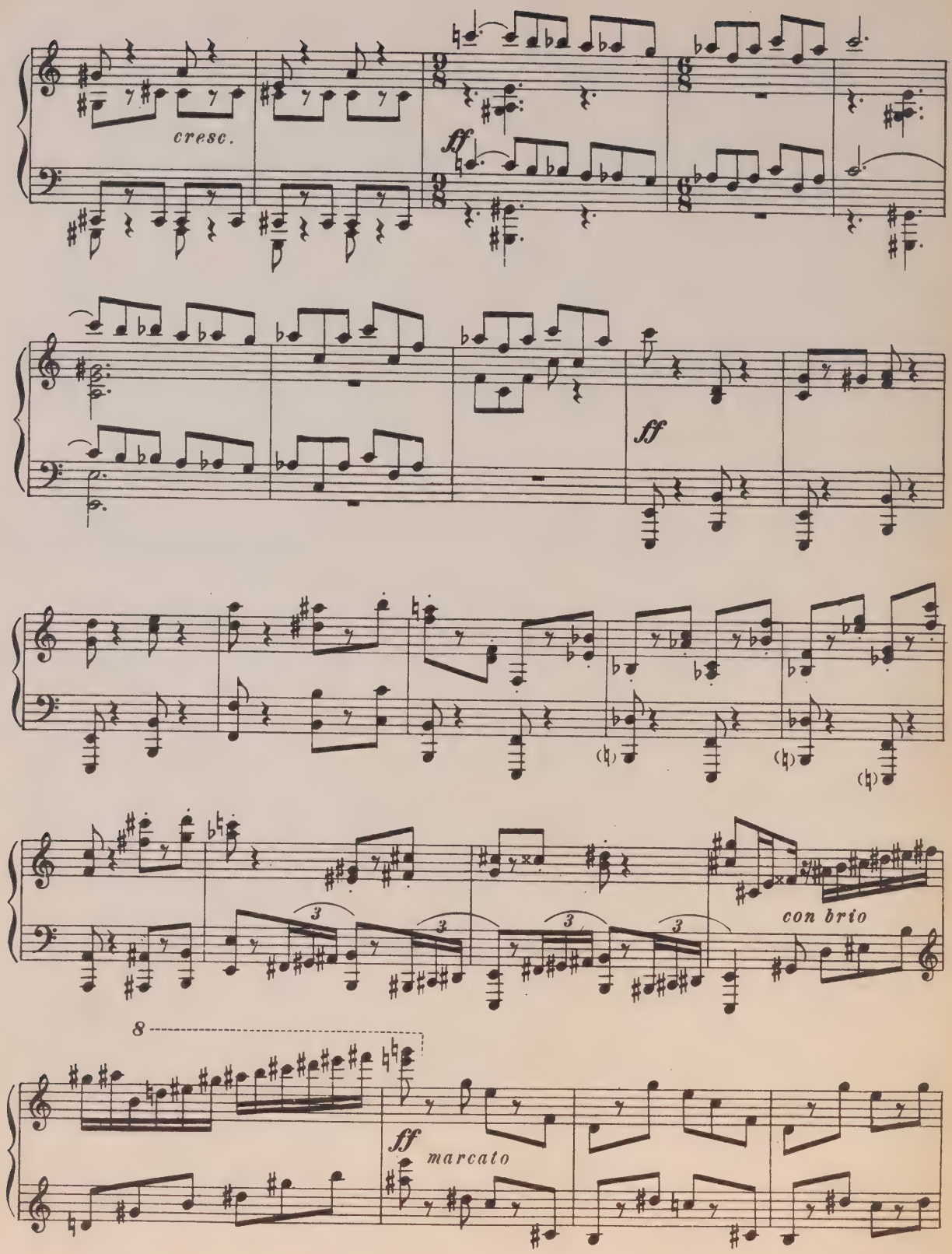

p
p
poco meno mosso
p
p
Andantino
p espress. e dolente
mp
mp
mf

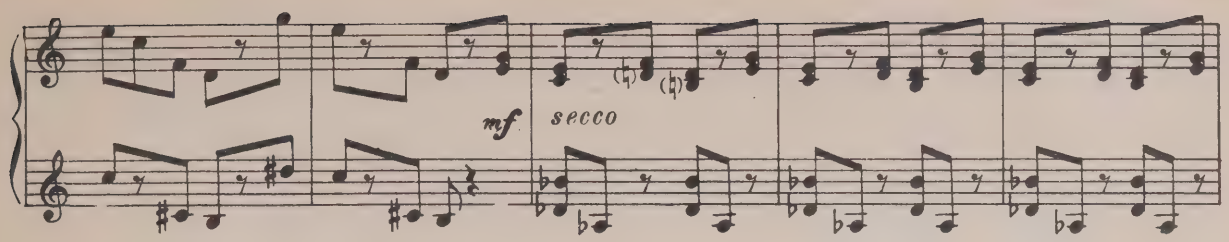

p
rit.
a tempo
m.d.
m.s.
p
mp
p
poco
p
a
poco
espressivo

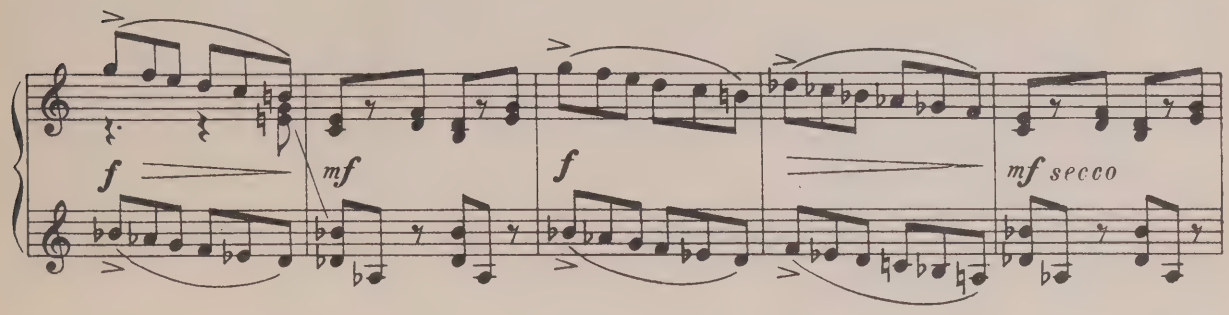

ac
ce
le
ran
do
al
Allegro

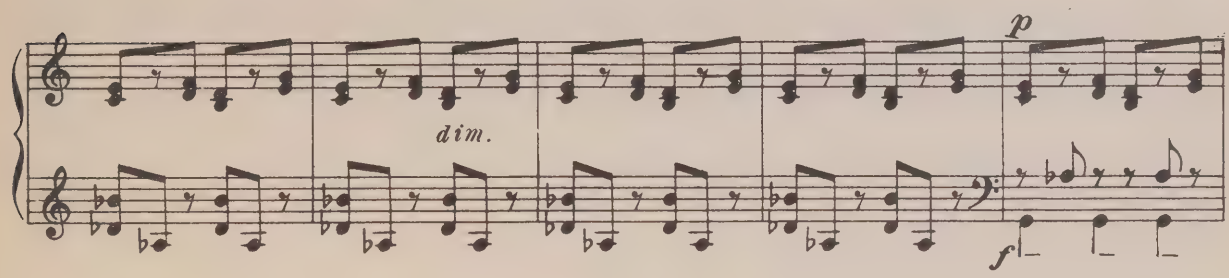

inquieto, come prima
ff
f tumultuoso
ff
ff
mf
ff

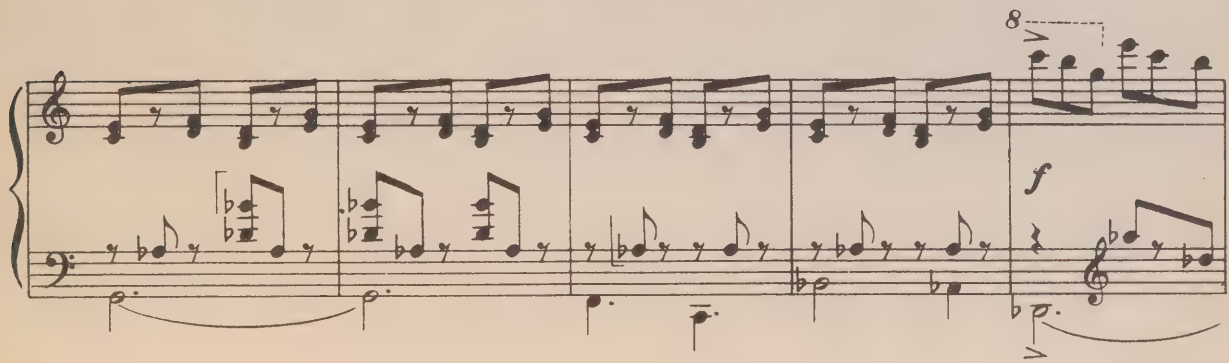

8
8
8
f
ff
f
veloce
f
8
3
1
mf
cresc.
5
f
mf

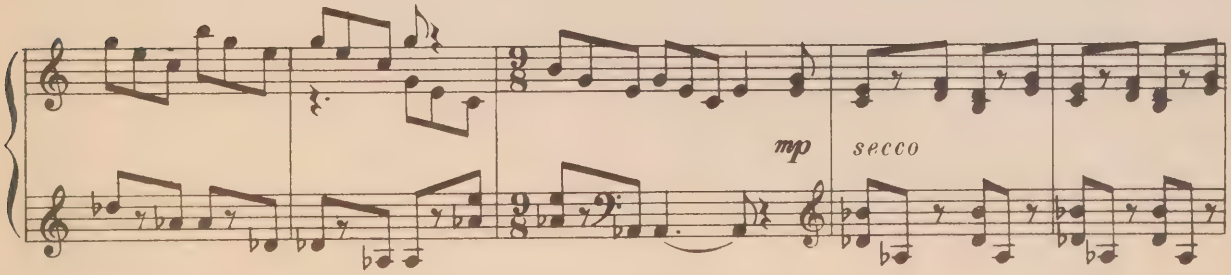

cresc.
ff
ff
con brio
8
ff
marcato

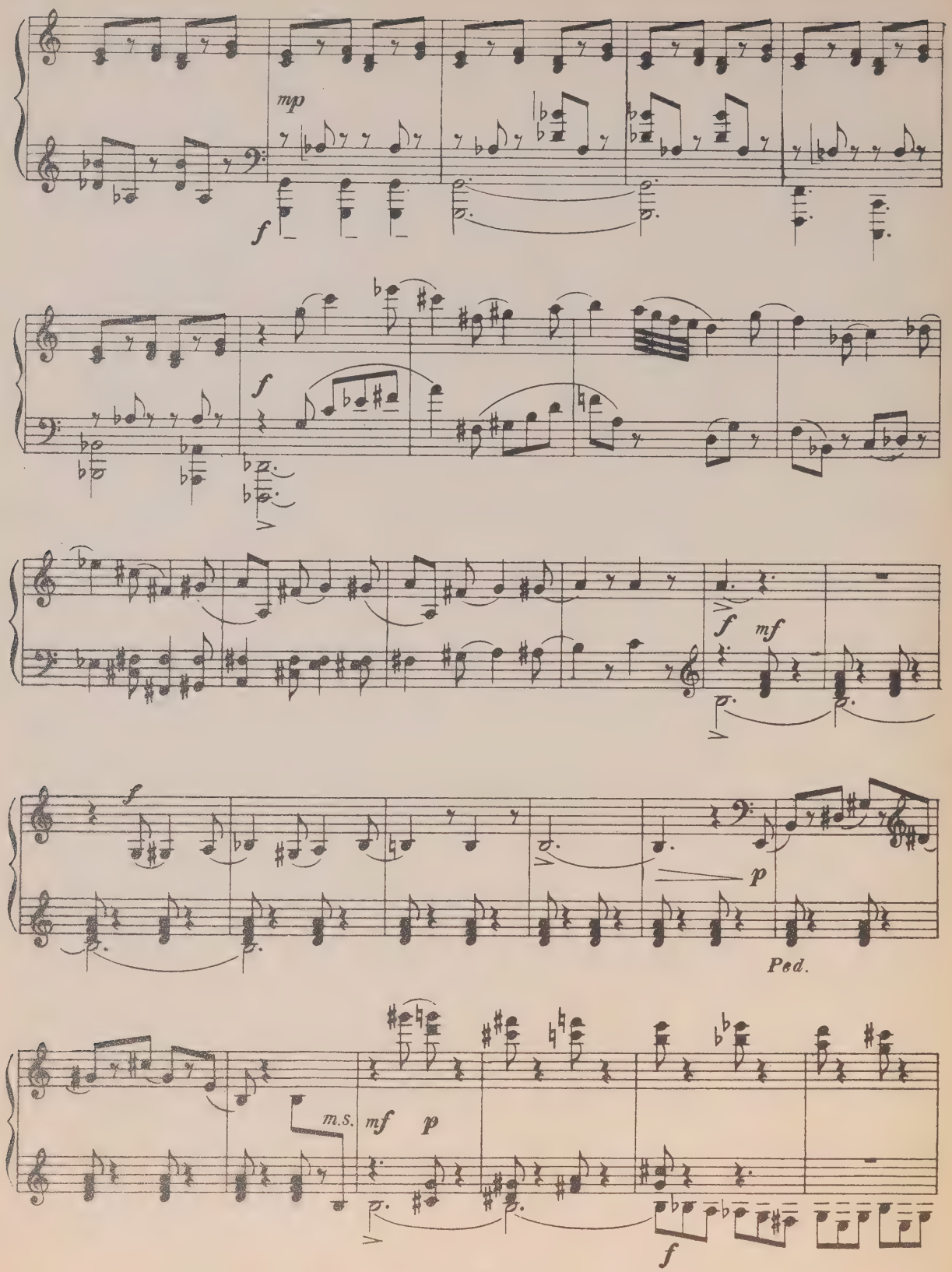

mf
secco

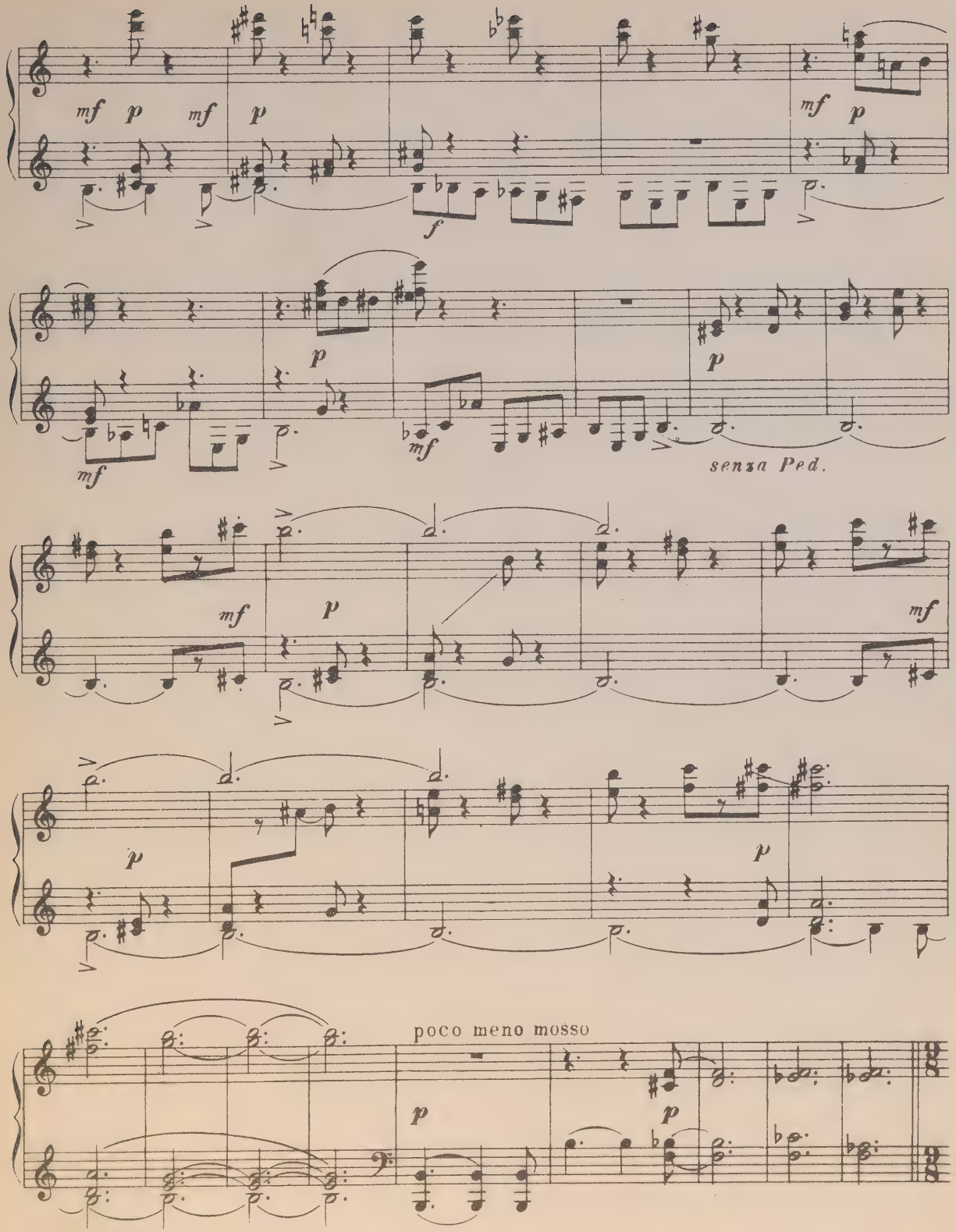

f
mf
f
mf secco

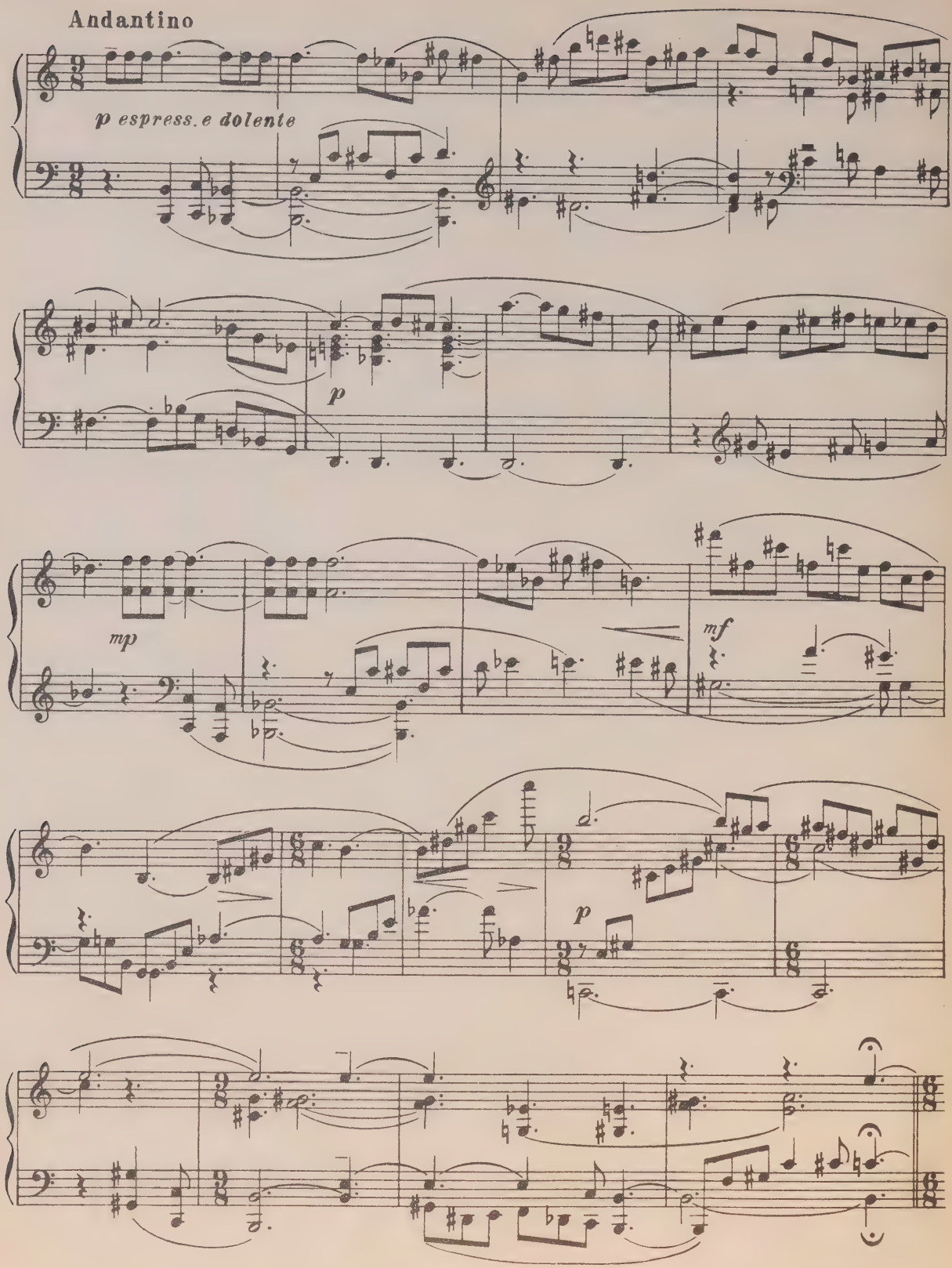

dim.
p
f

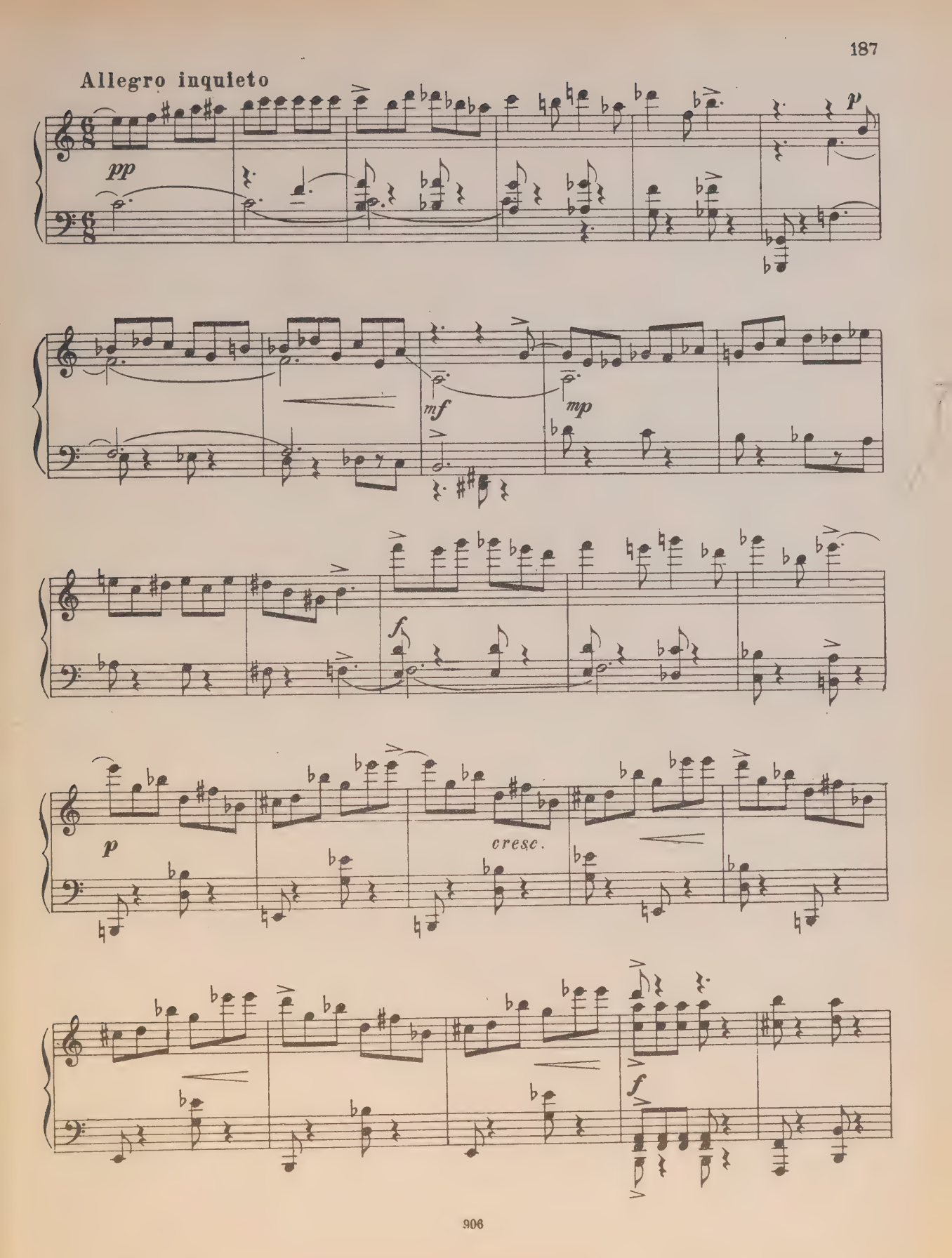

8
f

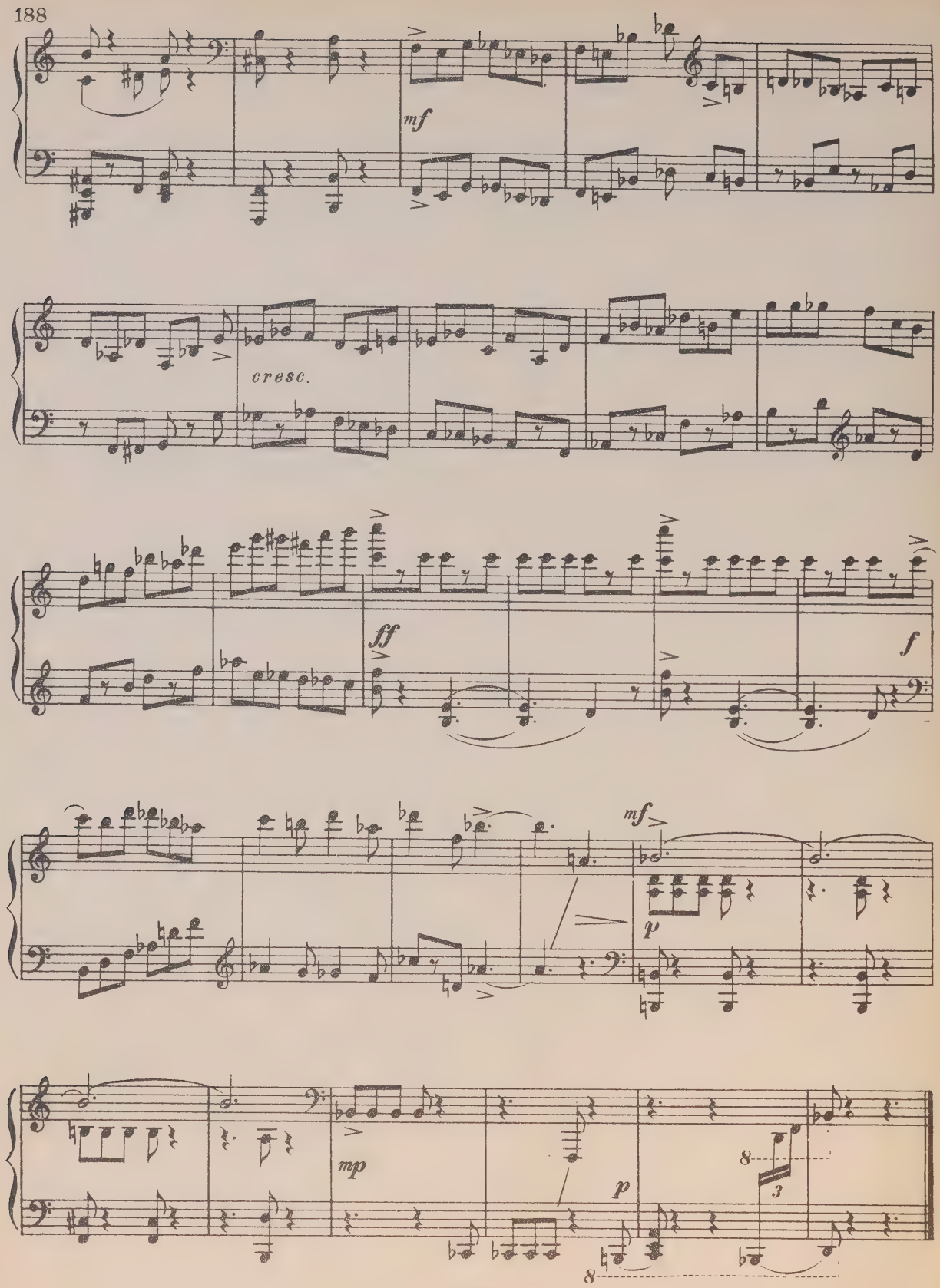

mp
secco


mp
f
f
f
mf
f
p
Ped.
m.s.
mf
p
f


mf
p
mf
p
f
mf
p
p
mf
mf
senza Ped.
mf
p
mf
p
p
poco meno mosso
p
p

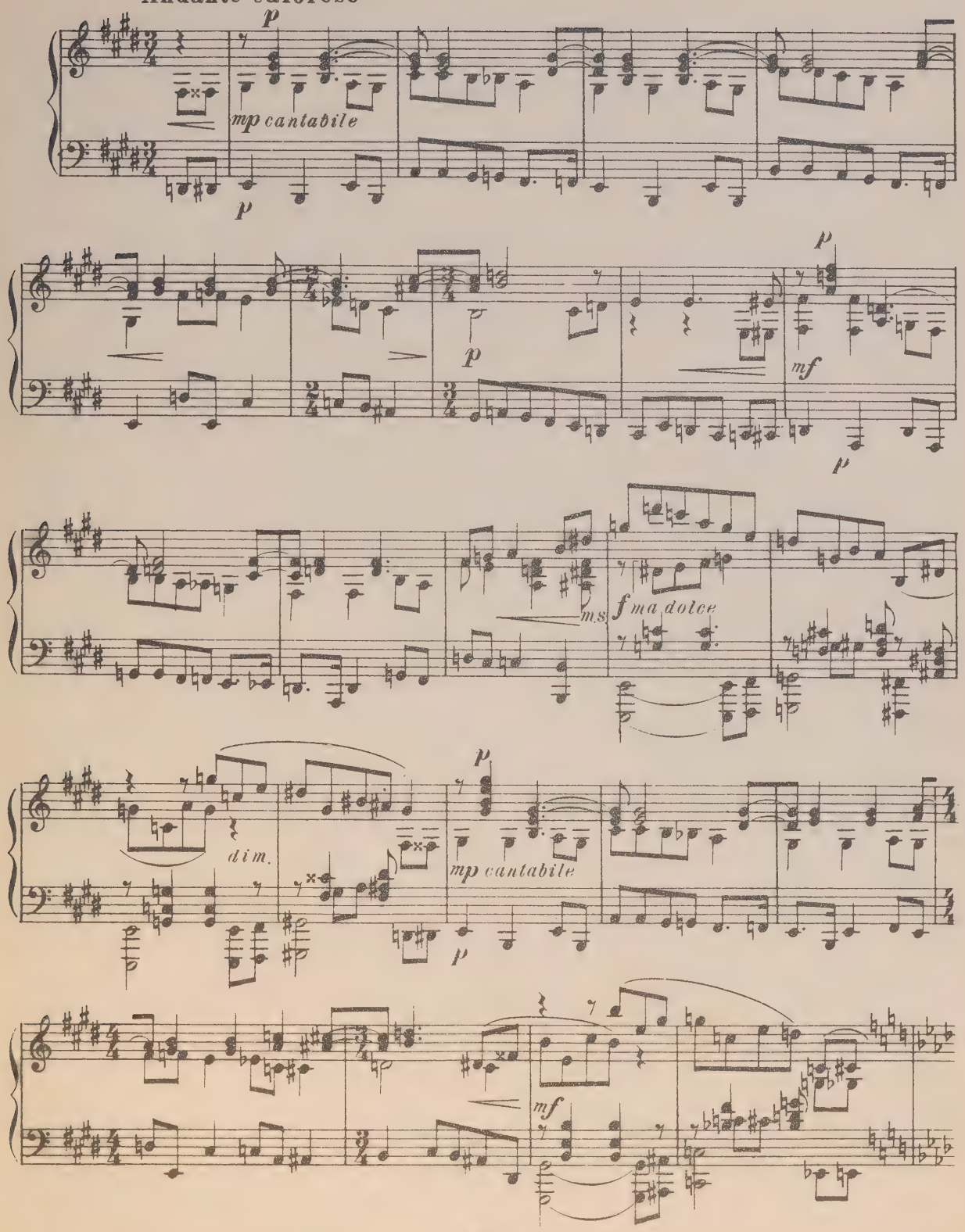

Andantino
p espress. e dolente
p
mp
mf
p

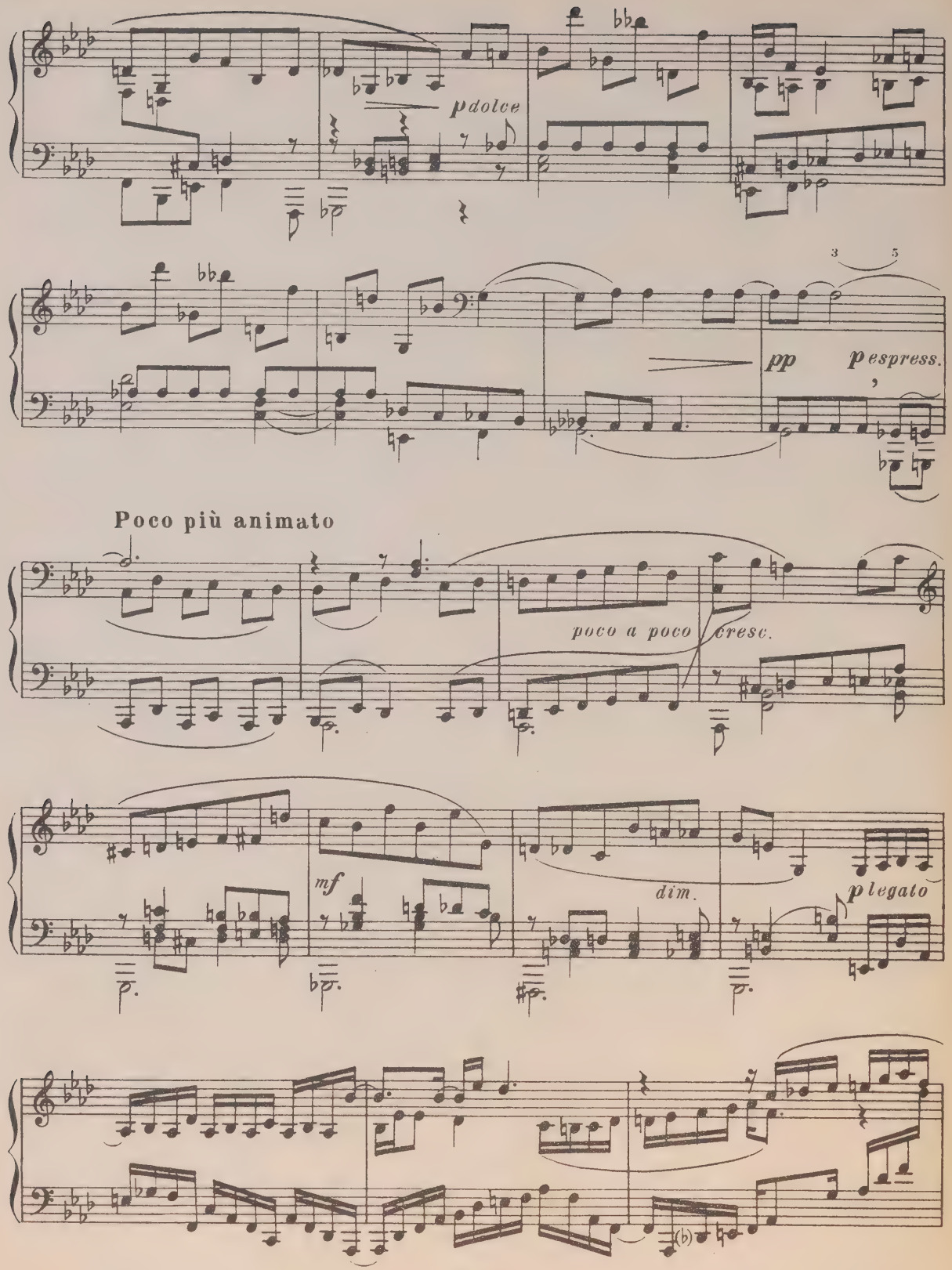

Allegro inquieto
pp
p
mf
mp
f
p
cresc.
f

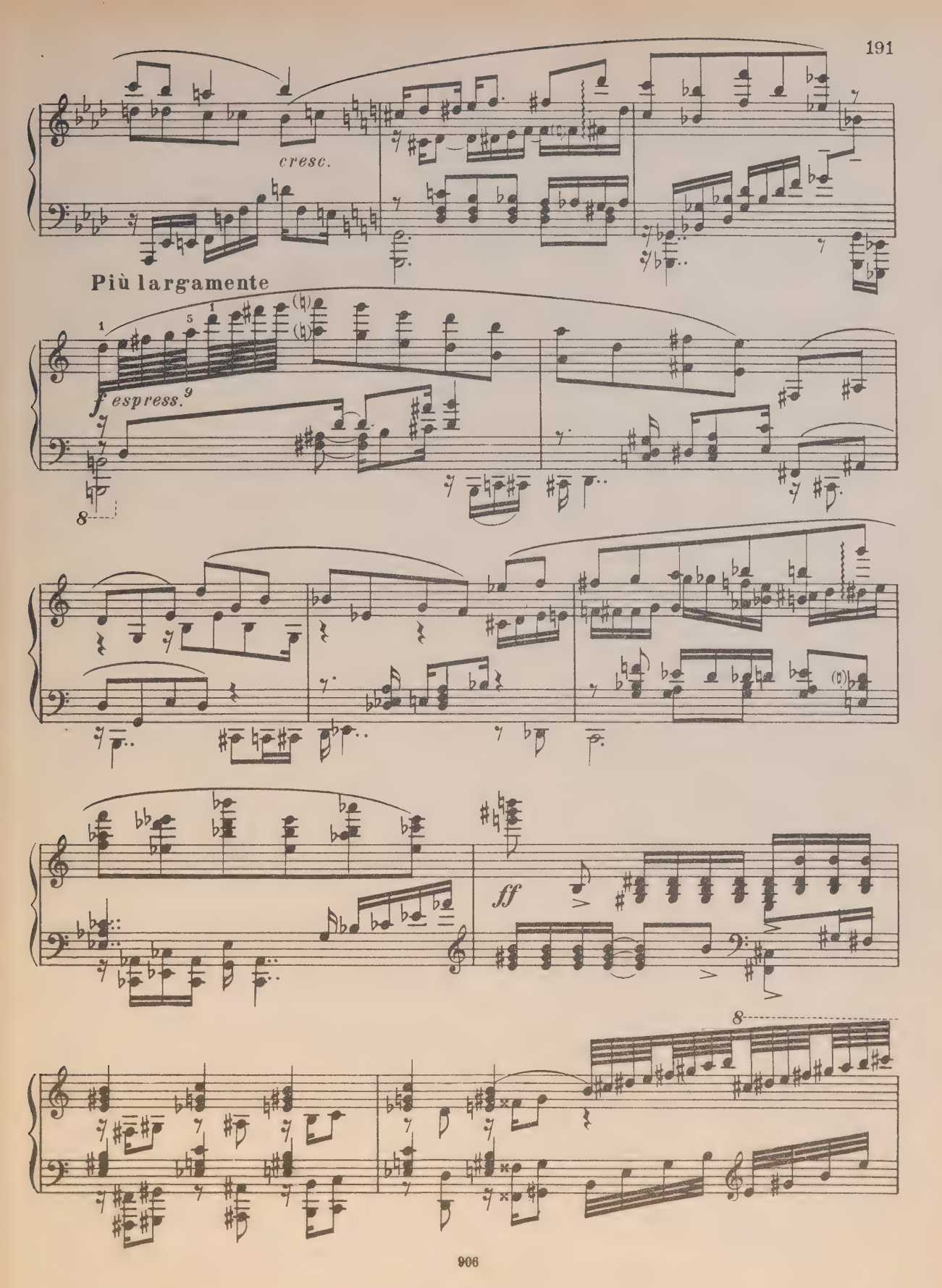

mf
cresc.
ff
f
mf
p
mp
p
8
3
8

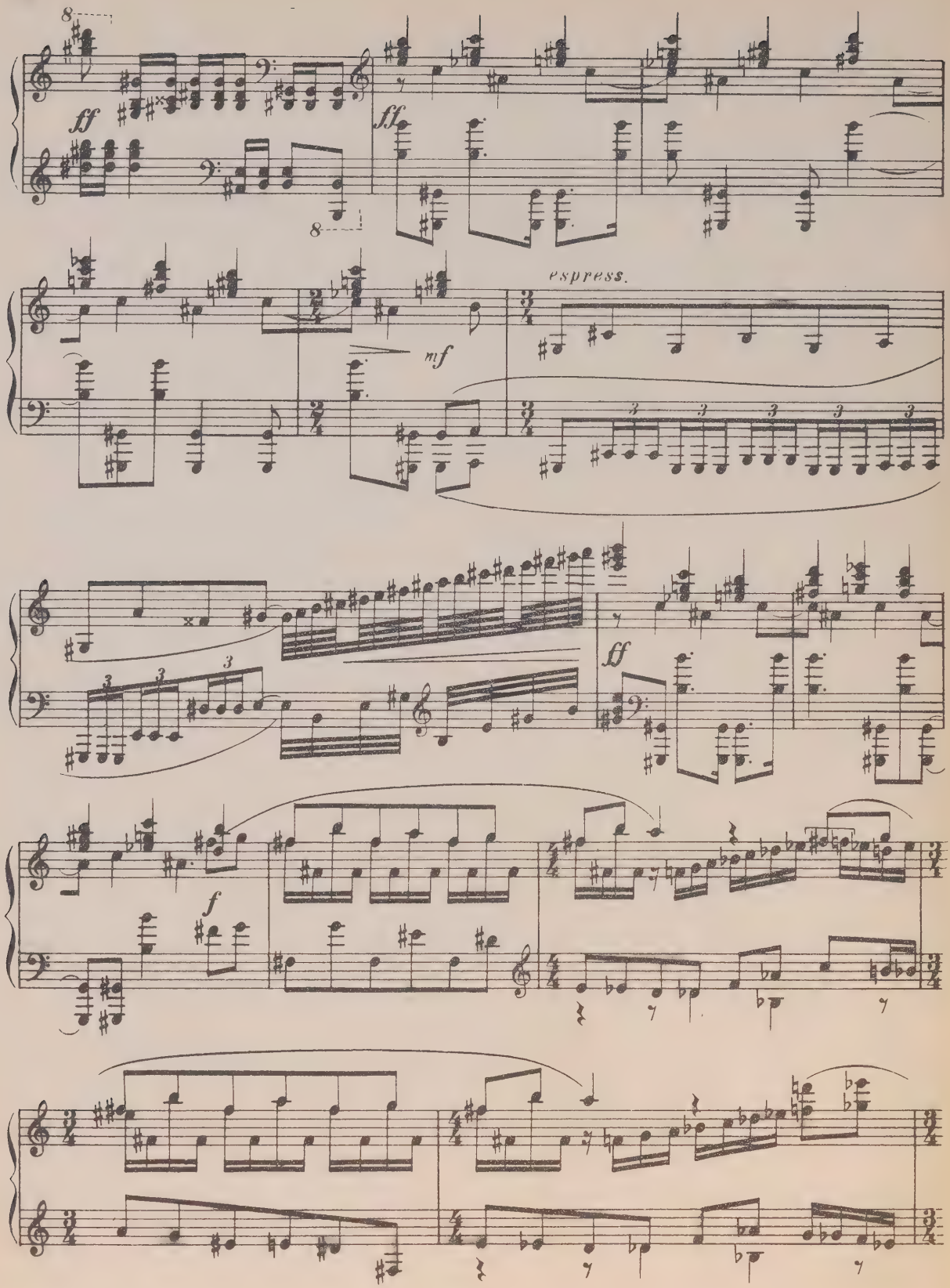
II

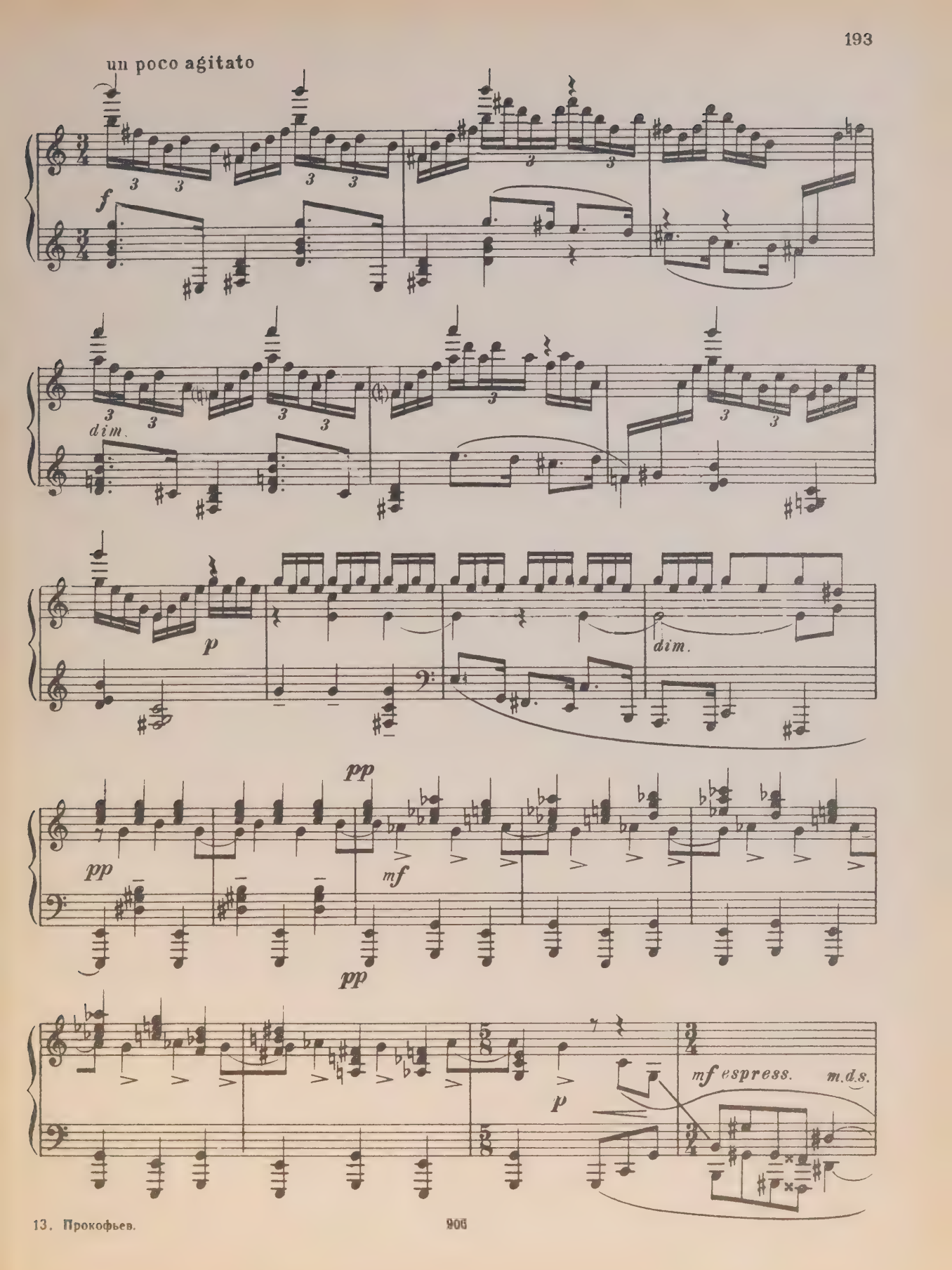
Andante caloroso

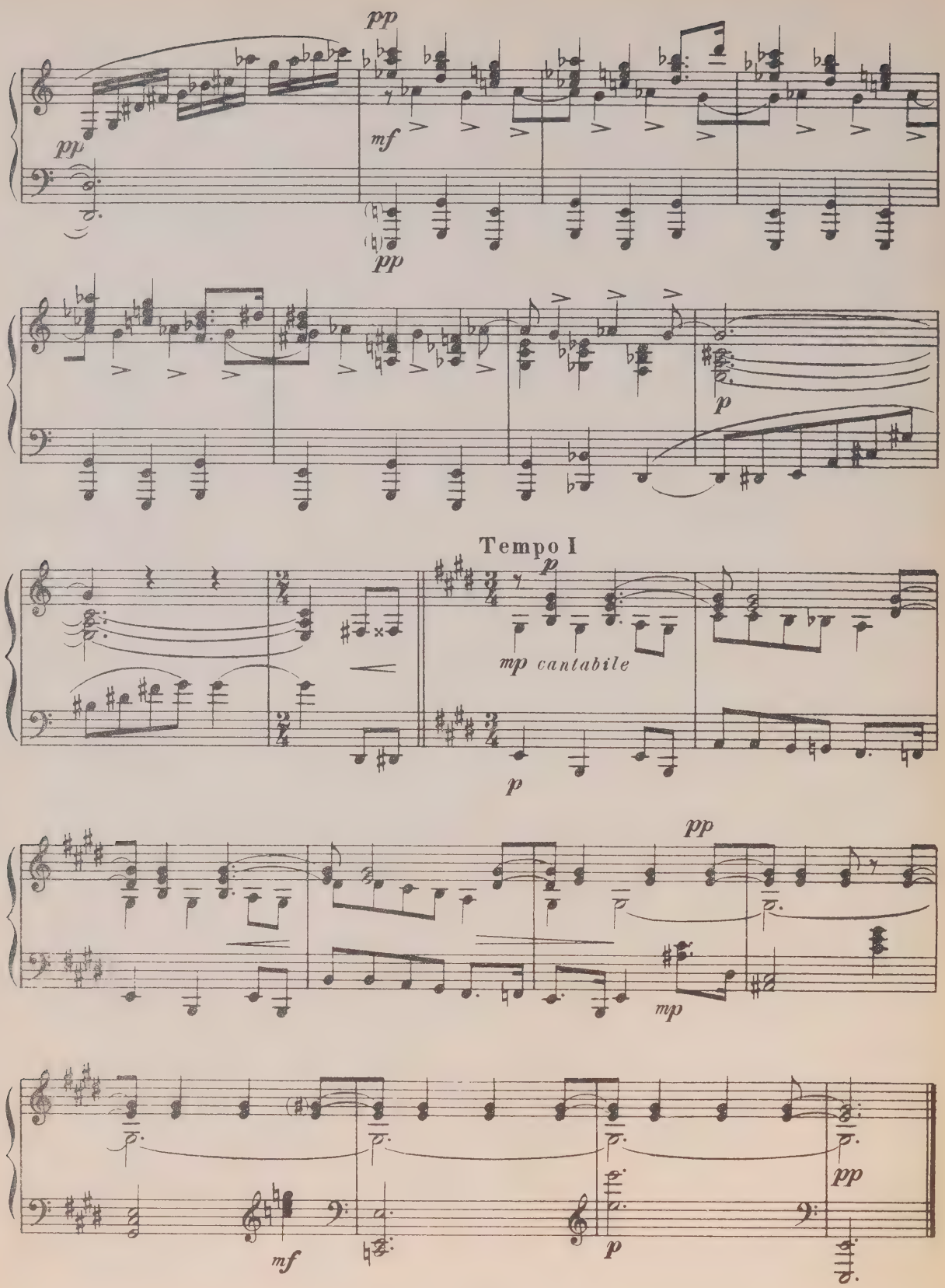



p dolce
pp
p espress.
Poco più animato
poco a poco cresc.
mf
dim.
p legato

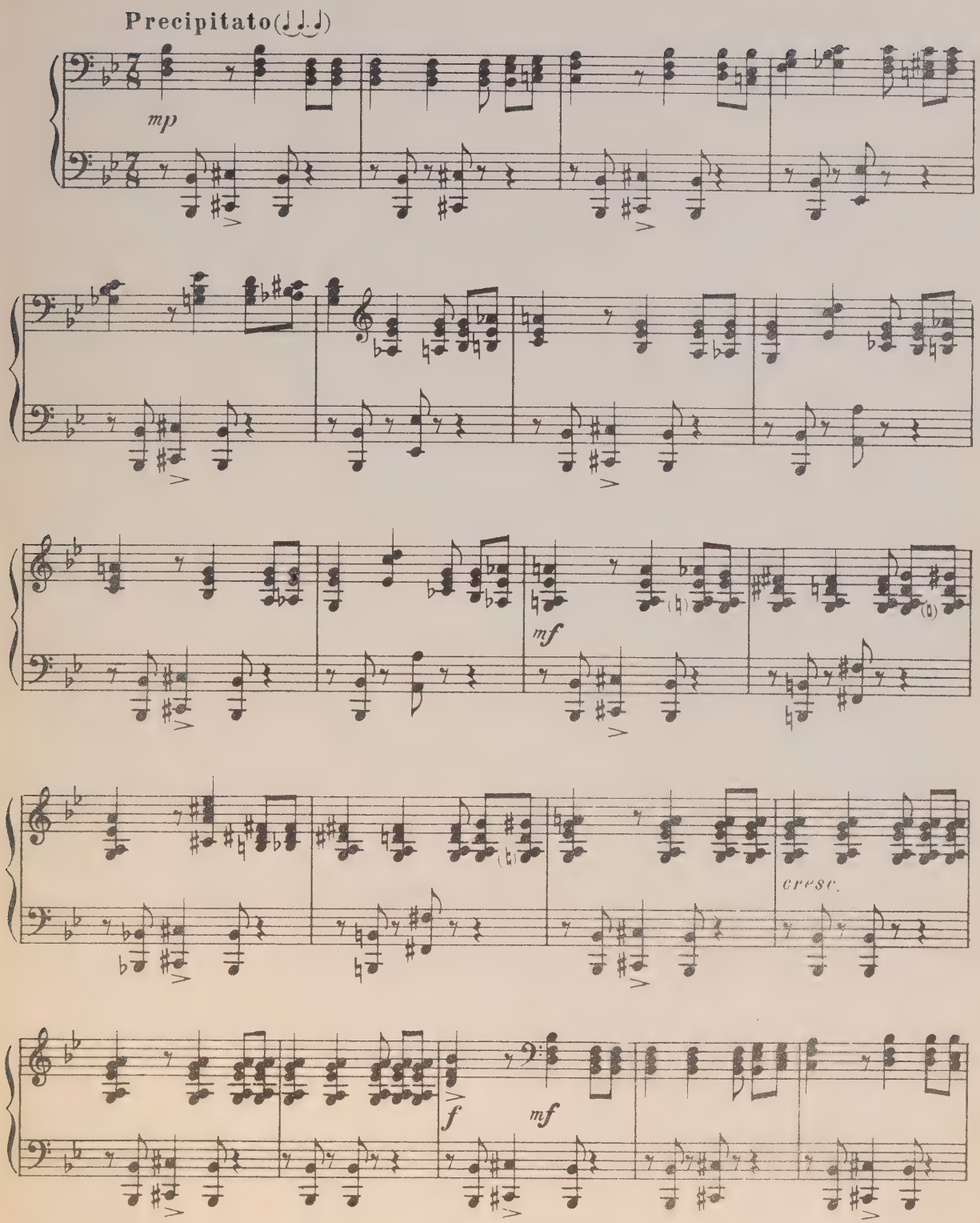

cresc.
Più largamente
f espress.
ff

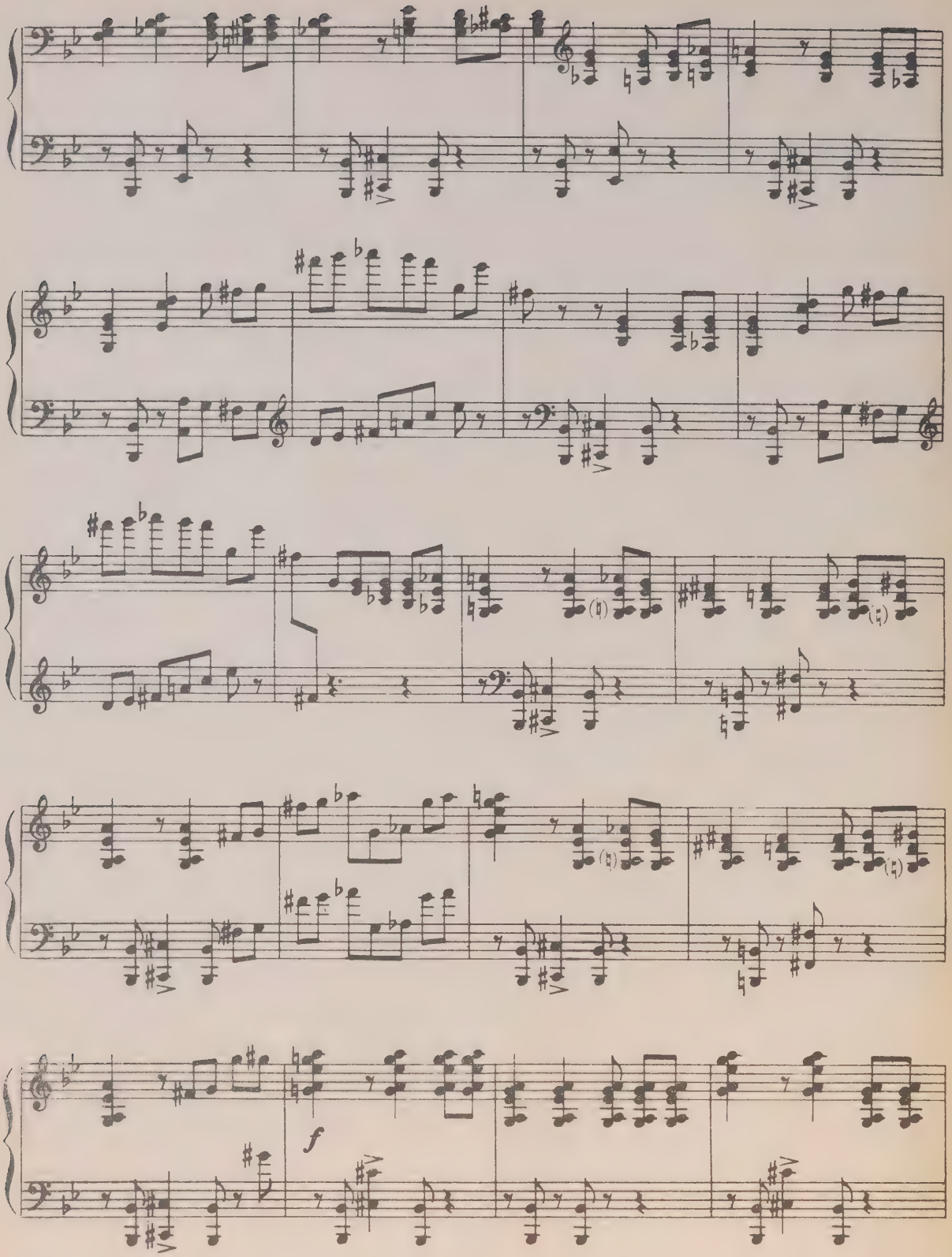

ff
ff
mf
espress.
ff
f

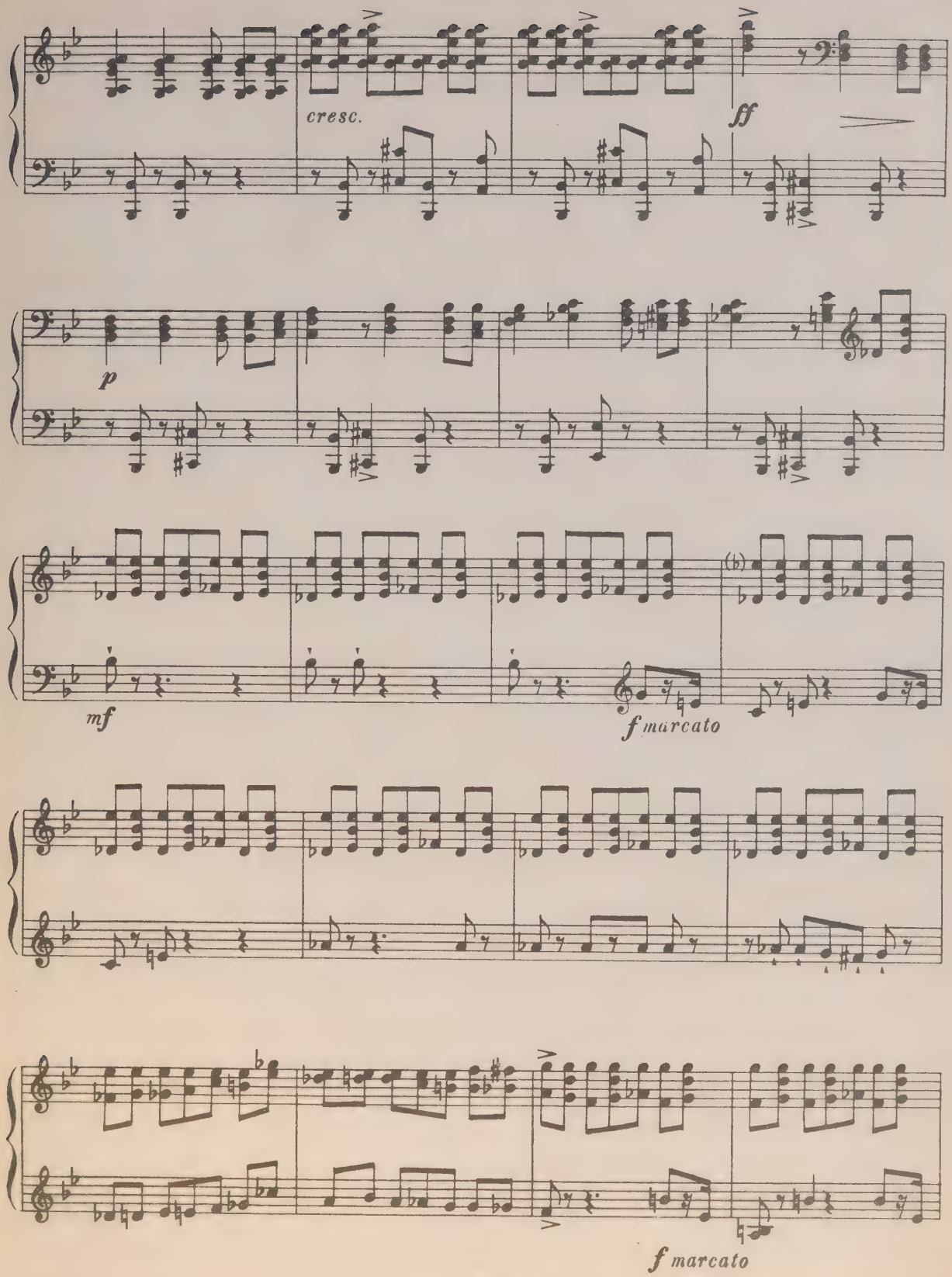

un poco agitato
f
dim.
p
dim.
pp
pp
mf
pp
p
mf espress.
m.d.s.

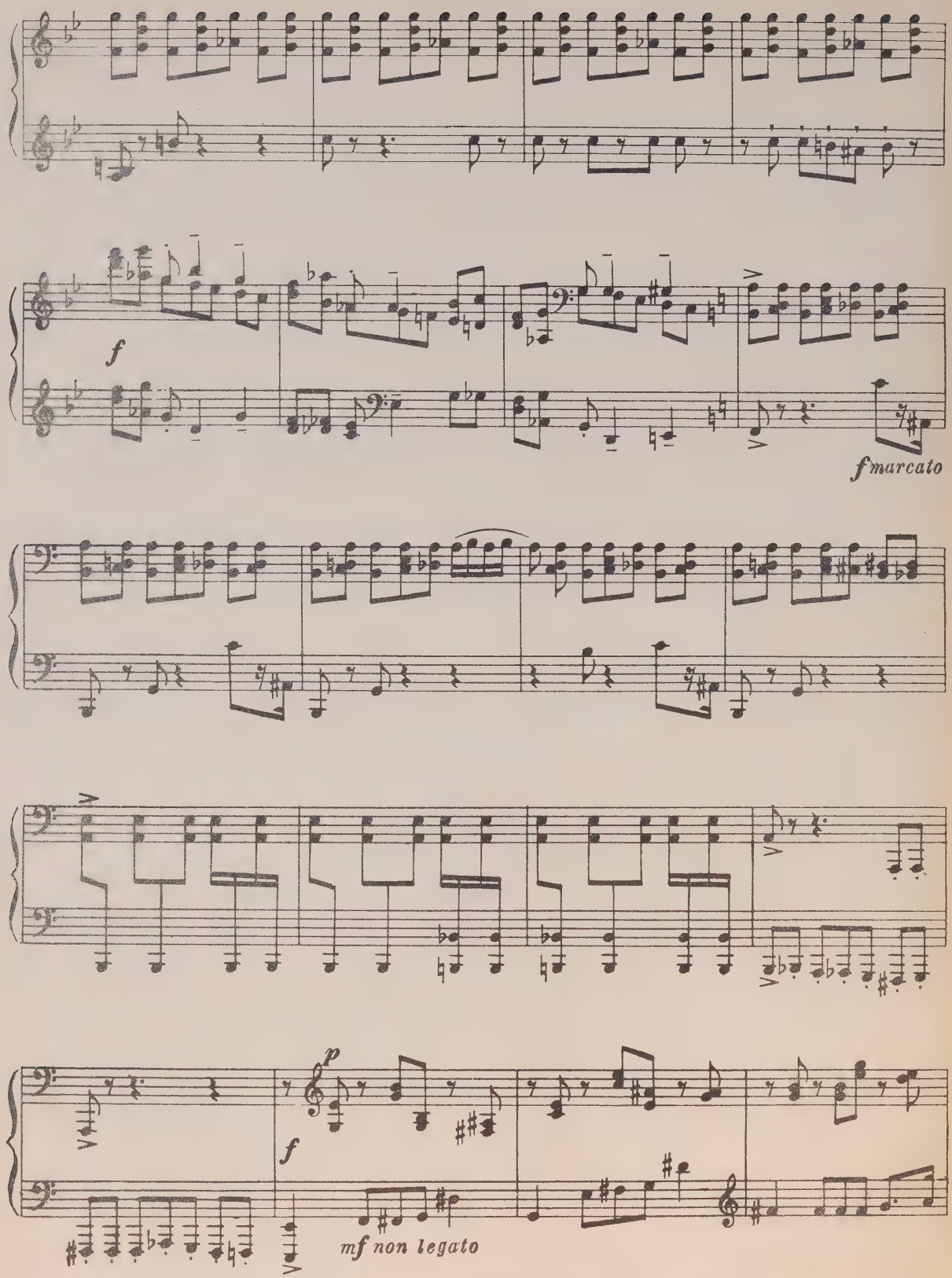

pp
pp
mf
pp
p
Tempo I
p
mp cantabile
p
pp
mp
mf
p
pp

III




f


cresc.
ff
p
mf
f marcato
f marcato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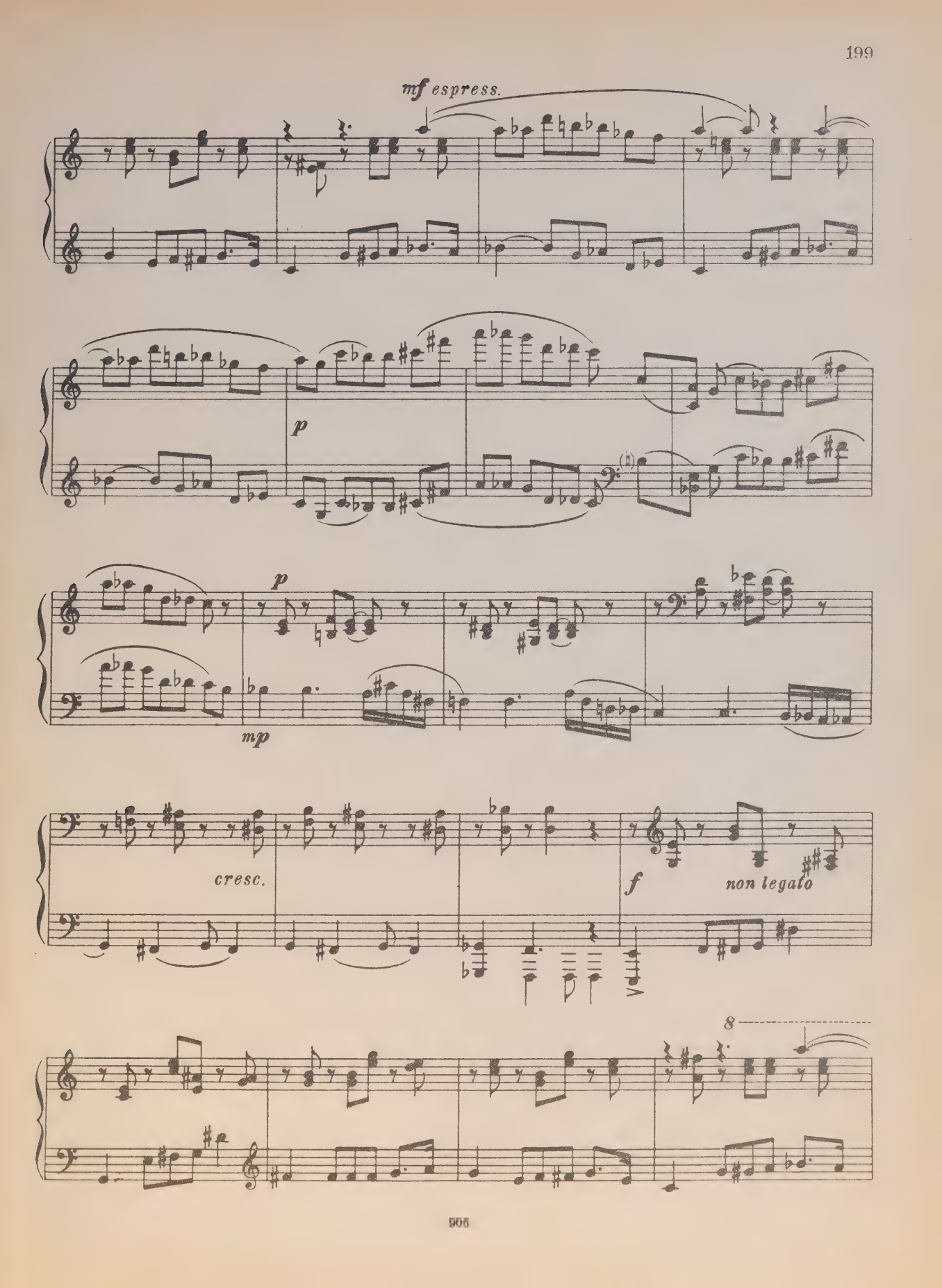
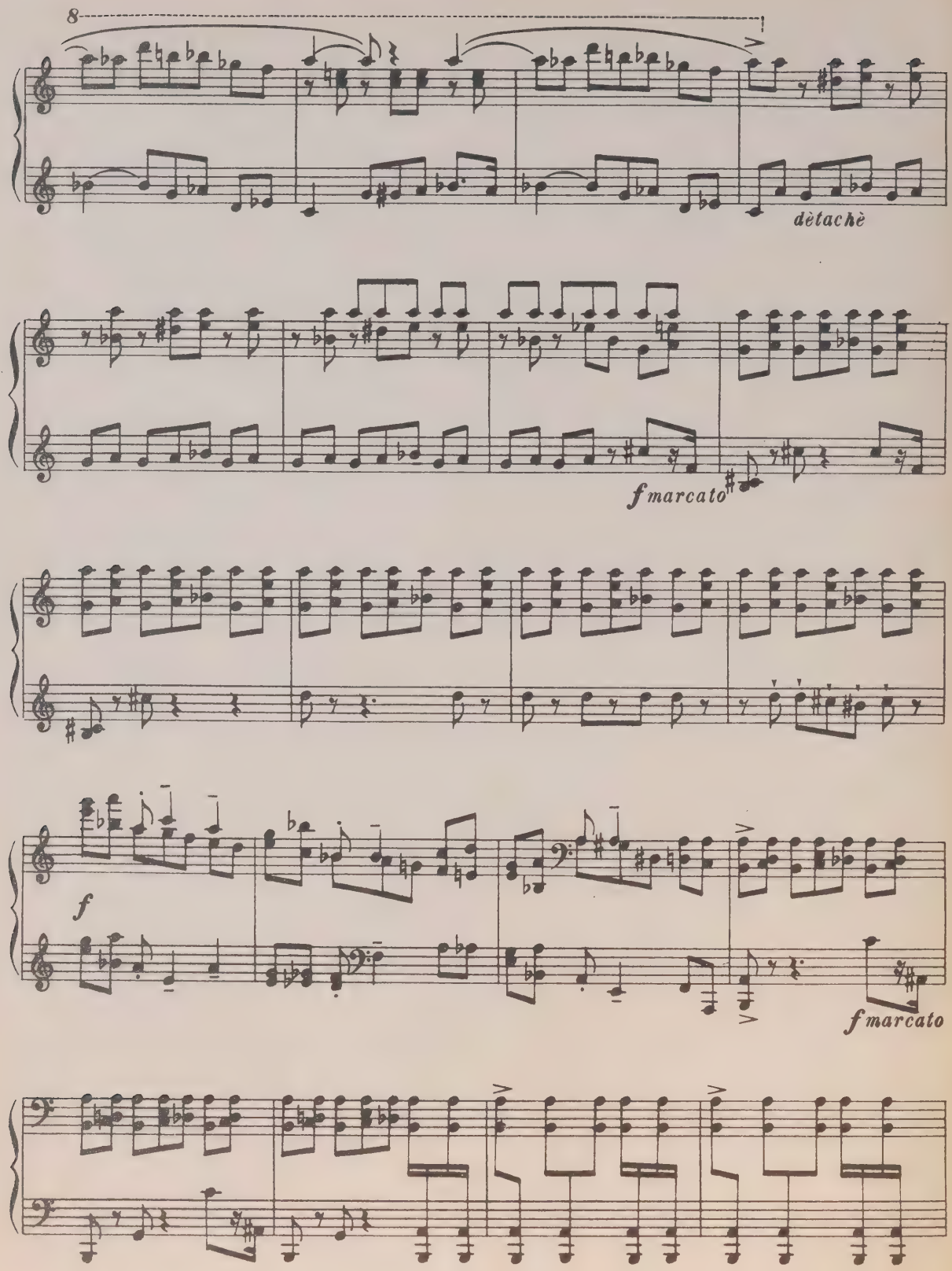
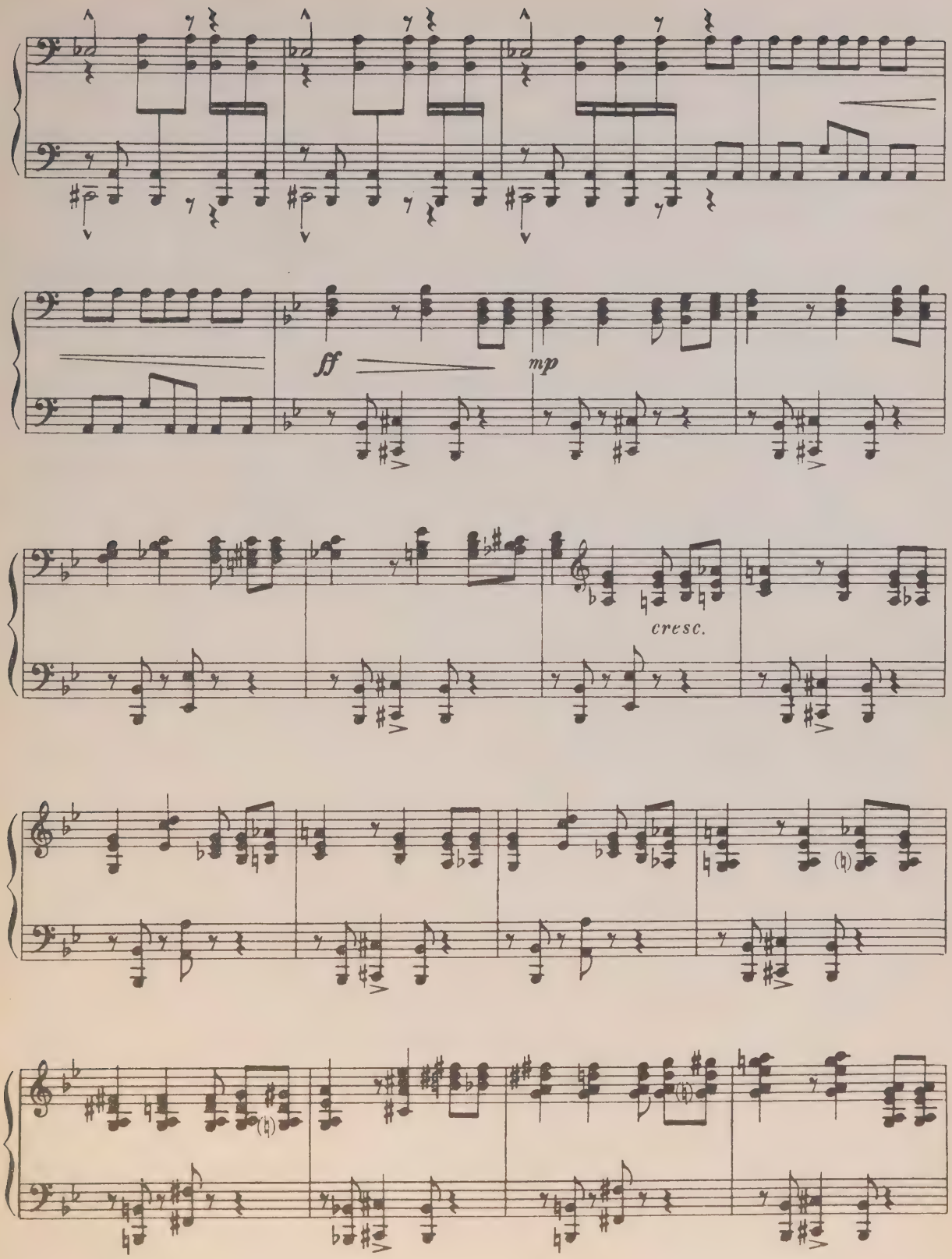
p
f
mf non legato


mf espress.
p
p
mp
cresc.
f
non legato
8


8
dètachè
f marcato
f
f marcato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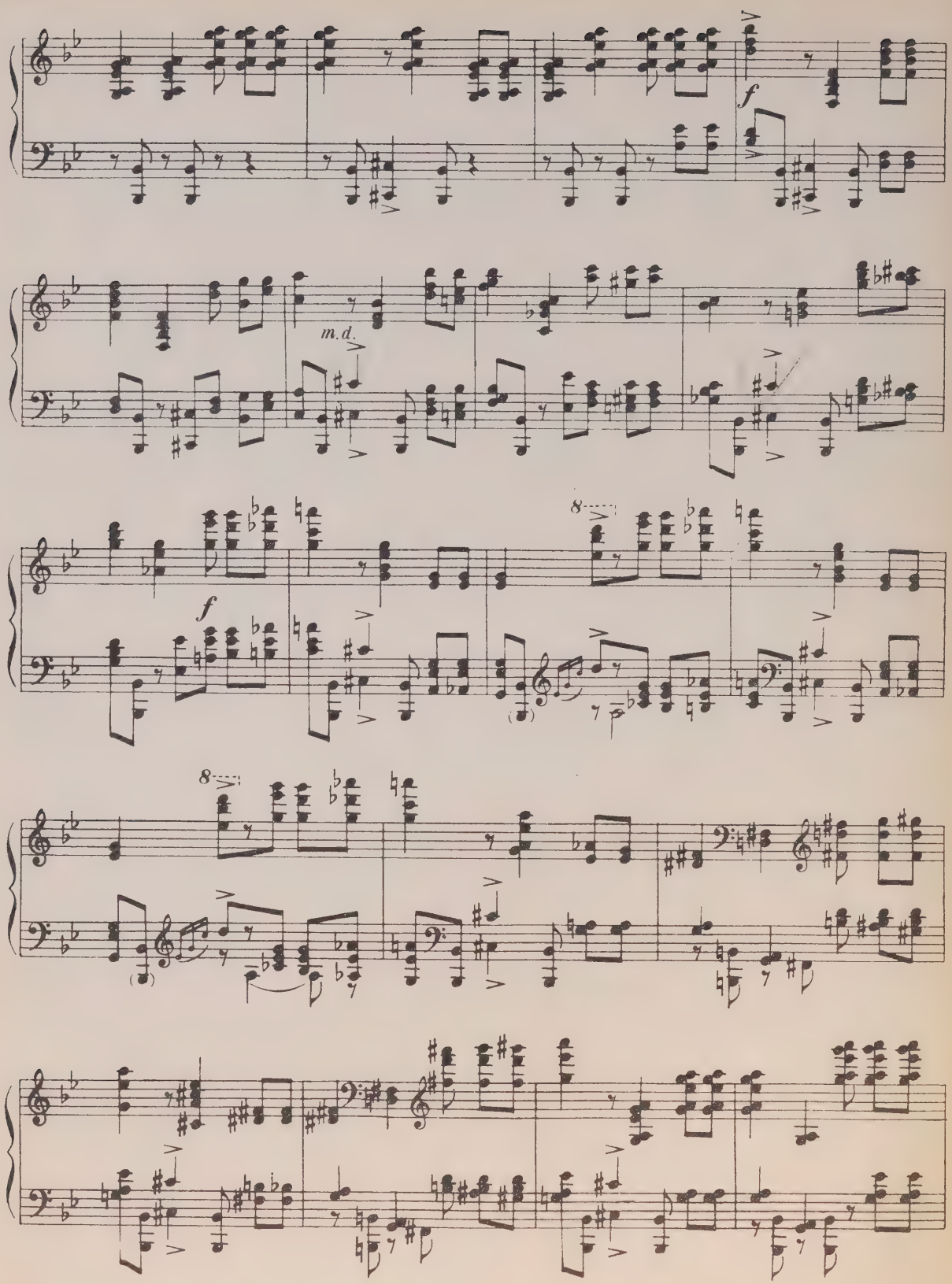
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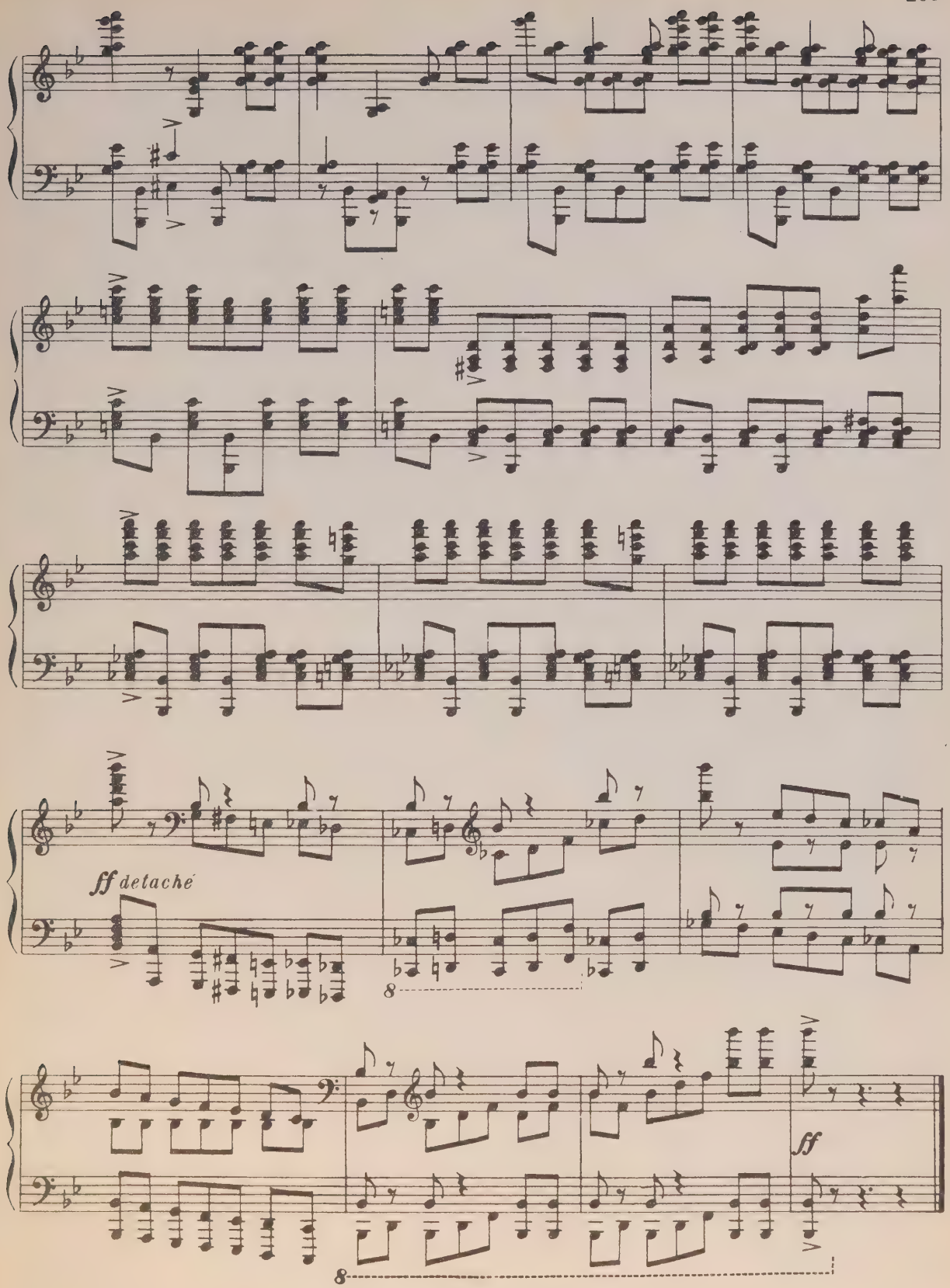
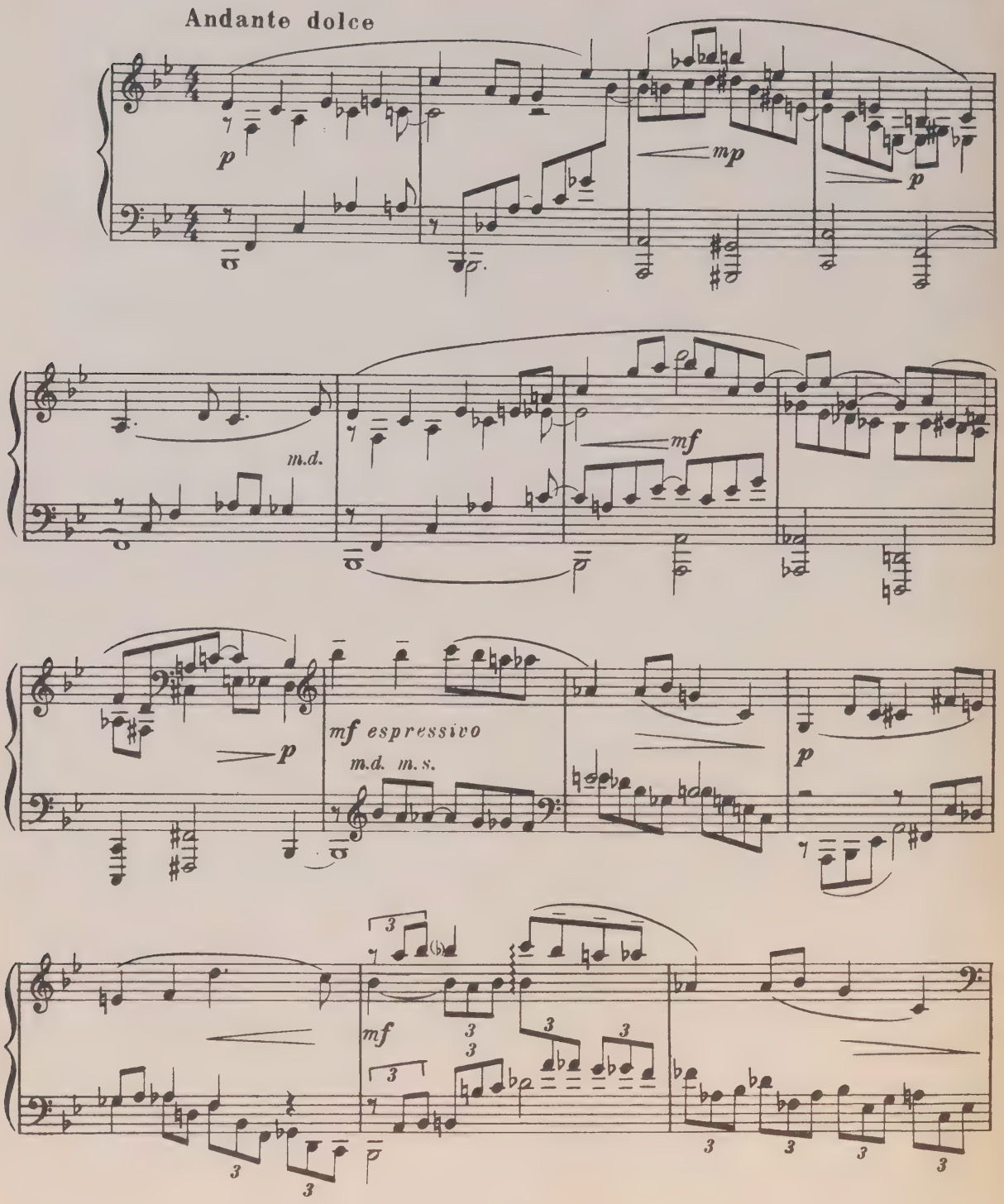
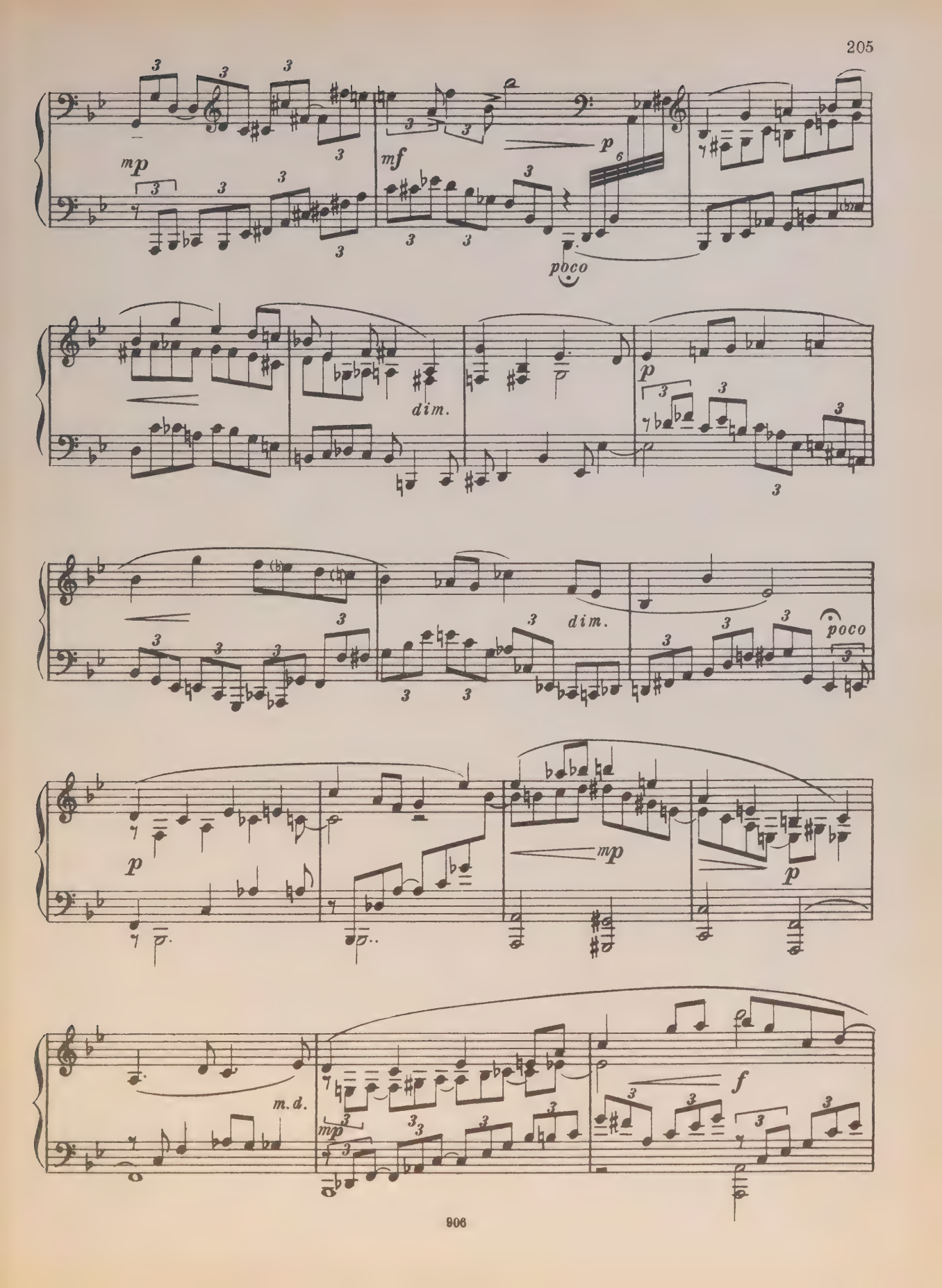
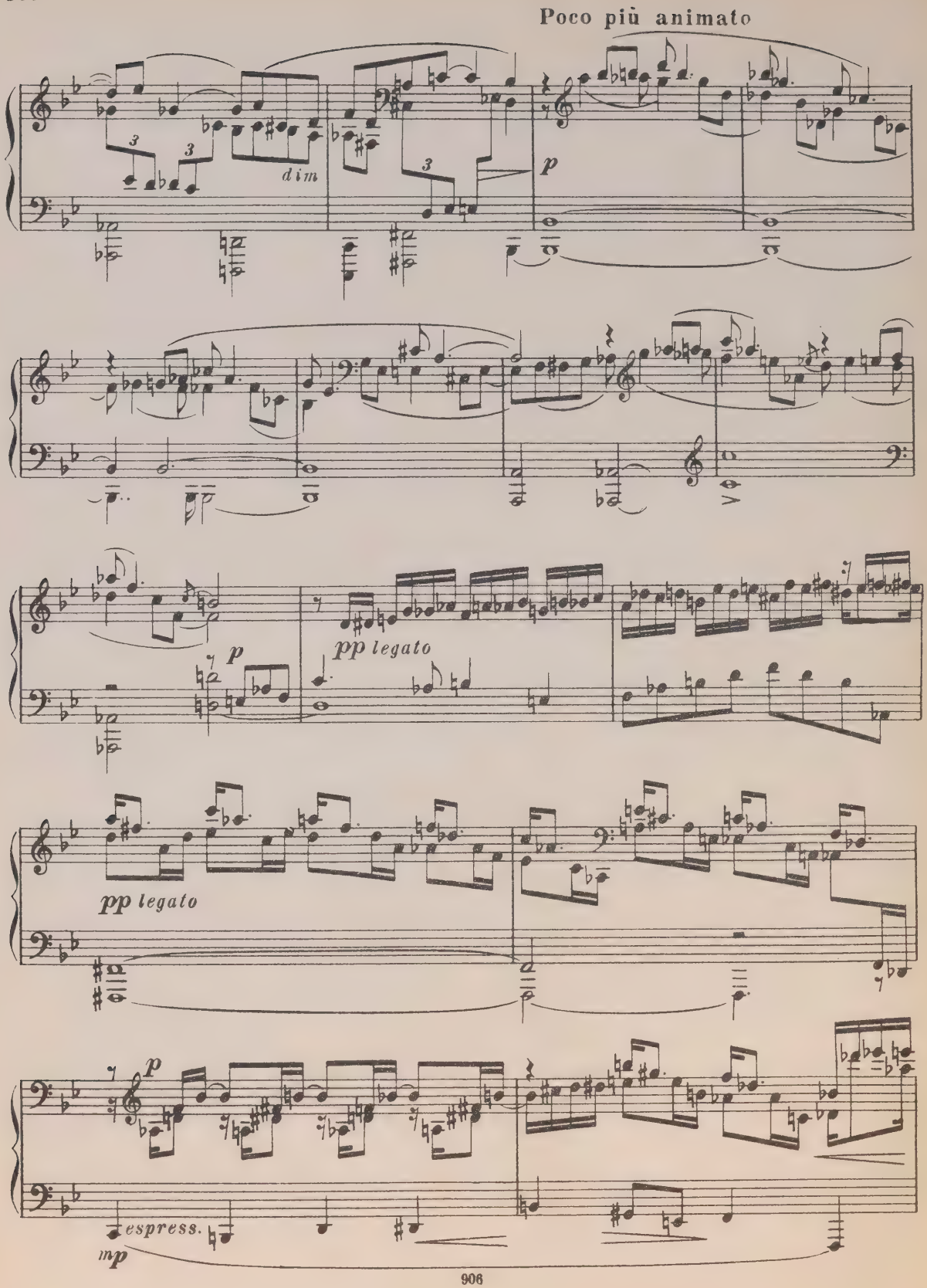

ff detaché
8
ff
8

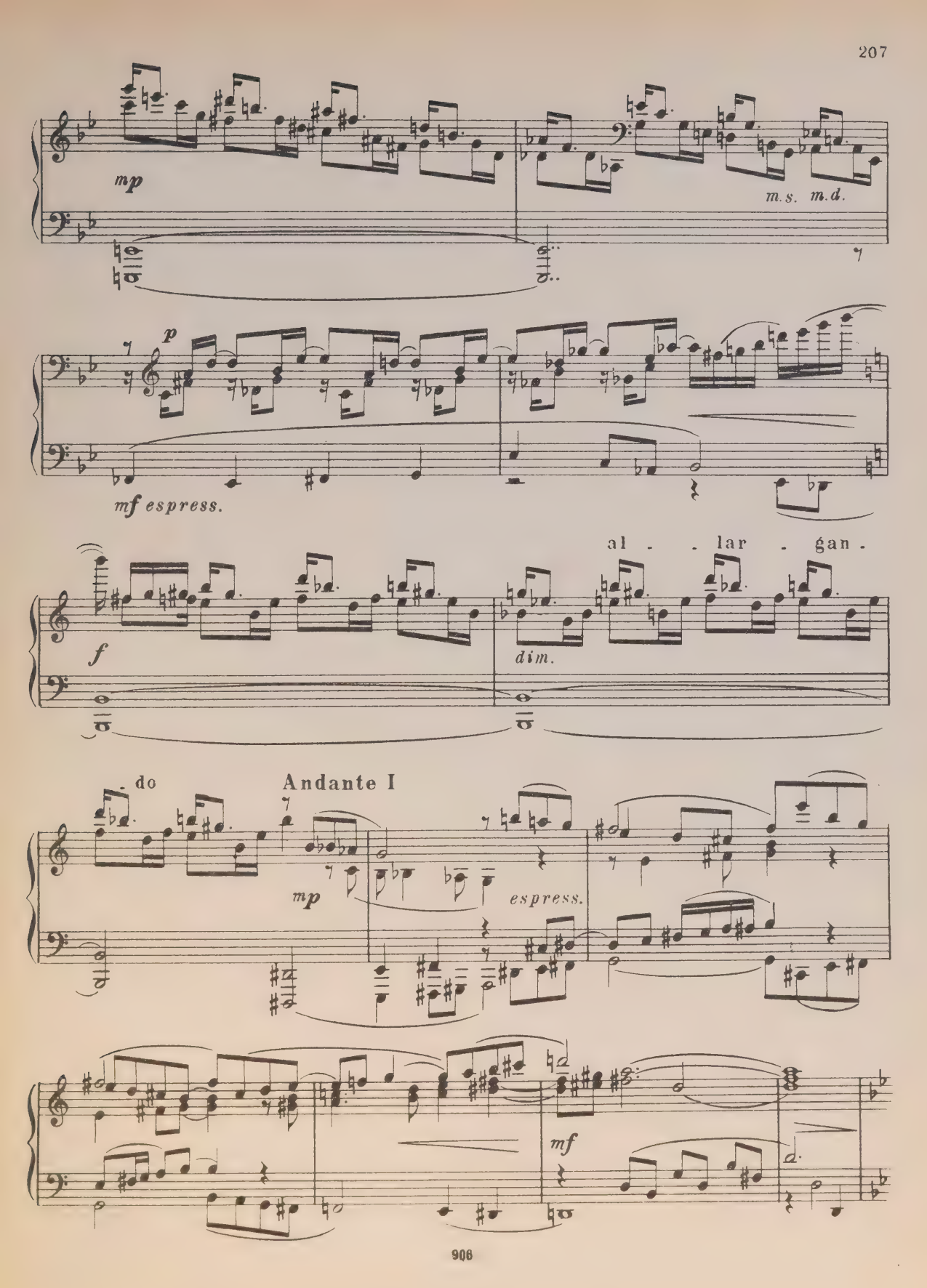
ВОСЬМАЯ СОНАТА EIGHTH SONATA

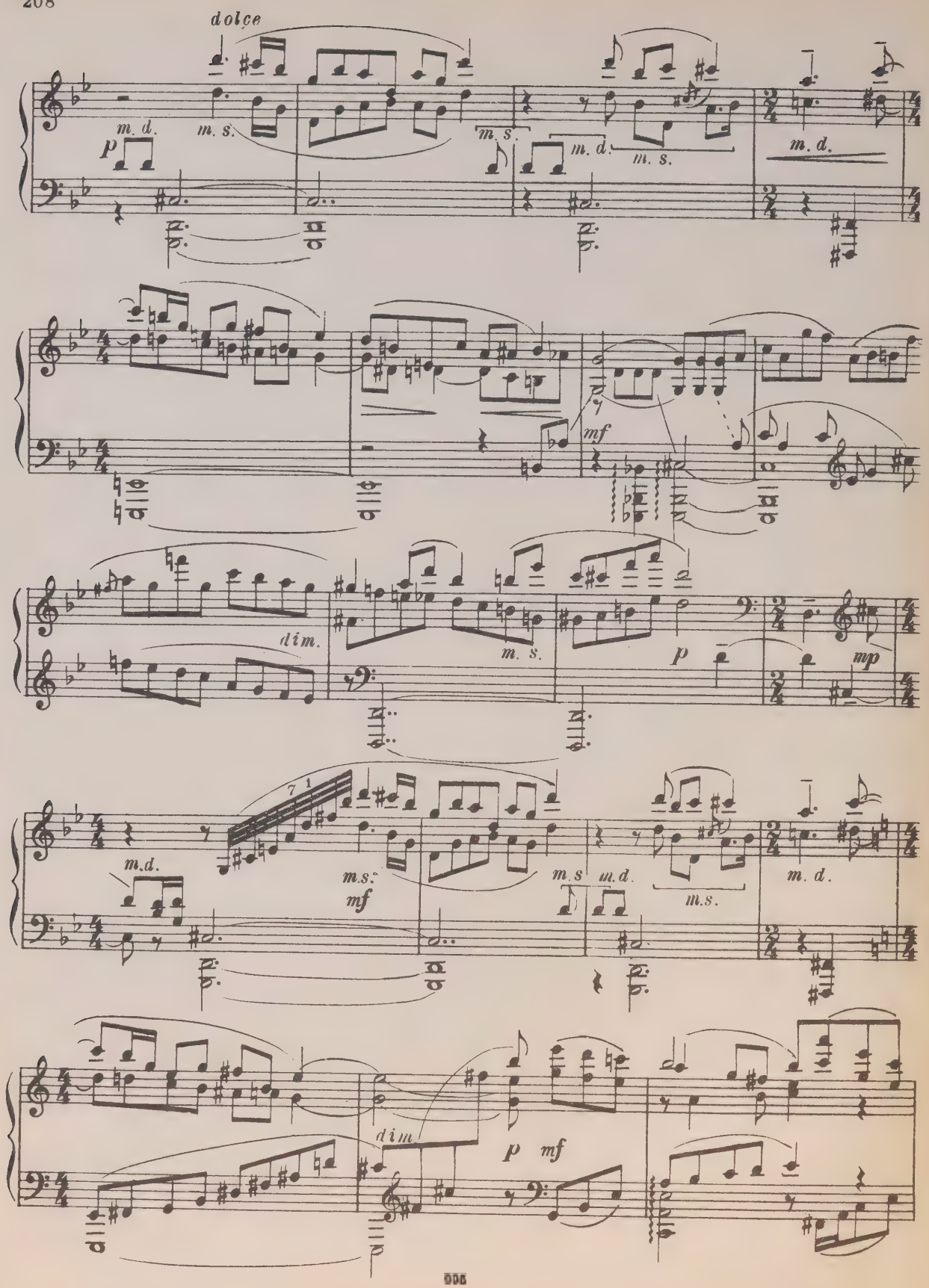
Op. 84




mp
mf
p
poco
dim.
p
dim.
poco
p
mp
p
m.d.
mp
f


Poco più animato
dim
p
pp legato
p
pp legato
p
espress.
mp


mp
m.s. m.d.
p
mf espress.
al - - lar - gan -
f
dim.
do
Andante I
mp
espress.
mf


dolce
m. d.
m. s.
p
m. s.
m. d.
m. s.
m. d.
mf
dim.
m. s.
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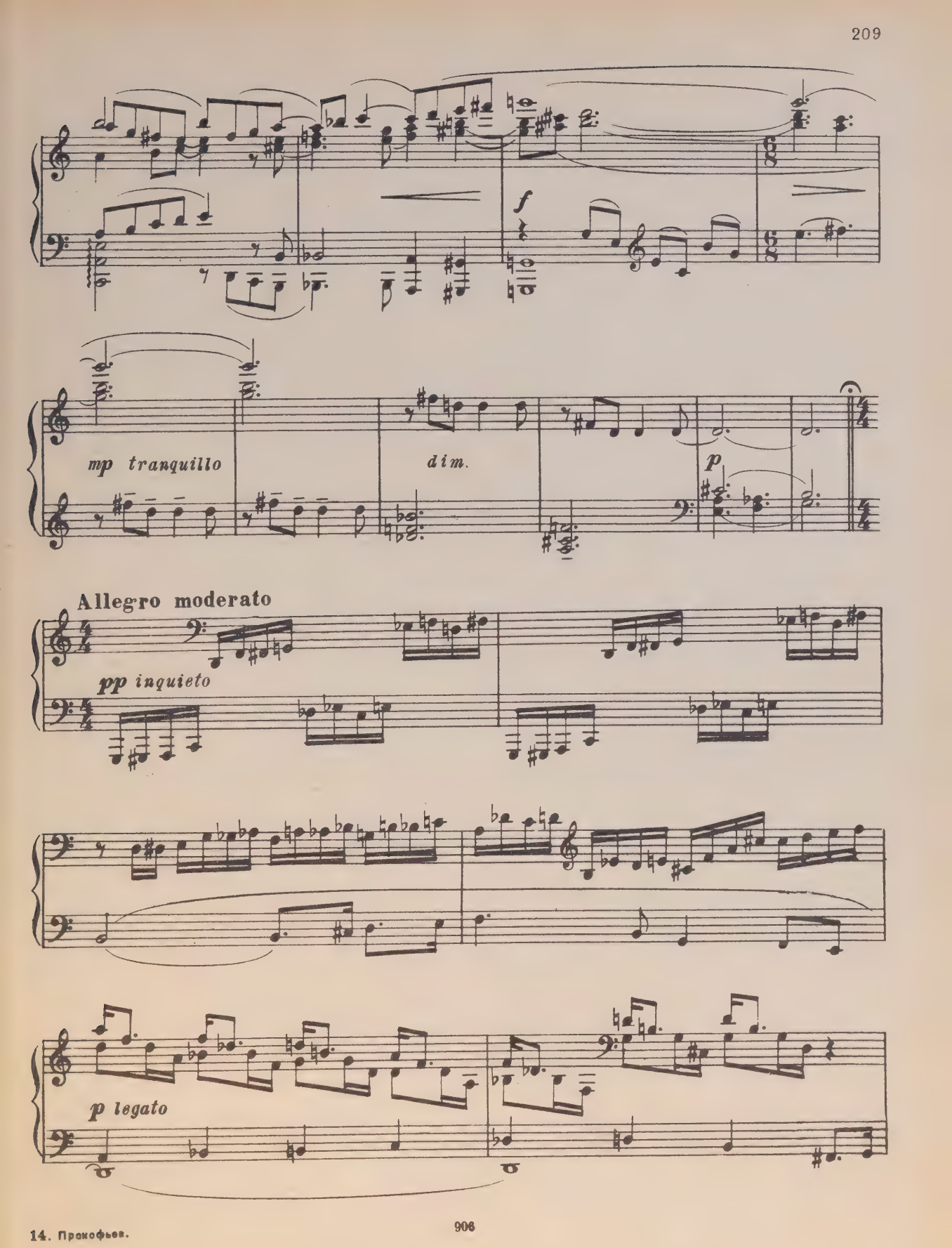
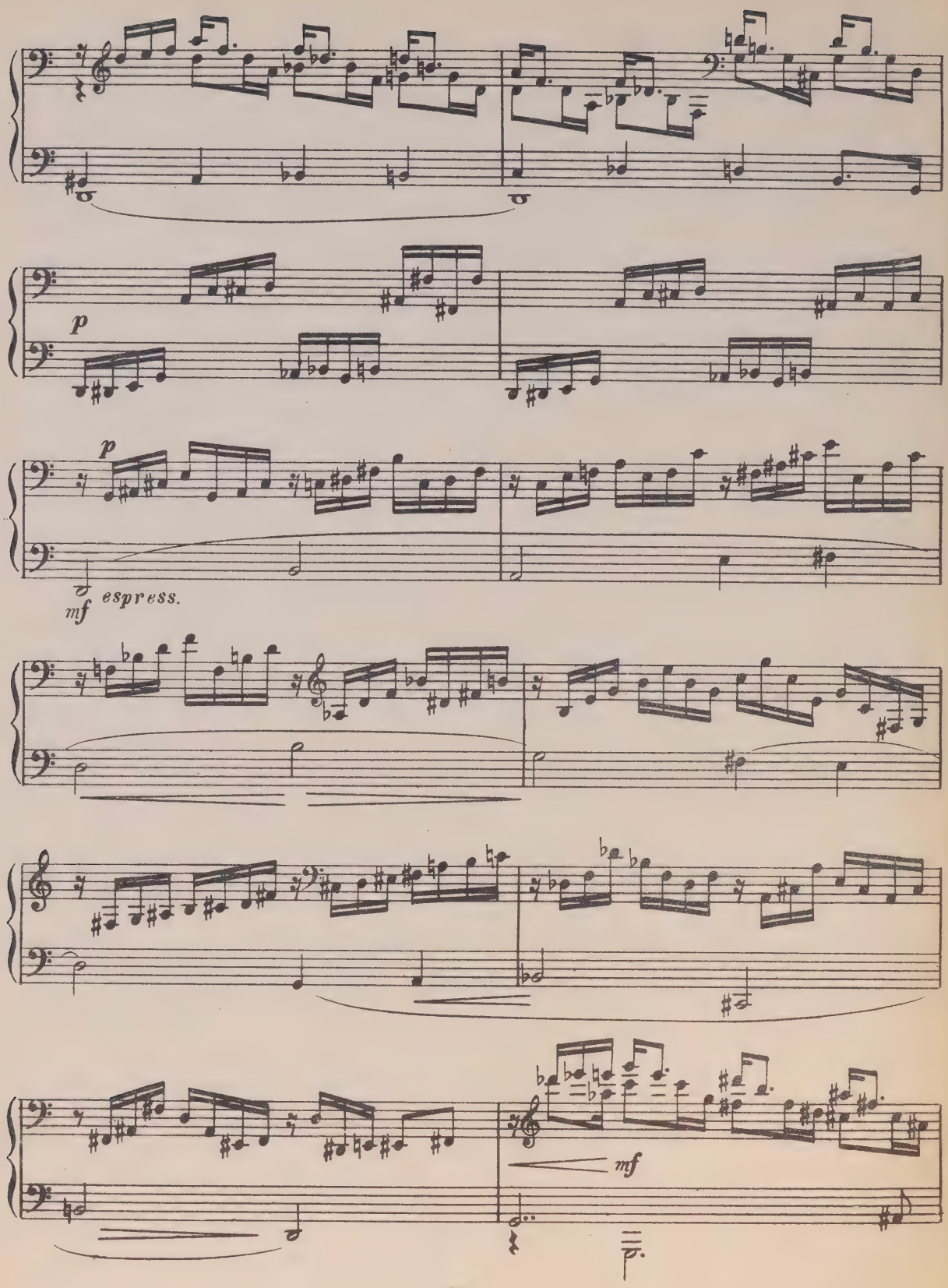
mp
m.d.
m.s.
mf
m.s
m.d.
m.s.
m. d.
dim
p
mf


f
mp tranquillo
dim.
p
Allegro moderato
pp inquieto
p legato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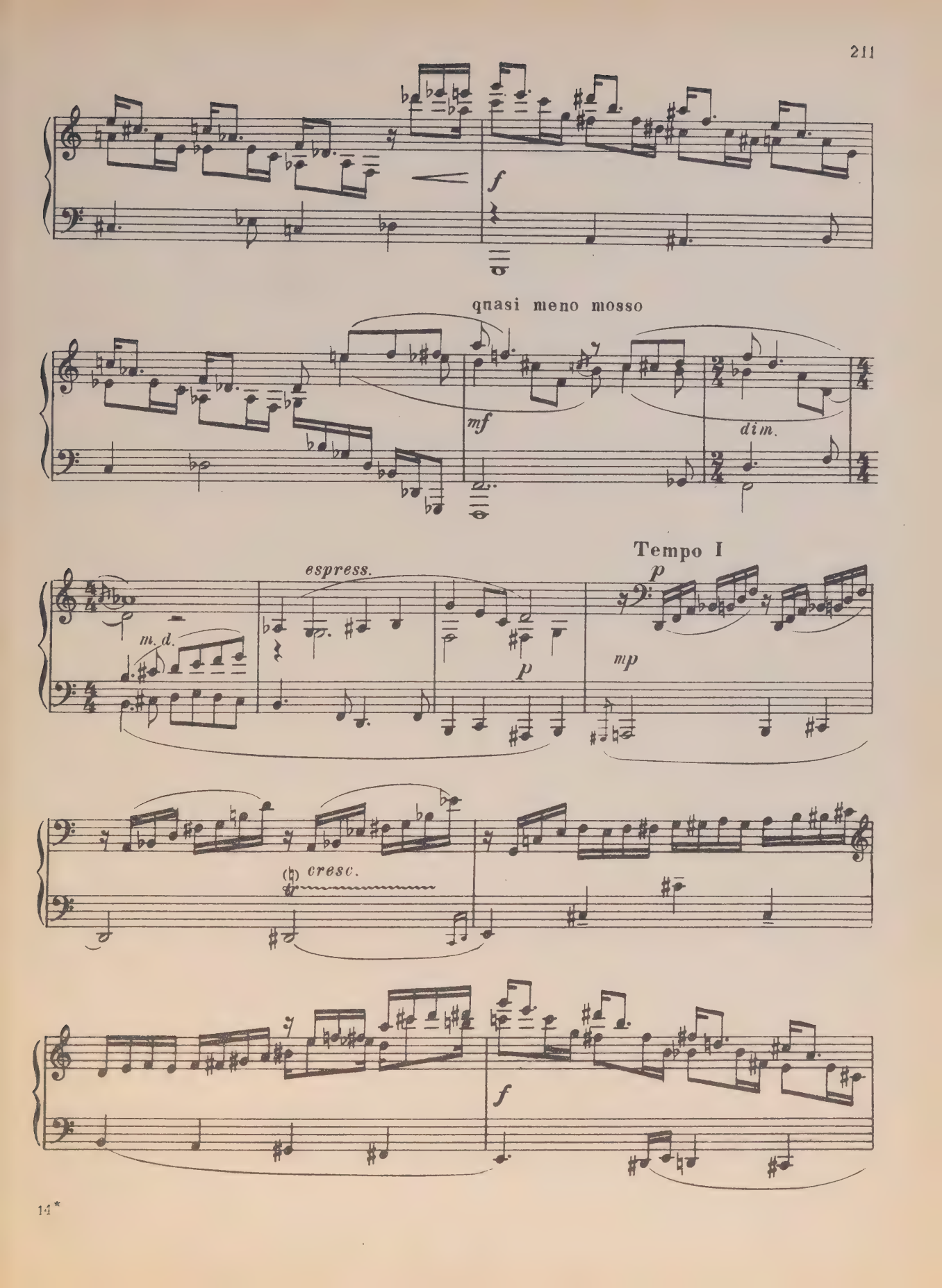
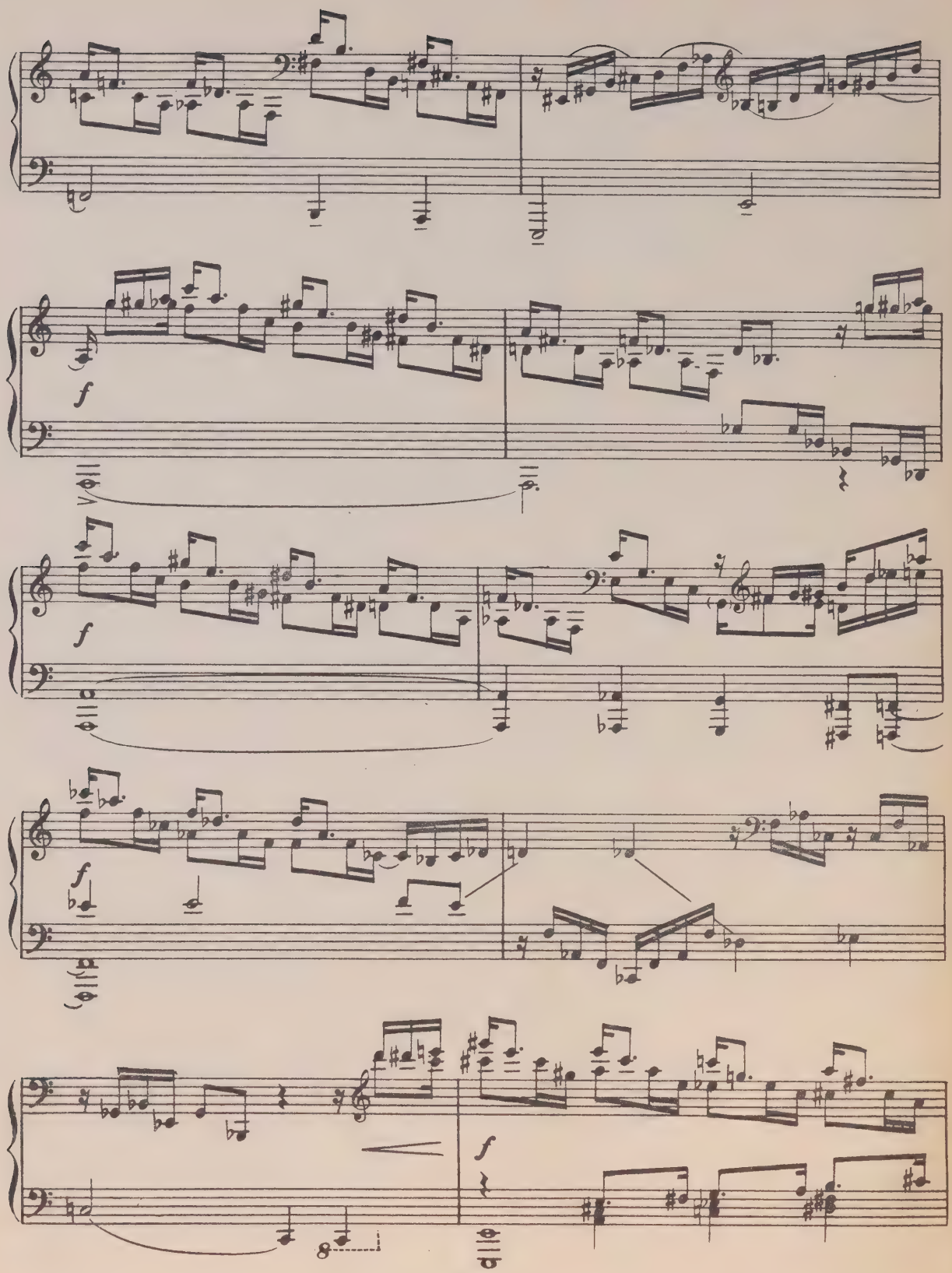
p
mf espress.
mf


f
quasi meno mosso
mf
dim.
espress.
m. d.
p
Tempo I
p
mp
cresc.
f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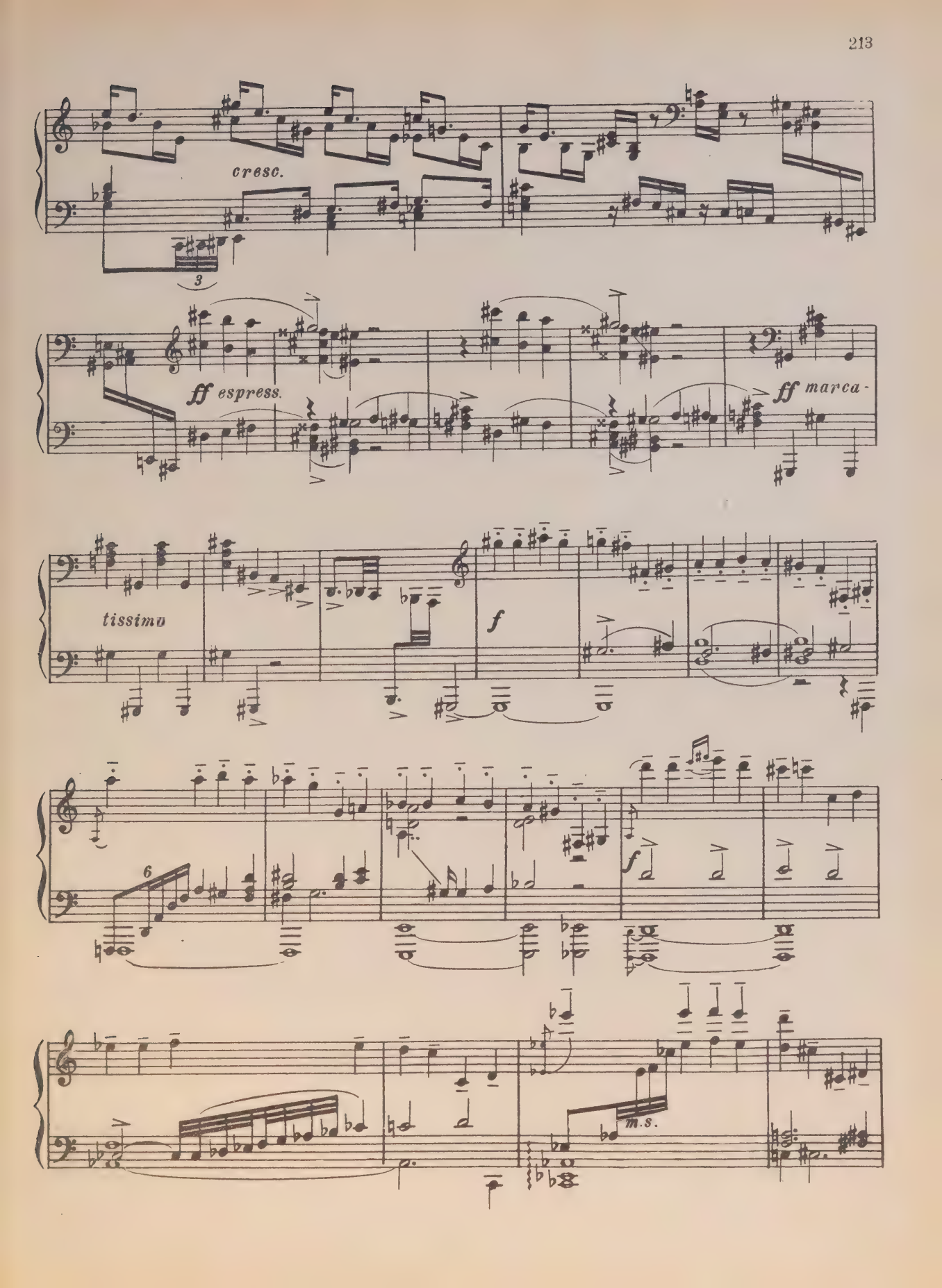
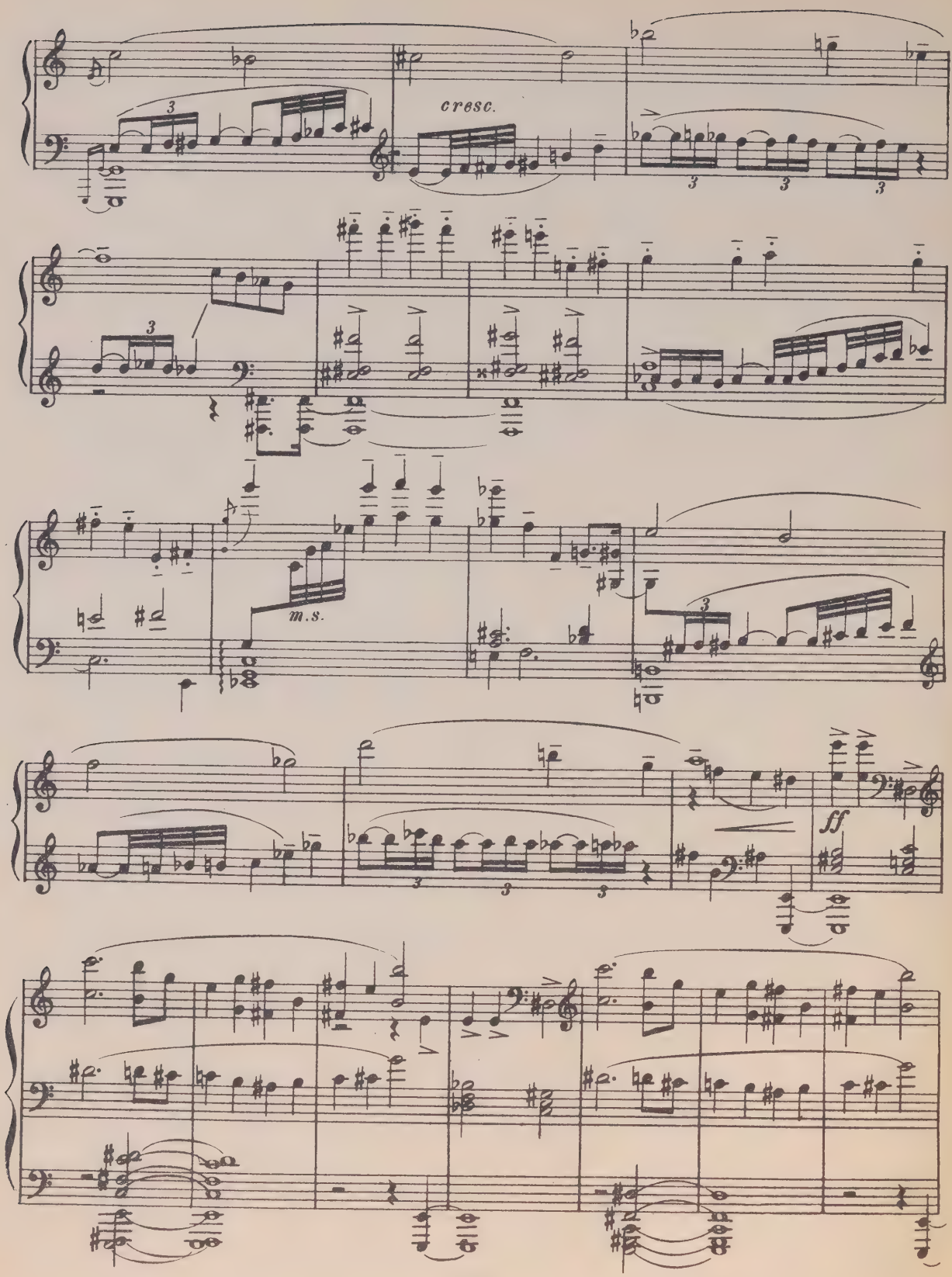
f
f
f


cresc.
3
ff espress.
ff marca-
tissimo
f
6
f
m.s.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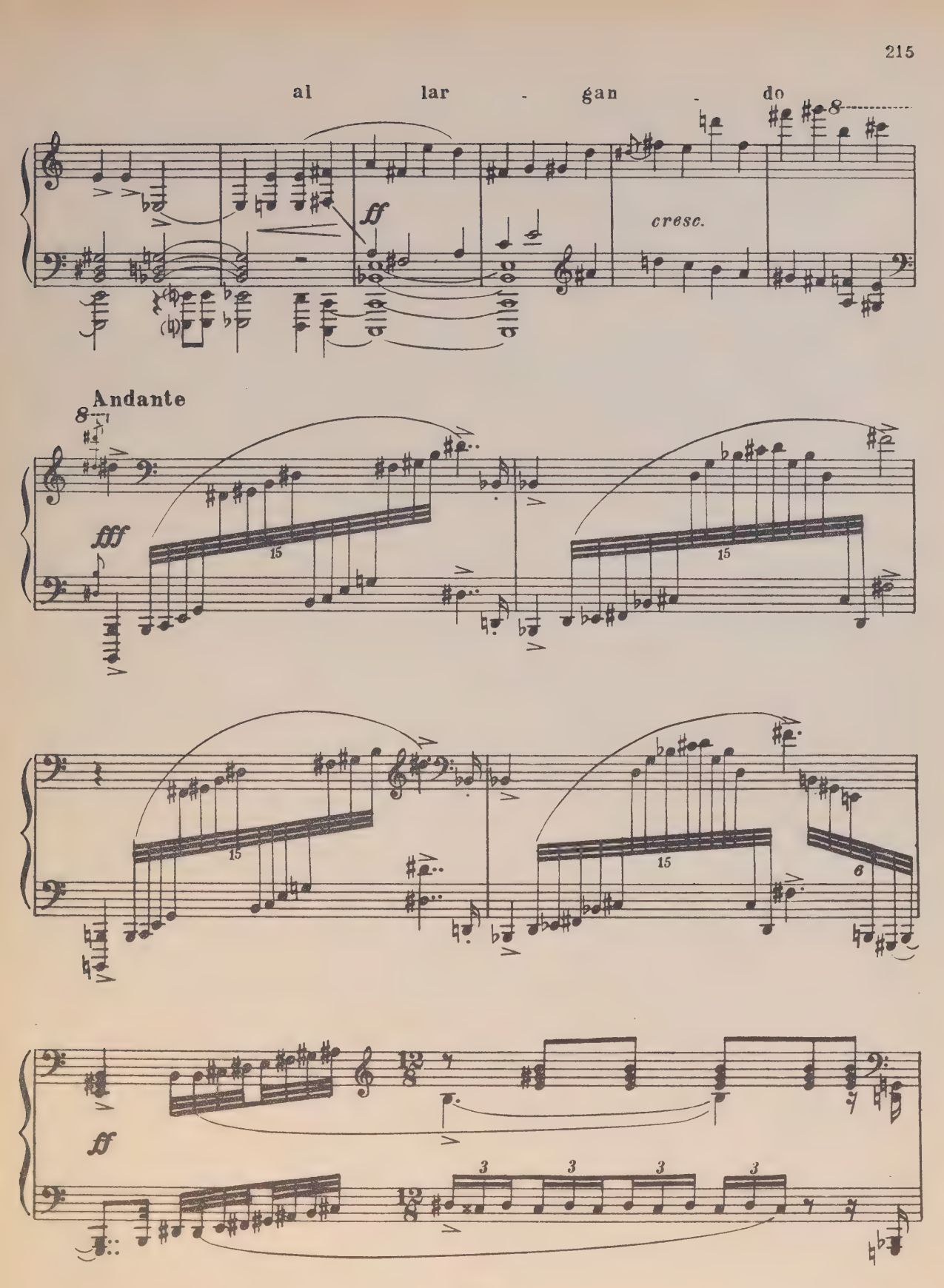
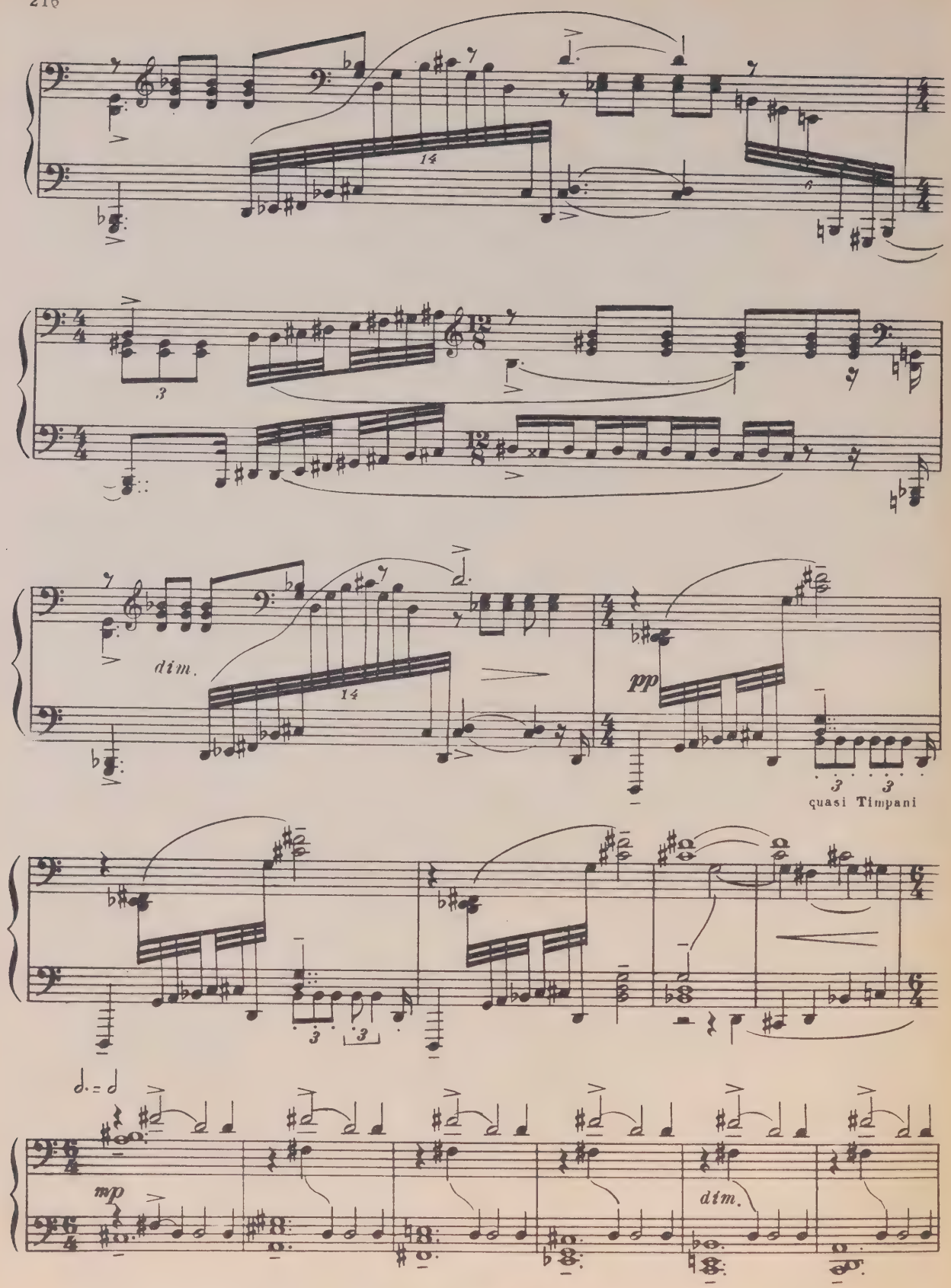
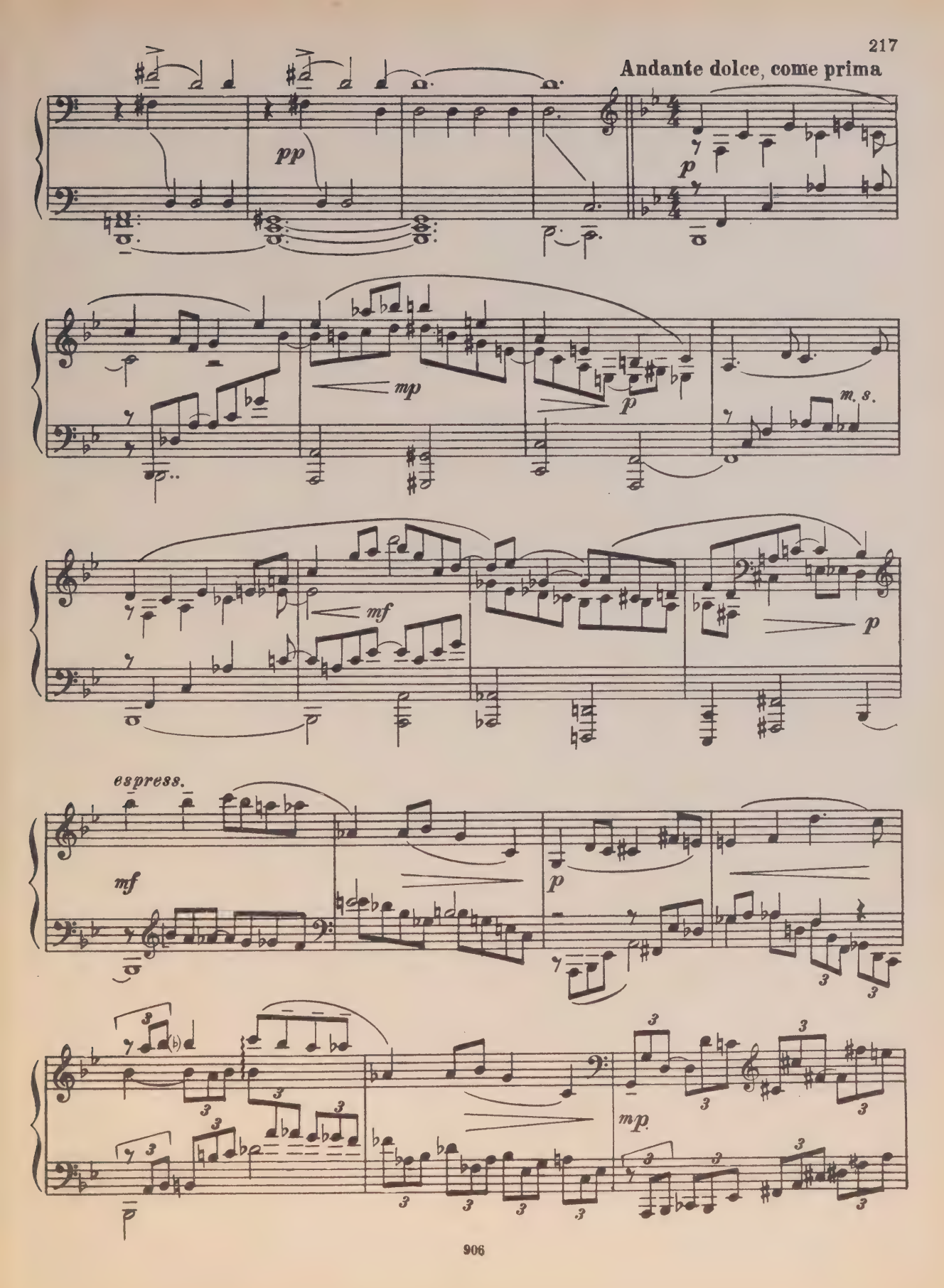
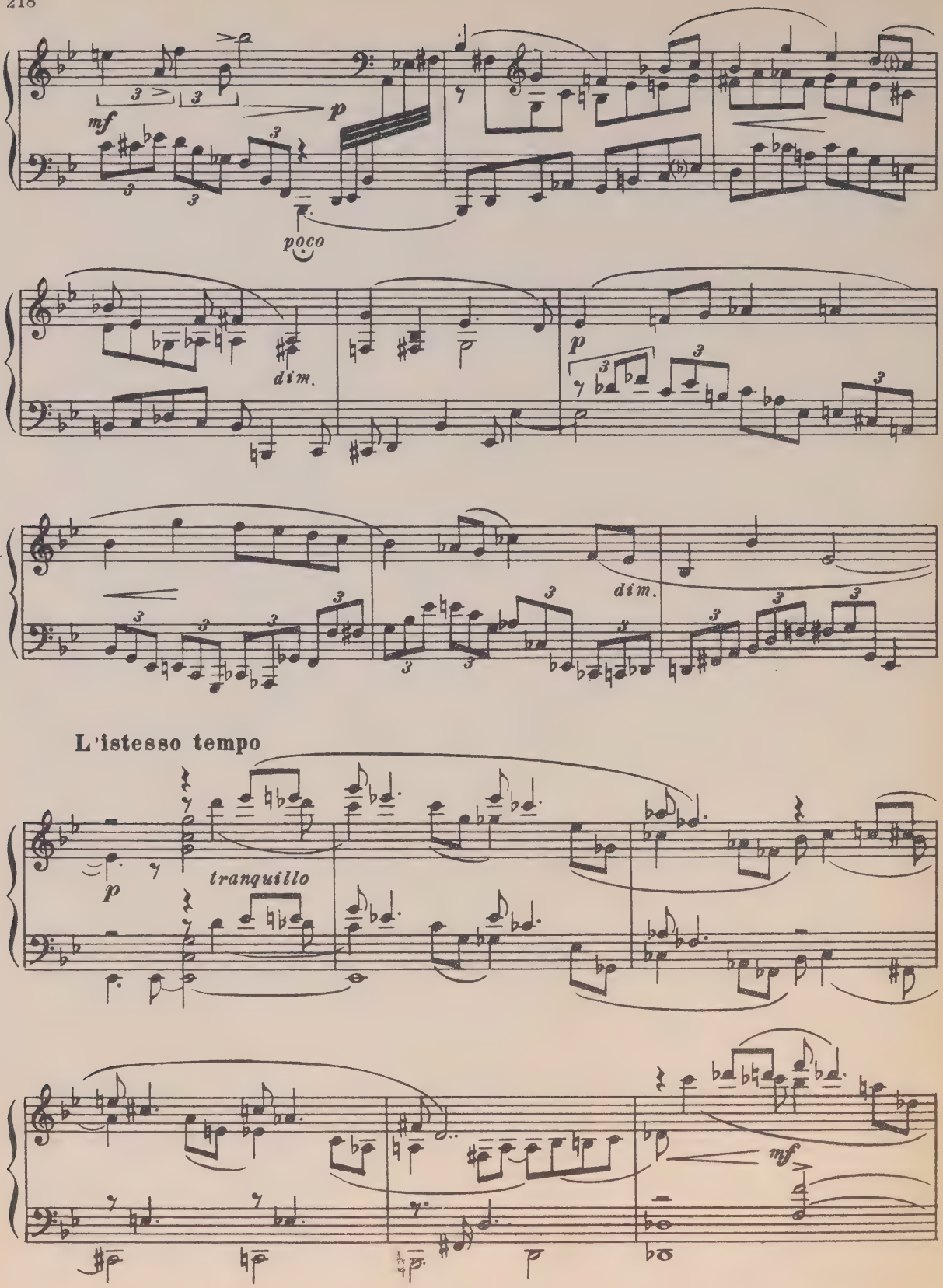
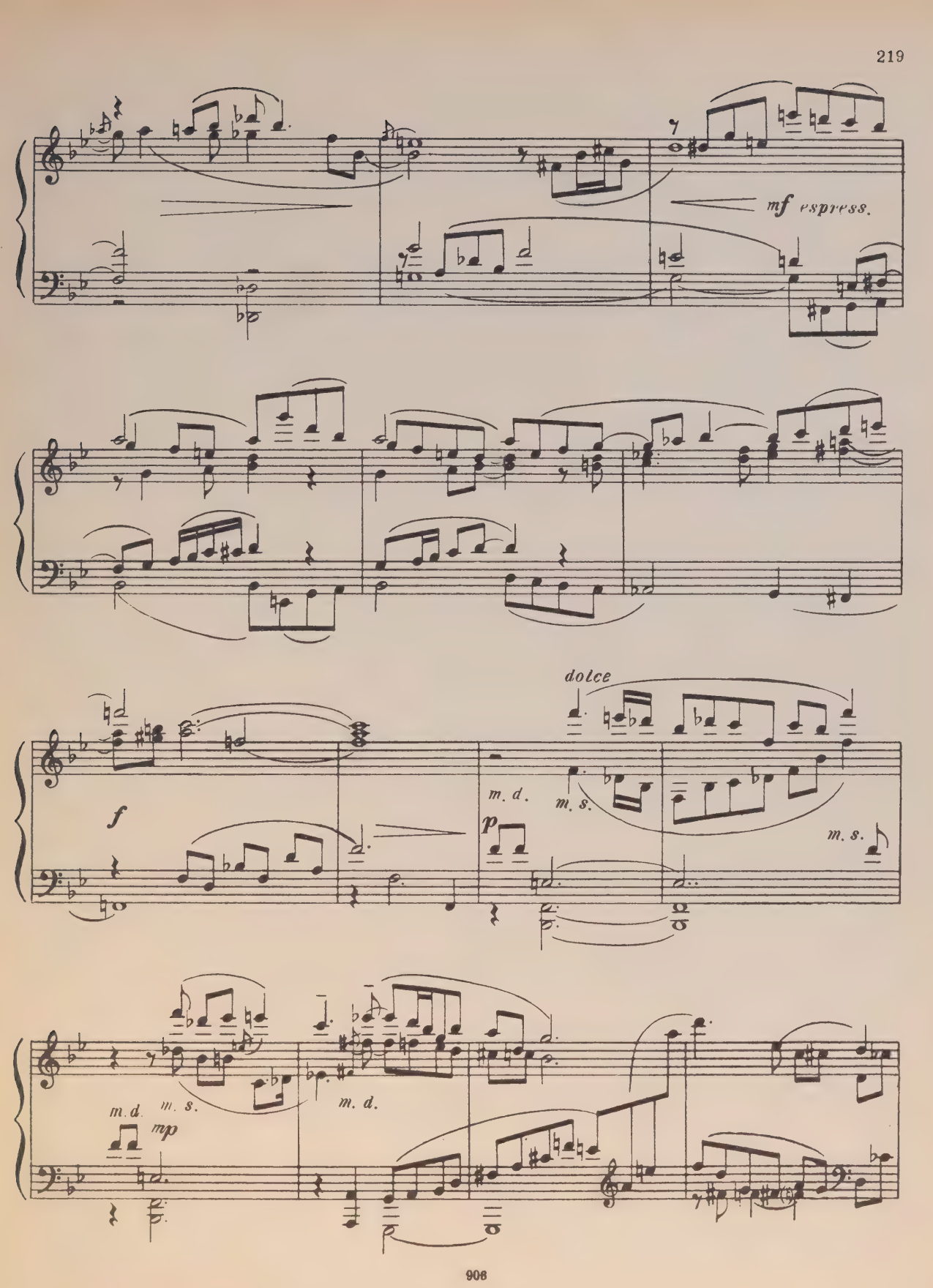
m.s.
ff

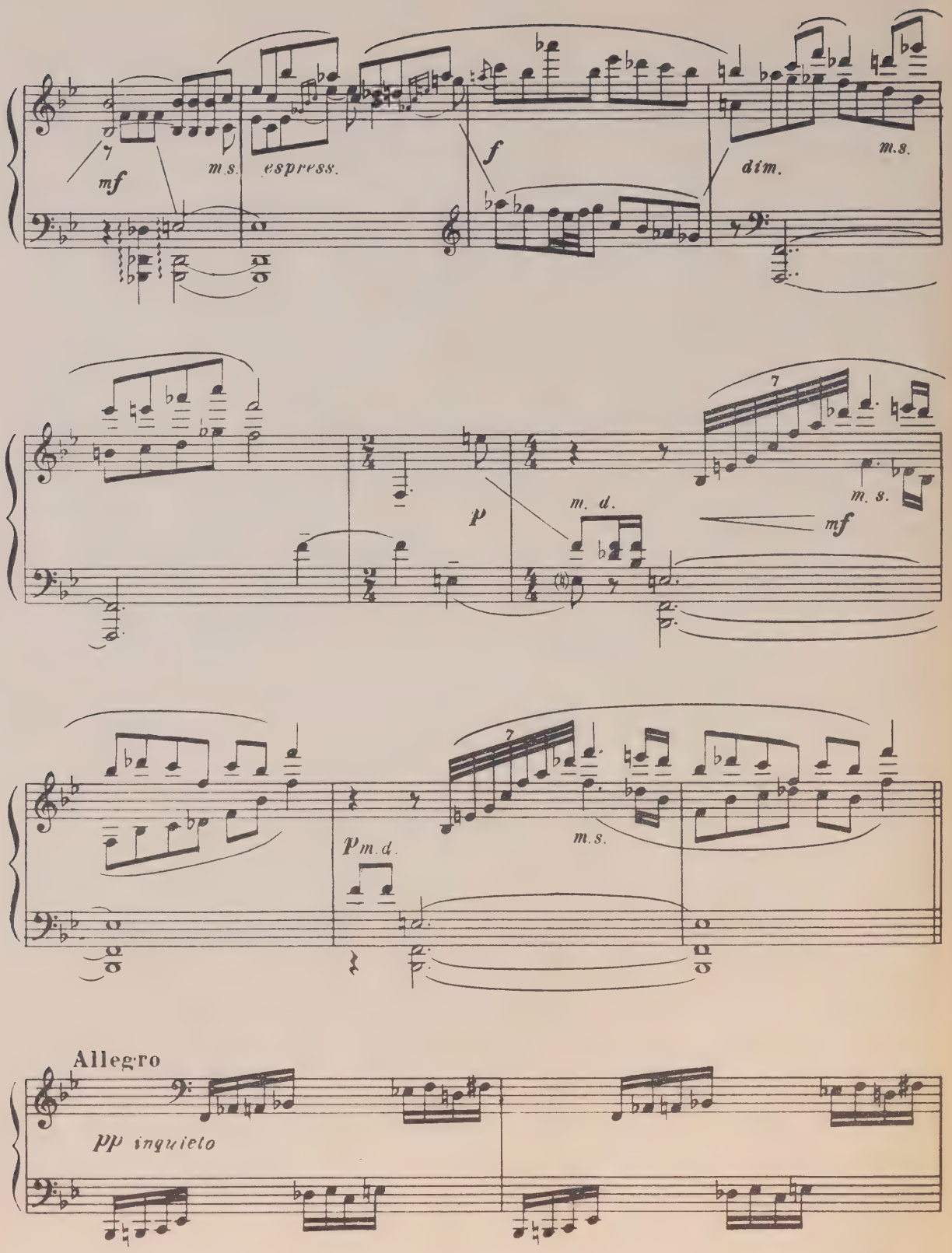

al lar - gan - do
ff
cresc.
Andante
fff
15
15
15
15
6
ff
3
3
3
3

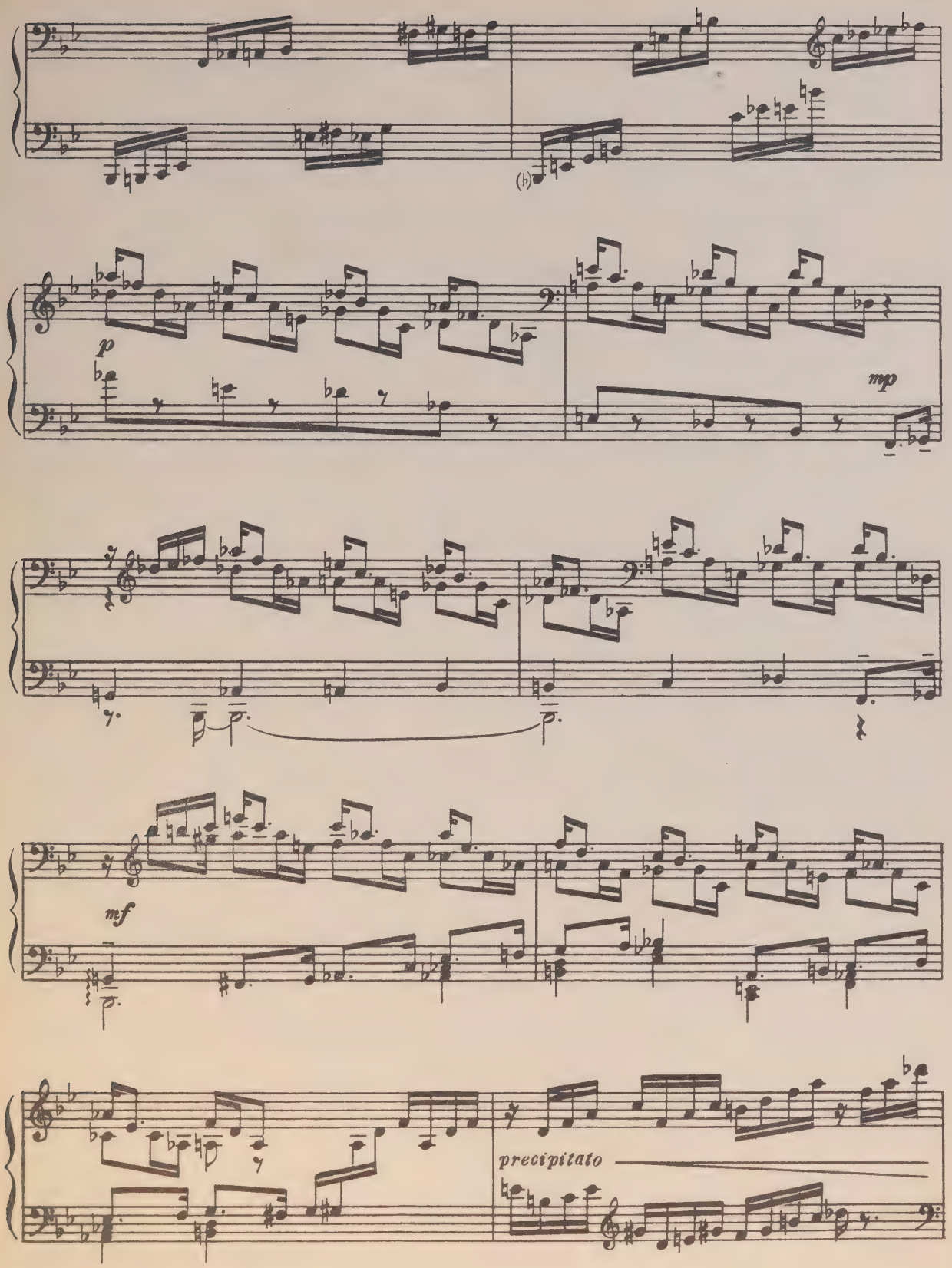

14
6
3
dim.
14
pp
3 3
quasi Timpani
3 3
mp
dim.

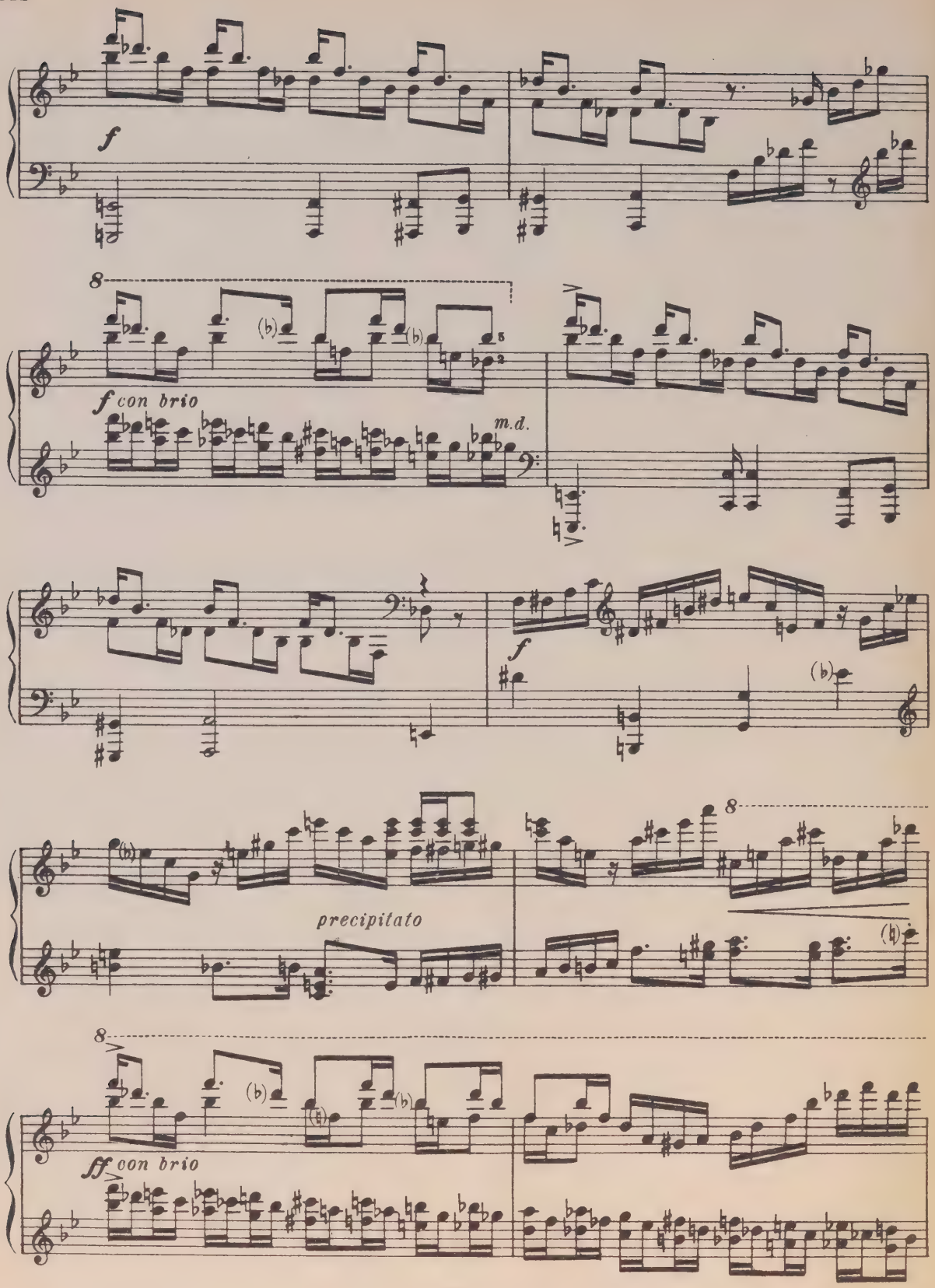

Andante dolce, come prima
pp
p
mp
p
m. s.
mf
p
espress.
mf
p
mp

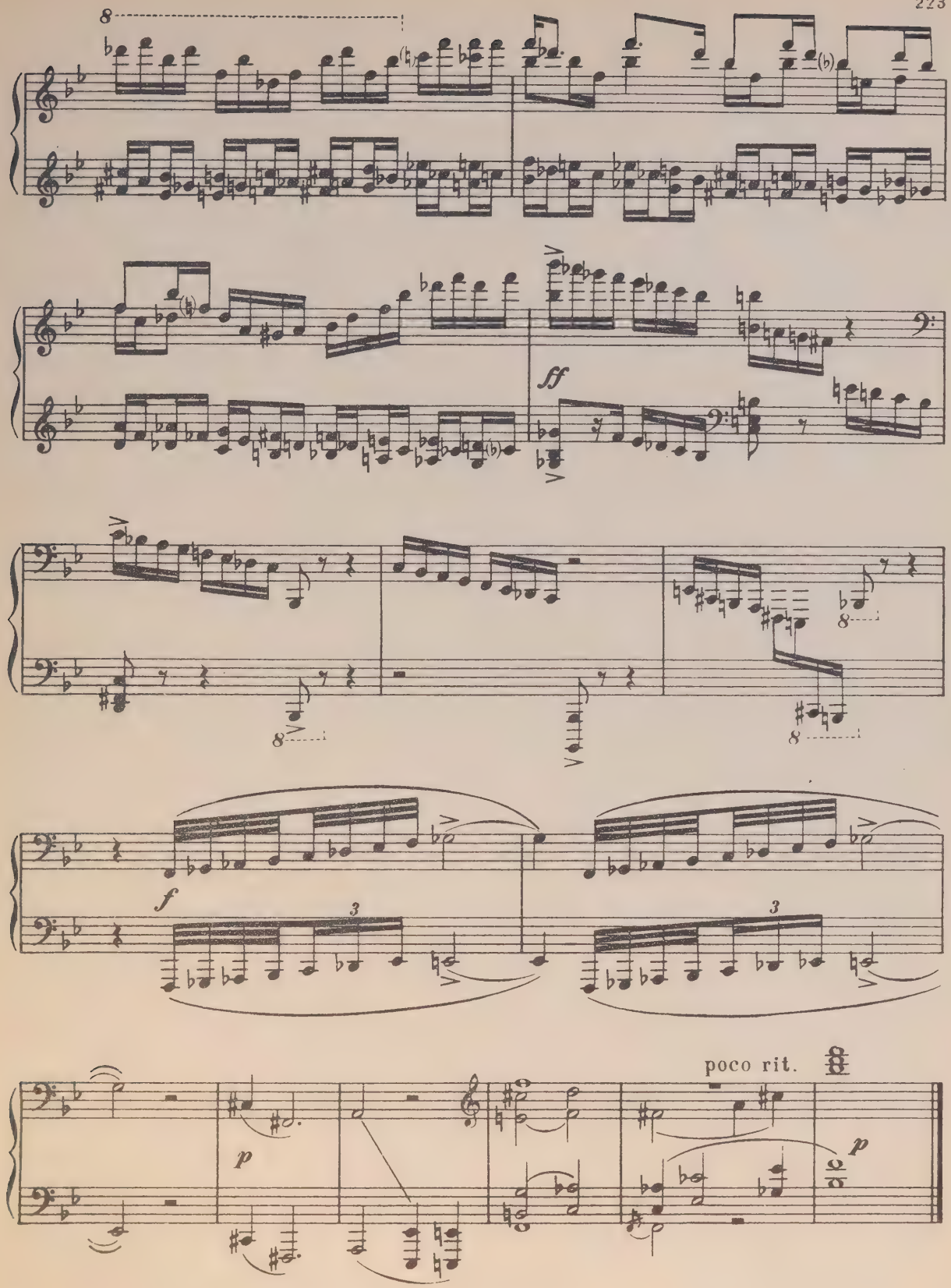

mf
p
poco
dim.
p
dim.
L'istesso tempo
p
tranquillo
mf


mf espress.
dolce
f
m. d.
m. s.
p
m. s.
m. d.
m. s.
mp
m. d.

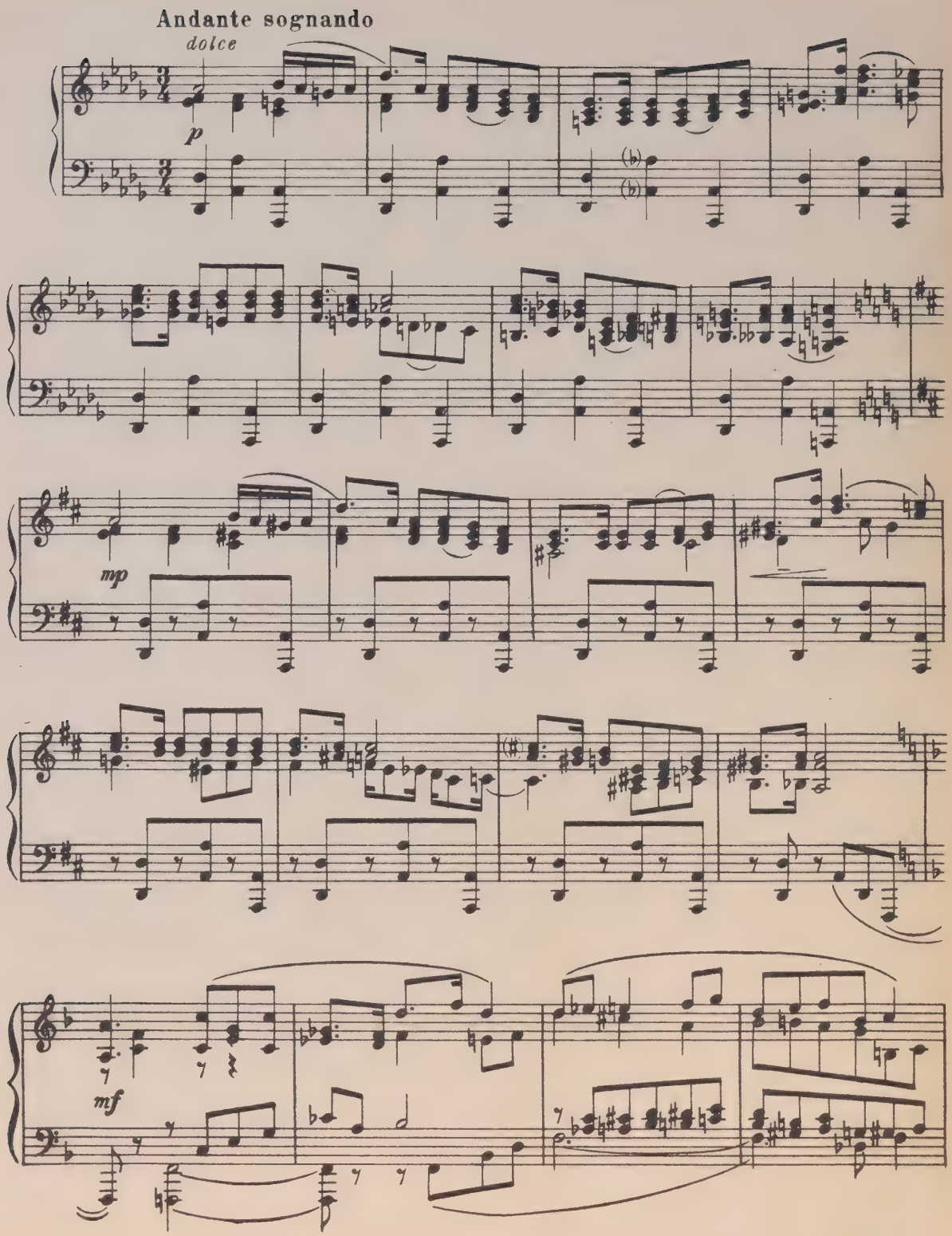

mf
m.s.
espress.
f
dim.
m.s.
p
m. d.
m. s.
mf
p m.d.
m.s.
Allegro
pp inquieto

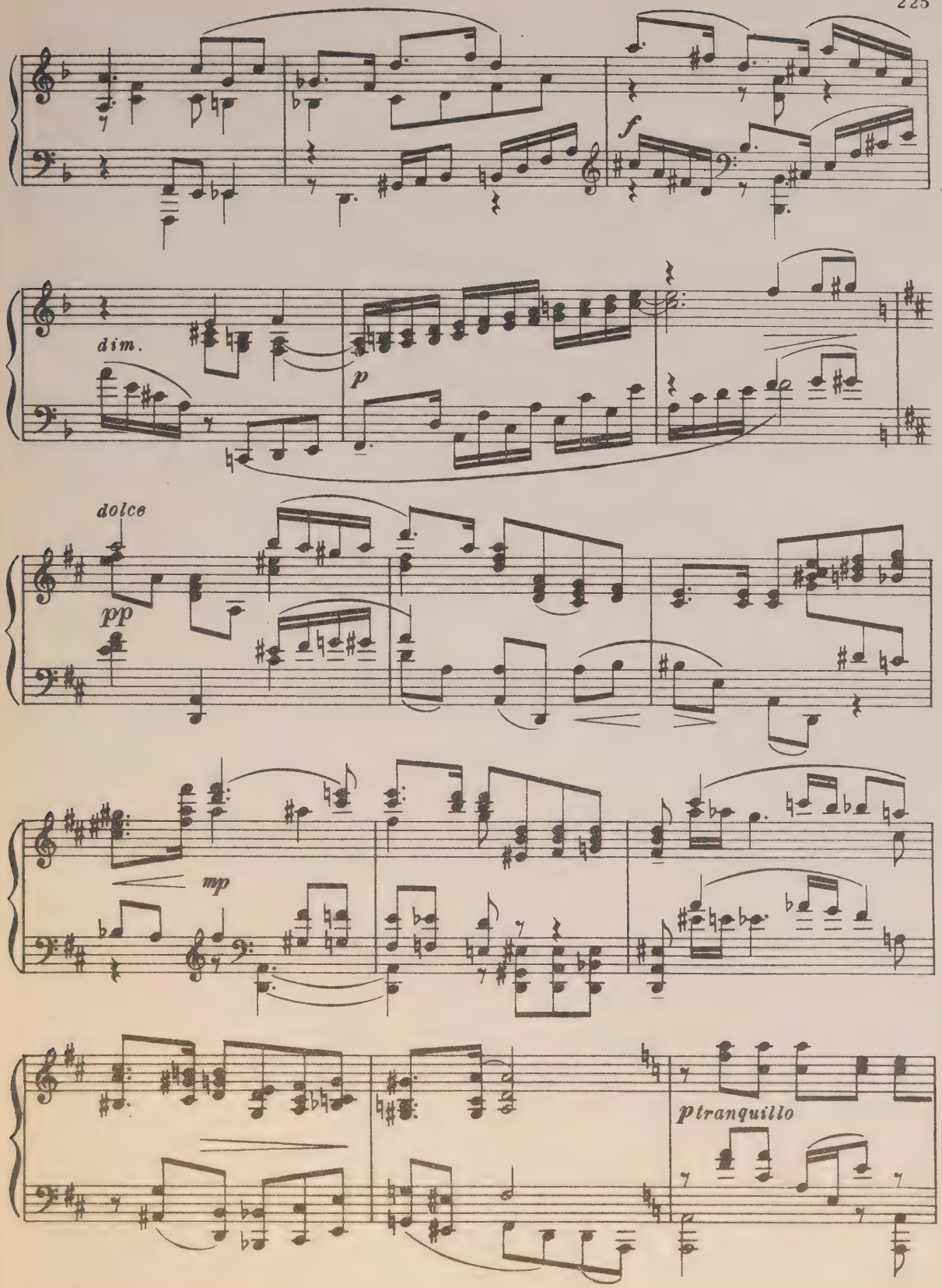

p
mp
mf
precipitato

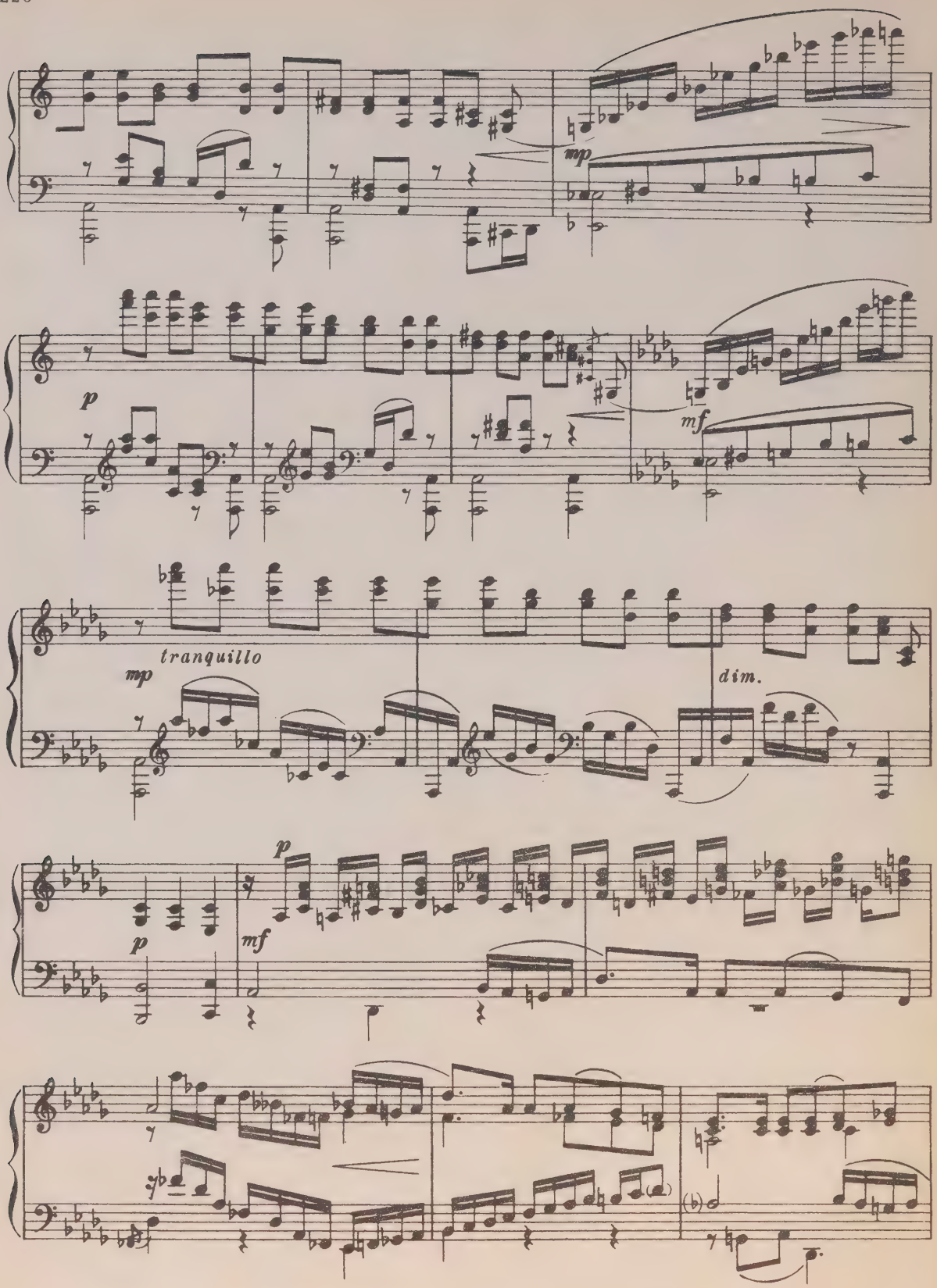

f
f con brio
m.d.
f
precipitato
ff con brio

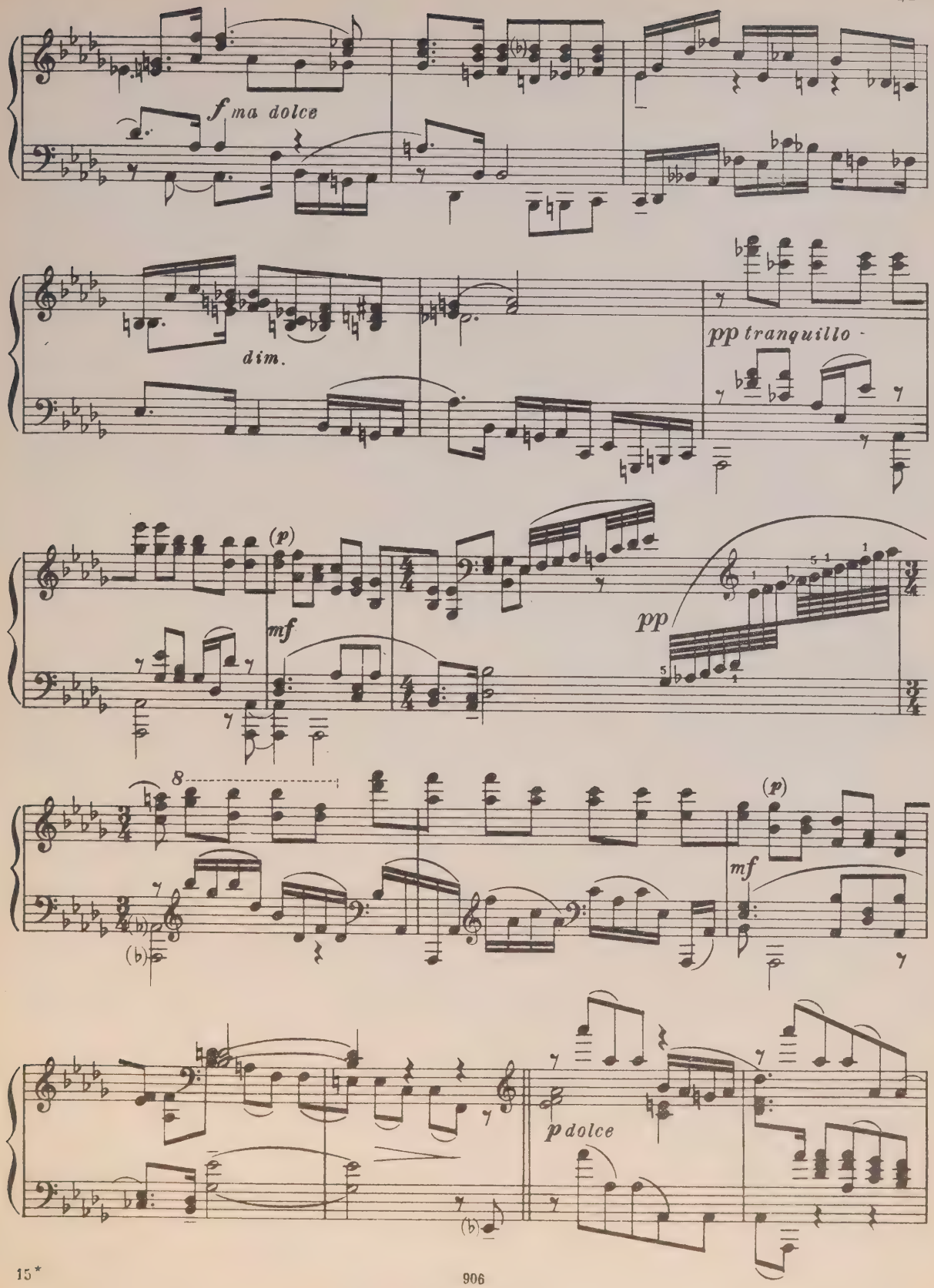

8
ff
8
8
8
f
3
3
poco rit.
p
p

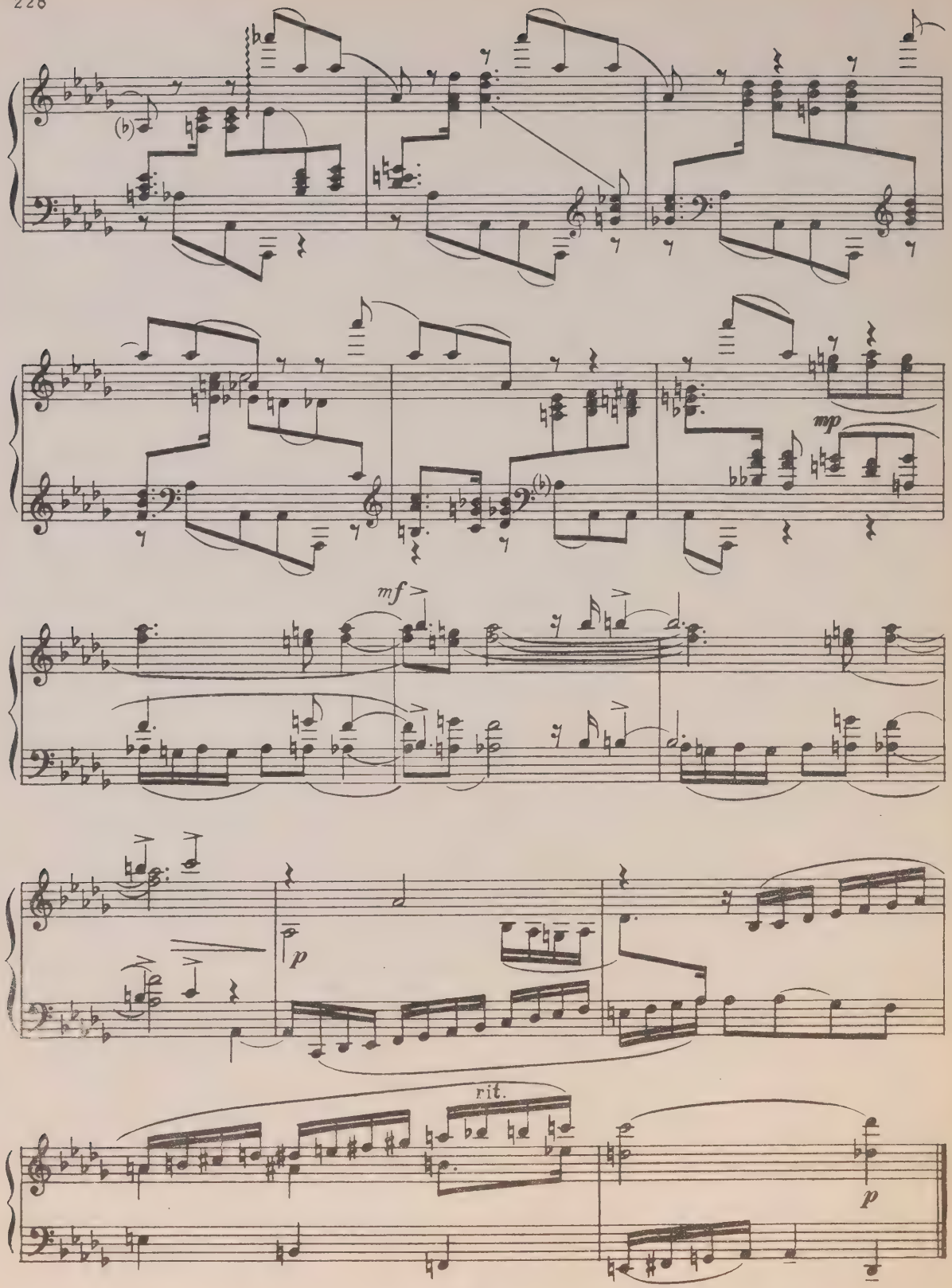
II



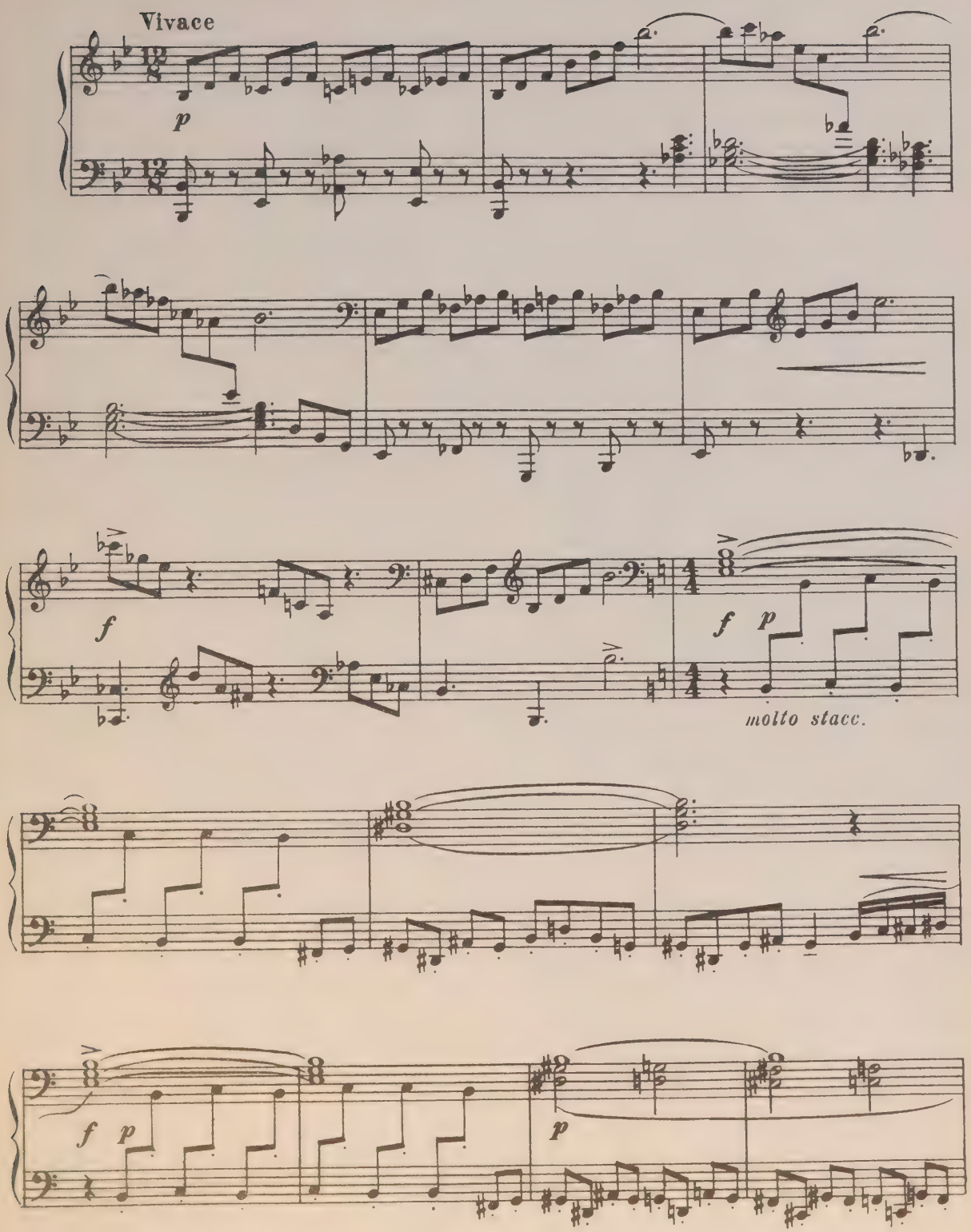

f
dim.
p
dolce
pp
mp
p tranquillo

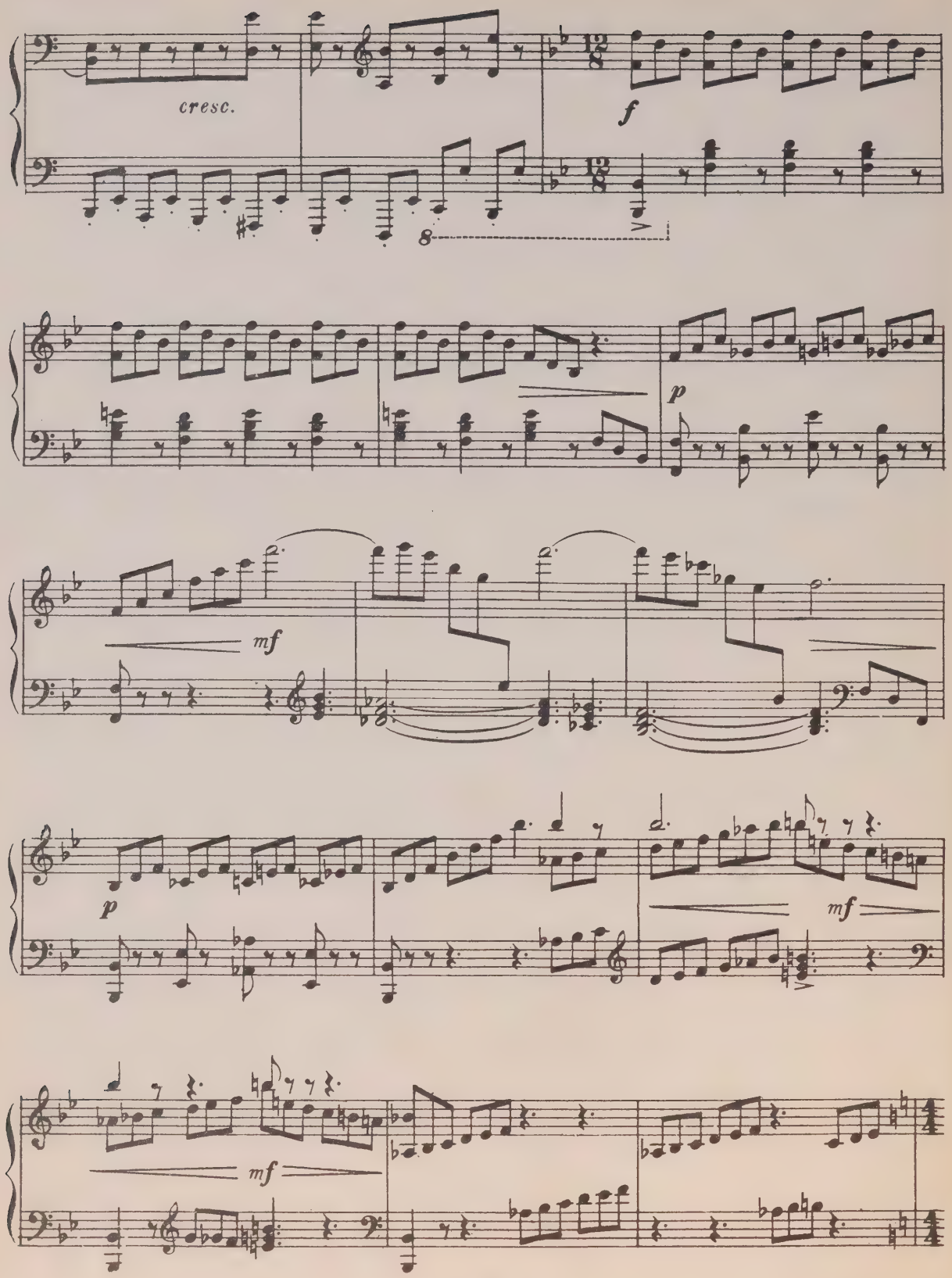

mp
p
mf
tranquillo
mp
dim.
p
p
mf

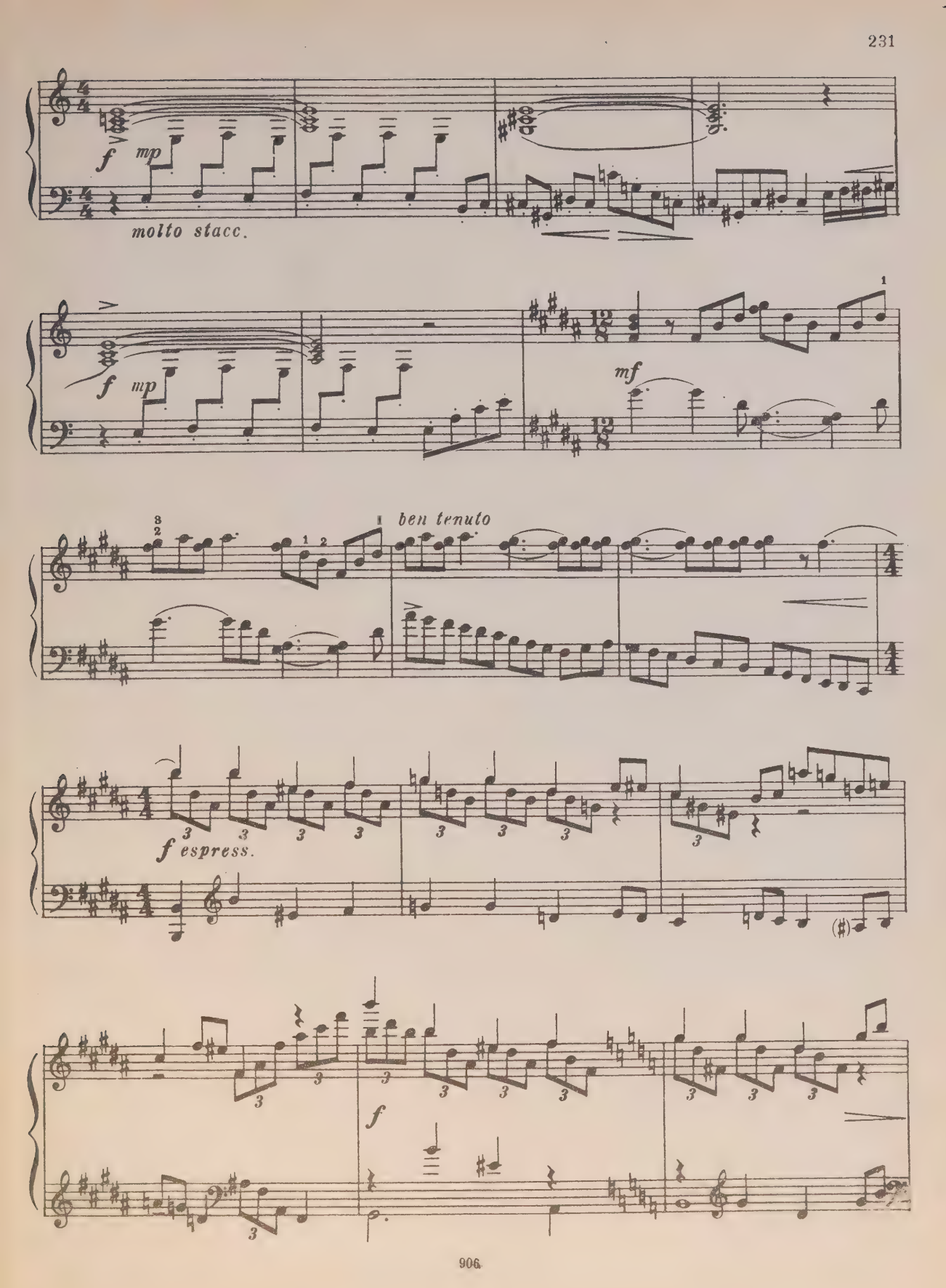

f ma dolce
dim.
pp tranquillo
(p)
mf
pp
8
(p)
mf
p dolce

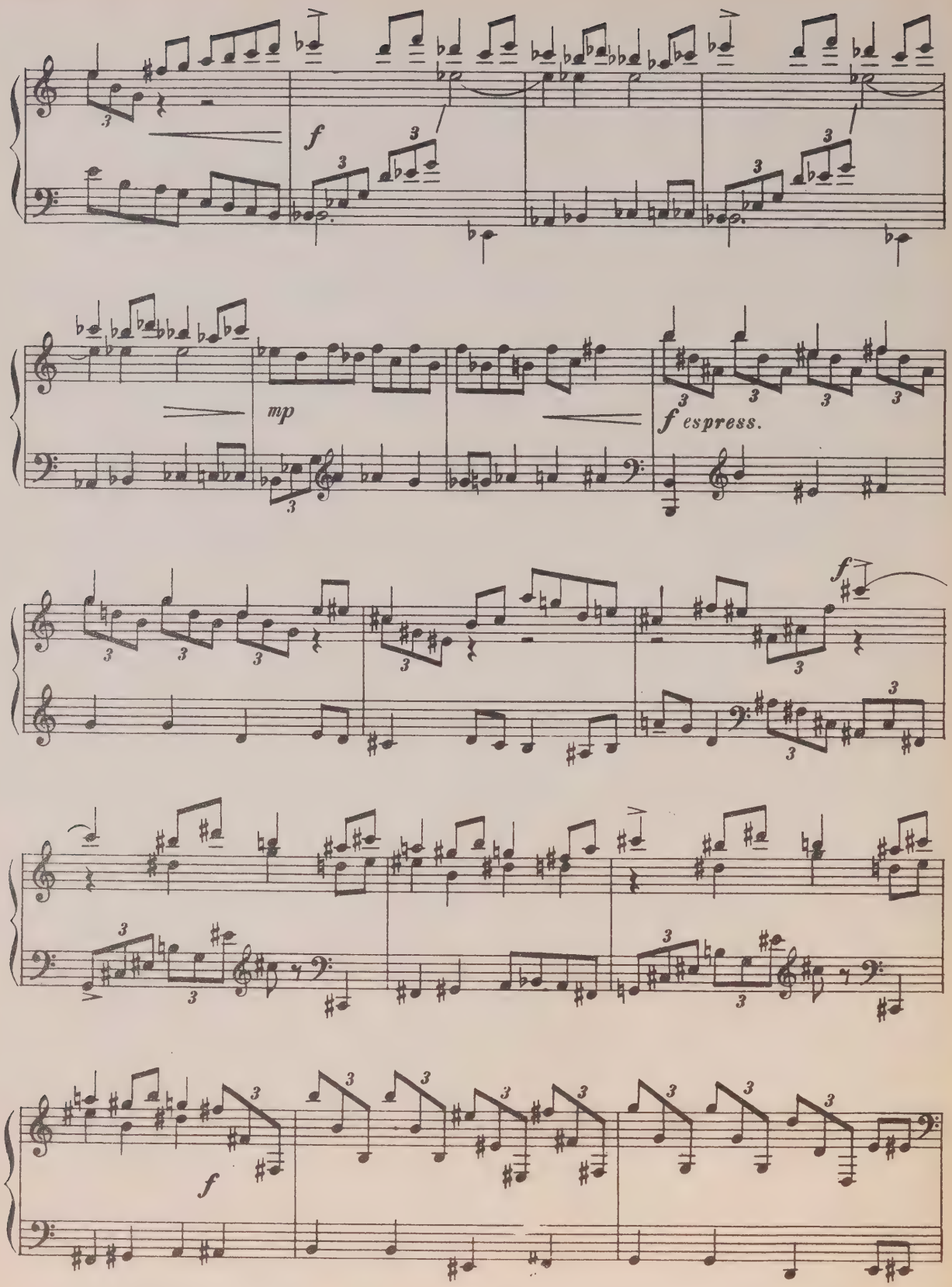

mp
mf
p
rit.
p

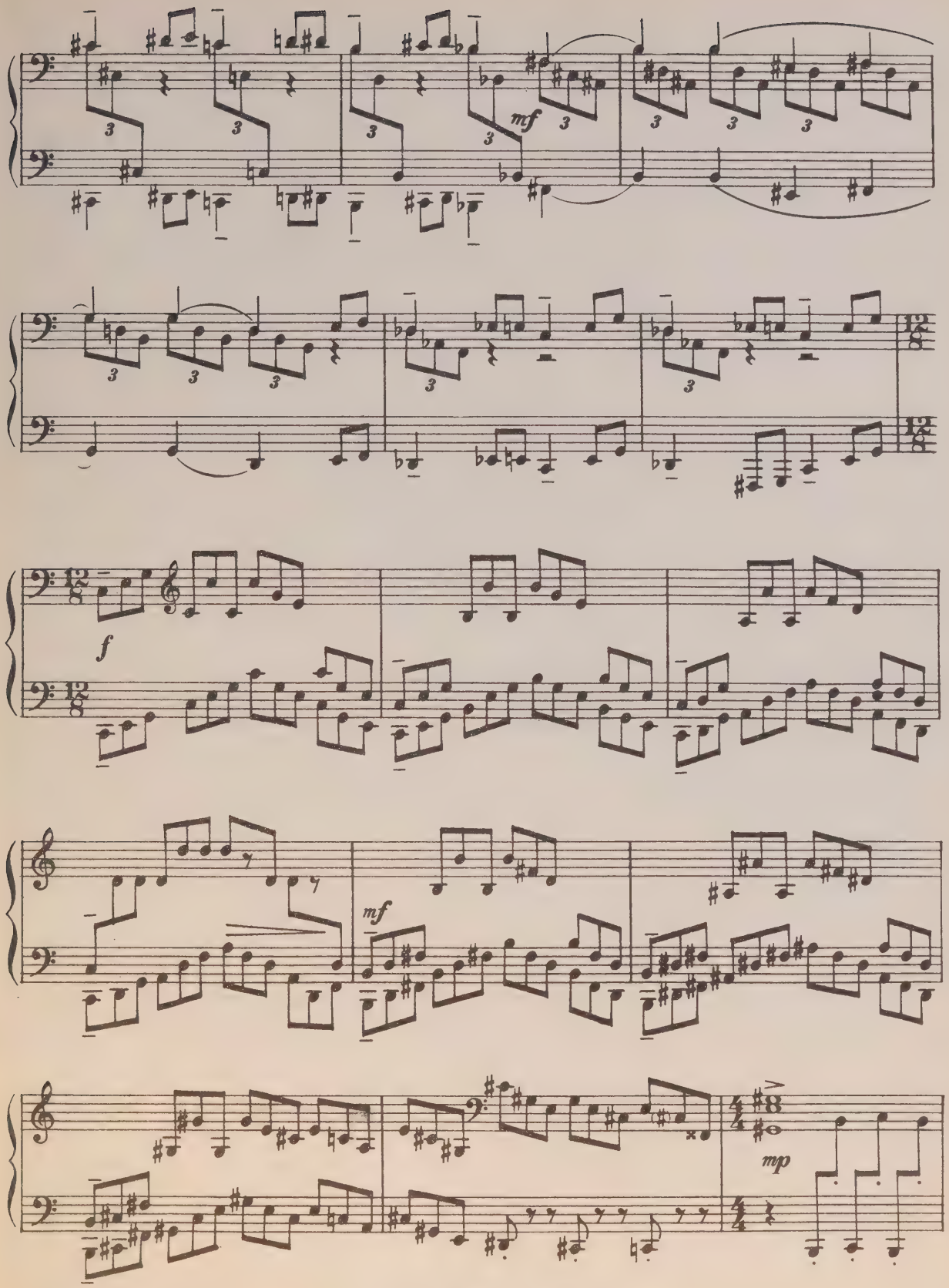
III

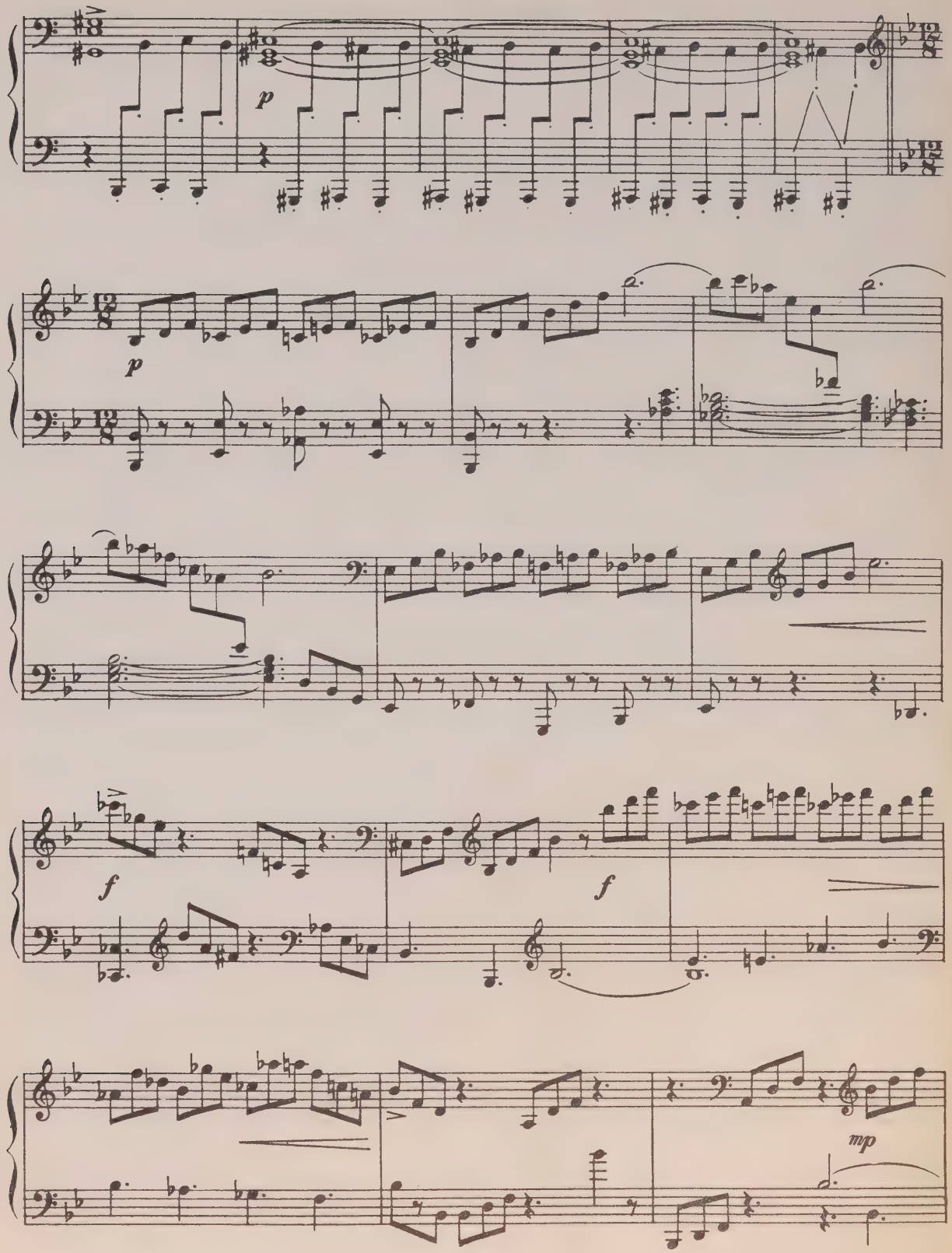



cresc.
f
8
p
mf
p
mf
mf


f
mp
molto stacc.
mf
ben tenuto
f espress.
f


f
mp
f espress.
f
f


mf
f
mf
mp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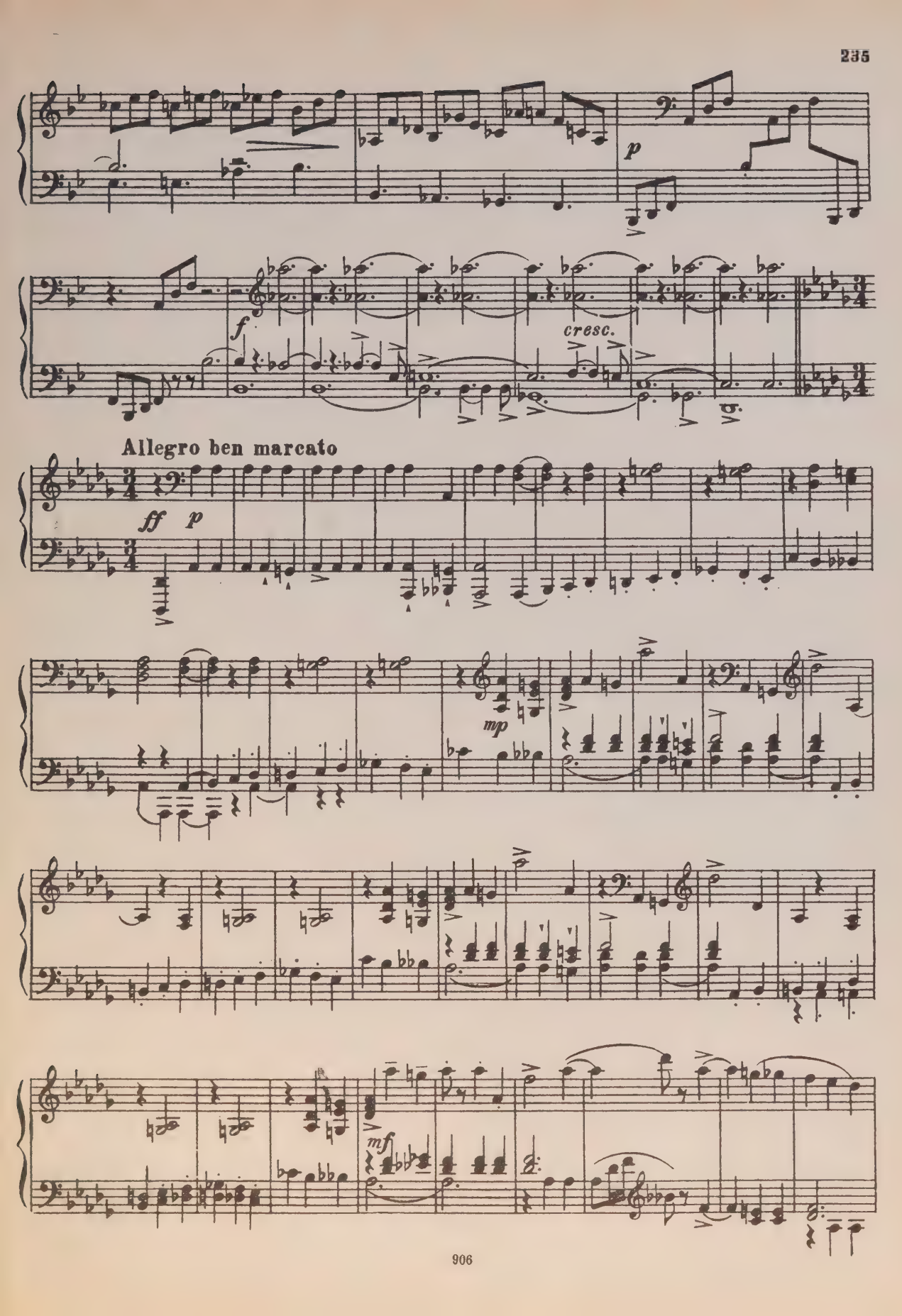
f
f
mp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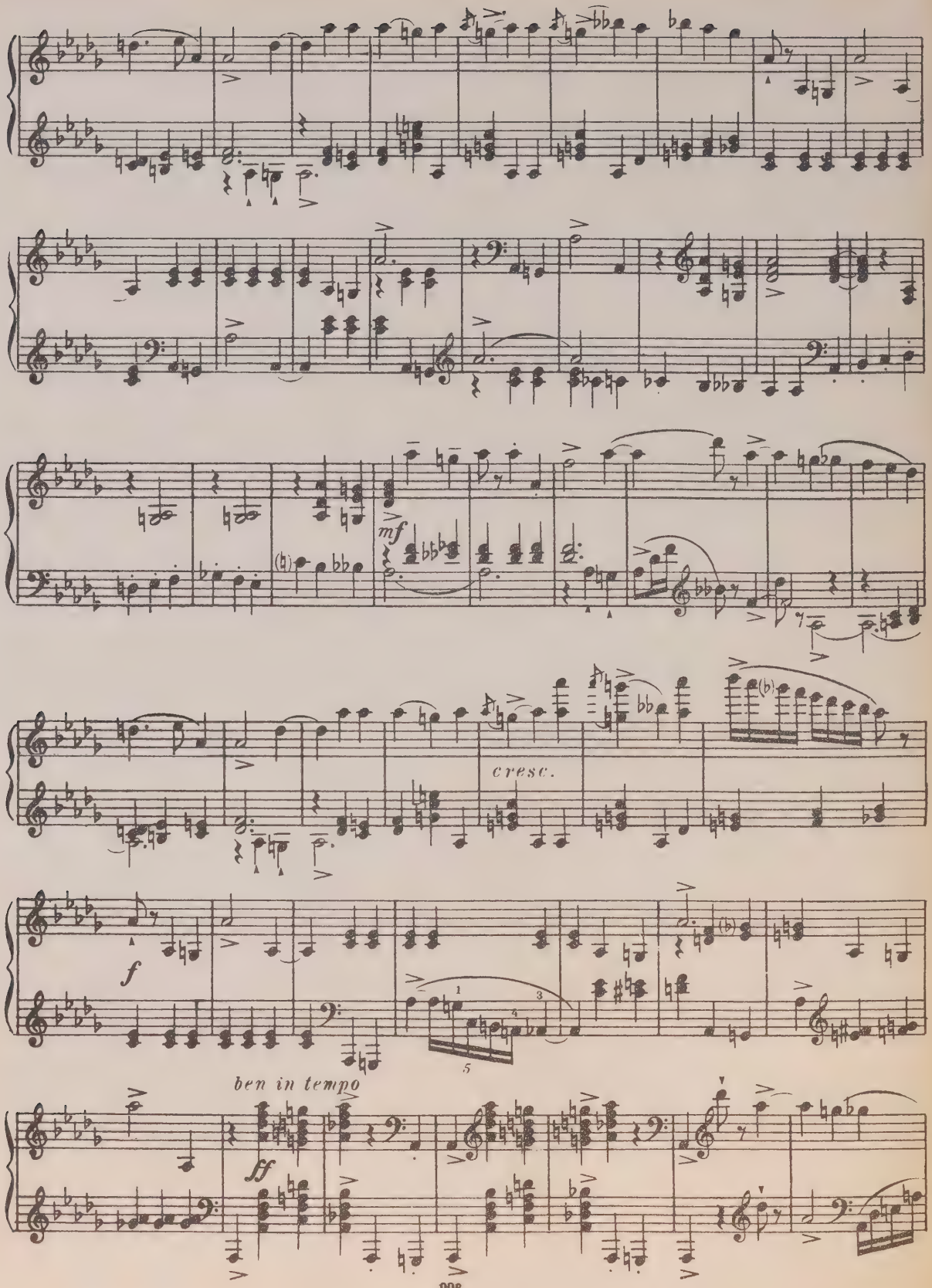
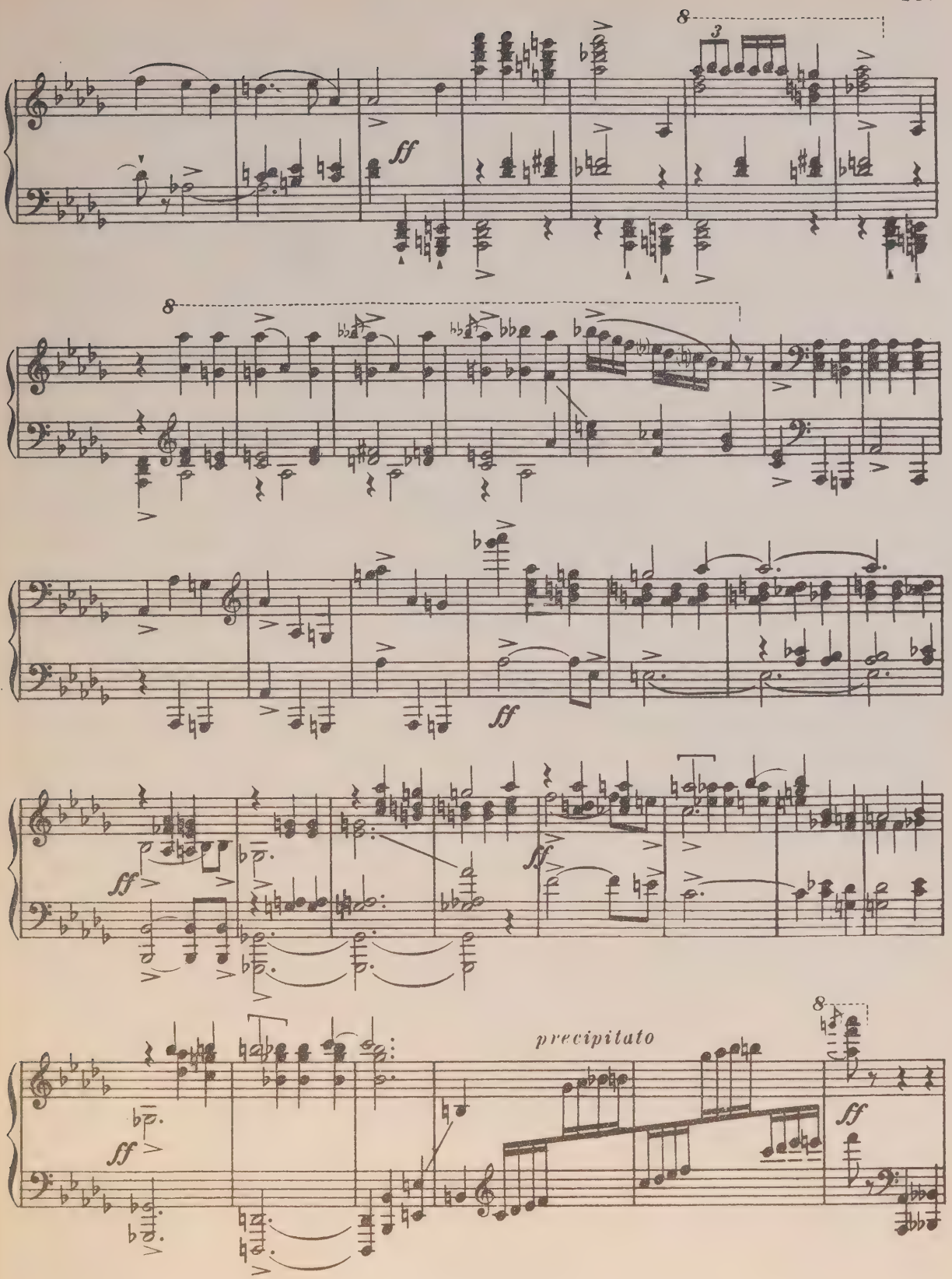
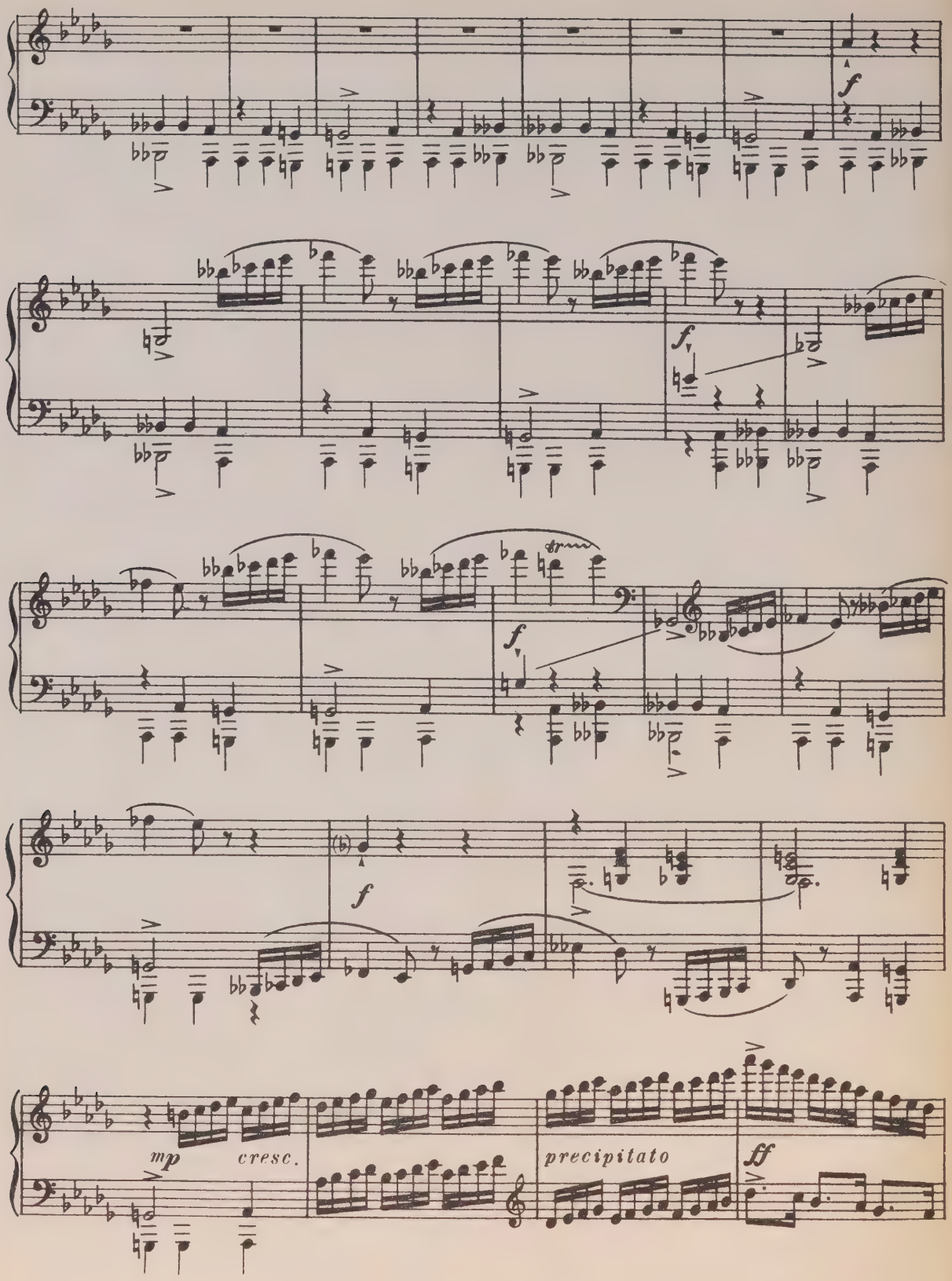
f
cresc.
Allegro ben marcato
ff p
mp
mf


mf
cresc.
f
ben in tempo
ff


ff
ff
ff
ff
ff
ff
precipitato
ff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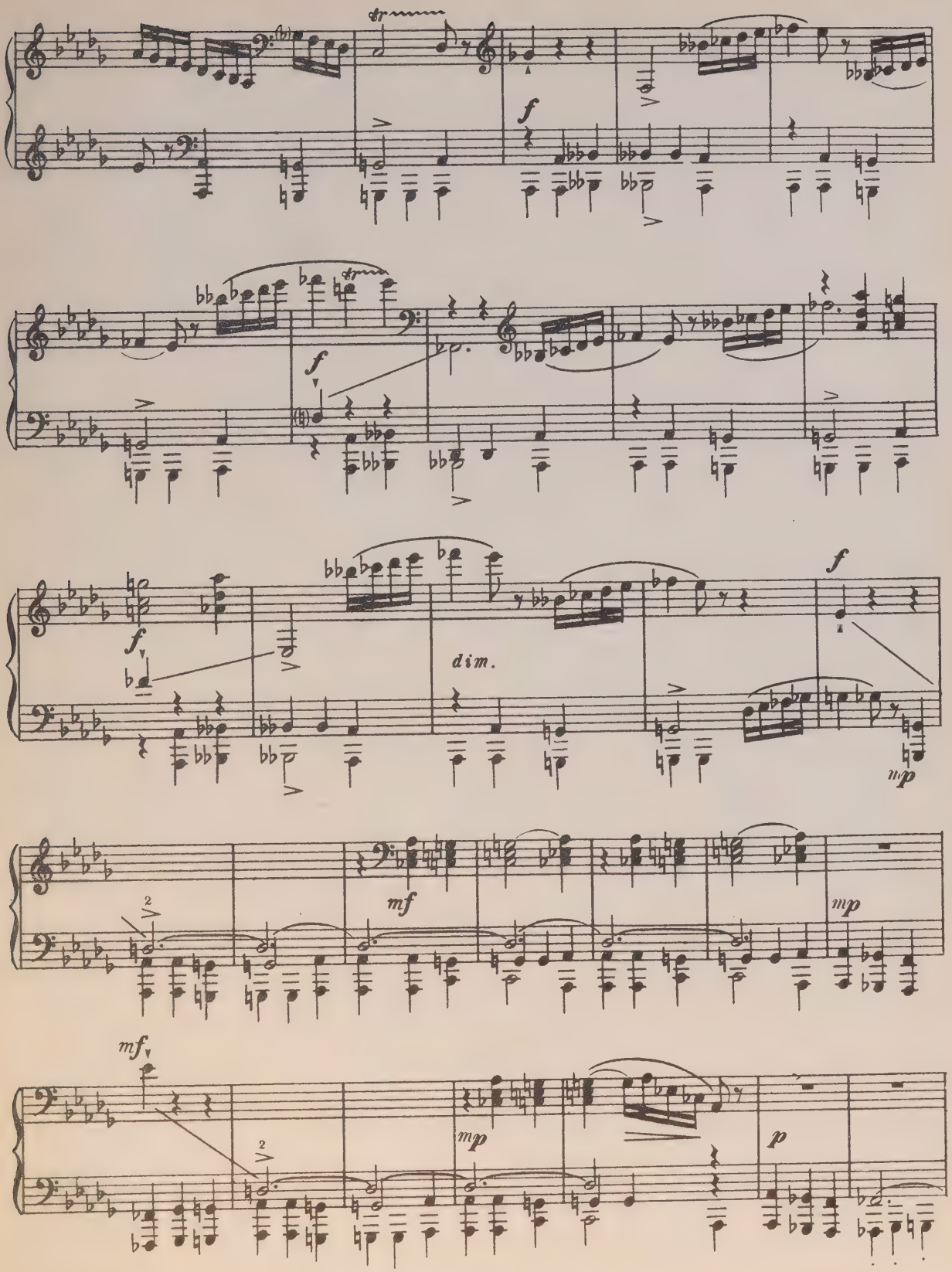
mp
cresc.
precipitato
ff


f
f
f
f
dim.
mp
mf
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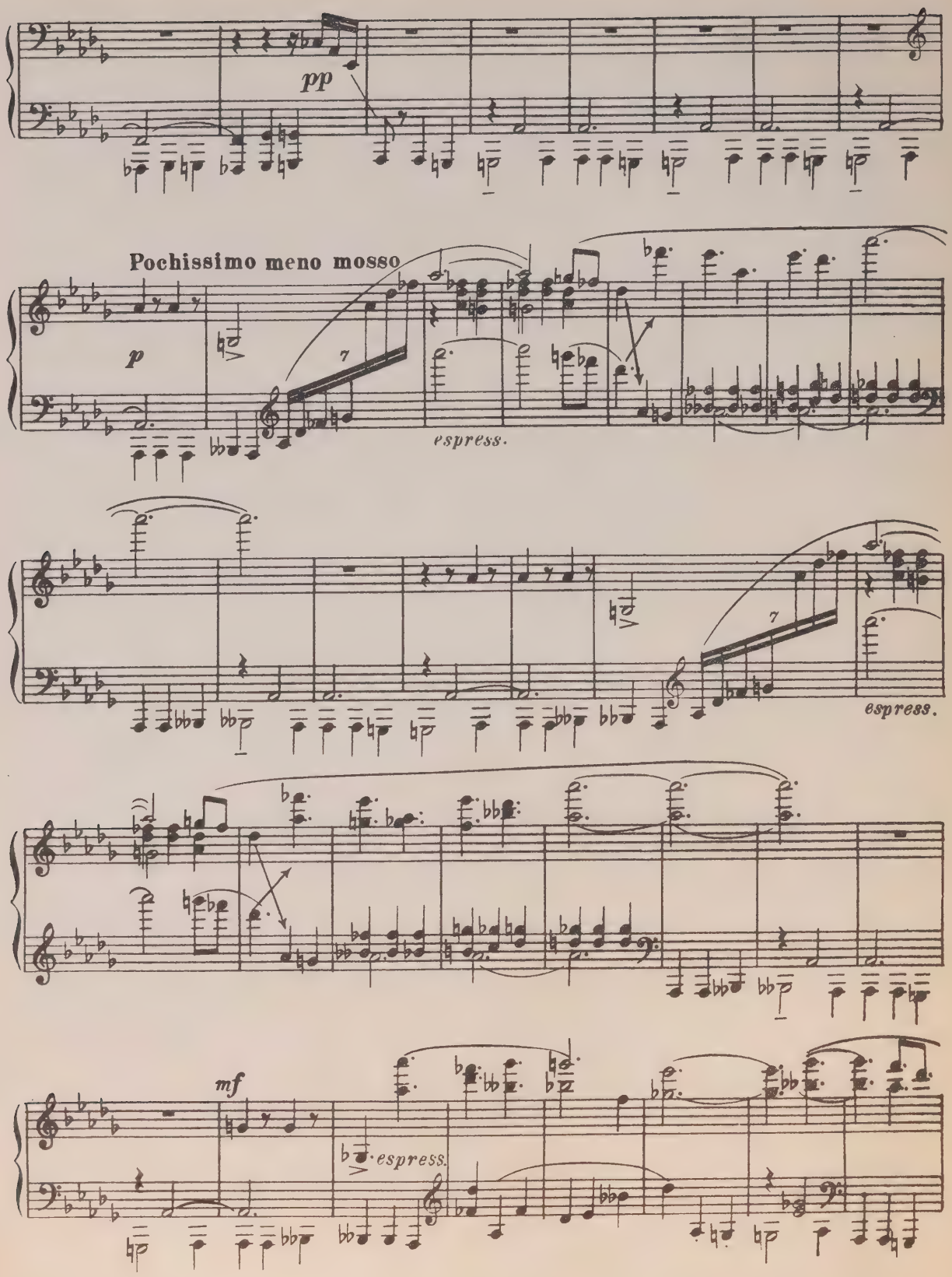
mf
mp
p


pp
Pochissimo meno mosso
p
espress.
espress.
mf
espress.

(b)

mf

mp

7

espress.

dim.

p

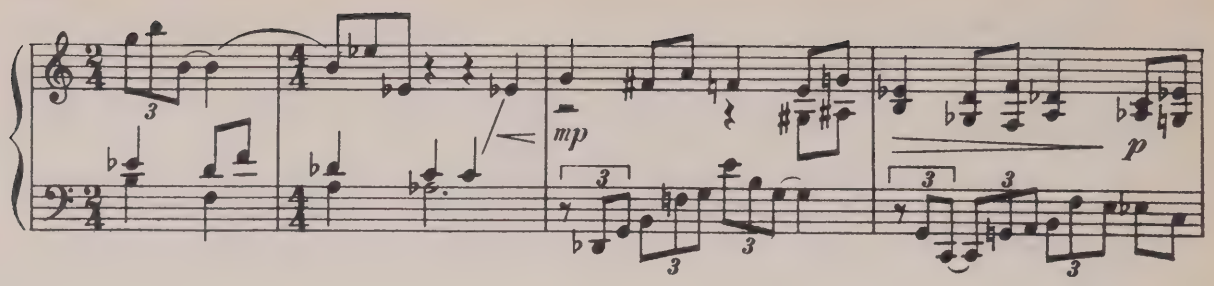
rit.

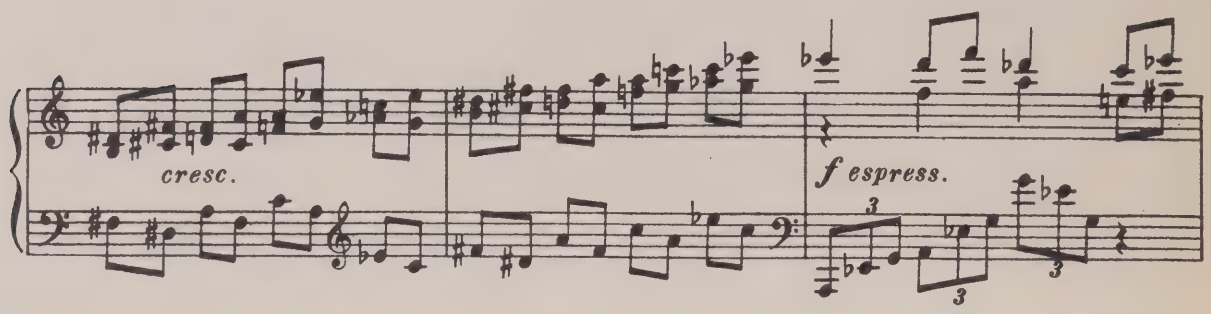
Andantino

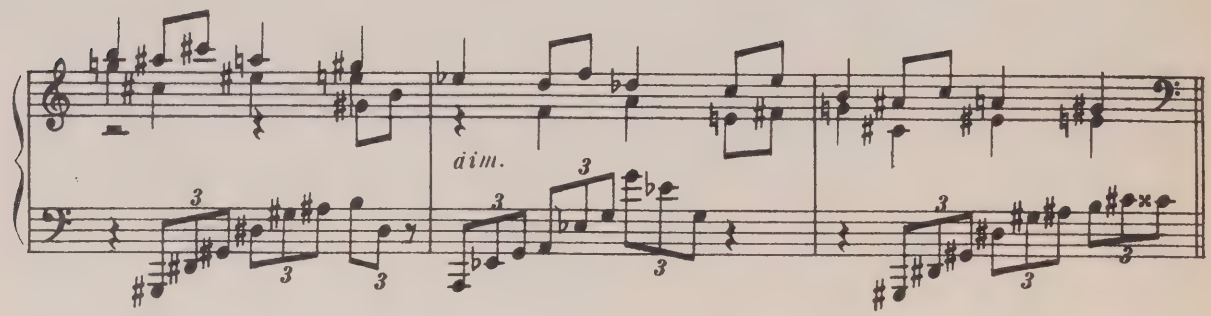
pp irresoluto

mp espress.

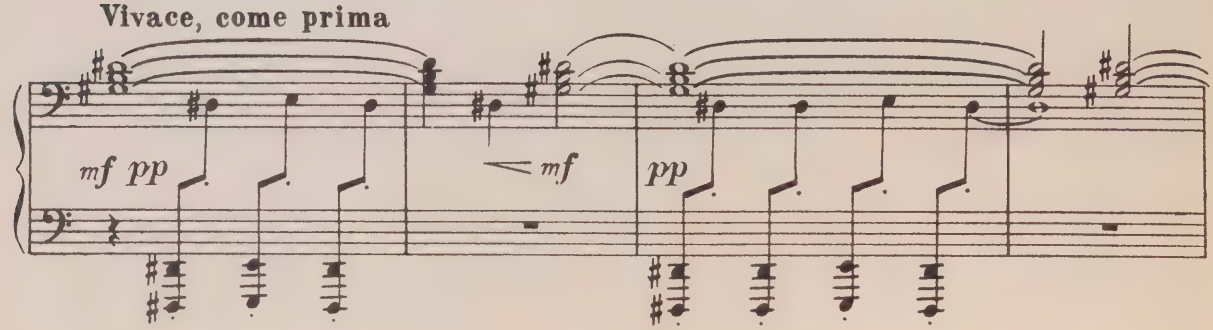
p

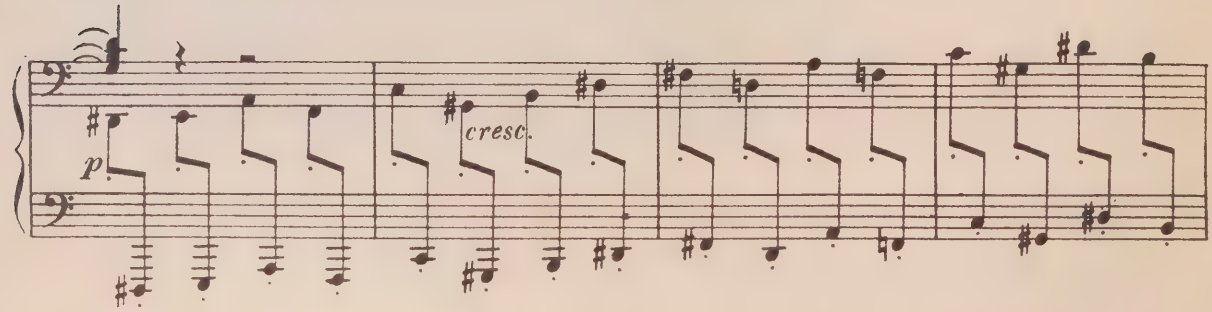


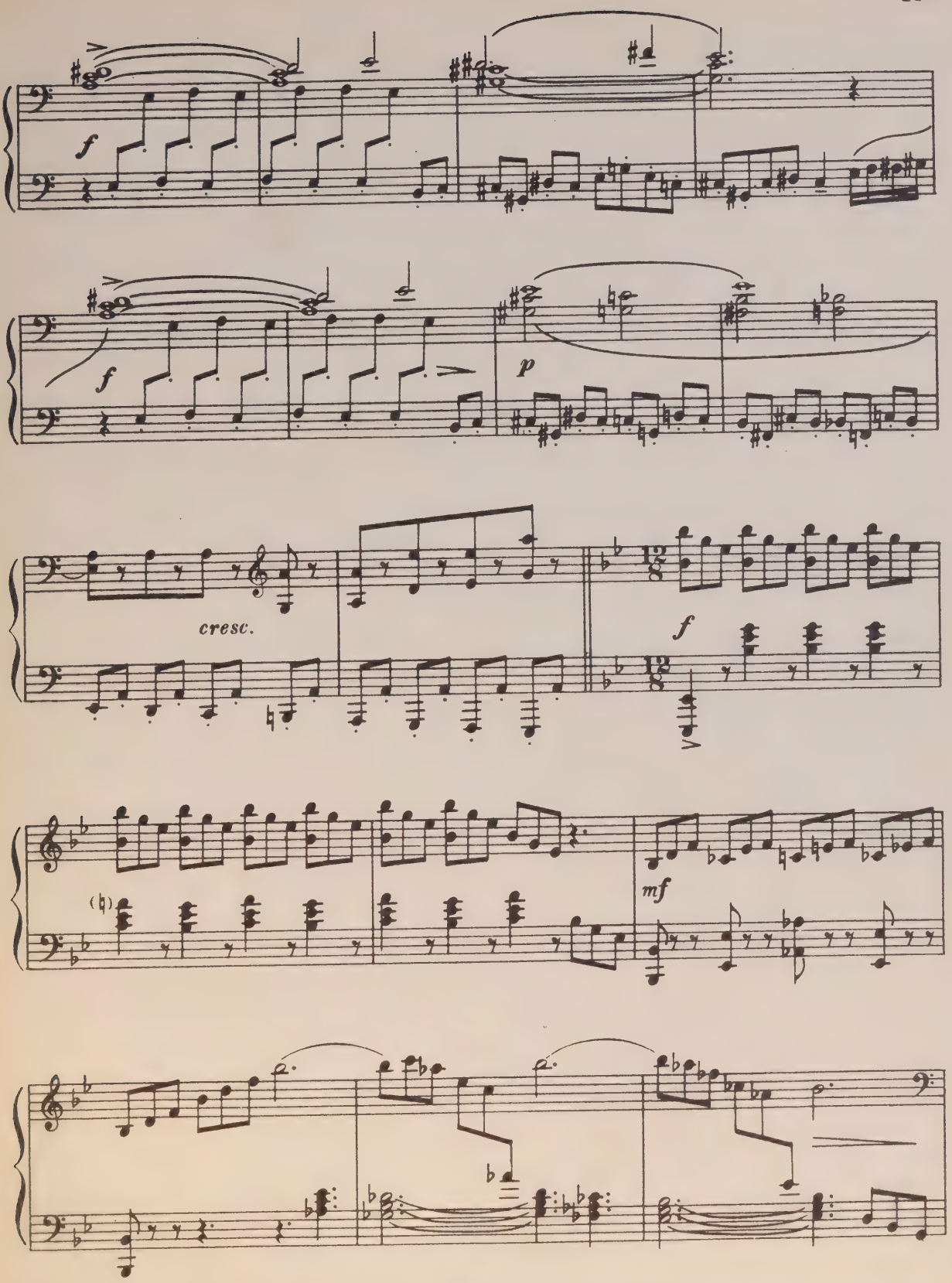


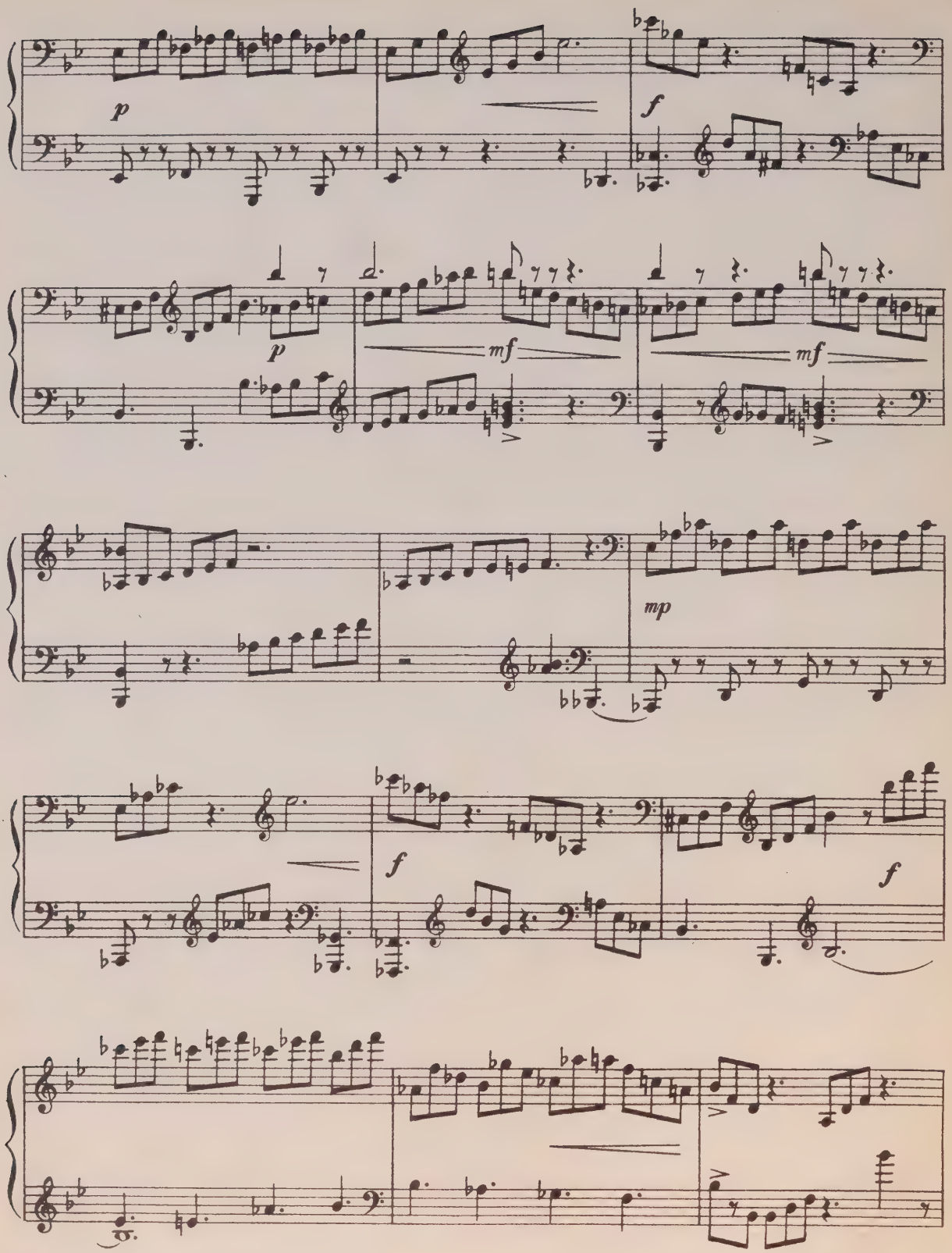


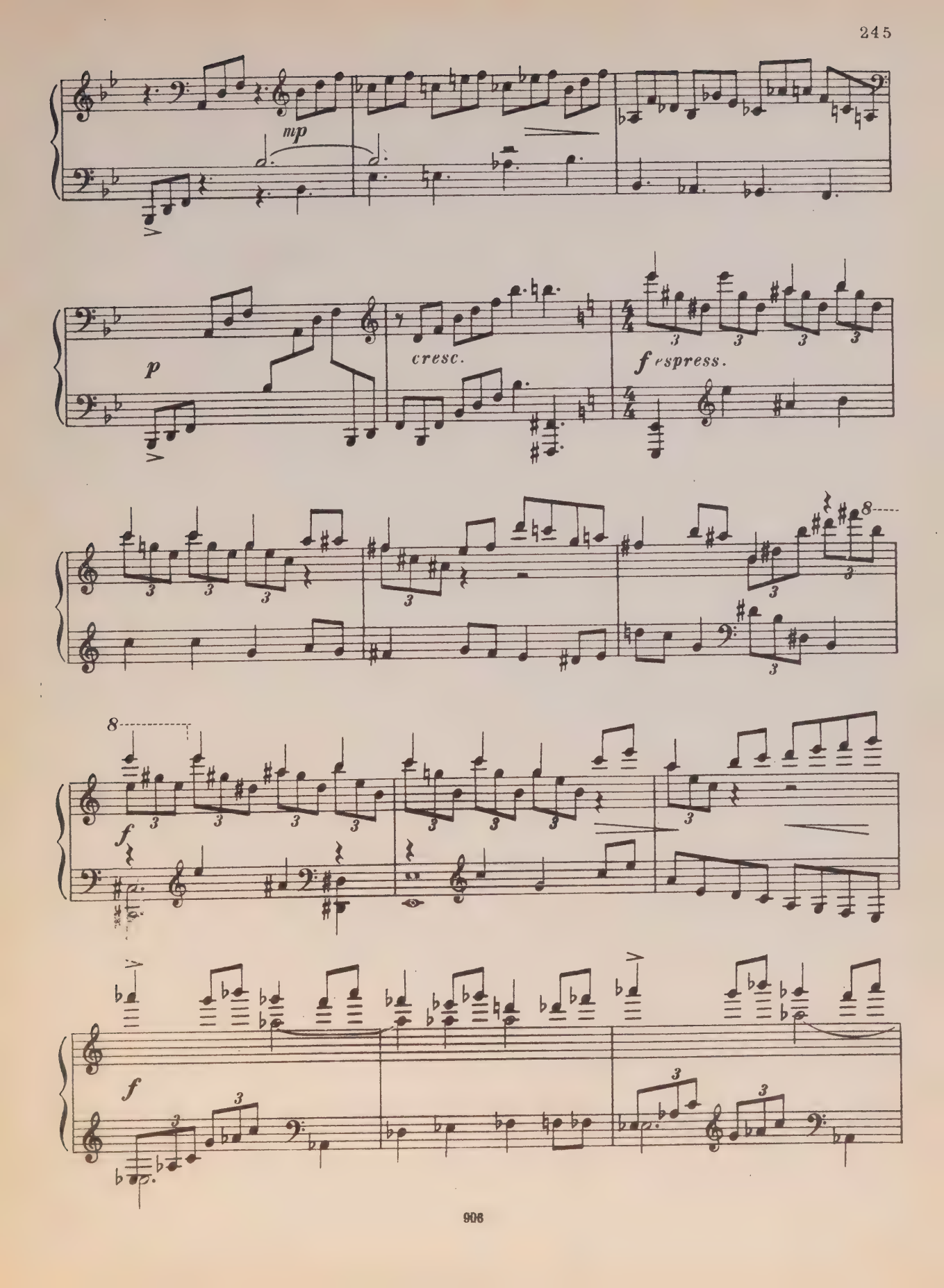
Vivace, come prima

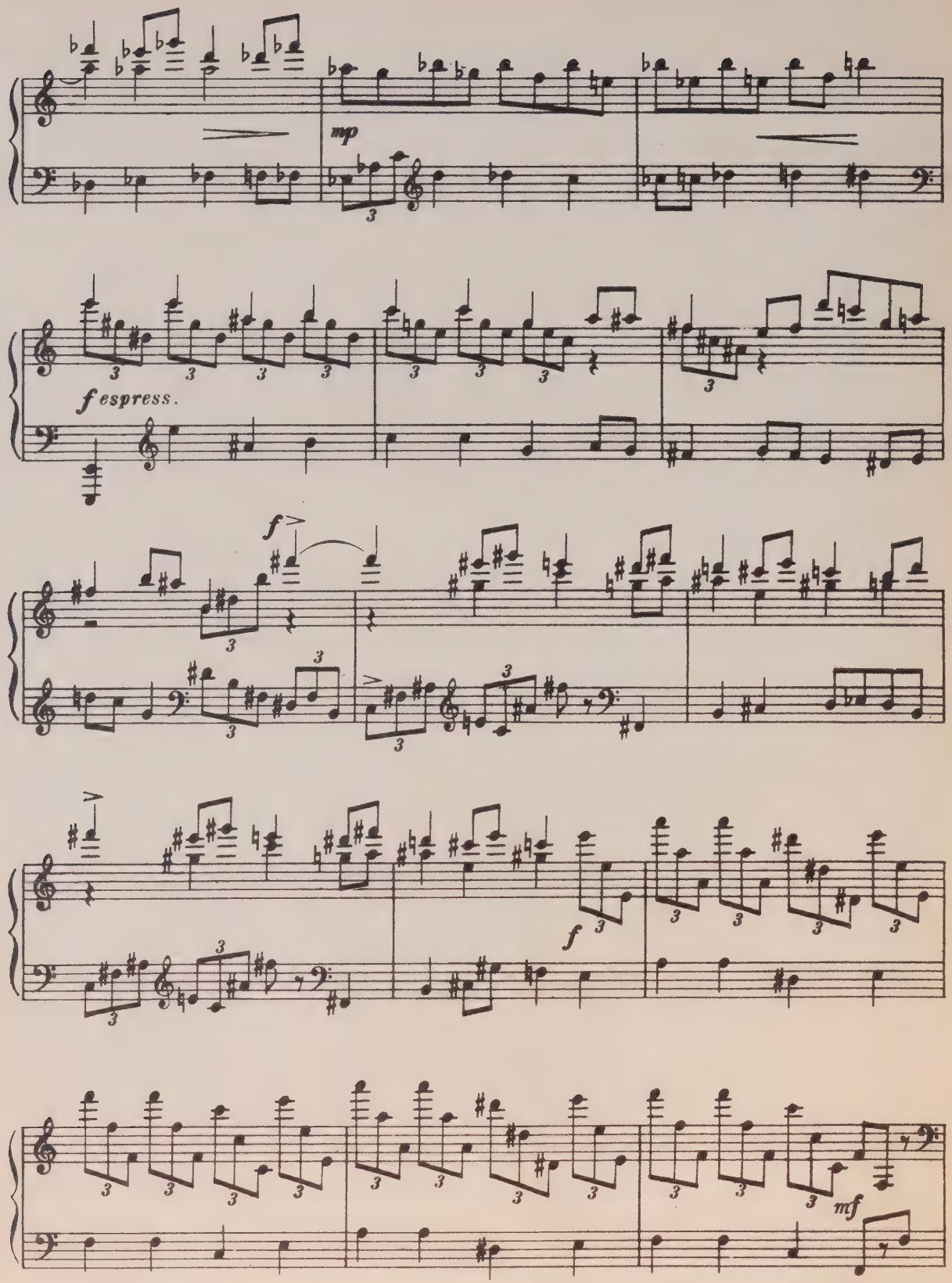


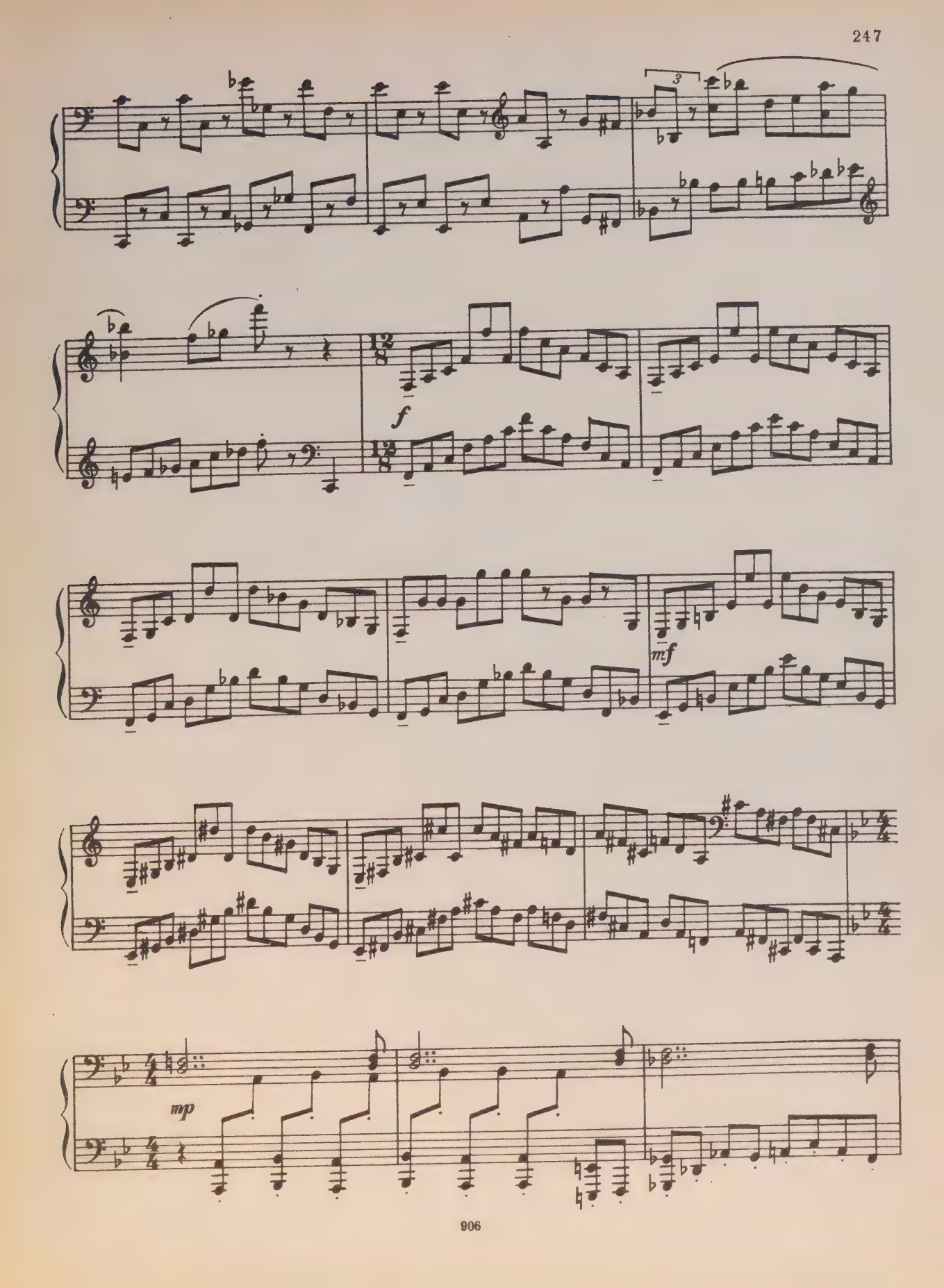


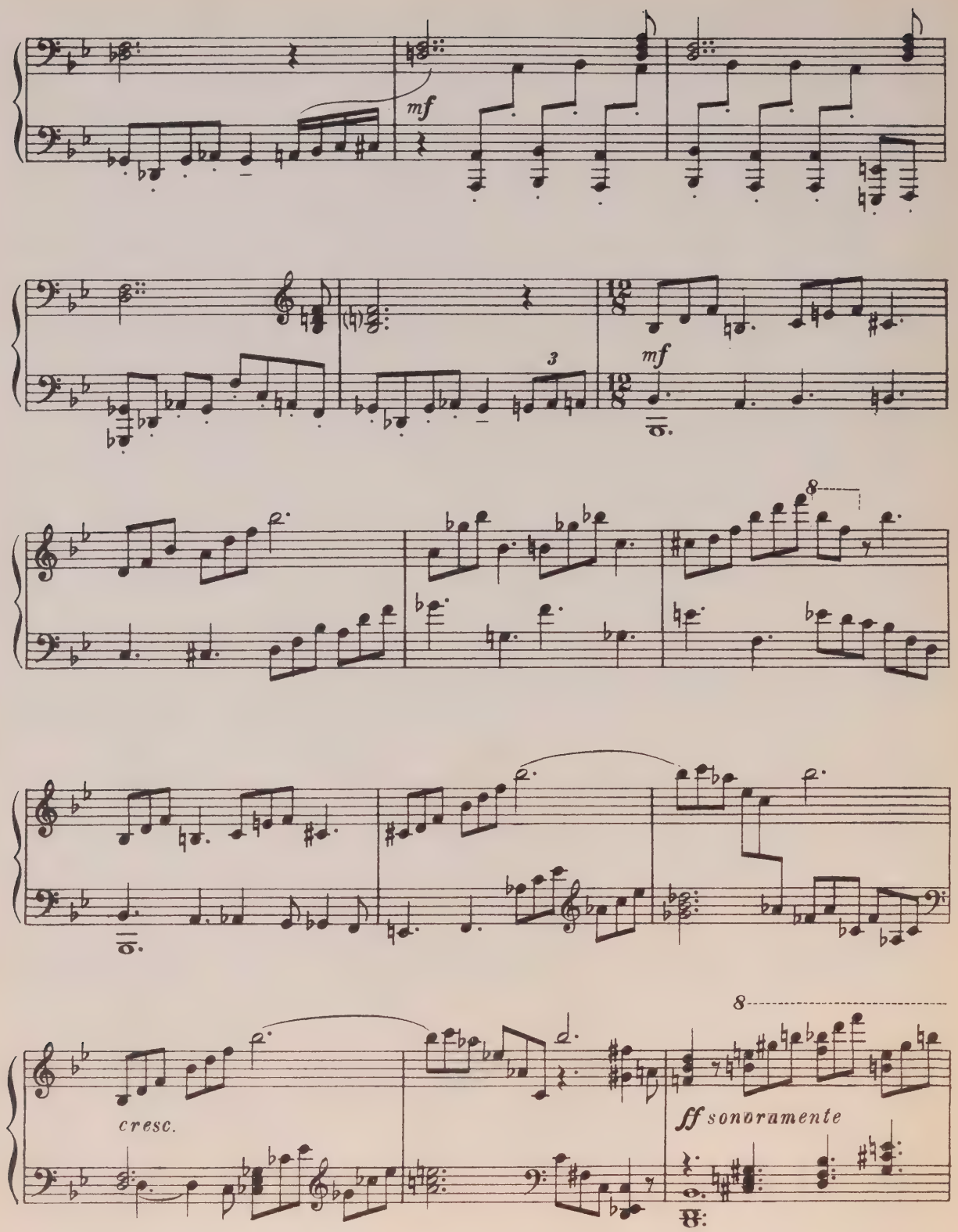

f
f
p
cresc.
f
(♮)
mf

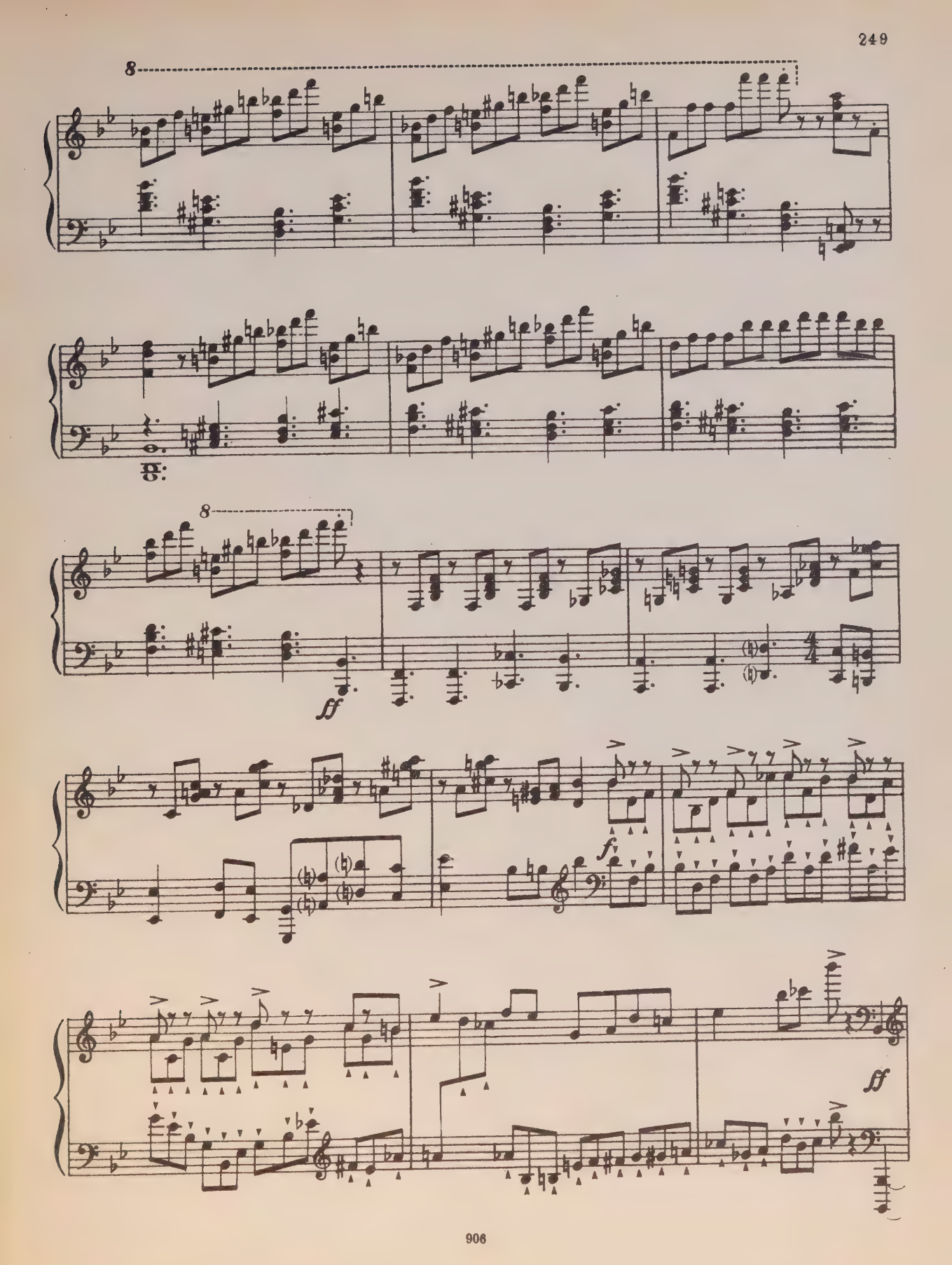

p
f
p
mf
mf
mp
f
f

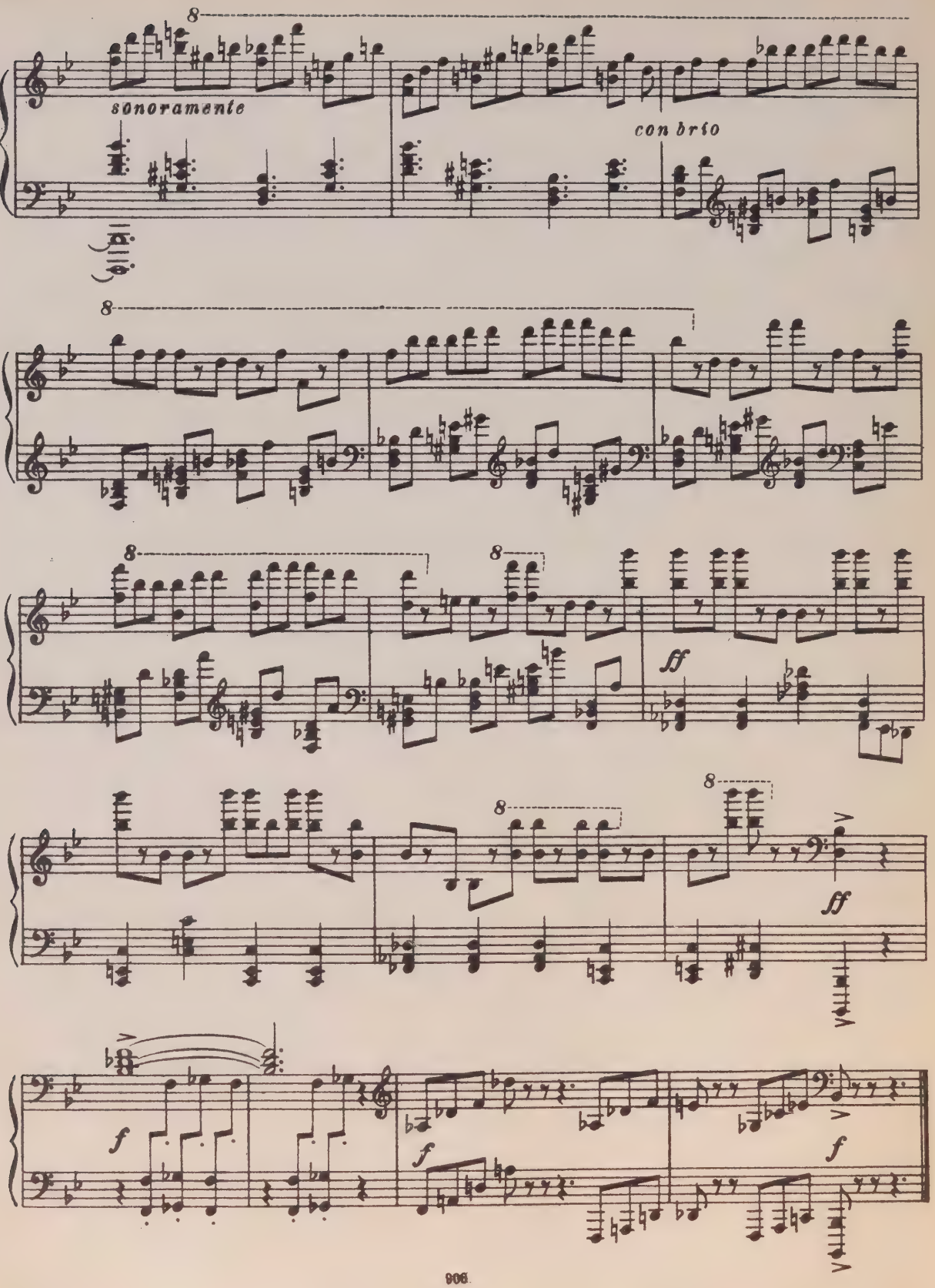

mp
p
cresc.
f espress.
f
f


mp
f espress.
f
f
mf


3
f
mf
mp

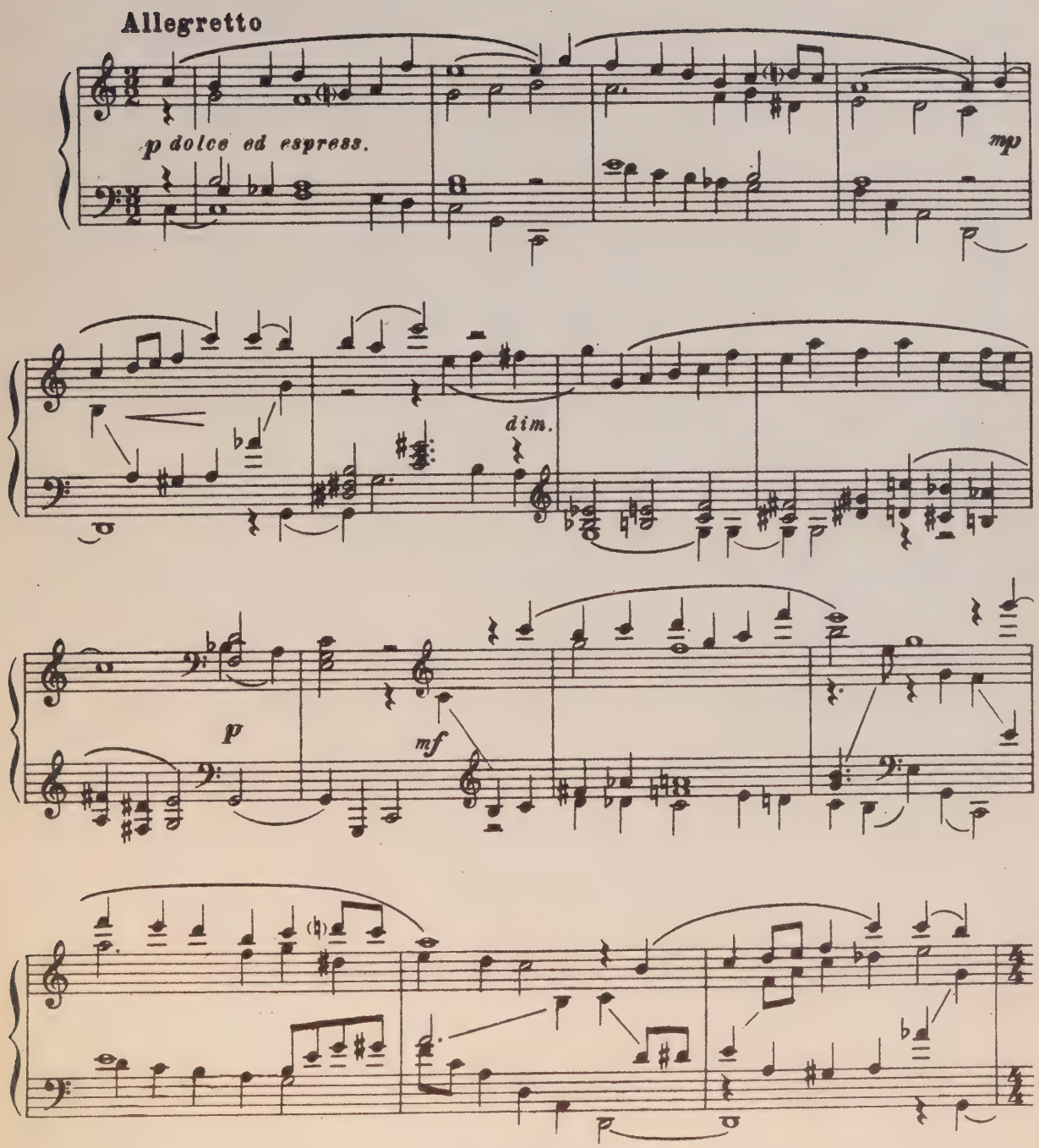

mf
3
mf
8
cresc.
8
ff sonoramente

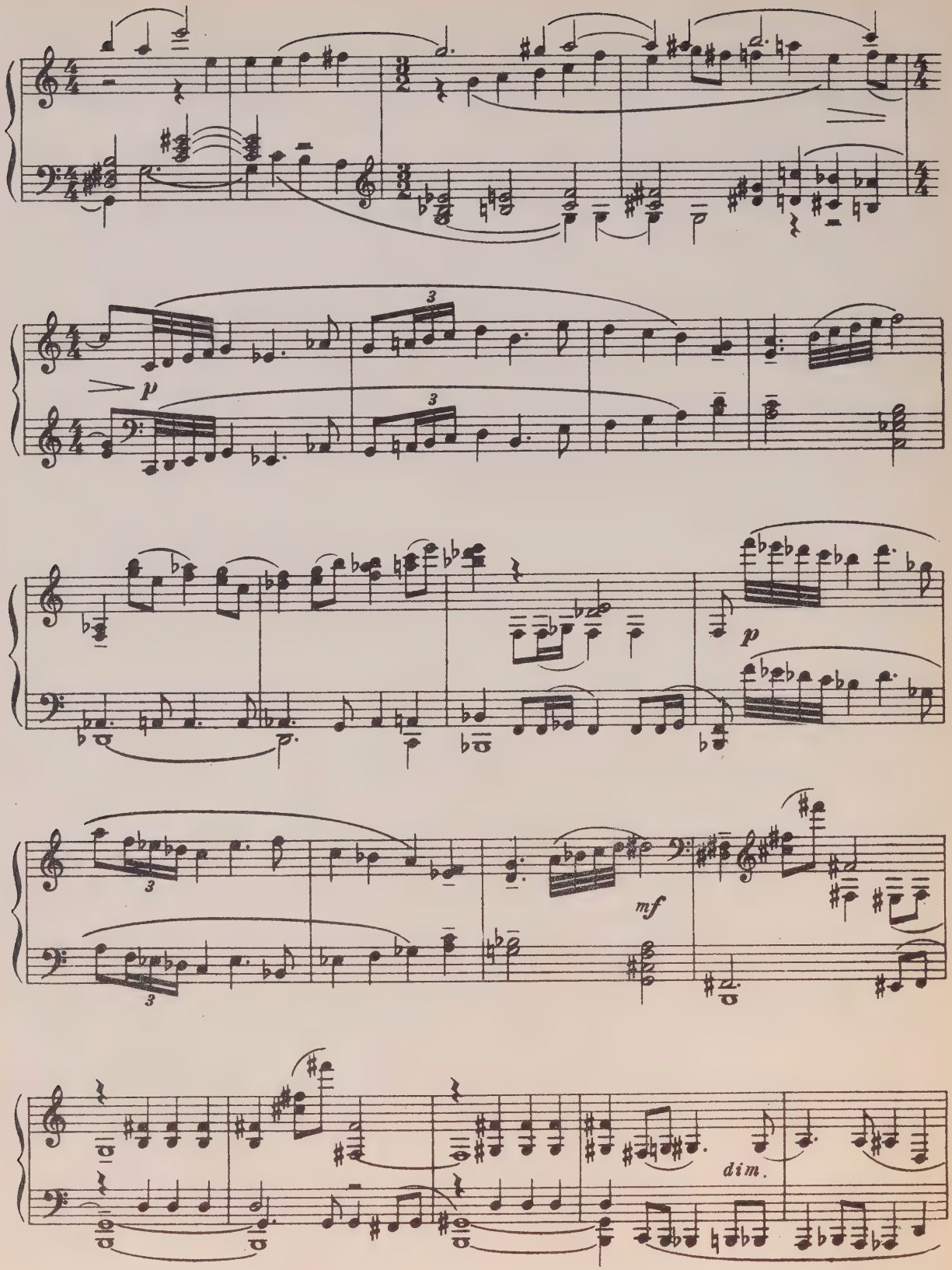

8
8
ff
f
ff

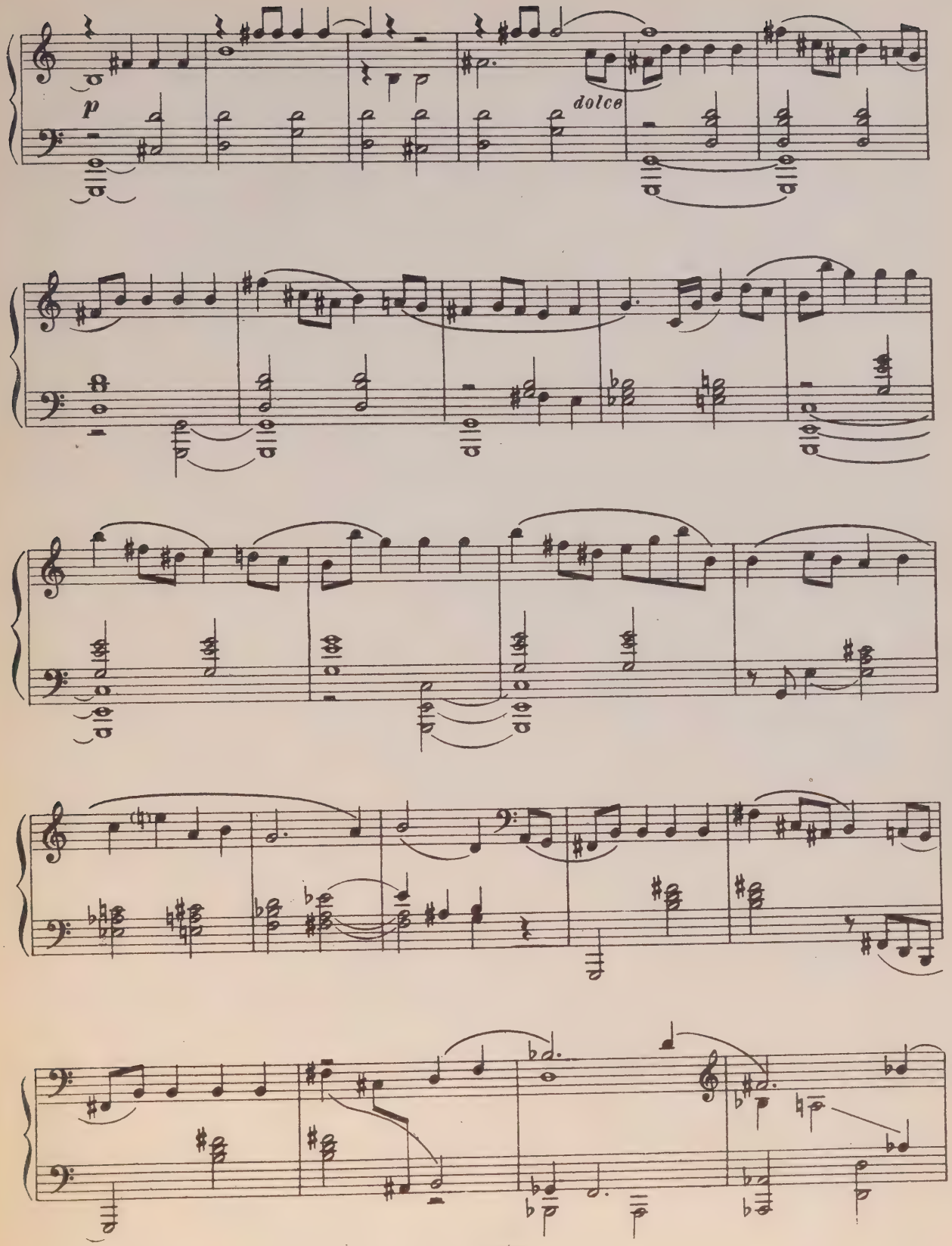

sonoramente
con brio
ff
ff
f
f
f

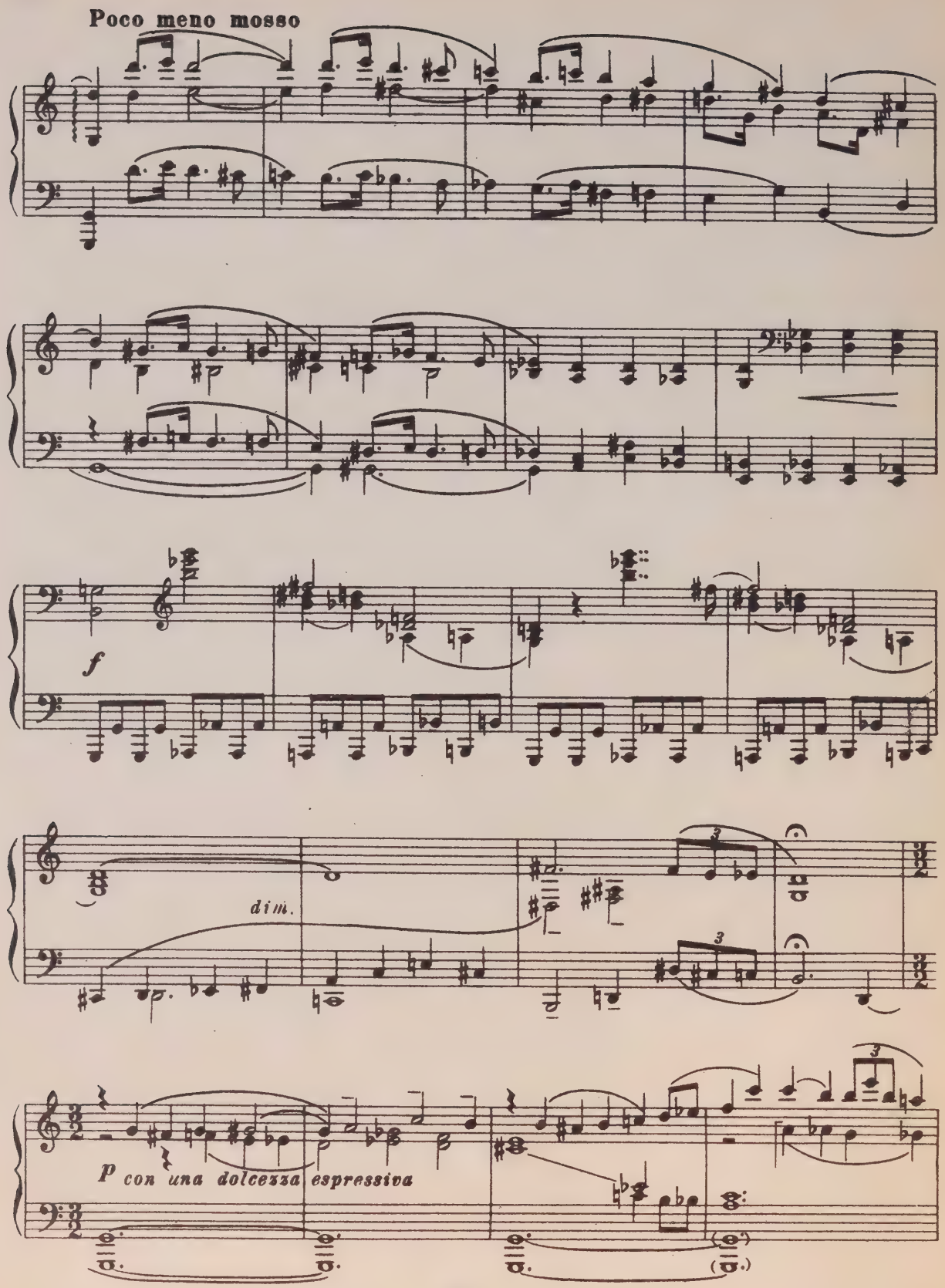
ДЕВЯТАЯ СОНАТА I NINTH SONATA

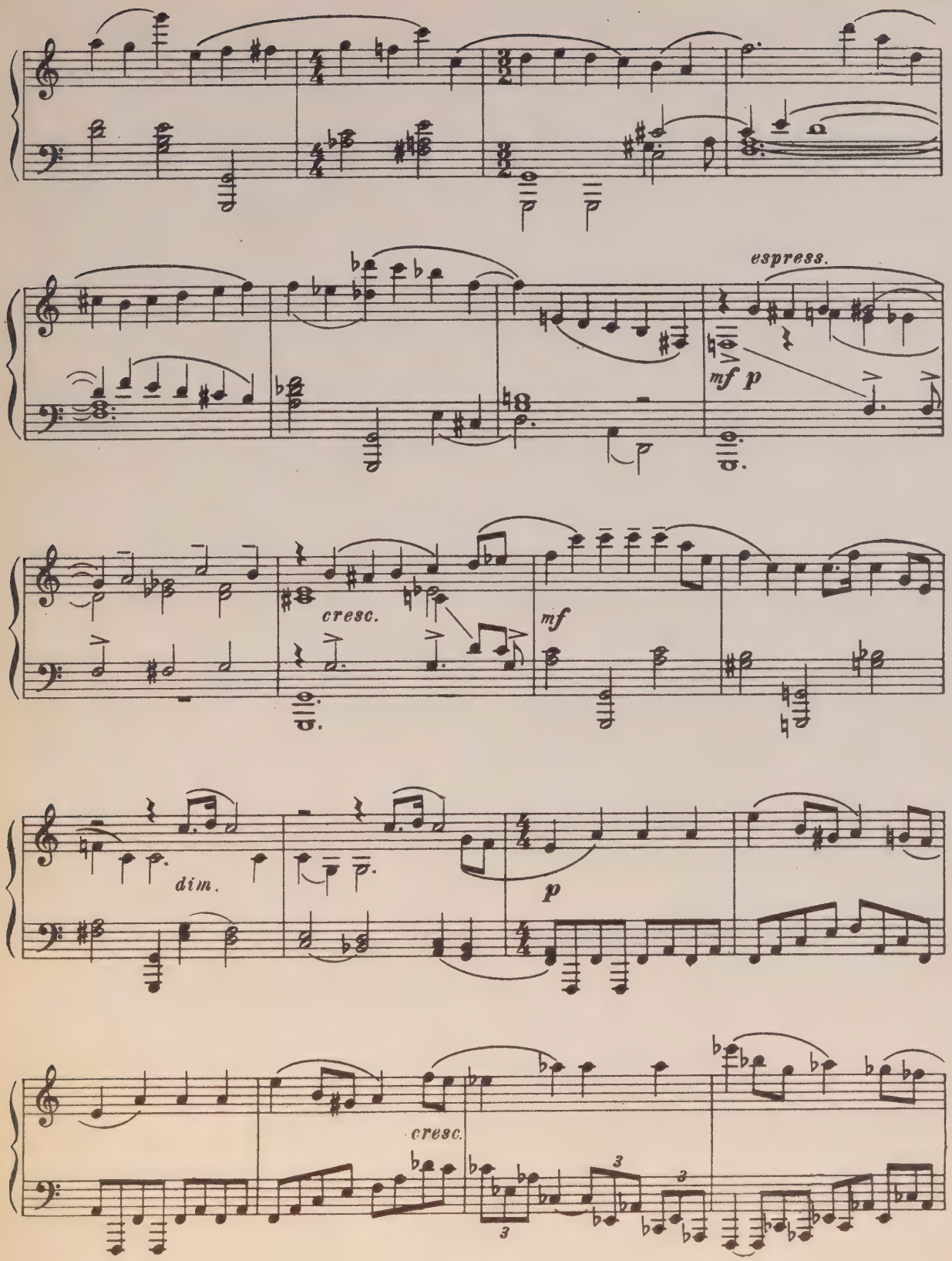
Op. 103

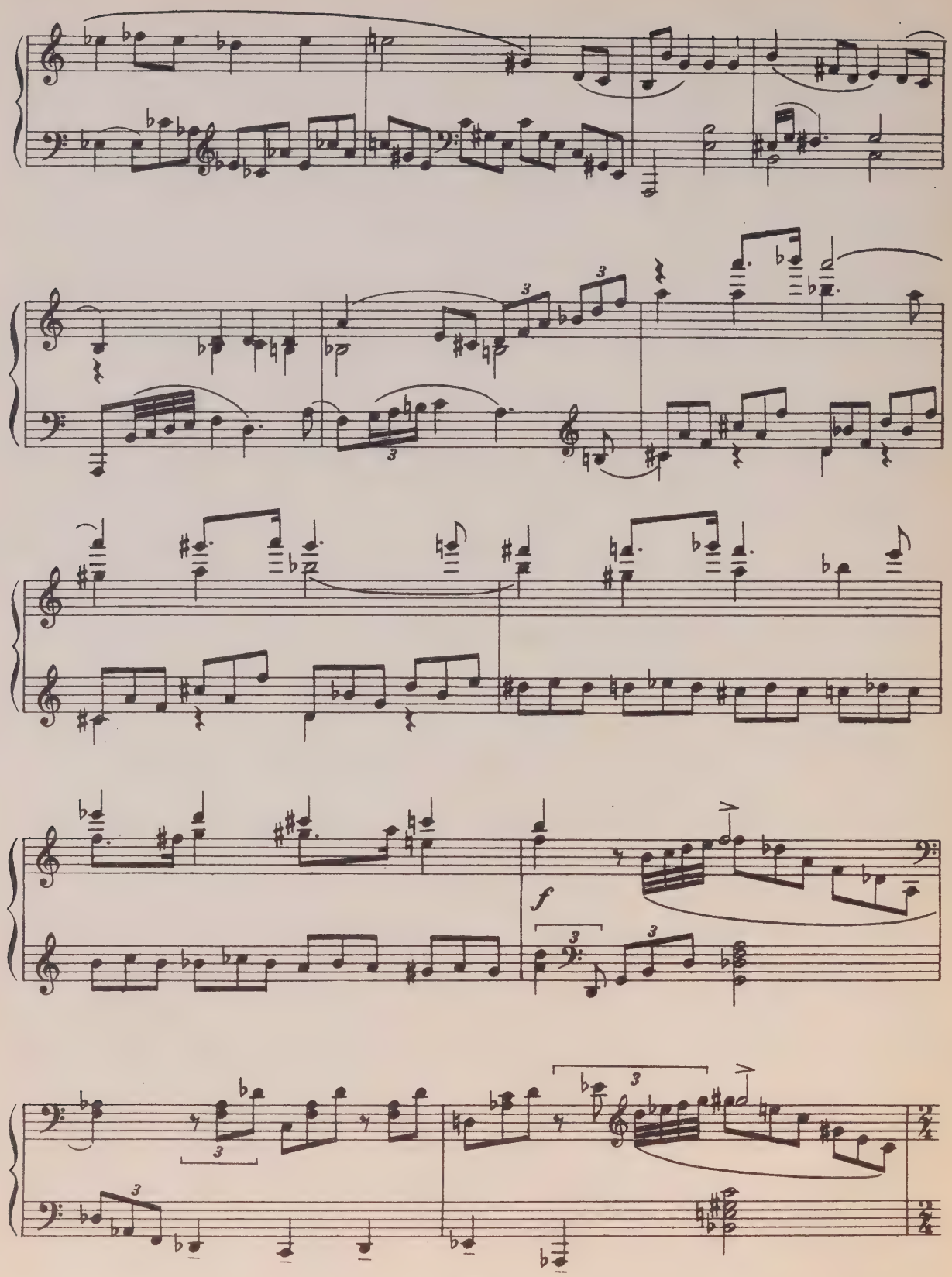


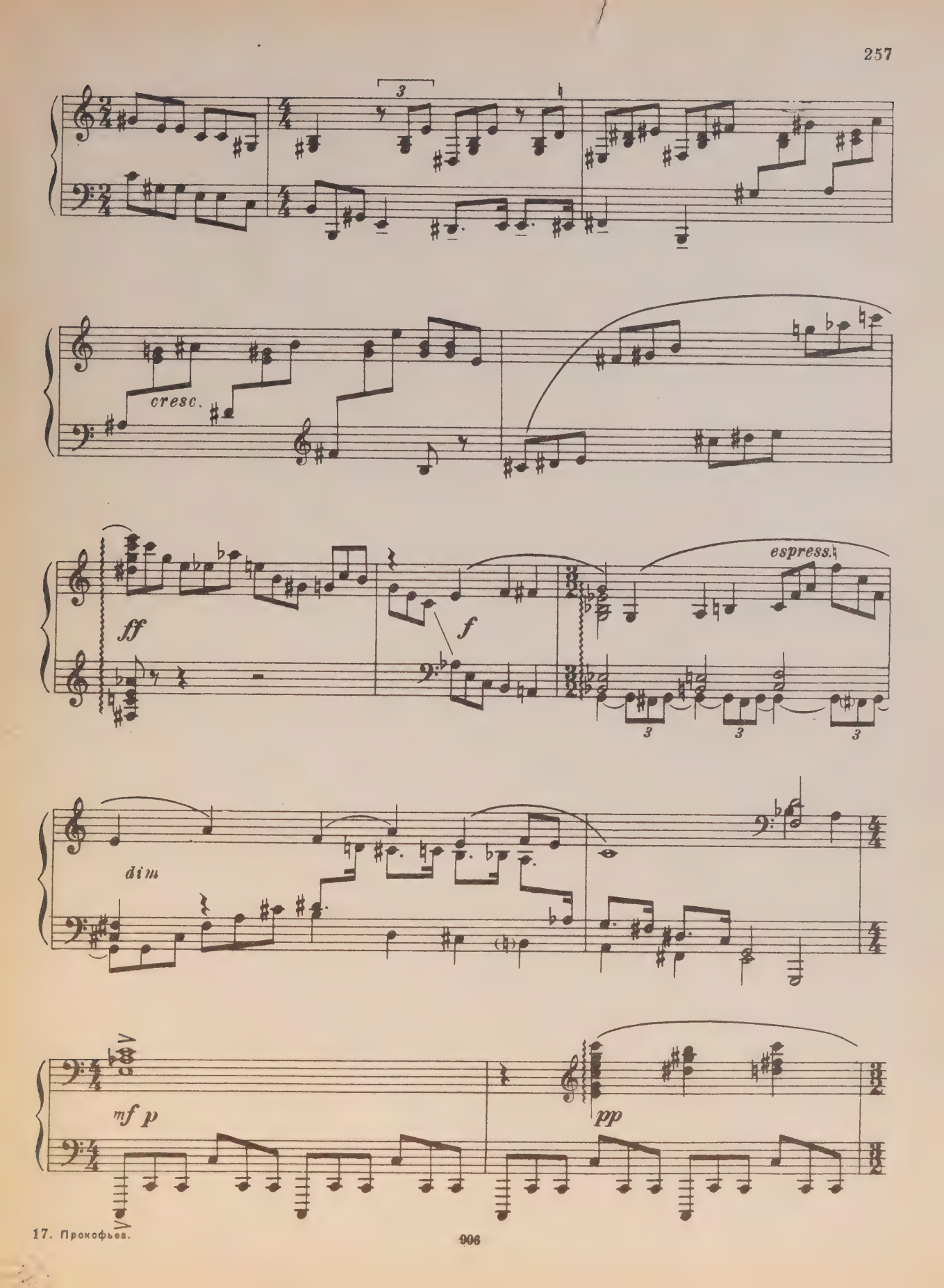

p
p
mf
dim.


p
dolce


Poco meno mosso
f
dim.
p con una dolcezza espressiva


espress.
mf p
cresc.
mf
dim.
p
cresc.


f


cresc.
ff
f
espress.
dim
mf p
pp

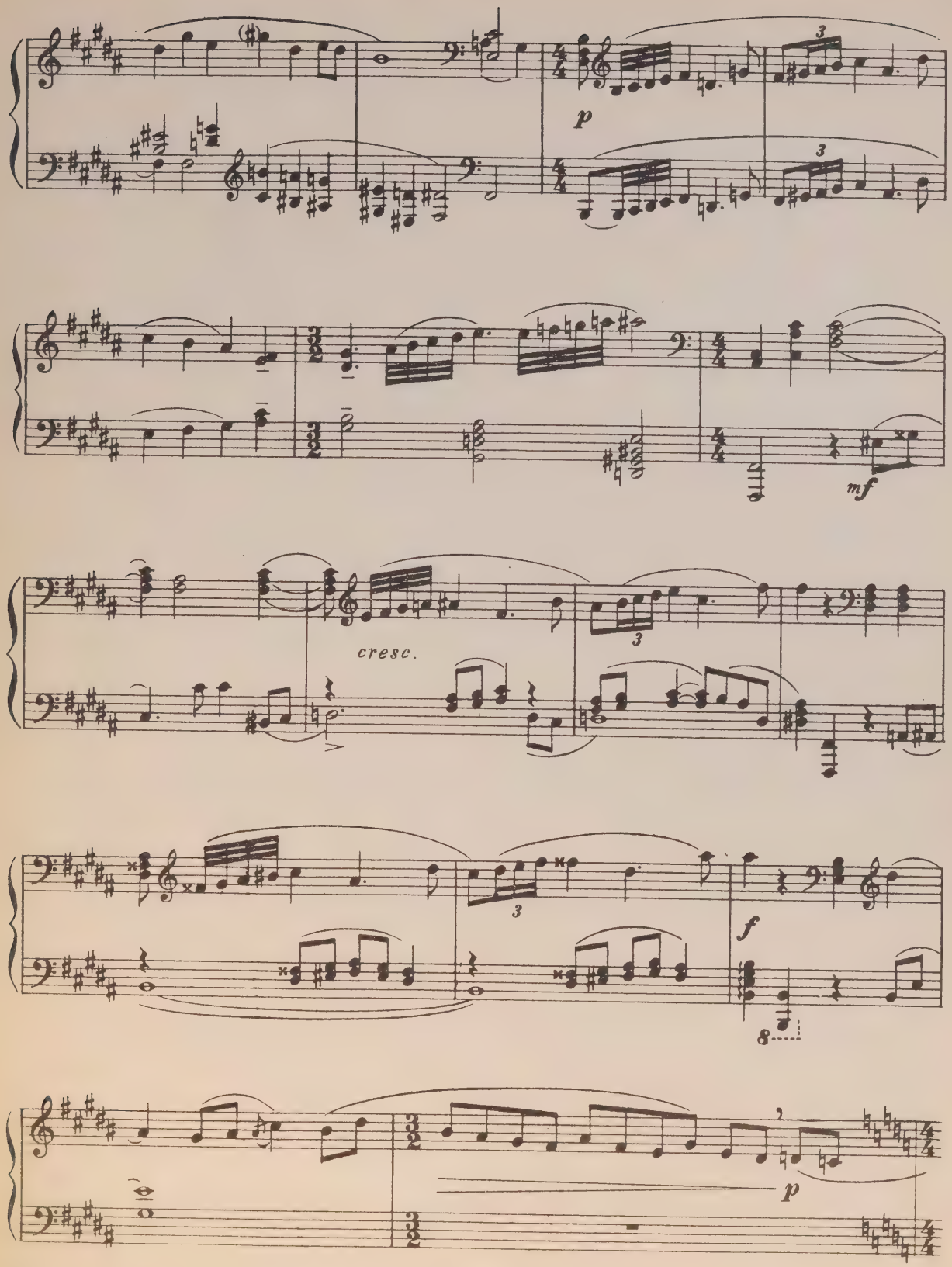
p dolce ed espress

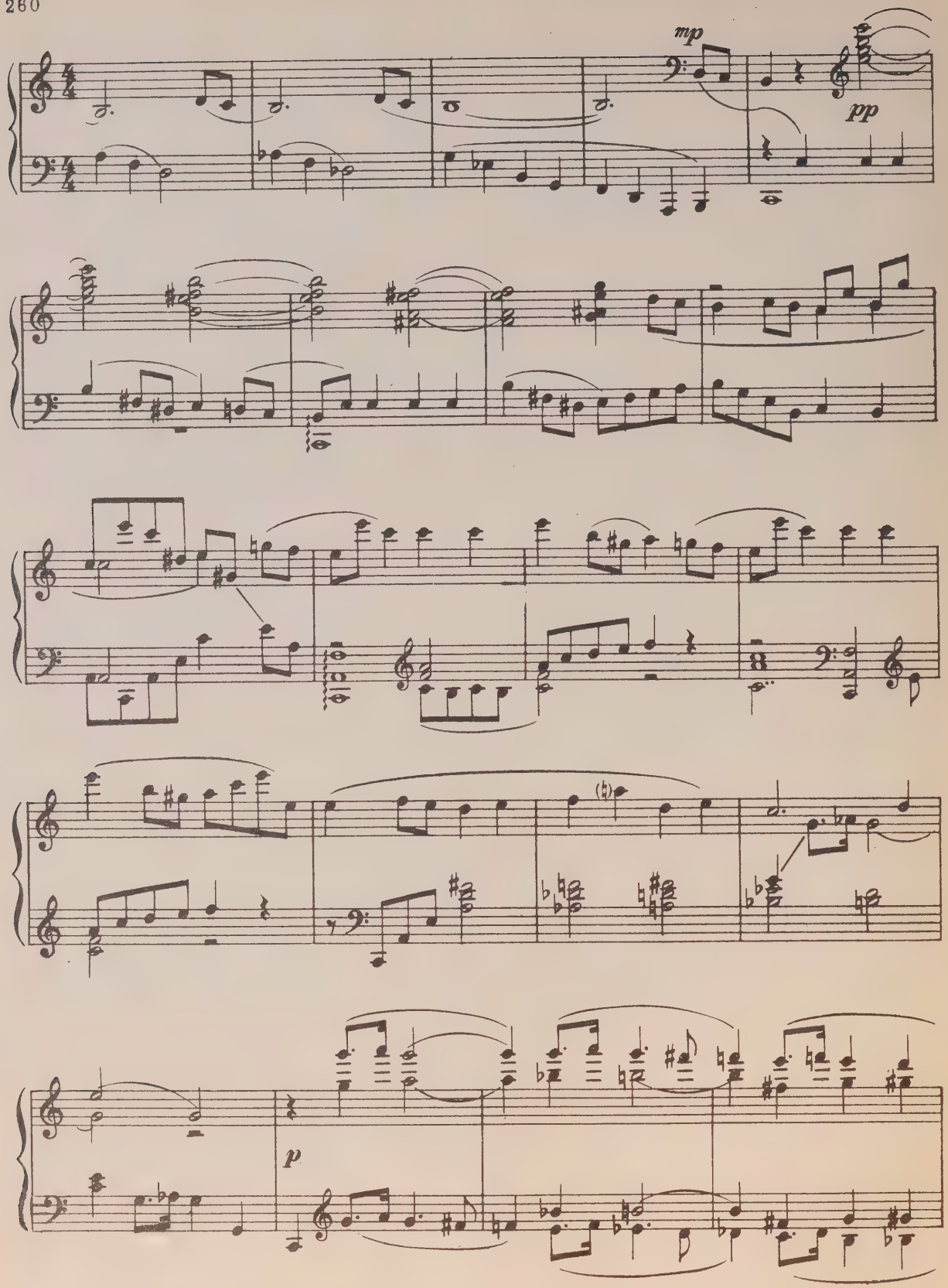
mp

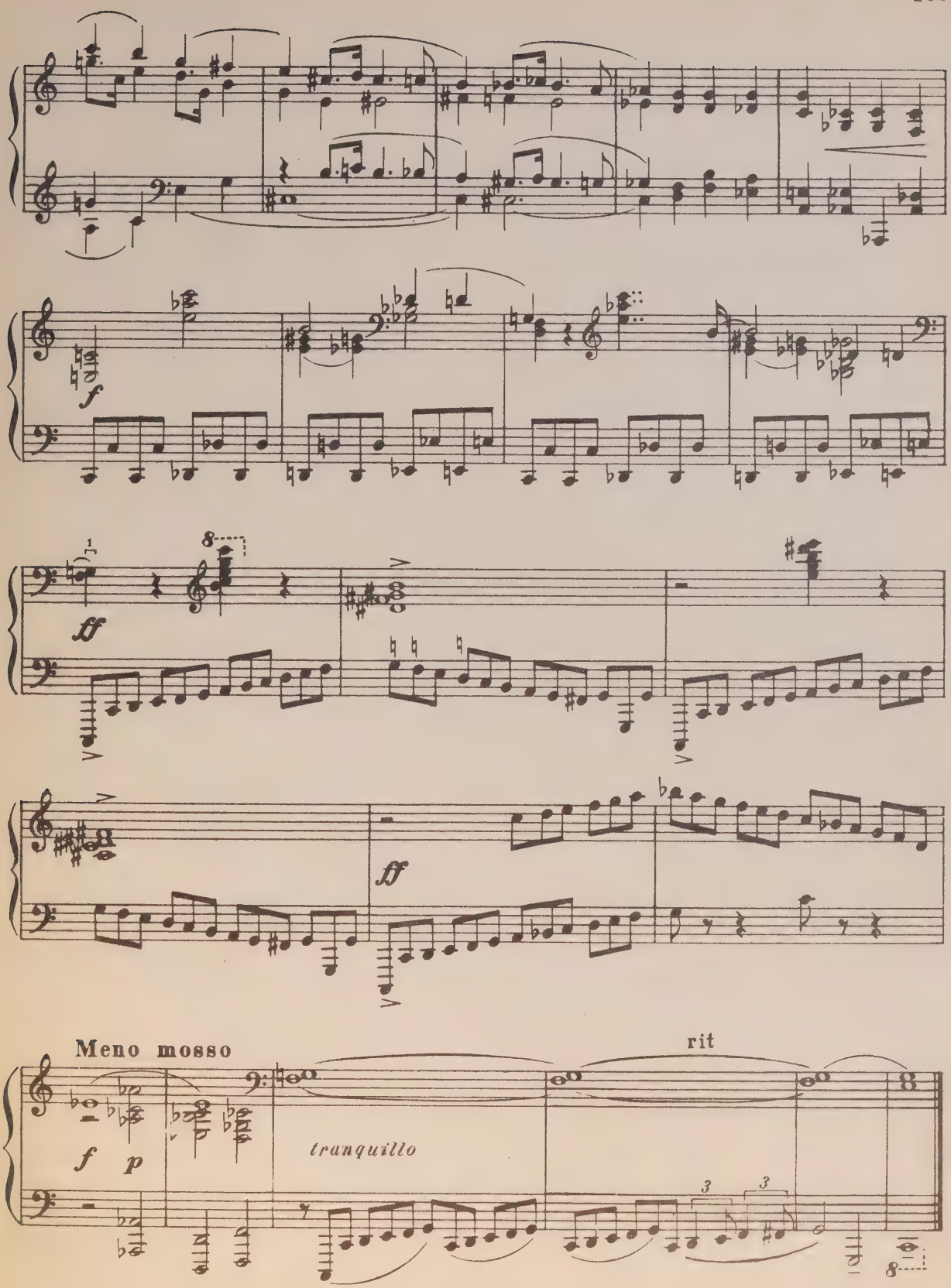
cresc.

mf

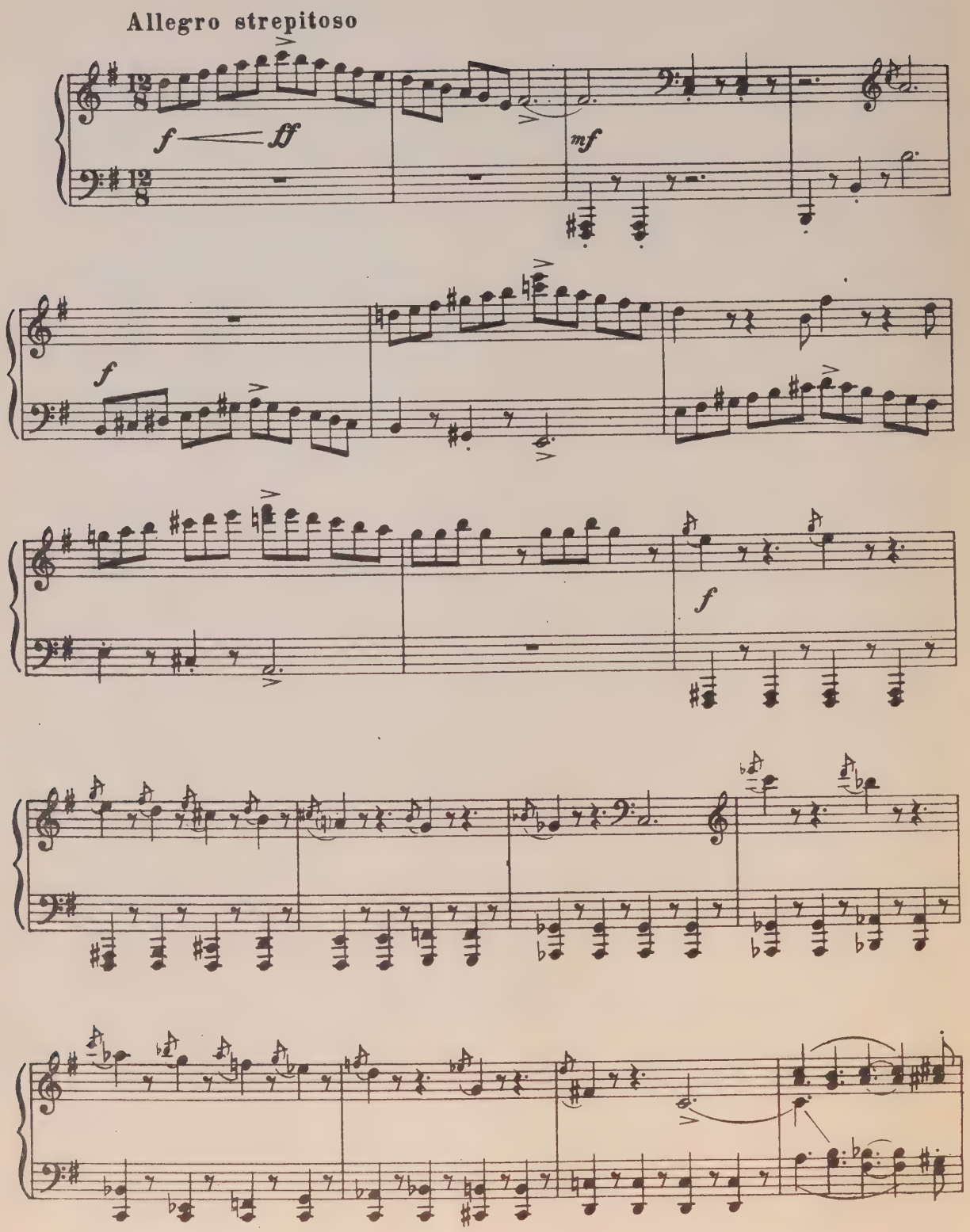
dim.

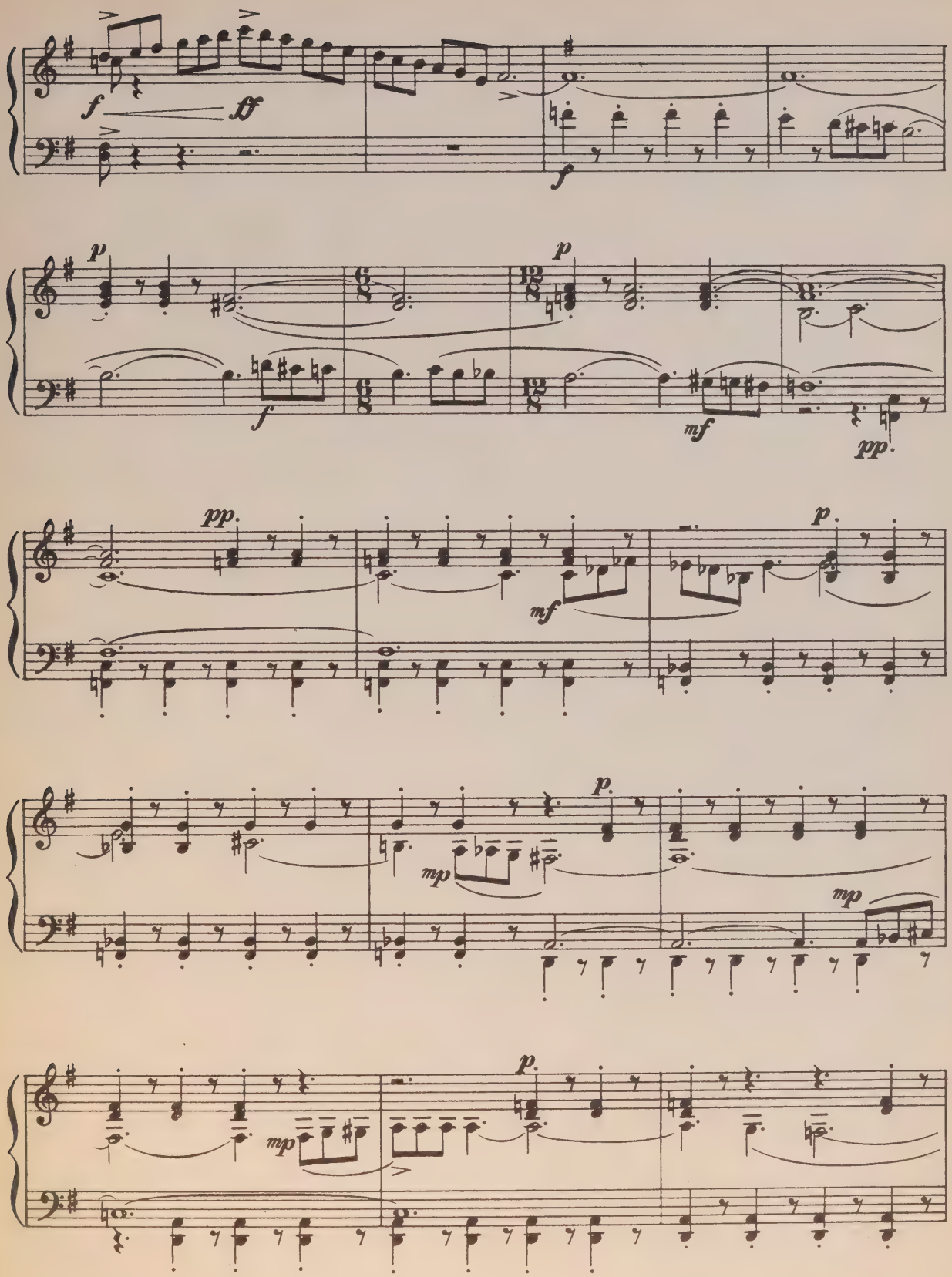

p
mf
cresc.
f
p

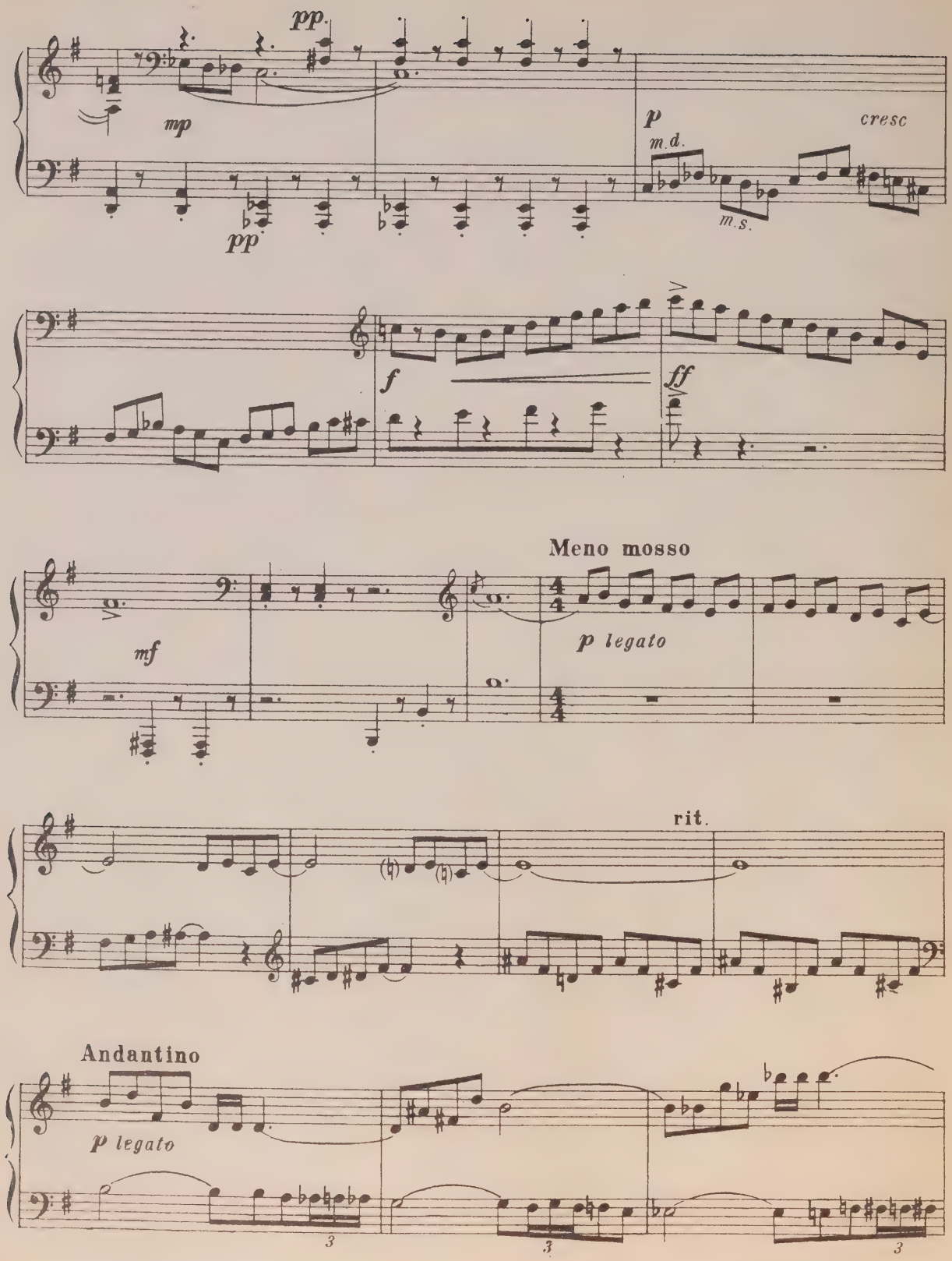

mp
pp
p


f
ff
ff
Meno mosso
f p
tranquillo
rit

II




f
ff
f
p
f
p
mf
pp
pp
mf
p
p
mp
mp
mp
p


pp.
mp
pp
p
m.d.
m.s.
cresc
f
ff
mf
Meno mosso
p legato
rit.
Andantino
p legato

cresc.

mf

dim

p

cresc.

mf

dim

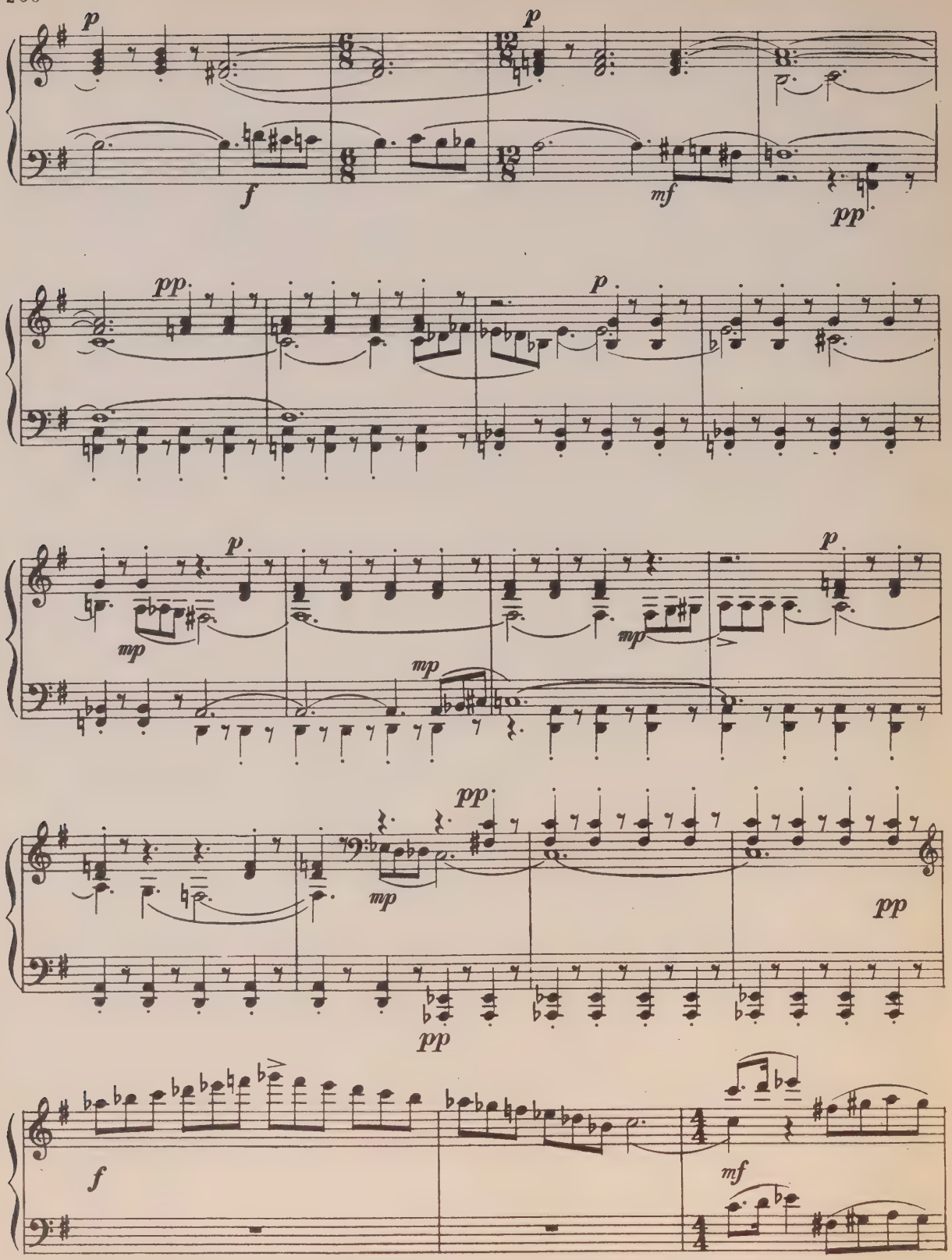
rit.

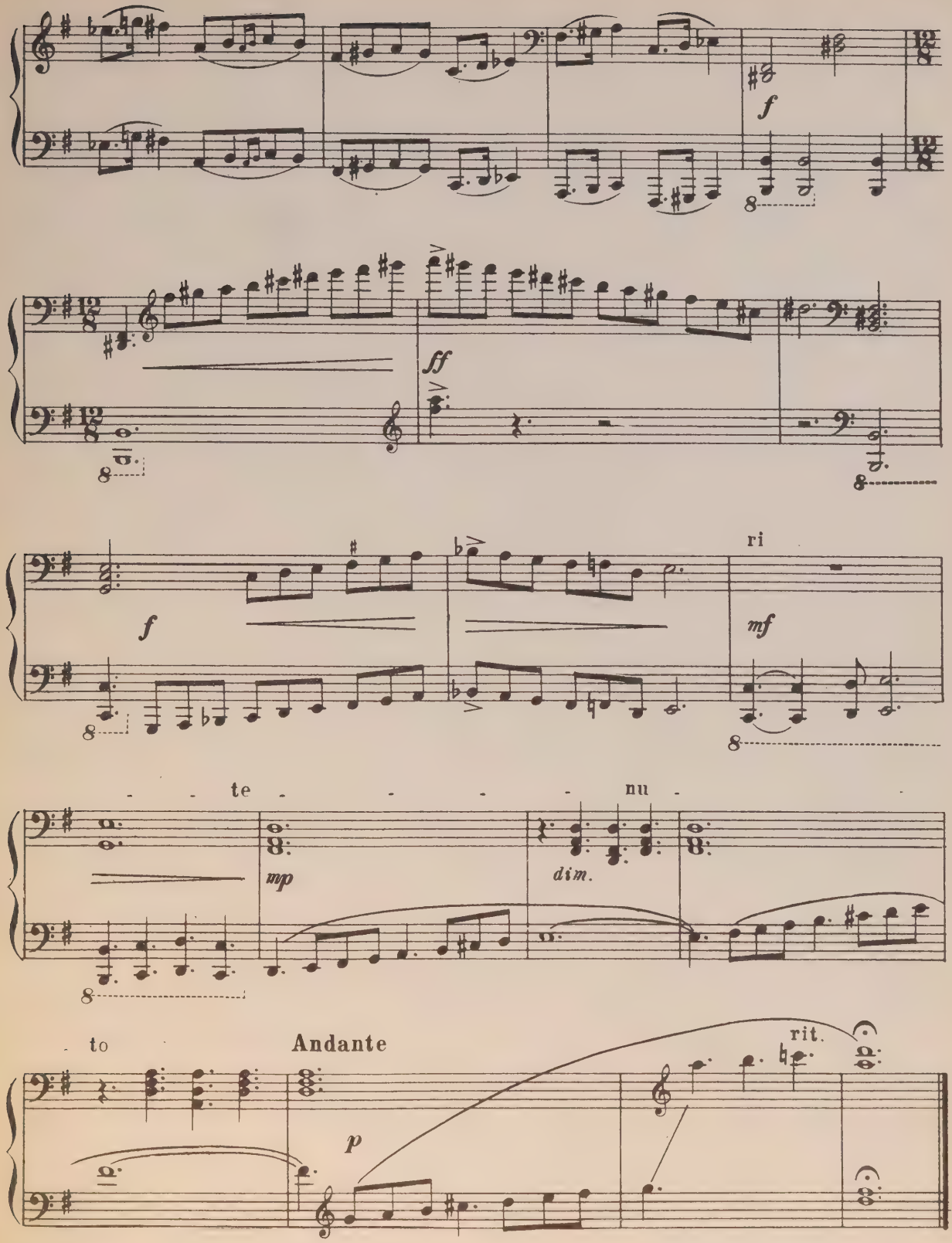
p

Allegro I

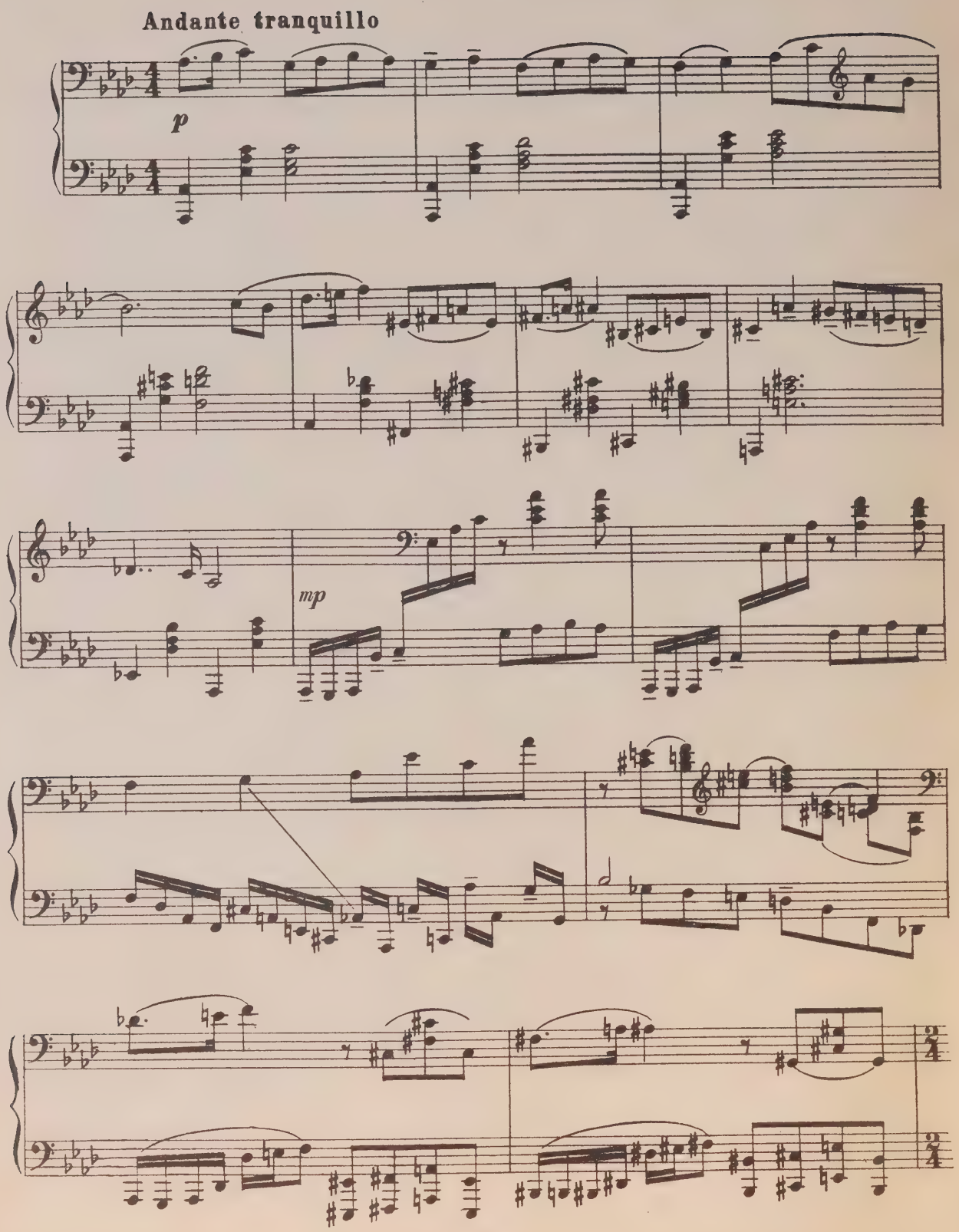
p — f

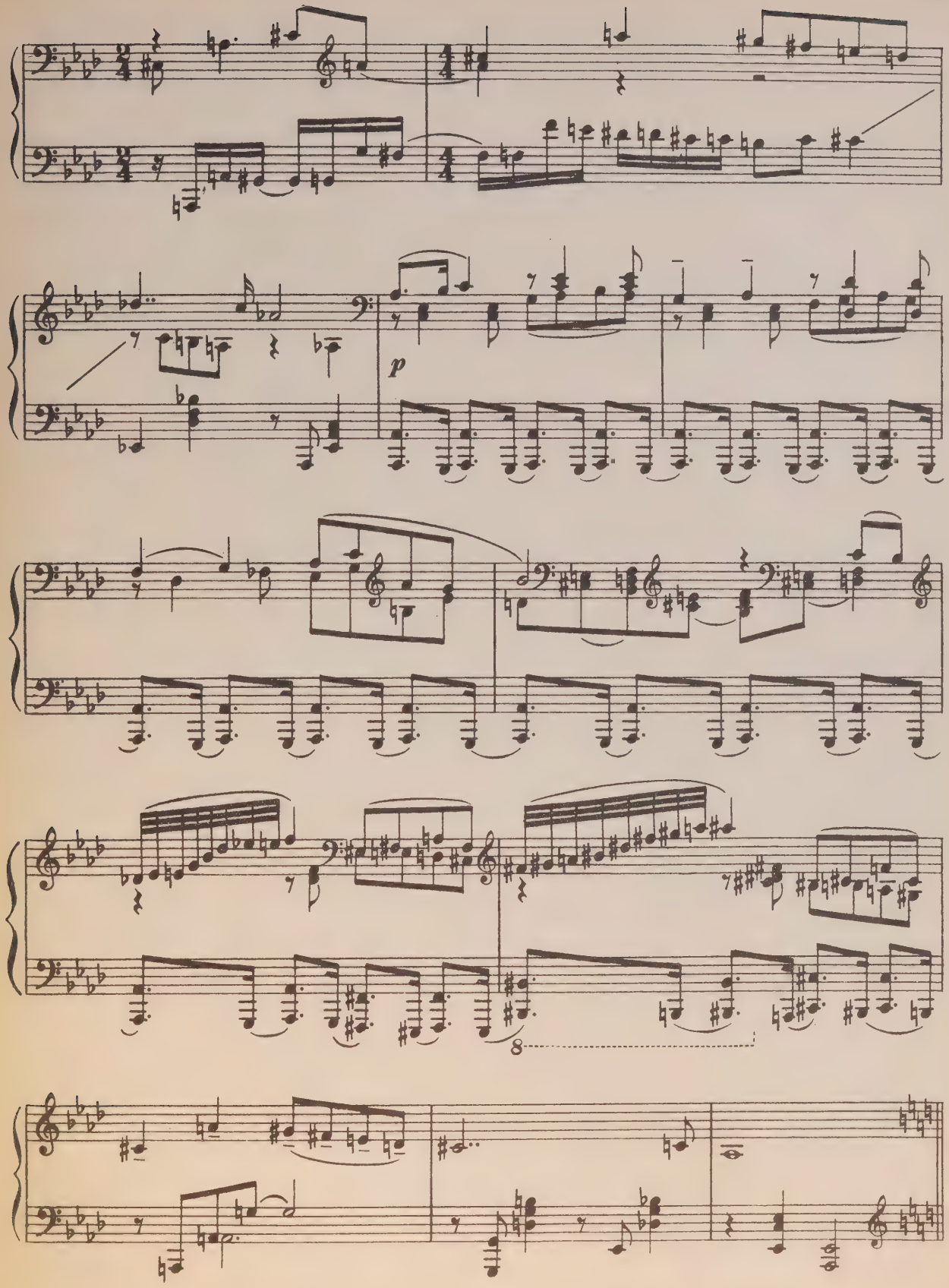
f

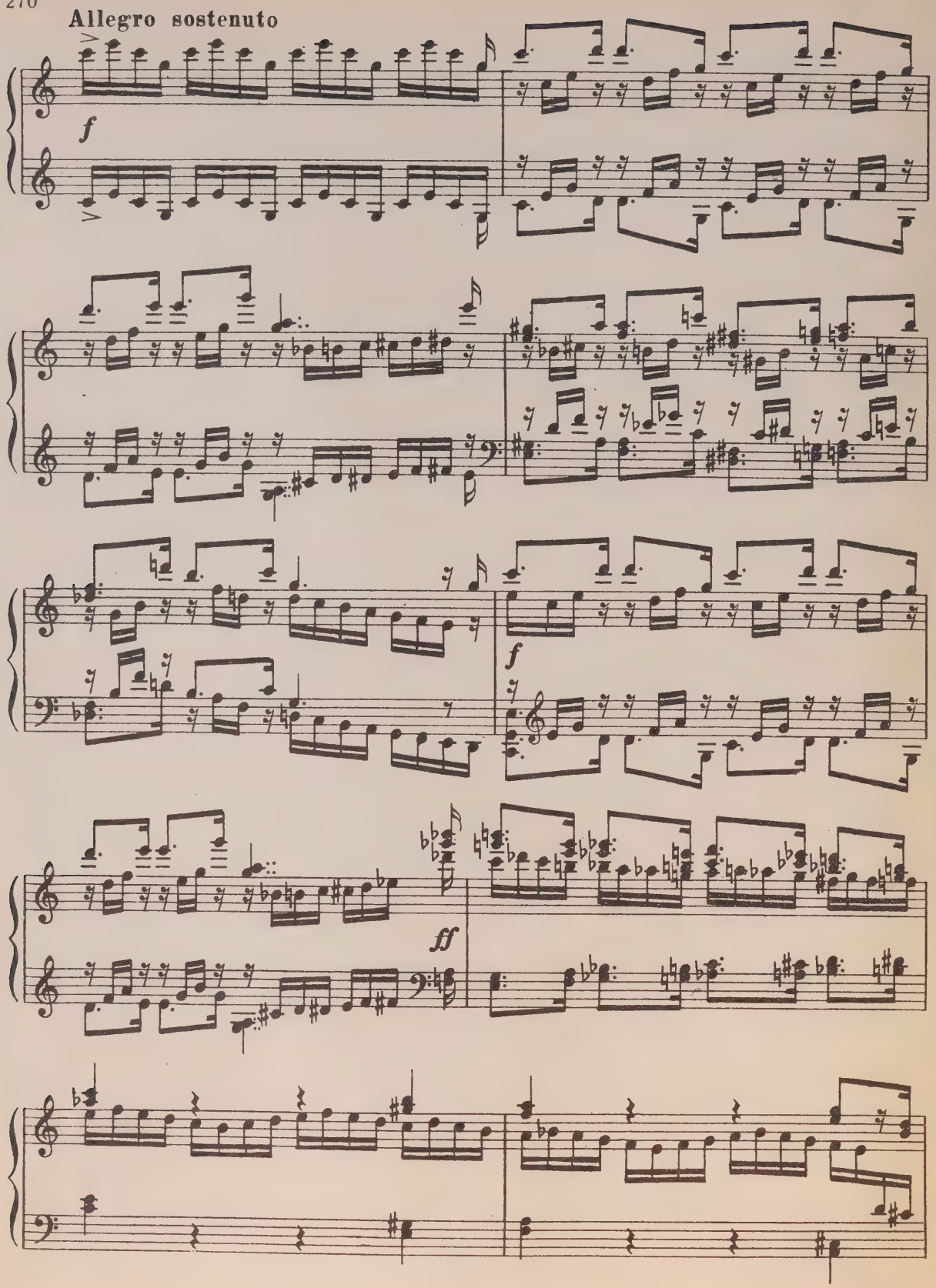

p
f
p
mf
pp
pp
p
p
mp
mp
mp
p
pp
mp
pp
pp
f
mf

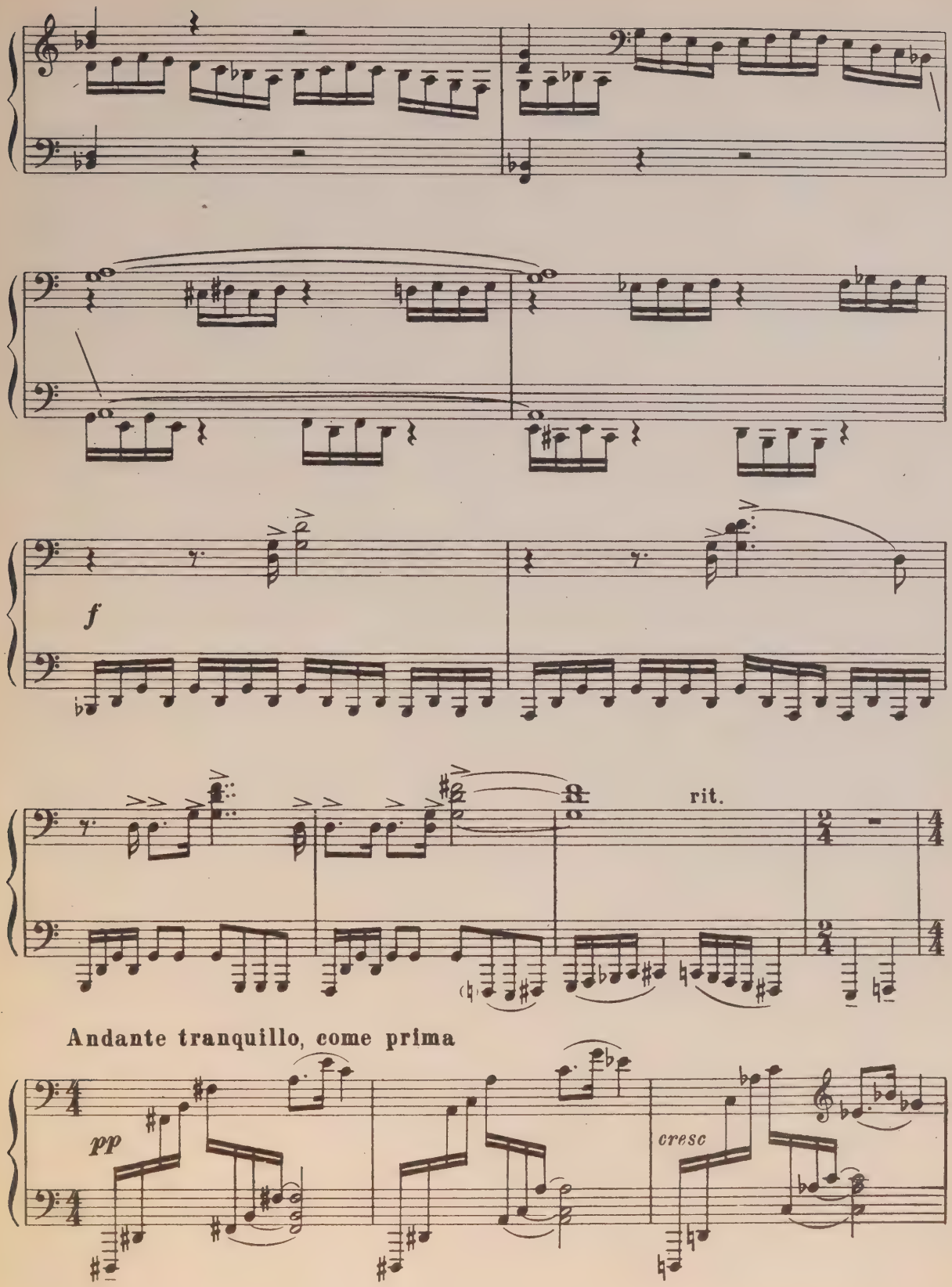

f
ff
f
ri
mf
te
nu
mp
dim.
to
Andante
p
rit.

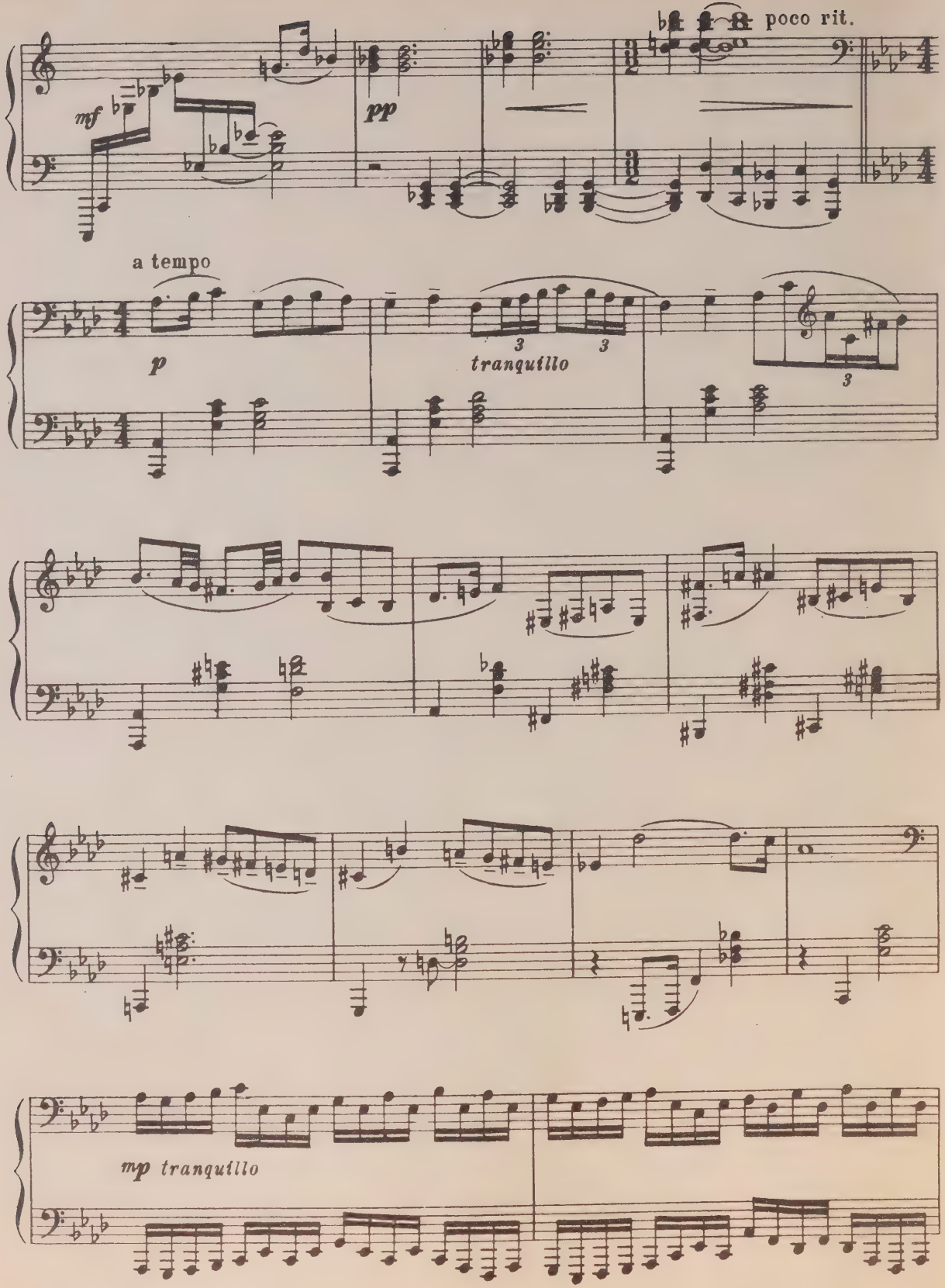
III




p
8


Allegro sostenuto
f
f
ff


f
rit.
Andante tranquillo, come prima
pp
cresc


poco rit.
mf
pp
a tempo
p
tranquillo
mp tranquillo

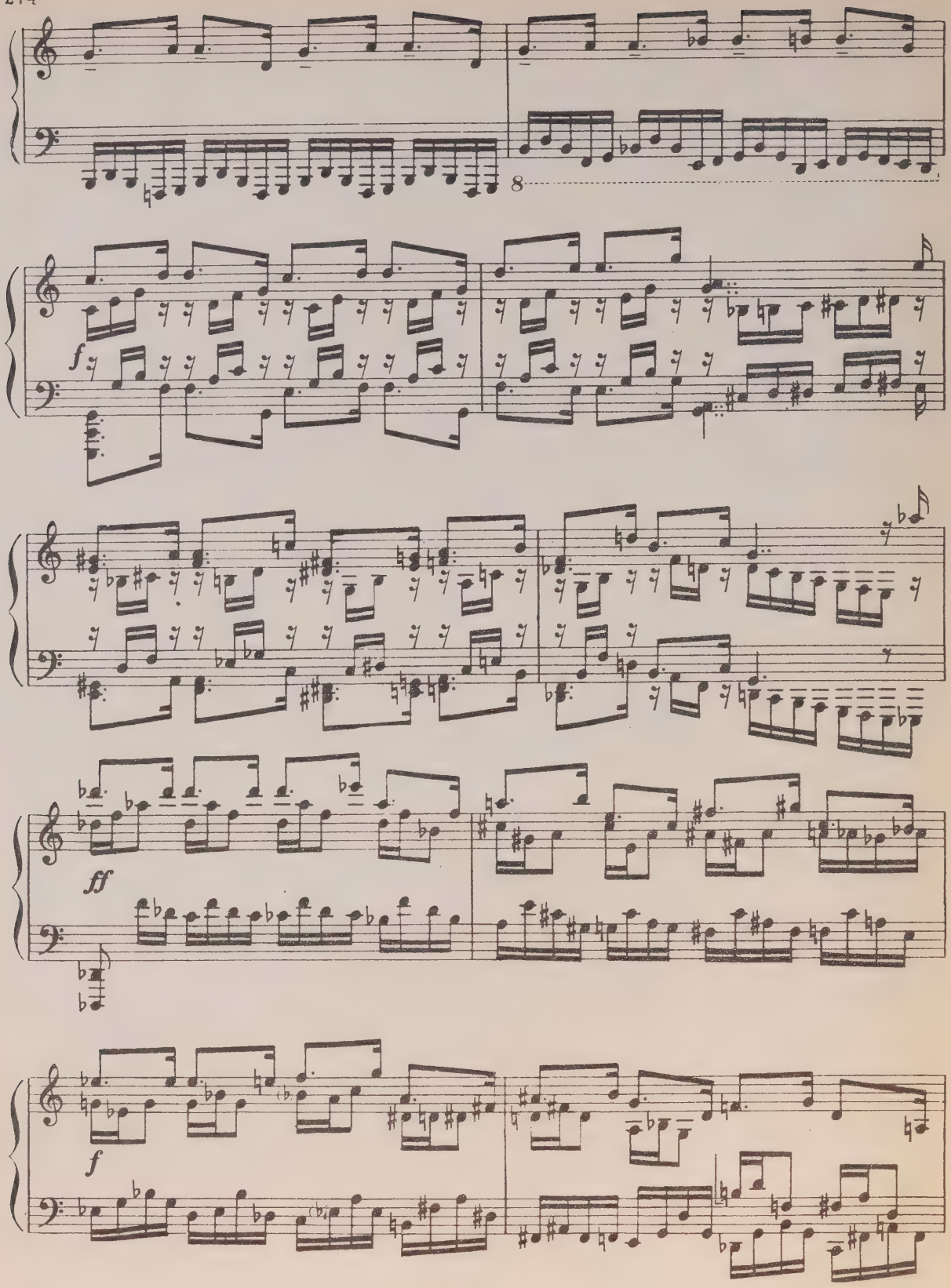
poco rit.

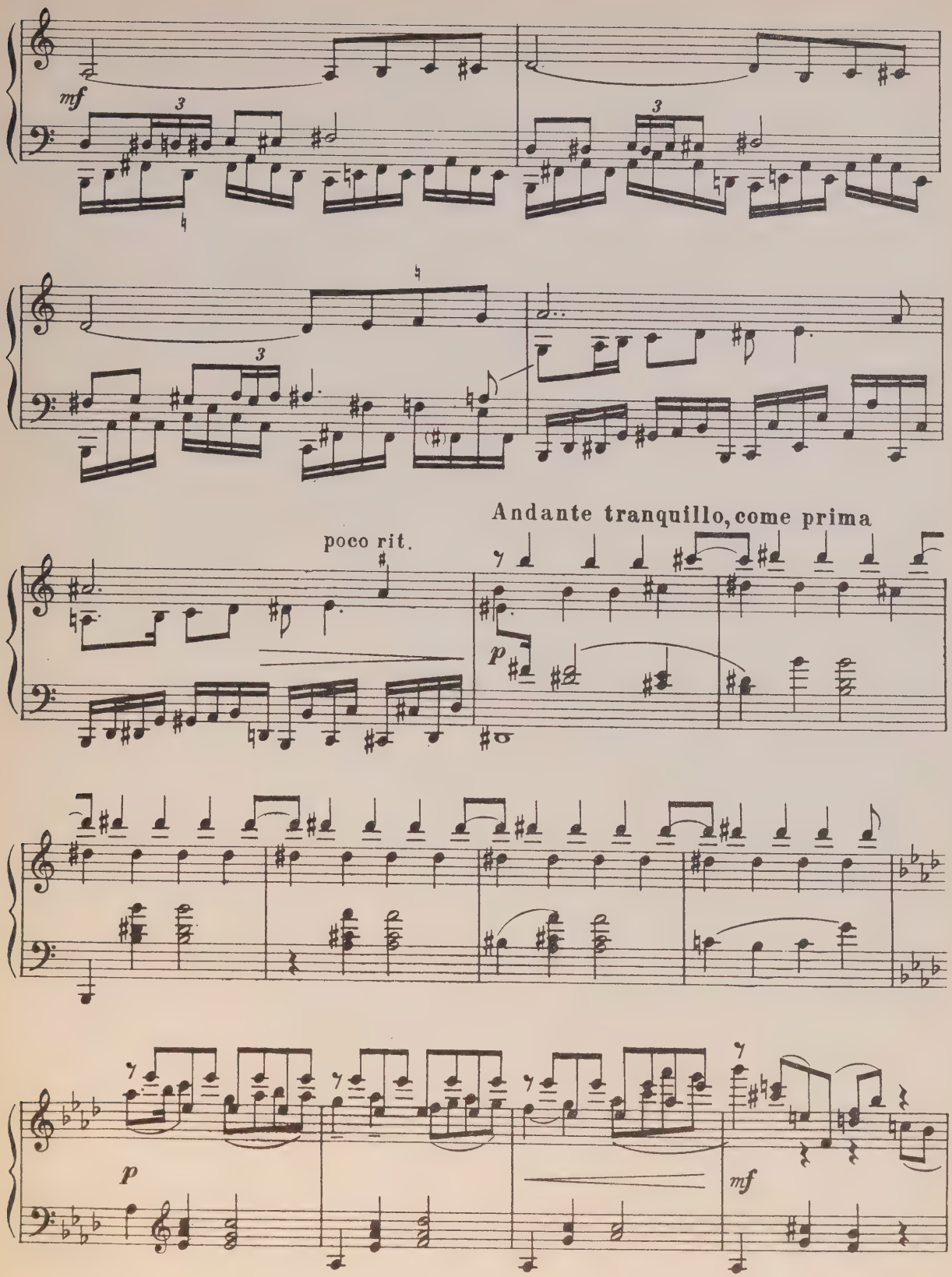
p

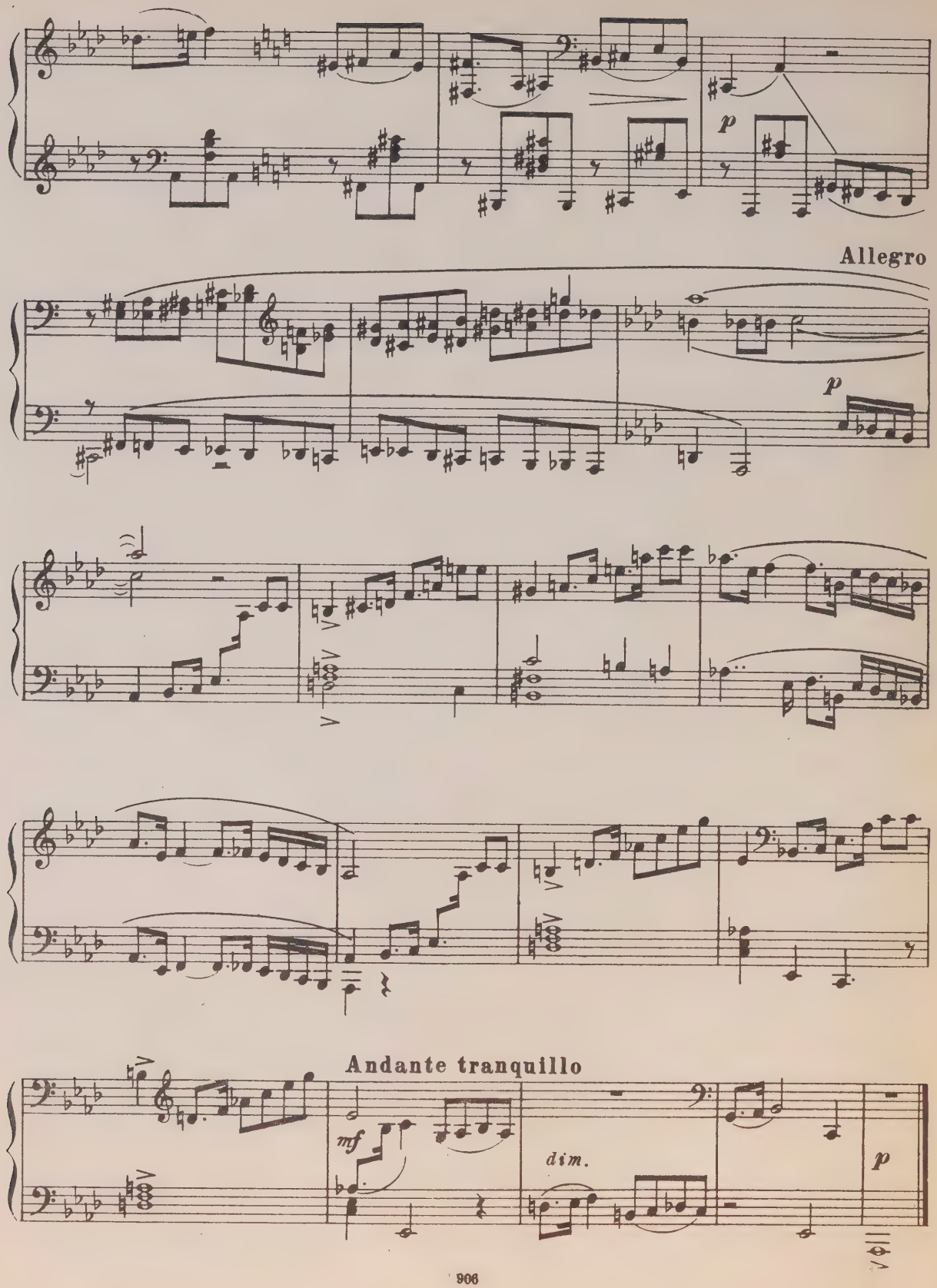
Allegro sostenuto

5 5 5 5

cresc.

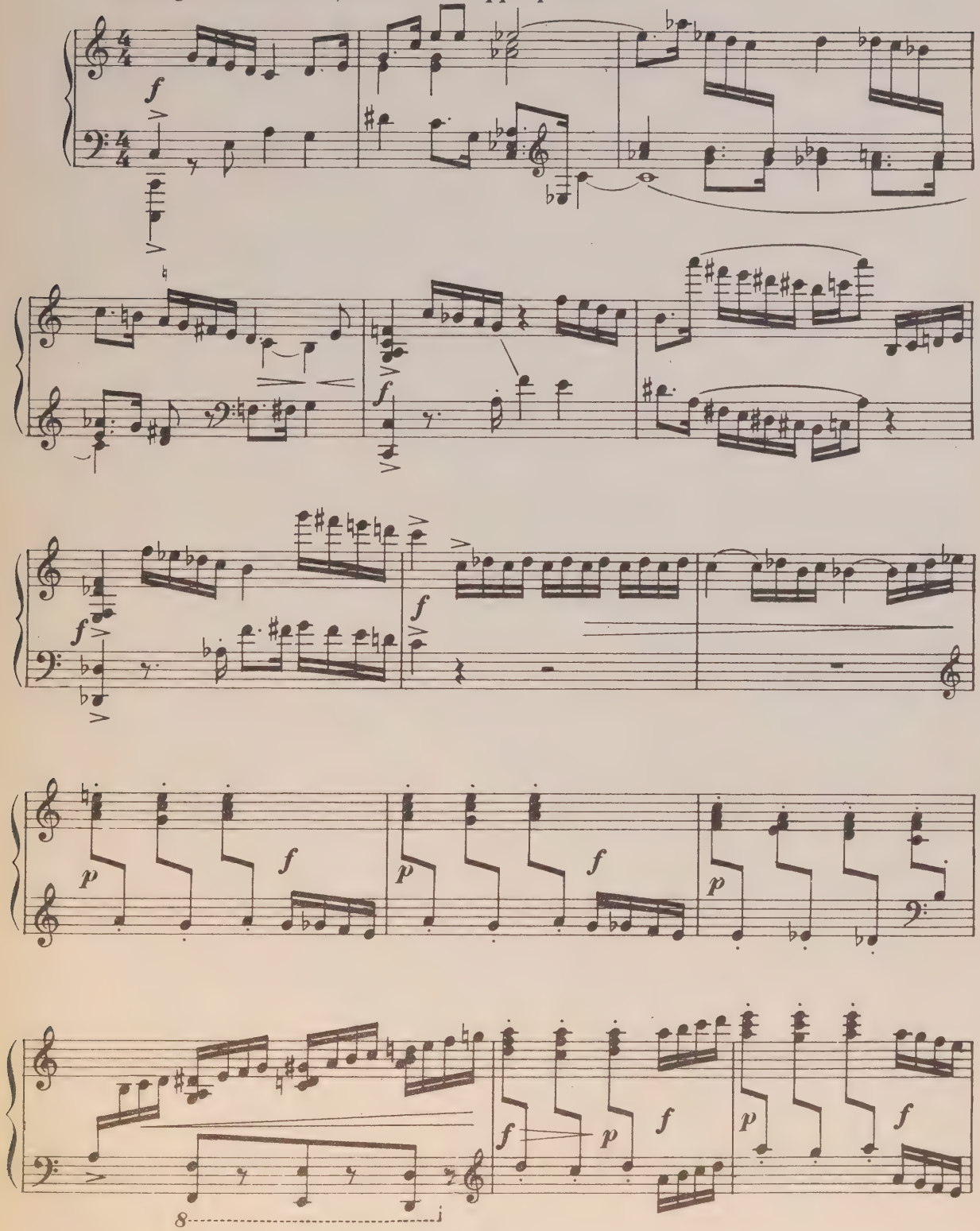

8
f
ff
f

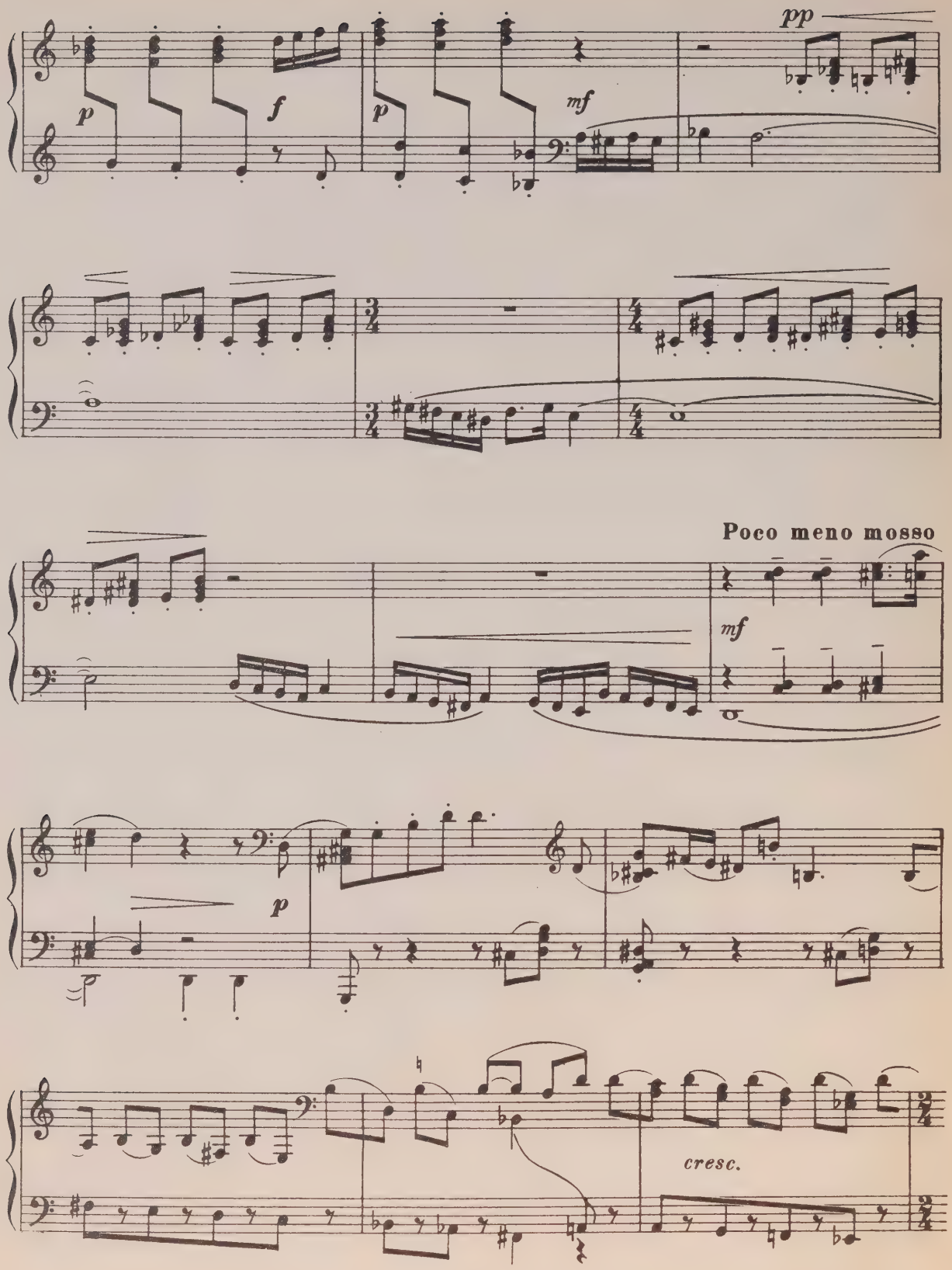

mf
3
poco rit.
Andante tranquillo, come prima
p
mf

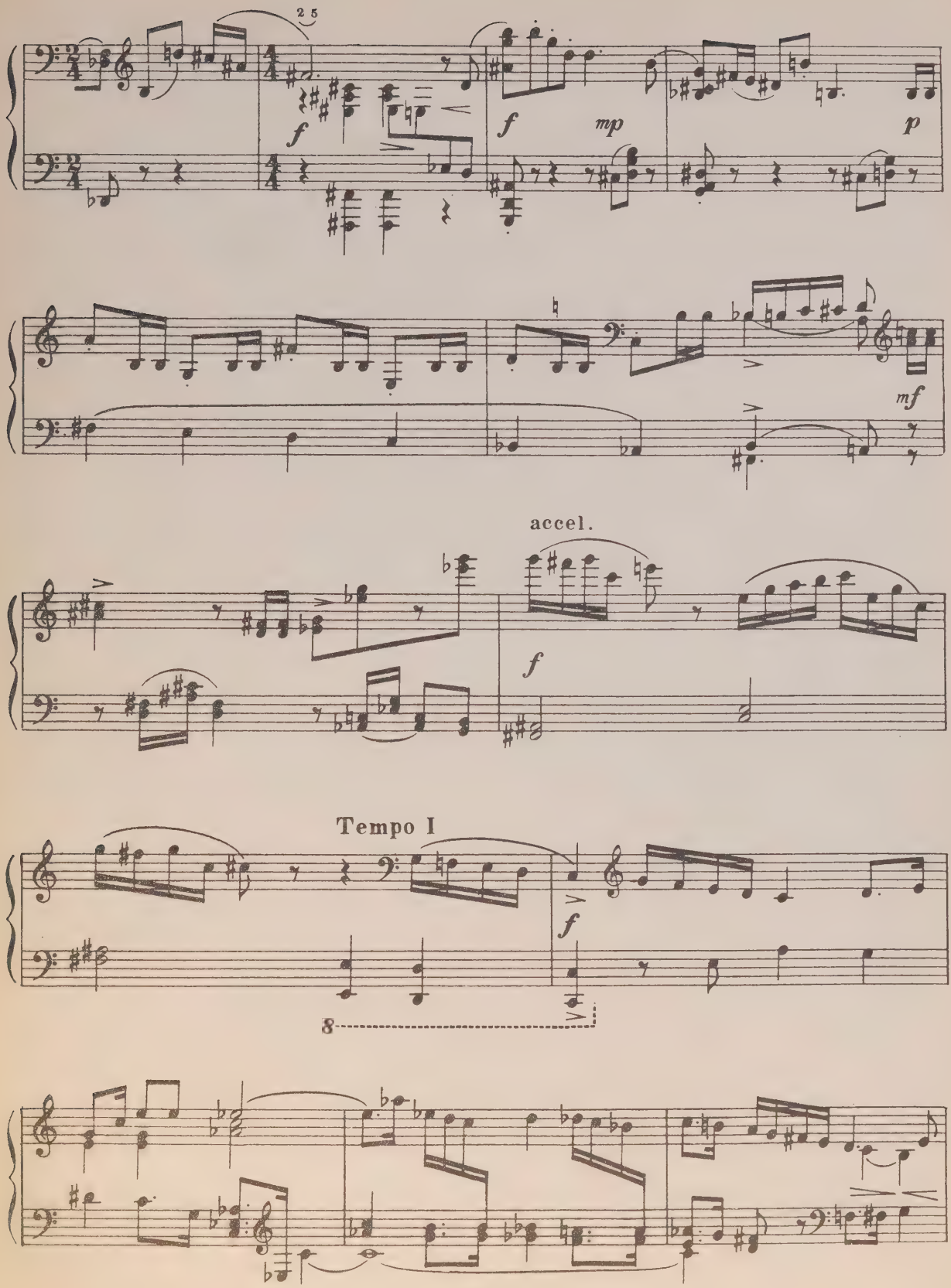

p
Allegro
p
Andante tranquillo
mf
dim.
p

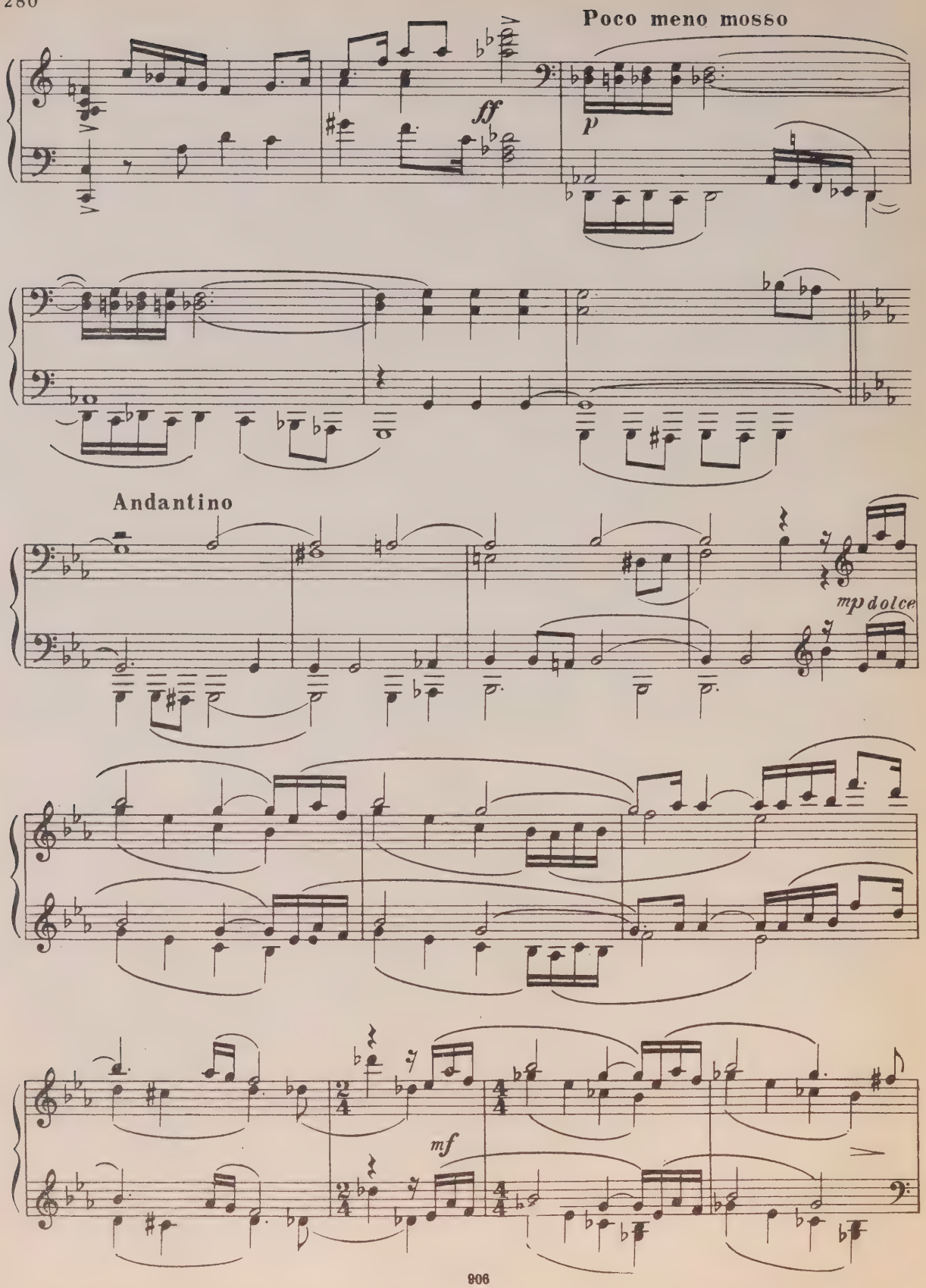
IV

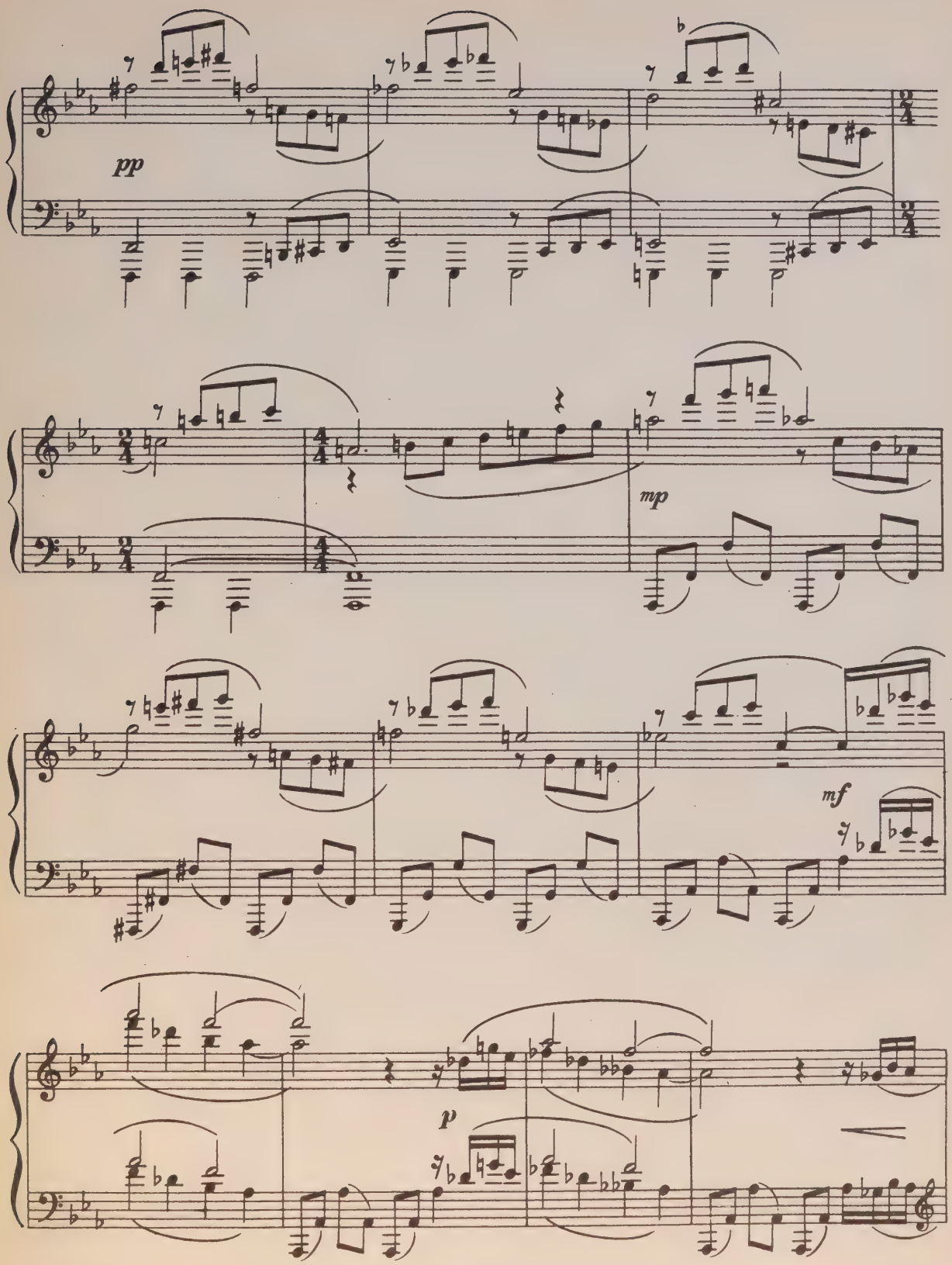
Allegro con brio, ma non troppo presto

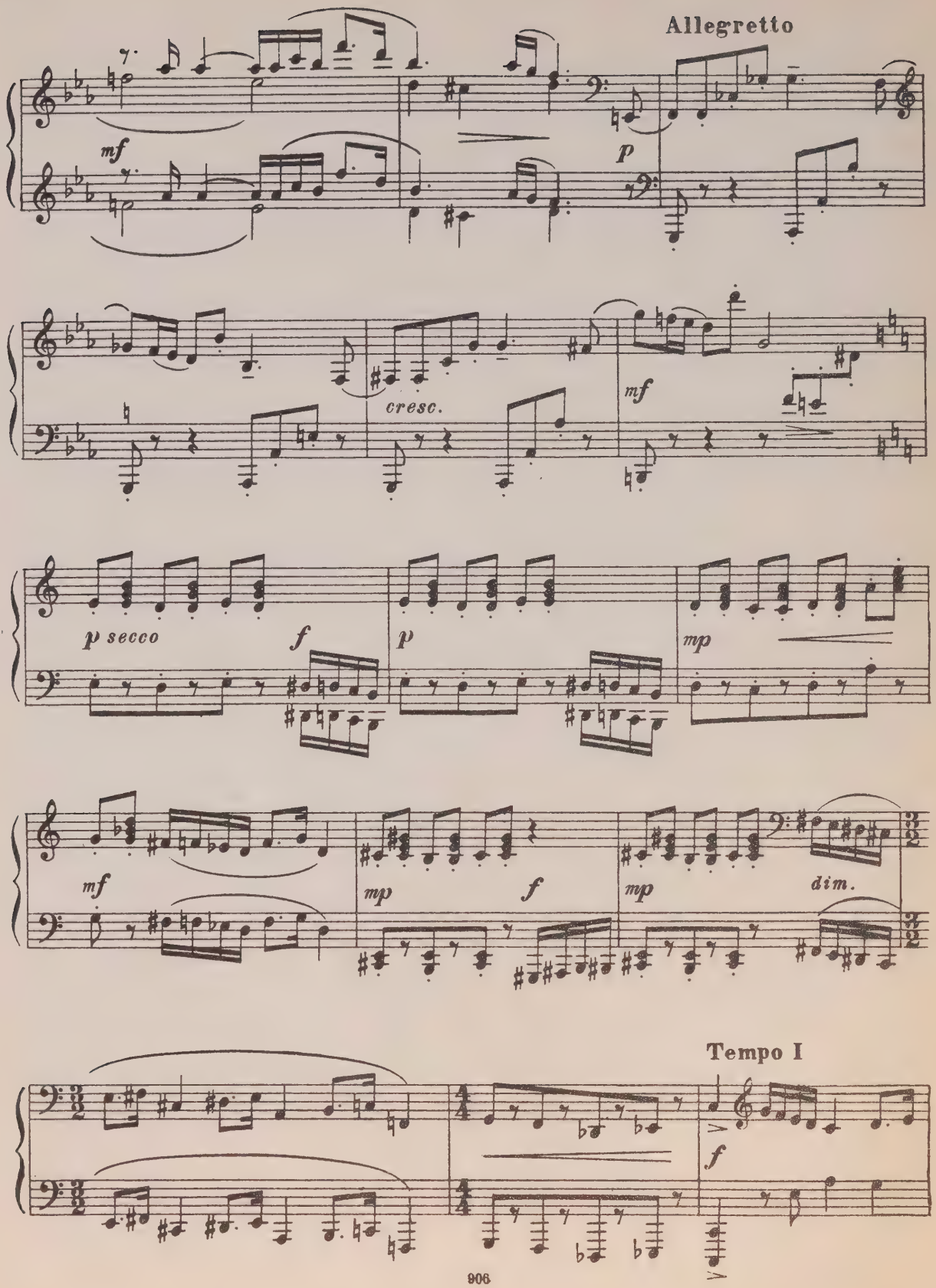


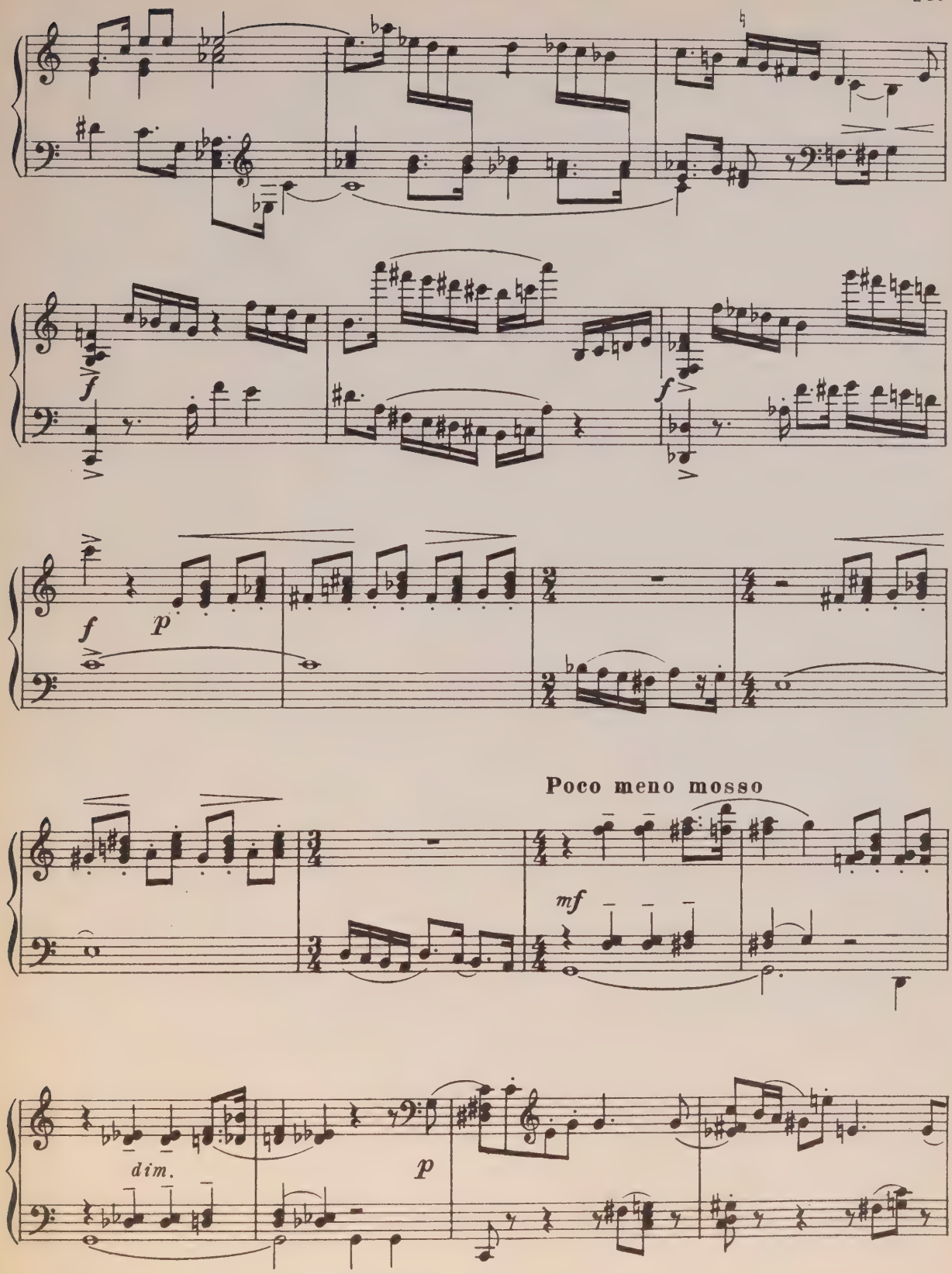

pp
p
f
p
mf
Poco meno mosso
mf
p
cresc.

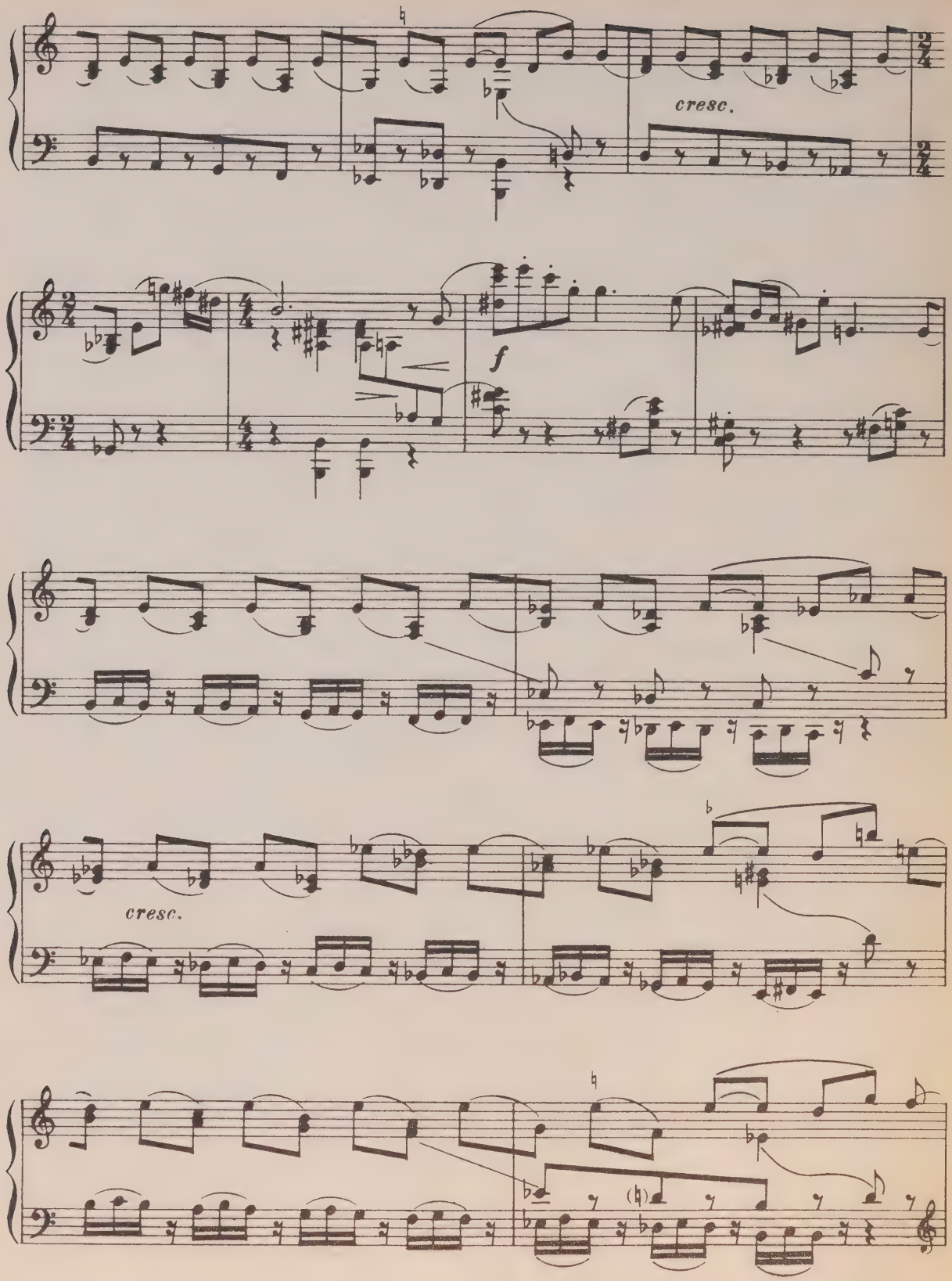

25
f
f
mp
p
mf
accel.
f
Tempo I
f
8

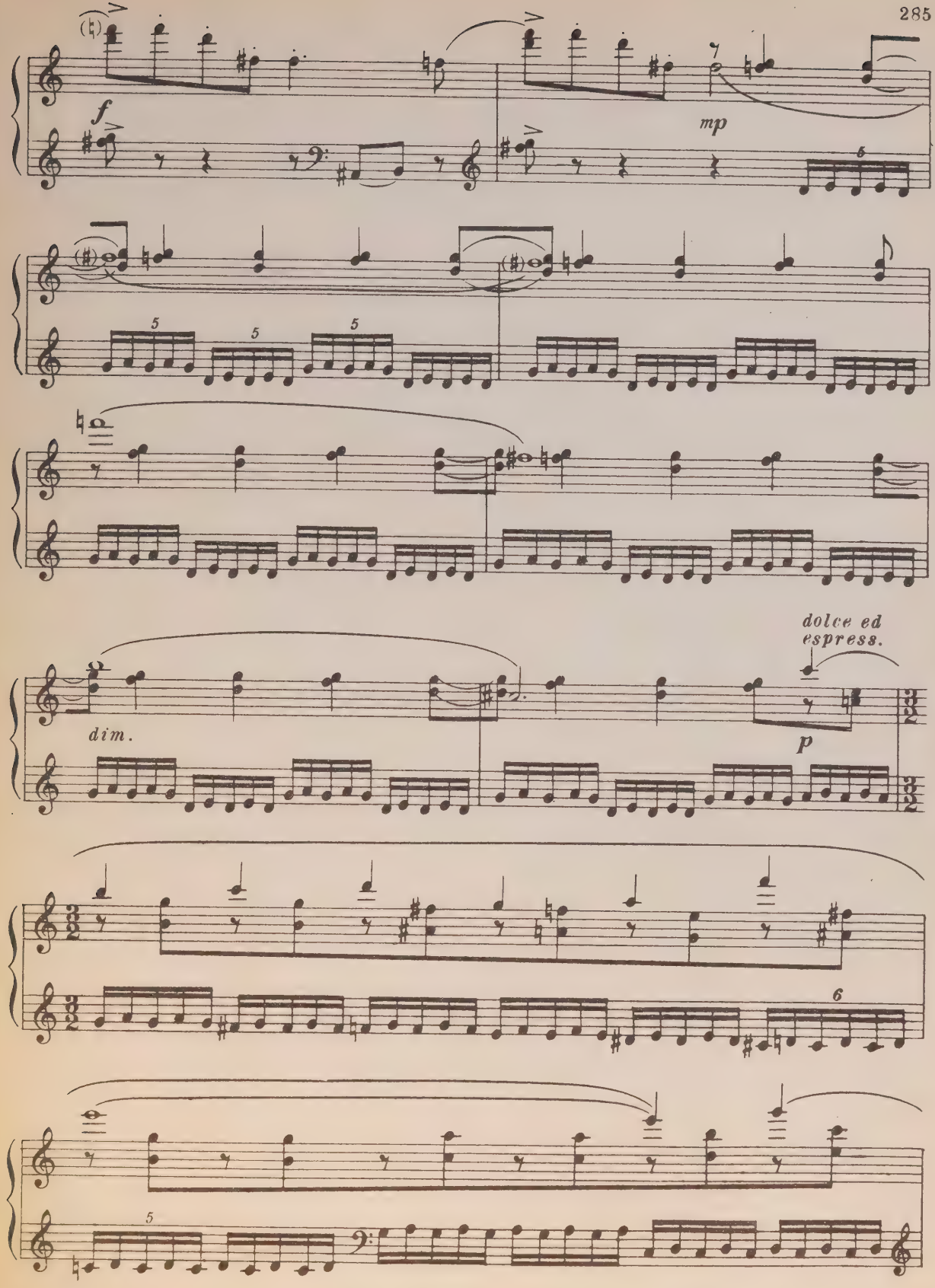

Poco meno mosso
ff
p
Andantino
mp dolce
mf

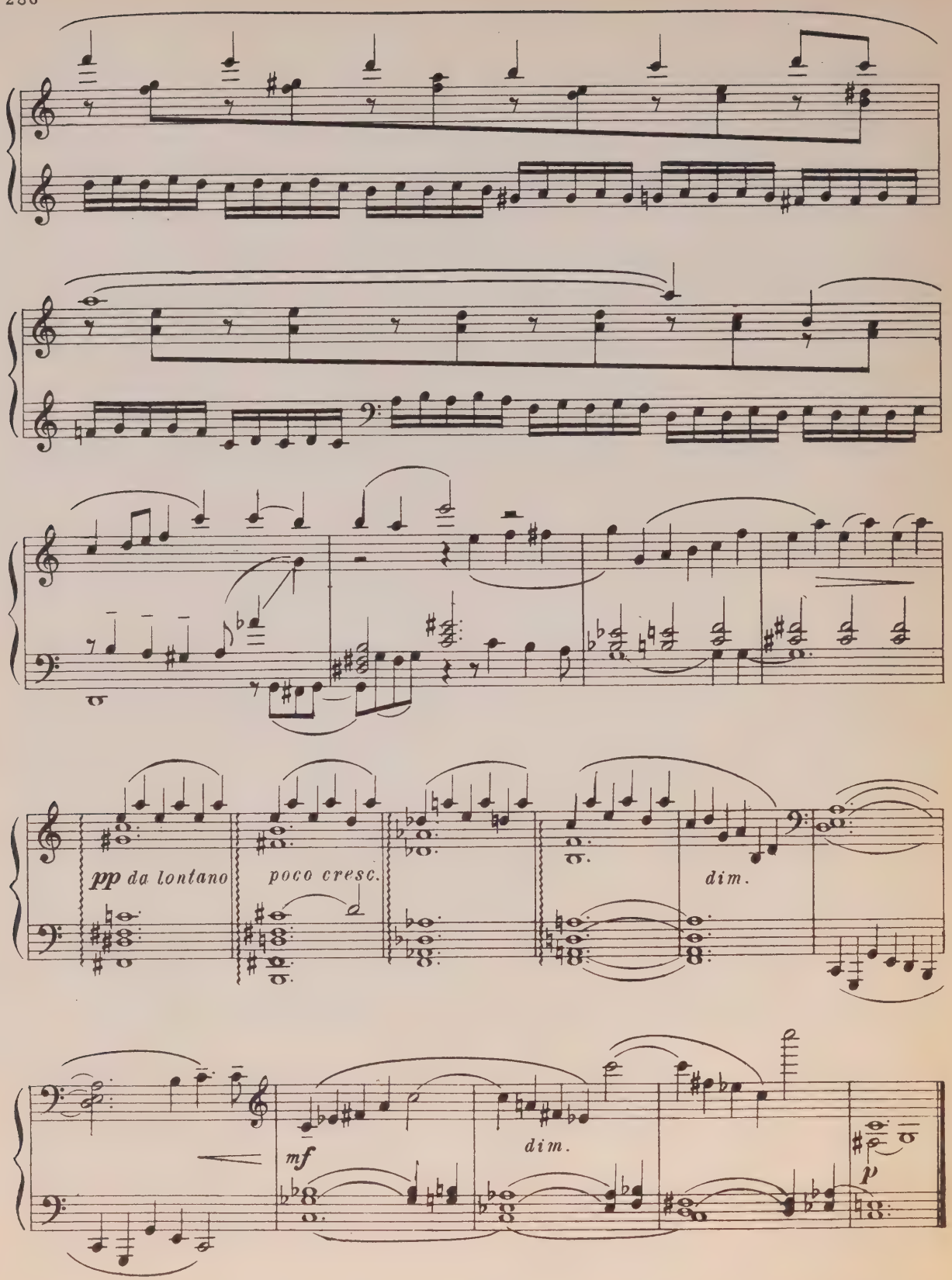

pp
mp
mf
p


Allegretto
mf
p
cresc.
mf
p secco
f
p
mp
mf
mp
f
mp
dim.
Tempo I
f


f
f
f
p
Poco meno mosso
mf
dim.
p


cresc.
f
cresc.


f
mp
dim.
dolce ed espress.
p


pp da lontano
poco cresc.
dim.
mf
dim.
p

СОДЕРЖАНИЕ

Соч. 1. Первая соната 3
Соч. 14. Вторая соната 18
Соч. 28. Третья соната 53
Соч. 29. Четвертая соната 69
Соч. 38/135. Пятая соната 96
Соч. 82. Шестая соната 125
Соч. 83. Седьмая соната 173
Соч. 84. Восьмая соната 204
Соч. 103. Девятая соната 251

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23
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Prokof'ev, Sergeĭ Sergeevich
[Sonatas, piano]
Sonaty

Music

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